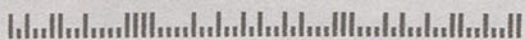


Ann Arbor Observer

October 2005

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Featured Wines

2002 Louis Martini Cabernet Sauvignon - \$18.99 {750 ml}

The 2002 Cabernet Sauvignon Sonoma (90% Cabernet Sauvignon and the rest Merlot, Cabernet Franc and Malbec) possesses aromas of cedar, plums and black cherries, a Rhone Valley-like garrigue character, sweet oak, and a medium-bodied, tart finish. Drink it over the next 7-8 years.

Pepperwood Grove - Cabernet Sauvignon, Chardonnay, Merlot, Pinot Noir & Viognier - \$6.99 {750 ml—plus a rebate of up to \$30/case}

The Chardonnay exhibits a medium golden straw color with tropical pineapple guava and passion fruit aromas. The lively acidity provides an appropriate platform for the juicy fruit flavors of tangerine, peach and sweet honeysuckle finish.

90 Points
Wine &
Spirits

Huntington Chardonnay, Merlot & Cabernet Sauvignon - \$13.99 {750 ml}

The Merlot is rich and concentrated with pleasing forward fruit aromas and bold fruit flavors. Two Gold Medals and a 90-point score from Wine & Spirits Magazine!

Tamari Malbec Reserva - \$9.99 {750 ml}

Aromas of intense ripe black fruit framed by spicy notes such as cinnamon and vanilla. On the palate, this wine is dry with ripe black fruit, rich mouthfeel and ripe but modest tannins. Long and pleasant finish.

Rex Goliath Pinot Grigio - \$5.99 {750 ml}

A bright juicy Pinot Grigio that would make Rex's Italian cousin "Recco" proud! A best buy Pinot Grigio!

Prince du Tabourg Bordeaux - \$9.99 {750 ml}

A blend of 80% Merlot and 20% Cabernet. Soft and fruity.

Santa Rita 120 Series - Cabernet Sauvignon, Merlot, Carmenere, Sauvignon Blanc & Chardonnay - \$4.99 {750 ml}

Lindemans Bin Series - Chardonnay, Merlot, Cabernet Sauvignon & Shiraz - \$9.99 {1.5 liter}

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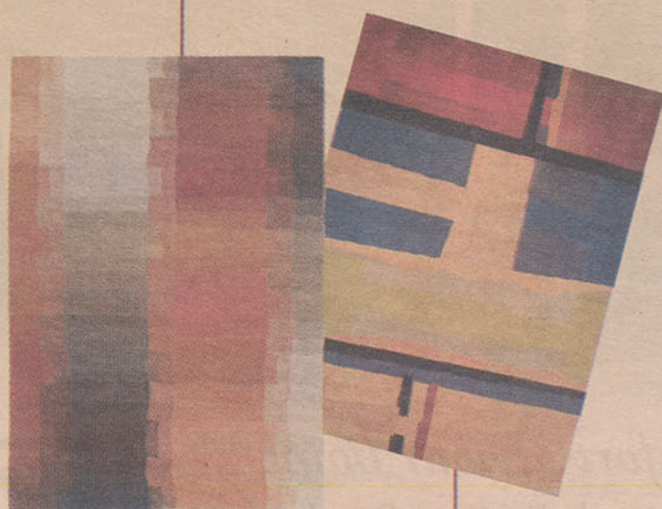
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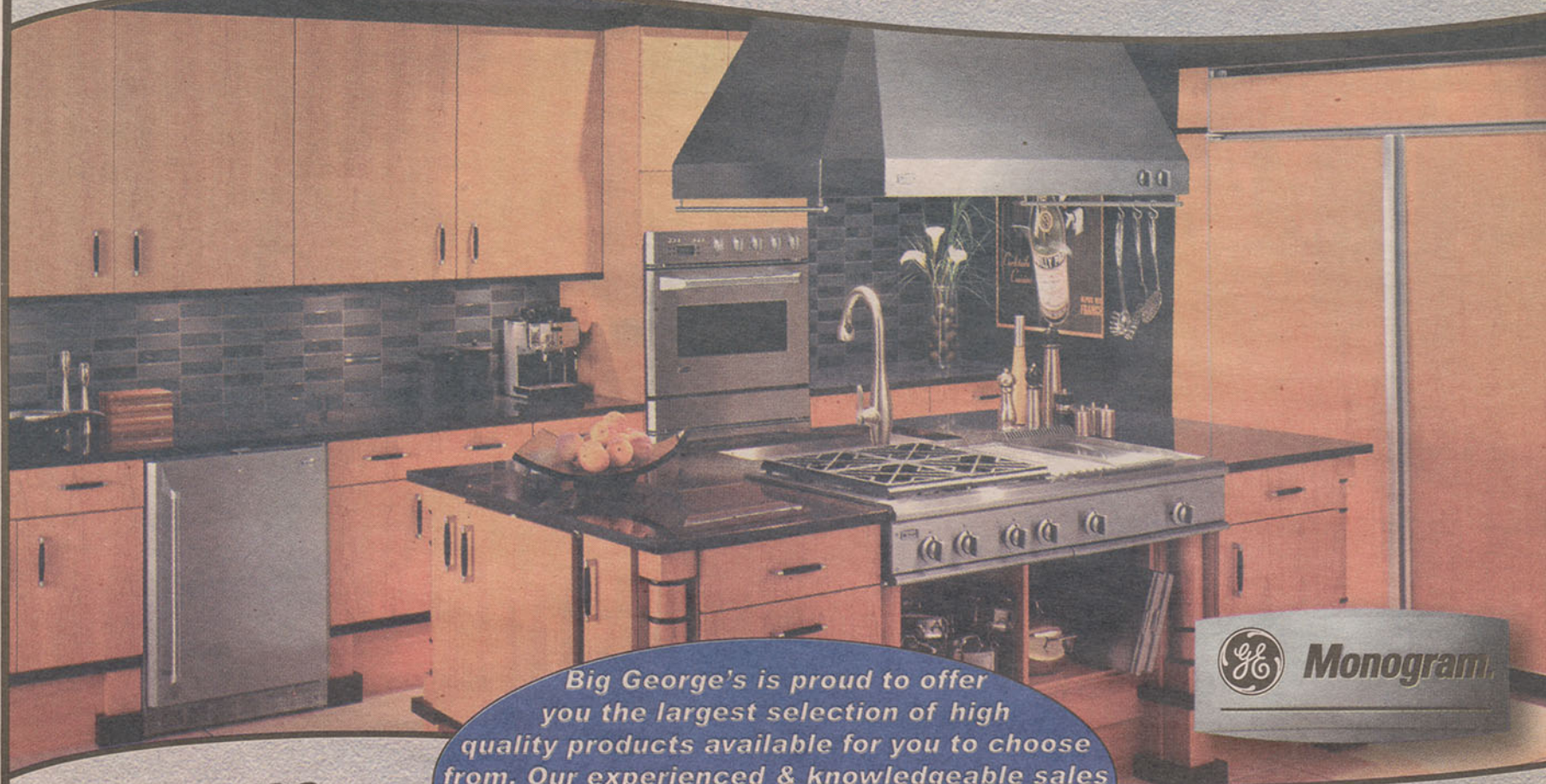
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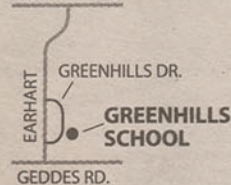
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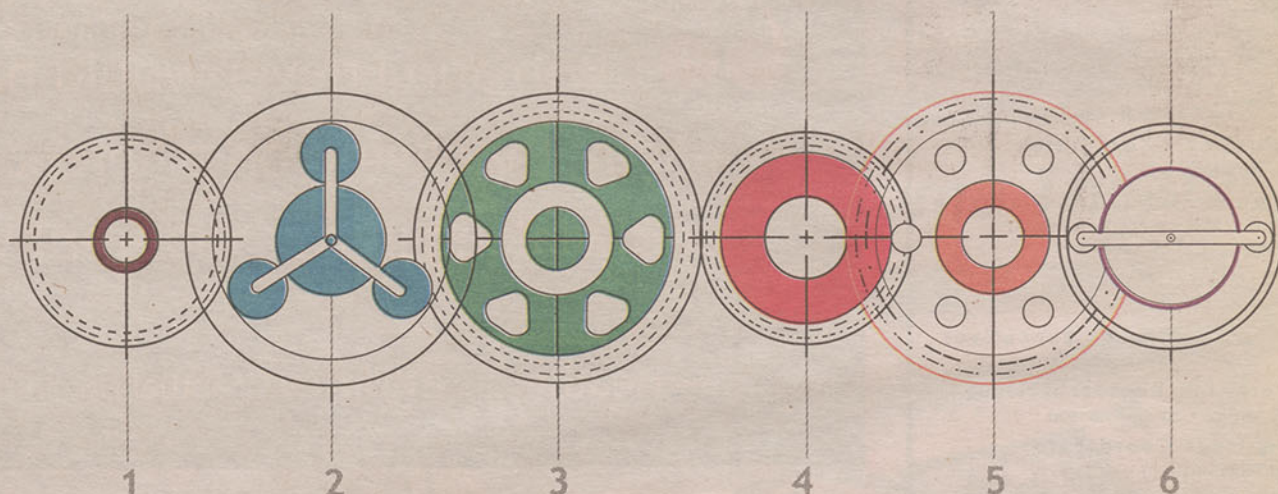


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| 5 March 6 | DOUG NOWACEK, whales and dolphins, Florida State University faculty |
| 6 May 8 | PETER SPARLING, dance, U of M faculty, former Principal dancer for Martha Graham |

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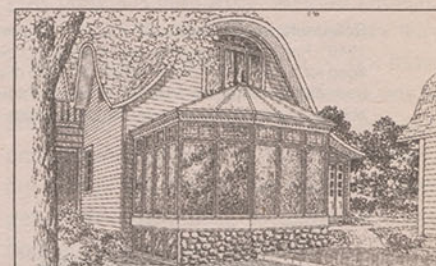
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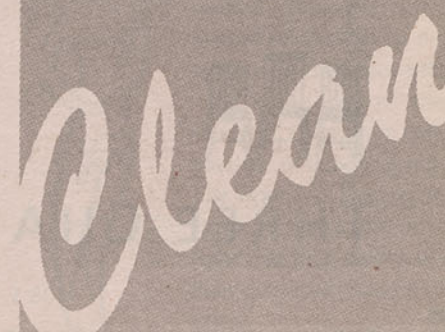


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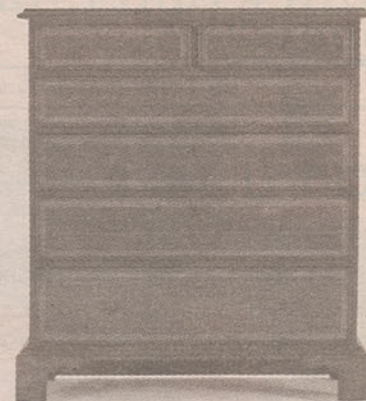
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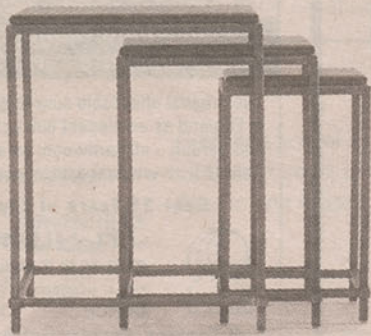
Belladonna Large Chest 42W 22D 36H Inspired by the glamour of 1940's Paris this generously scaled mirrored chest has been gently aged for a true antique appearance. Brushed aluminum hardware is accented by mahogany trim. \$2085. Stock Price \$1895. Also available as a small chest and a multitude of tables and mirrors.



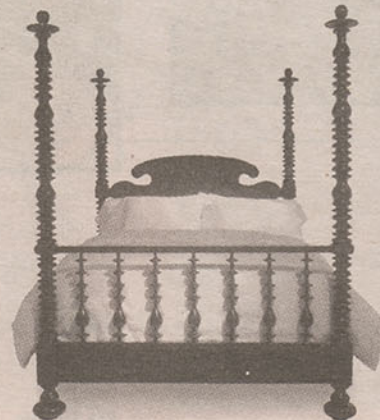
Genevieve Refectory Dining Table 70W 42D 31H Handcrafted in Italy. The scalloped skirt and sculpted double cabriole legs give way to a graceful and most unusual form. A deep, hand-rubbed Italian finish highlights the plank-style top rich with cherry veneers. Table extends to 130" to seat 10 to 12. \$4395. Stock Price \$3995. Also available as a 42" square refectory game table.



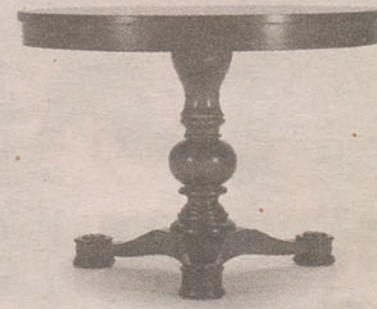
Camp Hickory 6-Drawer English Chest 44W 19D 49H A reproduction of an 18th century antique chest from Mitchell and Bob's personal collection. Outfitted with hand-wrought drawer pulls. The allure comes from the intricate inlaid veneers, showing 8 species of wood. \$3075. Stock Price \$2795. Also available as a 4 and 5 drawer chest.



Tre' Nesting Tables 20W 20D 24H Worn to a gently aged patina, this threesome of hand-hammered iron tables is outfitted with black stone surfaces. Perfectly suited for entertaining. \$1095. Stock Price \$995.



Marrakesh Queen Bed 69W 87D 85H Handcrafted in Italy. The exceptional hand-rubbed Italian finish complements the uniquely detailed turnings that are well rooted in 17th century Moorish design. Maple with cherry veneers. \$7145. Stock Price \$6495. Also available in king and cal king.



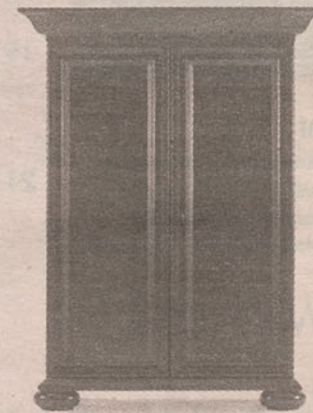
Dorsette Table 41W 41D 30H Handcrafted in Italy. Antiqued hand-rubbed Italian finish contrasts the smooth turnings of the substantial pedestal and tripod base. Maple with walnut veneers. \$2635. Stock Price \$2395.



Blake Cabinet 54W 25D 48H Handcrafted in Italy. Inspired by a 17th century Dutch farmhouse antique, this unexpected find features an Old World hand-painted finish with hand-blocked Venetian wallpaper-lined drawers. Crafted of pine. \$4125. Stock Price \$3750.



Searlate Side Table 18W 18D 18H A petite 19th century English reproduction with a modern twist. Set on casters, this gently aged metal side table features delicate spindles, a beveled glass surface and a slotted shelf. \$655. Stock Price \$595. Also available, a coffee table and étagère.



Grand Armoire 63W 30D 83H Handcrafted in Italy. This luxurious armoire features a magnificently distressed hand-burnished Italian finish, whose patina only gets better with age. Regal moldings define the 'book-matched' cherry veneers, which create an extraordinary visual experience unique to each piece. Behind the lock + key, you'll discover 4 adjustable shelves, a removable clothes rod and a wire pass-through. \$7145. Stock Price \$6495.

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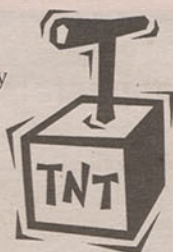
Buena Vista Social Club:

While billions of dollars be-

latedly flowed to the Gulf Coast, a group of west-siders on Buena Vista Avenue set themselves a more modest goal: they pooled their money to rent an apartment around the corner on Washington and offered it to the Red Cross for a hurricane victim. A week later, a car with Mississippi license plates drove up, and sixty-five-year-old Diana Harris got out. A resident of Gulfport, she had fled first to Hattiesburg and then to Jackson, where the hurricane caught up with her. When a traumatized Harris called her Ann Arbor daughter, she was told, "Just get in your car and drive north."

"All the way north I passed convoys and emergency vehicles," Harris remembered. "I think I cried the whole thousand miles." Asked how long she might stay, Harris got a faraway look in her eyes: "Nobody knows how long it will take before I can go back. So I guess I'll be here awhile. But so far, this sure is a nice place."

Blow it up: The Downtown Development Authority has been trying to replace the crumbling parking structure at First and Washington for years. Mayor Bill Brown, who erected it in 1948, always claimed that it was the first municipally owned parking structure in the world. If he was right, it is also now the oldest. Maintenance and repairs have eaten up



\$205,000 in the last two years alone, yet serious problems continue—falling light fixtures, leached lime dripping onto cars, worries that the roof might collapse. In a recent user survey, one customer suggested, "Please blow it up and start again." After the 2003 meltdown of one ambitious project that would have taken up much of the block, the DDA proposed replacing the parking with housing as part of its "three-site plan." But then city council pulled one site—the First and William parking lot—off the table, forcing the group to go back to the drawing board on the rest. So now the DDA has finally decided to simply close and demolish the decaying structure while waiting for further instructions. As director Susan Pollay notes, the city will lose 199 parking spaces (all leased to permit holders) but can recover sixty spaces on the vacant lot. The structure is scheduled to close October 1; if council gives the go-ahead, demolition will follow in November. The facility opened with a community celebration, so it's appropriate that it will close with one, too: a "demolition party" was planned for September 28.

Death threat: On the Friday before Labor Day, drivers going east on Huron saw a man standing on the platform at the base of

UPFRONT



the Stella Artois beer billboard next to the railroad overpass. He was writing something in black spray paint in the white space below the slogan "Perfection has its price." The man's body partially obscured his message, but you could read part of the first word, "Ki . . ." and the entire second word, "Bush." And he did not seem to be finished.

An hour later, the billboard, at least from a distance, looked as though it had never been defaced. Adams Outdoor Advertising had sent one of its employees to cover the graffiti with white paint. Up close, though, the black scrawl could still be read: "Kill Bush!" No word on whether anyone called the Secret Service.

Home owners' rebellion: There's been a war going on in the Turnberry subdivision off Packard just west of US-23. Earlier this year, a small group of residents set out to form a home owners' association. At a meeting attended by fewer than forty people, they voted in a board of directors and hired a management company. The company, Select Management, then sent out bills to all 210 home owners demanding \$150 in association dues from each one—and threatening to put a lien on their homes if they didn't pay. A mass rebellion ensued. City council representative Leigh Greden, a Turnberry home owner, says that about 130 people attended a "wild" special meeting in August. After "a whole lot of yelling," residents dumped the original board and elected a new one—which promptly fired the management company.



(The company says it "resigned.") Now twenty-nine residents who paid the association dues are asking for their money back.

Bus budgets: With state funding down and costs climbing, the Ann Arbor Transportation Authority is struggling to maintain services. In midsummer the AATA announced that its Night Ride and Holiday Ride shared-taxi services were on the chopping block. But when forty or so sup-



porters showed up at a public meeting in August—including representatives from the Center for Independent Living, the Shelter Association of Washtenaw County, and the Ann Arbor-Ypsilanti Association of People with Disabilities—CEO Greg Cook announced that both would continue, though with considerably higher fares. And the Link circulator returned in September after a summer hiatus, thanks to some energetic fund-raising that included grants from the U.S. Environmental Protection Agency and the U-M and \$50,000 in hoped-for new advertising revenues. Cook says the authority is caught between state funding cuts and rising costs, especially for fuel and employee health insurance. Lay-offs and attrition have shrunk the workforce by 11 percent since 2003—yet the AATA is still looking at a \$567,000 shortfall in next year's budget.



What does it cost: \$9.95—thirty postcards depicting

eternally popular girl detective Nancy Drew, at Middle Earth . . . \$15—Nancy Drew mystery *The Secret of the Old Clock*, at Aunt Agatha's . . . \$125—1950s-vintage Hardy Boys board game, at Kaleidoscope . . . \$3.20—four hours' parking in a city structure, under the new rates set to take effect October 1 . . . \$4—four hours at a parking meter . . . \$4.10—four hours in an attended parking lot . . . \$2—bus fare to downtown and back, on AATA.

Auction fever: Auctions have become the single most popular fund-raising tool for Ann Arbor nonprofits. At least seventy fund-raising auctions a year are held in Ann Arbor—according to Zingerman's, which frequently contributes a loaf of bread a week for a year as a prize. Last year, Washtenaw Literacy netted about \$50,000—18 percent of its budget—from its auction. This month the tutoring group will auction off 150 items, including a chocolate fountain, a week for ten at a Houghton Lake vacation home, and a private screening for fifty at the Michigan Theater with your name on the marquee. Other nonprofits have auctioned dinner at

Knight's Steak House with Bo Schembechler (Arbor Hospice); elaborate Christmas decorations (the University Musical Society); and a sermon on the book of your choice (First Unitarian Universalist Congregation). "People love them [auctions]," says Patti Hanks of Interfaith Hospitality Network. "We have never had an item that didn't sell. People even got in a bidding war over this giant moose made out of plaster of Paris. It sold for eighty dollars!"

Aging artists: "There's a lot of long, gray ponytails out there," says Jill Damon, owner of 16 Hands. When the gallery was founded thirty years ago as a co-op, most exhibitors were in their twenties. Damon isn't sure why the age of the average craftsman has risen so much since then, but part of the reason, she says, is a new generation unwilling to dedicate years honing skills without health insurance or 401(k)s. She believes



artists' work gets better as they mature, because each design is the result of a lifetime of experiences—but notes that some older artists are drifting out of the business because they can't compete with overseas knockoffs. A handmade creation can now be copied, mass produced overseas, and on the shelves of a big-box store in five weeks. A few years ago Karen Krieger, a Vermont metal artist who sells at 16 Hands, discovered mass-produced picture frames at Target that strongly resembled her originals. Within two years, her annual sales plunged from \$90,000 to \$30,000.

Family found: For more than a year they were tucked away behind a shed on Kipke Drive, next to a rusty chain-link fence: a life-size family of three, naked, cast in bronze. Since 1997 art prof Lou Marinaro's sculpture *Regeneration of Time* had stood at the northwest corner of Glen and Catherine, greeting visitors to the U-M Medical Campus as well as customers waiting for tables outside Angelo's Restaurant, until it was removed for some under-the-sidewalk maintenance. The family's exile in the land of John Deeres and trash trucks finally ended this fall, when art dean Bryan Rogers and university



planner Sue Gott molded a deal that landed the trio back on their familiar corner—and this time, instead of standing in the middle of the sidewalk, they're on one of the Medical Campus's rare patches of landscaping. The woman is holding an apple, so it seems only right that they now have their own little Garden of Eden.

Ann Arbor Public Schools

Community Forum on the Redistricting Process and Parameters

Everyone in the community is invited to this community forum - the first stage of the redistricting process.

Thursday, October 20, 2005

7:00 p.m.

Forsythe Middle School
Auditorium
1655 Newport Rd.
Ann Arbor



Middle School Cluster Meetings

The Community is invited to attend a meeting at one of the AAPS middle schools on the redistricting process.

November 29

7:00 p.m.

Forsythe Middle School
1655 Newport Rd.

December 1

7:00 p.m.

Clague Middle School
2616 Nixon Rd.

December 6

7:00 p.m.

Tappan Middle School
2251 E. Stadium Blvd.

December 8

7:00 p.m.

Slauson Middle School
1019 W. Washington

December 13

7:00 p.m.

Scarlett Middle School
3300 Lorraine



Ann Arbor Public Schools Communications Office • 734-994-2236 • www.aaps.k12.mi.us

New High School Update

Redistricting Survey

The Ann Arbor Public School district has begun the redistricting process for the new comprehensive high school. As part of this process we are asking community members to give us input into the draft parameters as well as sharing with us key factors that we need to consider as we move into this process.

We want to hear what you think about these proposed parameters.

Access this survey on-line at www.aaps.k12.mi.us.

If you would like to fill out a hard copy of the survey please call the AAPS communication office at 734.994.2236.



Proposed Redistricting Parameters

The decision on where to draw the new high school boundary lines will be driven by a set of parameters. The proposed parameters are as follow:

- **Move as few students as possible.** We should, if at all possible, not move any students in between Huron and Pioneer - only in between Pioneer and the new high school, and Huron and the new high school.
- **Walkability, safety & minimize transportation costs.** We should, if at all possible, send all students who can walk to one of the three high schools to that school.
- **Contiguity of boundary lines.** We should, if at all possible, make the new high school boundary lines contiguous.
- **Neighborhood Schools.** Send as many students as possible to the high school nearest to their home.
- **Equitable ratios of students and staff to building capacity.** To the best of our ability we should ensure an equitable ratio of students and staff based on the capacity of each comprehensive high school.
- **We should have diverse student bodies and staff with regard to racial, ethnic and socioeconomic backgrounds in the new high school as well as at Huron and Pioneer.**
- **Elementary schools go to high school as a unit if at all possible.** It will not be possible to send middle schools to the high school as a unit, as simple math shows that five middle schools can't go into three high schools equally.



INSIDE

ann arbor

SHOWDOWNS

A "Sense of Urgency" about the Jail

One way or another, Washtenaw County will have its jail expansion—and most of the other services voters declined to fund last February.

In spite of the resounding defeat of yet another public safety millage in February, county administrator Bob Guenzel is determined to address the jail-overcrowding problem. "We've dealt with this sense of urgency for many years," he says. "It is important to get on with it." In August county commissioners agreed, voting unanimously to issue \$29.9 million in bonds to fund a ninety-six-bed jail addition and new quarters for 14A District Court.

Like the earlier plan, this one stresses alternatives to incarceration, including a probation residential center and new programs for dealing with the mentally ill who collide with the criminal justice system. But Guenzel plans to fund most of these new operating costs—and the bond payments—by roughly doubling the amount the county charges villages and townships for patrols by contracted sheriff's deputies.

The county describes the increase as simply eliminating a subsidy that sheltered local governments from paying the true cost of those patrols. But since April, commission meetings have been crowded with angry township officials and residents protesting the change. Commissioners eventually approved the increase 7-4, though only after adding an amendment to soften the effect until 2008.

No one yet knows the exact cost to the townships, but under the new system, they'll have to pay all overtime for the deputies they contract for. That bill alone is currently \$2.6 million a year. Guenzel estimates that by 2008, the county will spend only \$3.5 million per year to support police services—down from \$9 million now.

In September a group called Citizens to



Washtenaw County administrator Bob Guenzel has good news and bad news for sheriff Dan Minzey: the county will expand its overcrowded jail—but it's forcing municipalities to pay the full cost for sheriff's patrols.

Save Our Sheriff's Department (SOS) was trying to force a referendum to stop the bond sale. "The problem is not so much the bond issue itself," says SOS cochair Chuck

Ream, who opposed the February millage proposal. "The problem is that the commissioners want to take the money for operating these buildings directly out of funds that are critical to the operation of the sheriff's department." But under Michigan law, SOS

had only forty-five days to collect the required 15,000 signatures, with time running out on September 26. And even if SOS gets the signatures and wins the election, the most it can hope for is to stop the bond sale. According to Guenzel, state law does not provide for citizen referendums on board actions, so a vote can't overrule the commission's decisions on either the jail construction or the patrol costs. Even if SOS succeeds in halting the bond sale, he says, he expects that the county would just phase in the plan for the jail and courts more slowly. And the county will have that \$5.5 million a year to fund it. The new police service charges, Guenzel says, are a done deal.

The ninety-six planned new beds are fewer than half the 200 proposed in February—and not even a quarter of the 430 recommended by sheriff Dan Minzey.

Guenzel says the addition will allow for "more humane incarceration" and relieve some of the pressure on the jail in the intermediate term. But he concedes that overcrowding will probably have to be addressed again within five years.

TURNAROUNDS

HSHV's "Fix-It Lady"

A new director is reinvigorating the Humane Society of Huron Valley.

There have been good times, even great times, for the local humane society. Its facility on Cherry Hill Road was a model for other shelters when it opened in 1951. In the mid-1960s, powerful benefactors helped fund an addition. But by the 1990s, the onetime model shelter was cramped, outdated, and in disrepair, say past executive directors and board members. And lately, the nonprofit has seen an exodus of executive directors—four in the last six years.

Now board members and staff hope the society is poised for a turnaround. Seven of the twelve board members are new, giving it what president Bob Tetens calls "a new complexion." And in February, former Ozone House head Tanya Hilgendorf

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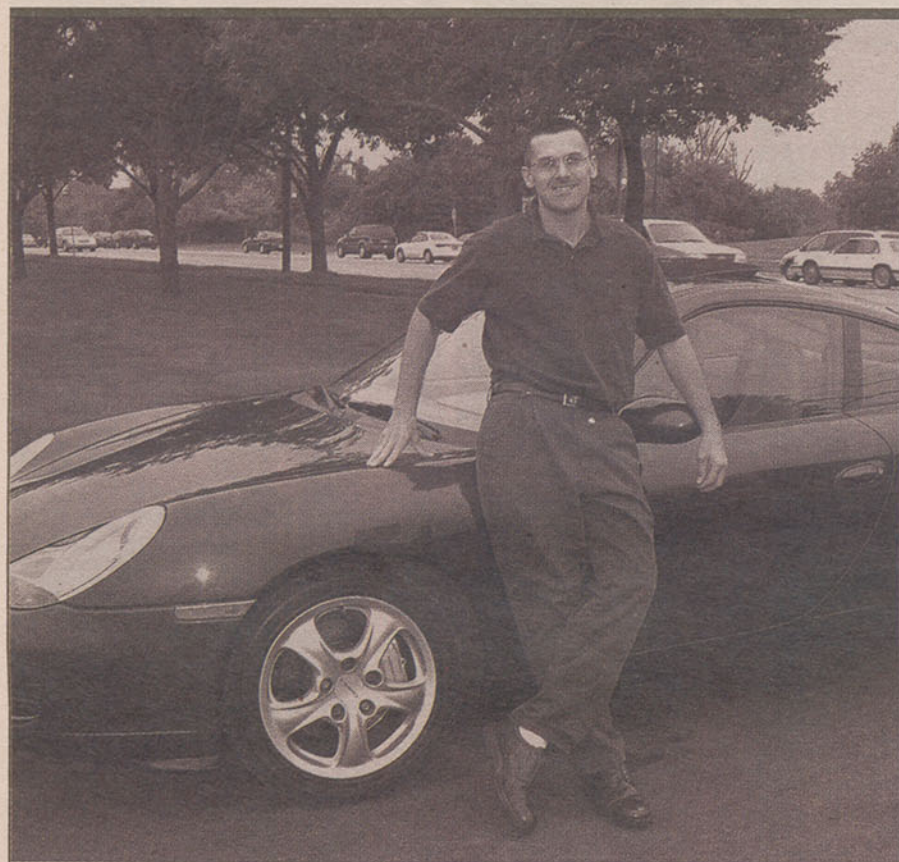
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INSIDE ANN ARBOR *continued*

LIFE IN ANN ARBOR

Tim Athan



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signed on for a year as interim executive director.

Hilgendorf helped transform Ozone House from a collective to a professionally managed youth service agency. Friends call her the "fix-it lady." At HSHV she manages a staff of thirty-eight, an annual budget of \$1.8 million, and a dedicated core of volunteers and donors. But she also inherits a physical plant that's stretched to the limit. "The buildings are tumbling around us," she says.

How did the shelter become so neglected even as society's support for animal rights increased? "Animals are an emotional issue," says former board member Candis Stern. That's especially true when it comes to euthanasia. HSHV staff are proud of their efforts to increase adoptions, like the Matchmaker Adoption Program, which pairs dogs and prospective owners according to activity levels, from couch potato to extremely active. But according to cruelty investigator Julie Curtis, about 30 percent of the animals coming into the shelter have physical or mental problems that make them unsuitable for adoption. Current board members appear united on the need for humane euthanasia as, in Hilgendorf's words, a "last resort"—but in the past, several prominent supporters have left over the issue.

"Animal welfare is almost like a religion," says Tetens, who, like all his board colleagues, is himself a proud pet owner (two dogs and two cats). Tetens says he wants to "ensure sustainability" for HSHV but admits it will take time to turn the shelter's problems around. Planning sessions, he says, are providing open discussions in which board members and staff can recognize differences and respect each other. "We have learned to laugh together," Tetens says. "We weren't there a year ago."

At the society's annual meeting in June, Hilgendorf pledged "to turn [the] organizational chart upside down... with the animals

at the top and the board and executive director at the bottom, doing what we need to do to support the staff and volunteers." She is searching for a director of development—and beginning to think about a capital campaign that would raise as much as \$6 to \$8 million to build an all-new, bigger shelter.

REAL ESTATE

The River of No Return

Landlords wade in shallow income streams.

A river of money is rushing into Ann Arbor in search of income properties. Some is being spent around the U-M Central Campus on rental properties that look very much like owner-occupied homes. Farther off campus, investors have also scooped up large apart-



Interim director Tanya Hilgendorf hopes to upgrade the Humane Society's crumbling facilities.

J. ADRIAN WYLIE

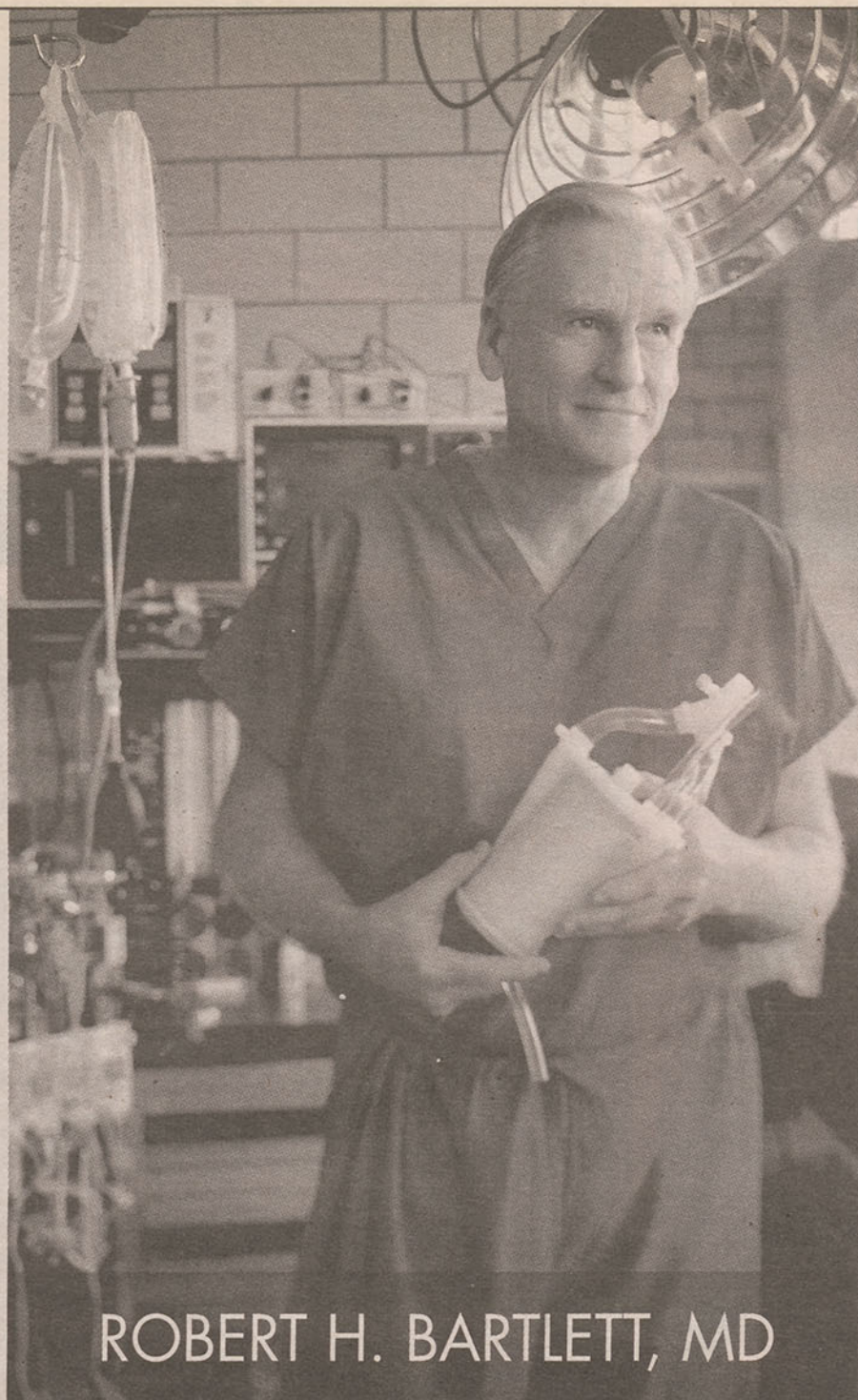
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INSIDE ANN ARBOR *continued*

Calls & Letters

AIDS care in Uganda

To the Observer:

I was extremely interested in your recent article about a retired Ann Arbor couple, Mr. and Mrs. Ko, living as missionaries in Uganda (September). Their work is very courageous and will hopefully inspire more individuals to take an interest in economic and health conditions in African countries.

However, as a former statistician for the Uganda office of the U.S. Centers for Disease Control (CDC), I am compelled to comment on HIV testing and the perceived lack of availability of AIDS care in Uganda. The article describes Mr. Ko's decision not to have a boy tested for HIV, with the explanation that they "can't afford to treat it."

This is just not the case. In the past two years, the AIDS Services Organization (TASO) and the CDC have implemented a home-based program that currently delivers AIDS drugs to the homes of 1,000 HIV-infected adults and children in rural Tororo, at absolutely no cost to the participants. However, lack of transport to test centers and clinics remains a huge barrier to testing and treatment.

Hopefully, once missionaries become aware that affordable AIDS treatment is available, they can help people access HIV testing and care by assisting with transport and working with local medical facilities. Without a doubt, this seemingly small service would be an enormous help to rural Ugandans living with HIV and AIDS.

Sincerely,
Susan Moss

Two corrections

As many readers pointed out, September's Inside Ann Arbor item on the Corner House Apartments placed the complex on the wrong corner—it's at State and Washington. In the same issue, an event review on the Mark Morris Dance Company mistakenly said that founder Mark Morris received a MacArthur Fellowship just last year; in fact, Morris's "Big Mac" was in 1991. Editors were to blame for both mistakes—hence this double apology to both our readers and our writers.

ment complexes. One might think the two kinds of housing would sell for comparable prices, but they don't. In fact, buyers are paying three times as much for campus-area rentals—even as vacancy rates there continue to climb.

We divided the cost of rental properties sold this year by their size to arrive at a common denominator: the cost paid per square foot of living space. Reports from the Ann Arbor Area Board of Realtors indicate that in the first eight months of 2005, income properties near Central Campus sold for a median \$217 per square foot. That's an astonishing increase of 56 percent over the median price in 2002—and the median is just the midpoint on the price scale. At the high end, 809 South Division, a modest little rental near the Athletic Campus, sold for an astronomical \$321 per square foot, according to the city assessor's records.

The number of sales has shot up with the prices paid, from thirty-three in all of 2002 to forty-eight this year by the end of August. Yet a recent survey of off-campus housing by the U-M Housing Information Office found that rents for one-bedroom and two-bedroom apartments are up less than 1 percent each over the last year. And some units are generating no income at all: the survey found that vacancies increased to 8.2 percent this fall, up from 6.1 percent a year ago.

In comparison, large apartment complexes are selling at a steep discount. According to sales information in public records, Willowtree Apartments off Plymouth Road, which includes 457 units, recently sold for just \$69 per square foot. The sprawling Windemere Apartments at 2820 Windwood, off Nixon Road, sold for only \$77 per square foot.

Why the huge gap in values? Large apartment complexes typically are bought by institutional investors who won't pay more than they calculate the rents or tax benefits will support. In contrast, selling prices near campus are being driven higher by enthusiastic individuals who seem unconcerned about the leveling off of the current market. Broker Doug Spaly, who specializes in the sales of rental properties, says he's been seeing "a lot more out-of-



Record setter: 809 South Division sold for an astronomical \$321 per square foot.

town investors who want to diversify [by investing in real estate] even when the numbers don't make sense." They apparently are willing to accept short-term losses in hopes of a nice capital gain when they sell.

These speculators may be on to something. When income properties near Central Campus are compared with owner-occupied homes in the same area, their prices don't seem so out of joint. While the \$217 median price per square foot far outstrips the citywide average of \$166, it's not out of line with what home owners are paying in those same neighborhoods: recently, homes in the Eberwhite, Bach, and Burns Park elementary school areas have been selling for median prices of \$209 to \$222 per square foot—and in a pinch, many campus rentals could be converted to owner-occupied housing.

Rental properties priced comparably with owner-occupied homes in the same neighborhood must seem a safe bet to speculators. Of course, they're safe only if you assume that the rising tide of appreciation that has carried Ann Arbor home prices upward in recent years will eventually return to float their boats, too.

question corner

Q. Ann Arbor almost has a complete "beltway." However, west-side drivers headed west on M-14 cannot connect to eastbound I-94. Are there any plans to change that?

A. No. The Michigan Department of Transportation recently decided that the connection wouldn't add much to the state highway system. There also was concern that it would increase congestion by inviting drivers to use the highway to cross the west side of town.

Q. I hear about the emerald ash borer. What should I do about the ash tree in my backyard?

A. You are not required to do anything, but if you cut it down, the wood must be disposed of properly to prevent the insects from spreading. Ash wood is accepted without charge at the compost center on Platt south of Ellsworth, where it will be burned to produce electricity.

Q. Does the city have a list of acceptable house colors?

A. There is no rule restricting house colors, even in historic districts.

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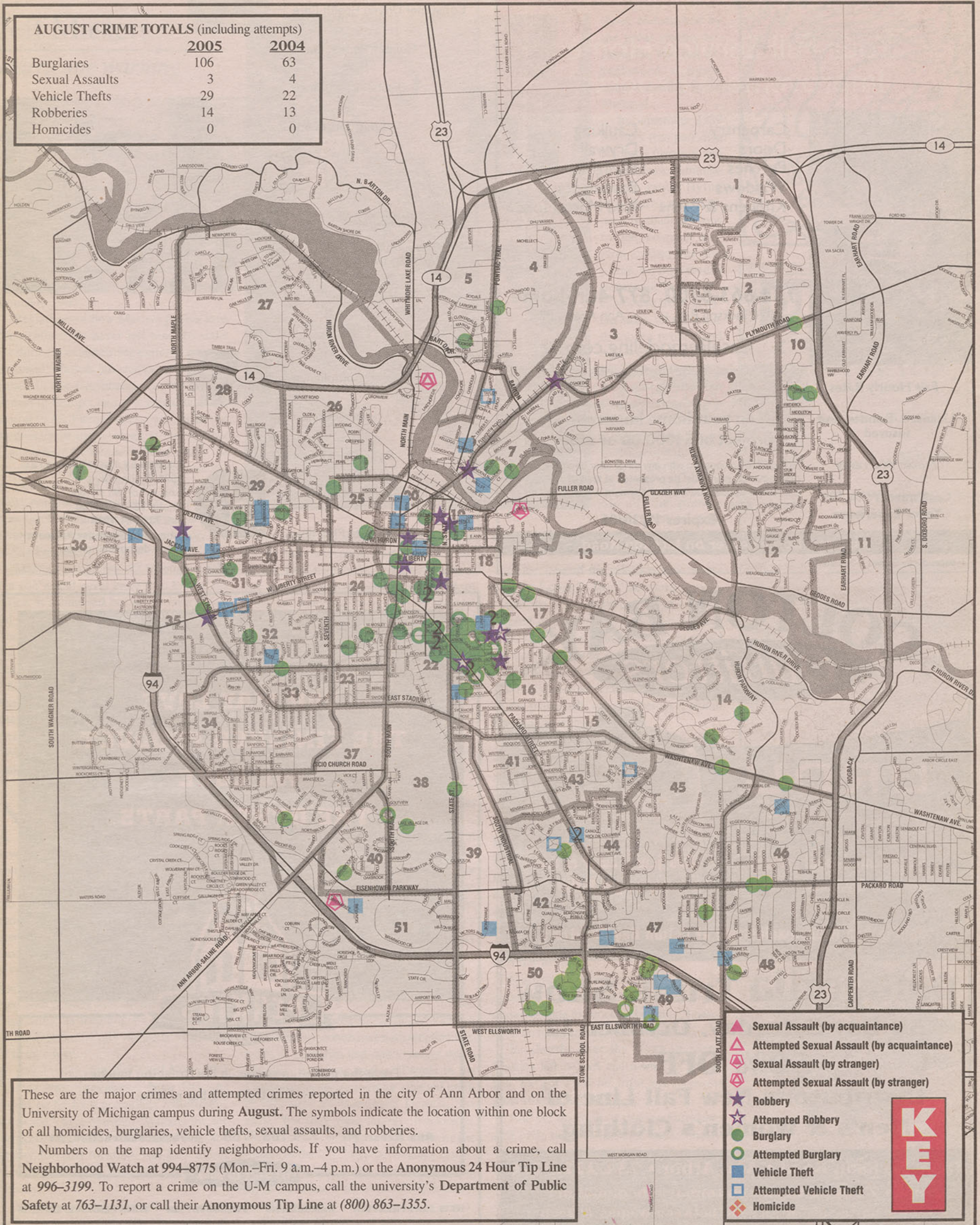
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CRIME MAP

AUGUST CRIME TOTALS (including attempts)

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Vehicle Thefts	29	22
Robberies	14	13
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Jeff Masters

Hurricane warning

Jeff Masters doesn't look like a guy who once rode airplanes into hurricanes. He has no swagger; no cocksure attitude; no Indiana Jones-inspired attire. Lanky and boyish looking at forty-five, wearing rectangular glasses, Masters sits in his office and reflects with some humor that "maybe I got my fascination with weather at birth. I was born in Ohio during a rainstorm"—unremarkable except that the rain was a fringe effect of Hurricane Donna in 1960.

Regardless of how Masters got his love for weather, it's never left him. To slake his thirst for experiencing extreme weather firsthand, Masters has studied active hurricanes in the Caribbean, chased winter storms in Europe, and researched thunderstorms in the Plains States. Now, however, as director of meteorology at the Weather Underground (wunderground.com), he chooses to experience most extreme weather vicariously, via computer. One of the most popular Internet weather sites, the Weather Underground has offices at Fifth Avenue and Catherine in Ann Arbor, and in San Francisco.

Masters is coming off a tough week, but you would never know it to look at his office. It's cluttered but bright, and colorful paintings by his mom adorn the walls. The only hint of the continuing weather watch is his computer radar display of the Caribbean, black except for three ominous white tufts—one of which looks as if it's forming a classic hurricane pinwheel. "I'm keeping my eye on this one," says Masters, motioning toward the gauzy shape. "We're not even halfway through hurricane season, after all."

Not even halfway through—and already Masters has followed more severe weather than in the last few years combined. During Hurricane Katrina, Masters logged long hours both at home and in the office. The Monday the storm roared ashore, the Weather Underground delivered over 15 million page views—a new record for the site. Although Masters's job involved keeping the site updated during Katrina's siege, he wasn't so much occupied with posting new information as with explaining its meaning on his weblog—and telling Gulf Coast bloggers to get out of harm's way.

"By Friday, the National Hurricane Center was forecasting New Orleans would be hit by a potentially catastrophic hurricane," says Masters. "When it hit, the hurricane was only twenty miles from the Friday forecast location, but they didn't give the mandatory evacuation order until Sunday."

Masters's postings about Katrina are well informed scientifically—he earned his



Ph.D. in meteorology from the U-M in 1997—but they can be powerfully personal, too. One scathing post in early September debunked statements by President Bush and homeland security chief Michael Chertoff that no one anticipated a storm of Katrina's magnitude—even though experts had been predicting it for more than forty years. "It was *certain* that New Orleans would sooner or later get hit by a hurricane that would breach the levees," Masters wrote. "How could the director of homeland security not be familiar with this huge threat to the security of this nation? How could the president not know? How could all the presidents and politicians we elected, from Eisenhower to Clinton, not know?"

"The answer is that they all knew. But the politicians we elect don't care about the poor people in New Orleans, because poor people don't have a lobbyist in Washington. . . . So the plan was to let them die. And they died, as we experts all knew they would. Huge numbers of them. And they keep dying, still."

Masters's sympathy isn't limited to American hurricane victims. He is equally concerned with weather disasters in countries that don't receive much attention from our media. "People in the Caribbean were profoundly affected earlier this year by Hurricane Dennis," he says, "but they were largely overlooked. So often, we only hear about hurricane threats to the U.S." On the Weather Underground, Masters makes a point of giving equal attention to all countries affected by hurricanes.

Perhaps Masters is able to relate to

those endangered by the great storms because he, too, has experienced a hurricane's deadly force firsthand.

In September 1989 Masters was part of a National Oceanic and Atmospheric Administration group flying into Hurricane Hugo near Barbados. Plans for the nine-hour mission called for the plane to repeatedly penetrate the hurricane's eye from different sides, all the while dropping probes and monitoring data. Masters's job was to help pass information between the aircraft's engineers and pilots, while also processing the data collected—both on the plane and off. Being in the middle of the plane's communications fray,

he knew right away when something went wrong.

"First I heard the pilot say that an engine had caught fire," Masters recalls. "Then we began to dive at about a thirty-degree angle for seven seconds." Ice chests, tool kits, and life rafts tumbled through the plane as it careened toward the ocean, turbulent with fifty-foot waves and 160-mile-per-hour winds. The pilots righted the plane only seconds before it would have hit the water.

"We circled the eye of the hurricane, where it was calm, for about an hour," says Masters. He recalls that the crew didn't panic, but a "sick concern" prevailed: "I figured we had about a one-in-three chance of getting out of there alive." He adds, "As they say, there are no atheists in foxholes," admitting he prayed during the ordeal. He thought about his family, about his girlfriend (now his wife), and about his future. Fortunately, the damaged and struggling craft received help from a nearby air force plane, which helped guide the crew to safety.

Masters learned a few things from the ordeal. "I realized I was a little too sure of myself, a little too cocky," he says. "I needed to be more mature, more responsible."

So shortly after the Hugo incident, Masters left NOAA and moved to Michigan. He got a job far from any place the great storms make landfall.

And yet the thrill of chasing hurricanes still calls to him—at least occasionally. "Some days I think I have one more flight in me, that it's something I'd like to do one more time," he says. "Then I think, 'Eh—maybe not.'"

—Lara Zielin



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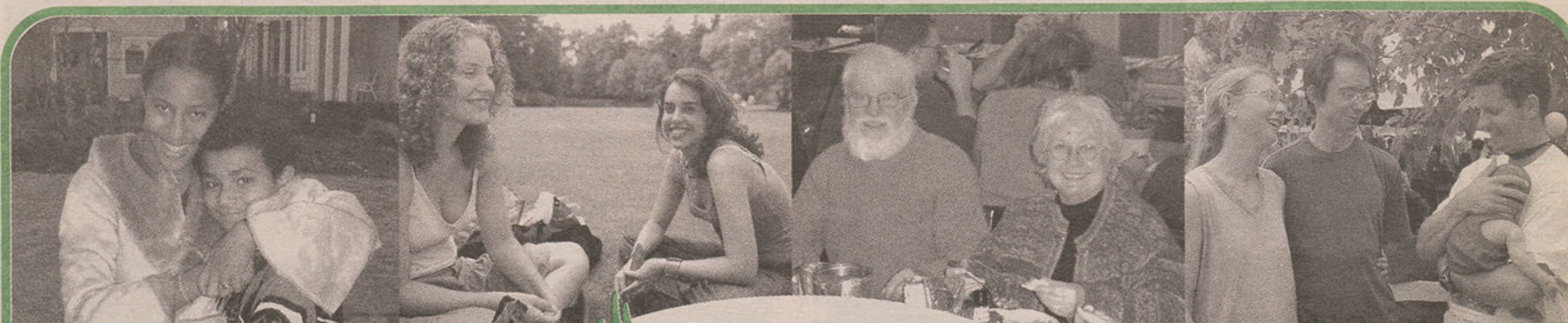
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left to right: William Dunlap, Douglas Dunham,
Daniel Cogan, and Cal Fette.

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My Town

Anne and Aaron

Scrounging from the homeless

I'm nearly out the door of the downtown library when I remember I have just 50¢ on me. I need \$1 for bus fare. Since I used to work at the library, I figure it should be no problem to find someone who can lend me half a buck.

No one I know is working on the first floor, or upstairs at the periodicals desk. But there is one familiar face at the computer stations nearby. It's a woman I see almost every time I'm in the library. I've always wondered whether she is homeless; she hauls around a big backpack as though it's an appendage of her body.

I lean over her shoulder and her long blond hair and ask, "Do you recognize me?"

She stares at me skeptically.

"I'm here a lot," I say. "Do you remember seeing me before?"

"I don't know you," she says, deadpan.

"Honest. I'm in here often and see you here often too." I'm waiting for her memory to kick in, but it's obvious I've been invisible to her. So I take a deep breath and ask.

"This is embarrassing, but I'm short of bus fare. Could you loan me fifty cents until I see you again?"

She tsks me, ponders a moment, reaches for the satchel at her feet, and pulls out a wallet. She hands me 50¢.

"Thank you so much," I say. "I really appreciate it." Then I scoot to catch the bus.

A few days later I run into her and her boyfriend in Liberty Plaza. I pay her back with a buck. "This isn't fifty cents," she says jokingly. Her usually staid persona suddenly gives way to whimsy and friendliness. Evidently I've passed a credibility test.

Next time I see her—in the downtown library, of course—I ask if she would mind being interviewed. She gives me that stern, assured, I'm-not-impressed-by-you look again. "I don't want anyone to know where I am."

"Well, here's an article I wrote," I say, handing her an old Observer. "Think about it, okay?"

Within minutes she returns and hands me back the magazine. "Sure, I'll do it," she says, "but I'll need to see some identification." I show her my driver's license, and we head off to the Local History and Genealogy Room.

Her name is Anne.

I ask what she thought when I asked her for money. "Why the hell is this woman asking a homeless person for money?" she answers, and we both laugh.



Anne tells me that within the homeless community there are some people who bum money and cigarettes regularly and that she steers clear of them. "They just keep coming back. Bum! Bum! Bum! Bum!" She waits until she knows someone well enough to ensure that bumming will be an occasional occurrence and that the generosity will be reciprocated should she need it.

I tell her I had wondered whether she was homeless. "I've been homeless for three years," she says. She and her boyfriend, Aaron, are currently living out of a tent. Before the tent she stayed at the former Felch House women's shelter, but she didn't like all the rules. "You've got to be in by nine p.m. If I wanted to live like that, I could go live with my mother. . . . If I stayed at the Delonis Center I'd have to share a room with three other women who are probably loud, rude, or mentally ill. I don't care what their deal is—I just don't want to put up with that." But she doesn't want to bad-mouth the new homeless shelter—Aaron has told her it's a palace compared to shelters in other cities.

Anne is proud that she and Aaron don't beg for money. Instead, they go "bottling and canning," gathering returnables to collect the 10¢ deposits. "We don't drink, don't do drugs, and don't panhandle," she says. "I don't sell my body. We wash every day and do laundry regularly. Our only vice is tobacco, and we support it off canning. In fact, we completely support ourselves canning." Ann Arbor is better canning territory than Ypsilanti—people here are less concerned about forgoing the dime deposit. "We get our meals free. We eat breakfast at St. Andrew's, and get the others at Delonis."

They also make money by taking part

in studies at the U-M, mostly through the psychology department. One she thought was fun was working within a group collaborating on physically structuring a community. Anne knows people who've participated in a medical study that requires a person to give "a little plug of skin off your butt," but she hasn't resorted to that yet. Occasionally she and Aaron make enough money to rent a hotel room or eat at a good restaurant, especially around holidays when their usual stomping grounds are closed. Aaron gets food stamps, but they get no other assistance.

Before being laid off because she missed a state certification deadline, she worked as a nurse's aide for ten years. She doesn't want anything more to do with health care—"dealing with sick people and their relatives can be so annoying"—but dealing with

people in small doses she can handle. She has sprung for a cell phone and thinks she'd like to work at Borders—the downtown store is one of her haunts. She's currently reading all of the *Uncle John's Bathroom Reader* series in the humor section. Before that she read a who's who of serial killers.

I ask Anne what she does while she's using the library computers. "I chat or do e-mail with my daughter. Read news, trivia. Look at artwork. Play video games." Her twenty-three-year-old daughter lives in Illinois—and, Anne adds happily, is engaged to be married.

The interview winds down. We pull together our belongings, and stroll out of the Local History and Genealogy Room and back into our separate worlds. But that's not quite the end of the story.

Later, Anne e-mails with news. When I asked her earlier whether she was job hunting, she responded with a question of her own: "Who's hiring forty-five-year-old homeless women?" But it turns out someone is. "Aaron and I went to Value World to poke around, and I filled out a job app. and returned it the following week," she writes. "I've been there since last Tuesday. It's okay, but it's pretty much grunt work / low pay, etc. But it'll do for the time being. If they keep me on (there's always that nasty trial period) then I have plans, of course—looking for regular digs, open bank acct., etc."

"But, like any other job, it's work. I dislike 'work' (like most people, I guess)—I could get a job doing something I loved, but because it's 'work,' that would probably ruin it for me and I'd not like doing that anymore, either. Ah, well. Necessary evil, I guess."

—Marilyn Moran

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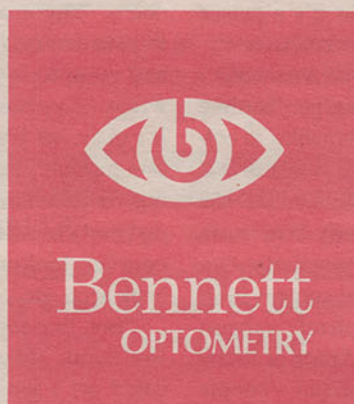
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The city struggles to cope with the emerald ash borer.

"An Environmental Catastrophe"

by James Leonard

Three years ago, one out of every seven trees in Ann Arbor was a white or green ash. More than 11,000 lined public streets and filled public parks and nature areas, with as many as 10,000 more on private property. With their thick canopies and rich fall colors, ash trees were particularly plentiful in the subdivisions that went up in the early 1960s: Las Vegas, Churchill Downs, Georgetown, Bromley, Brandywine, Lansdowne, and Windemere. In some of those neighborhoods, half the trees were forty-year-old ashes.

The emerald ash borer's arrival in Michigan a decade ago, as larvae in wooden packing material from Asia, has changed all that irrevocably. As I type this, McFarland Tree Service is taking down an ash in the backyard of the house next to mine in Churchill Downs. From my front porch I can see six infested trees, and when I walk down my street, every third tree is a dying ash.

Since its belated discovery by MSU plant pathologists in July 2002, the half-inch-long, bright green beetle has been found in twenty counties in southeast Michigan and twenty-eight more in the rest of the state; there have been outbreaks in Ontario, Ohio, and Indiana as well. Of the 35 million ash trees in southeast Michigan three years ago, 15 million are already dead, and nearly all the rest will be dead in three to five years. As recently retired Ann Arbor city forester Paul Bairley wrote in a May report to the city's environmental commission, "Tree mortality on such a grand scale has never before been seen in Michigan since the early days of Dutch elm disease some four decades ago." Guerin Wilkinson of Greenstreet Tree Care calls it "an environmental catastrophe."

In the past three years the forestry department has spent \$1.13 million removing and replacing 2,310 ash trees. Bairley estimates that at the current rate of 1,000 trees per year, the city will spend an additional \$4 million over the next nine years removing and replacing 9,190 more—and



City crews are removing and replacing 1,000 dead ash trees every year—but still have 9,000 to go. A proposed \$4 million tax would speed up the work.

that's not counting trees in natural areas, where ashes will be removed only if they threaten property or public safety. With an annual budget of \$1.25 million, a staff of fourteen (including eleven tree trimmers), and a mandate to maintain the city's 78,000 publicly owned trees, Bairley says that that's as fast as his department can do the job without additional funding.

The city has won commitments or grants totaling more than \$300,000 to help pay for the cleanup, including \$80,000 over the past two years from the Elizabeth Dean Fund, \$105,500 in state grants, \$100,000 committed or pledged by the Downtown Development Authority, and \$39,000 raised by the Downtown Rotary Club. But even so, Bairley says, the city can't remove trees quickly enough to avert a public-safety crisis. Bairley predicts that within two years branches from dead and dying trees will start falling in Ann Arbor's streets, yards, and homes.

To speed the work, Bairley, public services area administrator Sue McCormick, and city administrator Roger Fraser discussed additional funding sources with chief financial officer Tom Crawford. After rejecting a special assessment that would have charged home owners to remove city-

owned ash trees on their lawn extensions, Fraser recommended in April that city council put a special millage on the November ballot to pay for the removal of every ash tree on public property. In May council passed a proposal for a two-year, 0.5-mill levy. If voters approve it in the November 8 election, the millage would generate about \$4 million for hiring private tree crews to work alongside the city staff. That would shave six years off the time required to complete the removal, moving the completion date from 2014 to 2008. The price tag for the average home owner would be about \$77 a year.

With perhaps 10,000 ash trees on private property, that's not all the ash borer may wind up costing Ann Arborites. Many home owners face steep tree removal bills to avert massive property damage when forty-inch-diameter ash trees start dropping their limbs. Depending on the size and location of the tree, removal costs run between \$300 and \$1,000, and grinding the stump adds \$75 to \$100 more. "Everything we did this winter was emer-

ald ash borer," says Greenstreet's Wilkinson. Shane Black of McFarland Tree Service says that ashes are dominating his business, too, but adds that McFarland has done more than cut down trees: it's treated hundreds with an insecticide that Black claims could save the tree.

Black says \$125 annual injections to uninfested ash trees for the rest of their lives may prevent an otherwise fatal infestation. While Bairley allows that "for those areas on the periphery of the EAB epidemic, these compounds may have some value," he insists that most of Ann Arbor's trees are too heavily infested to be saved. Besides, he points out, the annual cost of treating 10,000 trees would be \$1.25 million—all of his department's current annual budget.

After the ashes are cut, they need to be replaced. Mike Abbott of Abbott's Nursery says he's "selling more shade trees and more faster-growing trees." Abbott reckons his business has sold about 1,000 trees over the past two years, up a little over pre-ash-borer years, at \$200 to \$300 per tree. The nursery has sold mostly sycamores and maples, including a maple called Autumn Blaze that Abbott says has the rich fall colors of an ash. He says supplies of young trees are good, and he predicts that because the tree-growing industry increased its plantings at the onset of the infestation three years ago, they'll hold up.

Bairley is much more pessimistic about tree supplies. "There'll be a need for up to twenty-eight million trees in southeast Michigan in the next five to seven years," he says, "and I suspect that four or five years from now, there may well be a commercial shortage in large trees." And even if the city finds the funds to immediately replace every lost ash, it will be fifty years—by Bairley's estimate—before the canopy of the city's urban forest is as full as it was three summers ago.

As Guerin Wilkinson says, "It makes me want to weep."

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- Children, the elderly, and the physically challenged use our sidewalks daily. Poorly maintained sidewalks carry high risks for injury. Your help is appreciated to make sure all residents may travel safely along our sidewalks.
- City Code (chapters 47 and 49) requires property owners to properly maintain the sidewalks and public walkways adjacent to or abutting their property for the use of the public.
- Properly maintained sidewalks decrease your liability and enhance the overall aesthetic image of our City.

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Hint: Multiple property owners working together may receive lower prices from a contractor. More information is available on the City's website at: www.a2gov.org/sidewalk

FREQUENTLY ASKED QUESTIONS:

Q: Whose responsibility is it to maintain and repair the public sidewalks and walkways?

A: Per City Code, Chapter 49, Section 4:58, all sidewalks within the city shall be kept and maintained in good repair by the owner of the adjacent land.

Q: How do I report a sidewalk that needs repair? How can I check if my sidewalk needs repair?

A: You simply talk with the City's Customer Service Center at (734) 994-2818. This call will trigger a request to the Technical Services Unit for a sidewalk inspection. If repairs are needed, the City will notify the property owner by letter of the specific requirements to bring the sidewalk into compliance.

Q: What if the sidewalk damage appears to be caused by tree roots?

A: Please call (734) 994-2818 to initiate an inspection by a staff person from forestry and/or the Technical Services Unit to see if a problematic root can be removed without endangering the stability and health of the tree. The property owner is still responsible for the sidewalk repair costs.

SIDEWALK REPAIR & REPLACEMENT PROCEDURES:

1. Property owners or contractors may obtain the specifications and standards for sidewalk repair from the City's **Community Services Area, located on the Sixth Floor of City Hall, 100 N. Fifth Avenue.**
2. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of \$100,000.
3. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of \$500,000.



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THE HOT-ROD KILLER

continued

departments throughout Michigan that all known sexual deviants be investigated. A police spokesman theorized that the killer was "probably a maniac."

By September 19 more than seventy men had been questioned, and known molesters and other sex offenders were

**"I can't help but feel
that someone else be-
sides the killer knows
about this brutal slay-
ing," the mayor told
the Ann Arbor News.**

under surveillance. Ann Arbor mayor Bill Brown offered a \$500 reward for information leading to an arrest. "I can't help but feel that someone else besides the killer knows about this brutal slaying," Brown told the *Ann Arbor News*. "He would be doing this community a great service by coming forward."

Enter Dan Baughey Jr.

The capture

That afternoon, Baughey walked into Ann Arbor police headquarters and told detective Duane Bauer, "I am positive I know who slugged the nurse who wasn't killed." A freshman at Michigan State Normal College (now Eastern Michigan University), Baughey recounted how two former Ypsilanti High School classmates, eighteen-year-old Bill Morey and seventeen-year-old Max Pell, had bragged to him that they had attacked Shirley Mackley. He said Morey had even showed him the eight-inch crescent wrench he'd used for the attack.

Detective Bauer telephoned the Ypsilanti police, who rushed to pick up Max Pell at Doran's Chevrolet, where he worked as a mechanic. Pell's hot-rod 1947 Chevy club coupe was also seized. Officers found Morey taking a bath at his parents' home on Pearl Street. A search of his room turned up a pair of bloodstained pants. The Michigan State Police apprehended David Royal at his home in Milan; he had met Morey and Pell just three weeks earlier.

Questioned at the assistant prosecutor's office in Ypsilanti, all three denied any involvement in the crime. They were then transported to Michigan State Police headquarters in East Lansing for a polygraph test. Chief Enkemann accompanied them in the police car, while captain William Reiman followed, driving Pell's hot rod. As they were leaving, Pell implored Reiman not to go faster than fifty miles per hour, since it had a new engine. As they approached East Lansing, Pell grew increasingly agitated about his car. According to Enkemann, Pell was more con-



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HOT-ROD HOOLIGANS continued



In chains, William Morey (right) and Max Pell (left) are escorted from the jail to court for sentencing. Extreme care was used because this pair had previously made an unsuccessful attempt to escape from the jail. David Royal, the third defendant in the Campbell murder case, does not appear in this photograph.



Left to right: Pell, Morey and Royal (latter in sweater) were court after their conviction. Royal, regarded as less to blame, got lighter sentence than his pals. Tragedy was also felt keenly by the boys' parents. Mrs. William Morey Jr. (seated) and Mrs. Lucy Royal exhibit grief after they heard jury pronounce their sons guilty.

"I CAN'T BELIEVE IT, I JUST CAN'T BELIEVE IT," MOREY'S FATHER TOLD THE NEWS. "HE WAS SO QUIET AND WELL MANNERED AND NEVER GOT IN TROUBLE." BUT WHILE PROPER AT HOME, HE WAS KNOWN ON THE STREETS AS A TOUGH-TALKING, COCKY KID WHO LIKED BOOZE AND HAD A WAY WITH GIRLS.

cerned about his hot rod than about his role in the attacks.

Pell was the first to crack. He confessed that he, Morey, and Royal had gone hot-rodding on the night of September 15, picking up three girls with whom they drank a case of beer. After dropping the girls off at 11 p.m., they cruised Ann Arbor, looking for a woman walking alone. Morey, he said, had complained that the wrench he'd used to attack Shirley Mackley was too light, so Pell had brought along a heavy rubber mallet used for bodywork at Doran's garage. When they spotted Campbell walking toward her rooming house, Morey ordered Pell to turn off the lights and follow slowly. Morey slipped out of the car, snuck up behind Campbell, and struck hard with the mallet. According to Pell, she was still alive when Morey and Royal tried to drag her into the car's back seat. They gave up when Morey realized she was bleeding on the upholstery.

By 4:30 a.m., Morey also had signed a confession. "I let her have it two or three times before she fell," it stated. "We needed money, that was all." Campbell was carrying less than \$2. The youths threw her red leather purse off the Superior Road Bridge into the Huron River and sped off to Willow Run, where they spent the money on hamburgers. Morey and Pell also confessed to the attack on nurse Mackley.

After signing his confession, Morey was paraded before exploding flashbulbs and shouting reporters. "The three of us had a case of beer," he told the press. "We got it at a tavern in Milan where they don't ask questions. I have nothing against nurses. I was just a little drunk, I guess. I went out after both of them. I got scared on the first one [Mackley] and had a lot of beer in me in the second." Fifty years later, Morey would remember the night as "a blur of threats and fear. I had no conception of the process of law. All that you're supposed to learn in civics class—that has no bearing on reality."



Mrs. Campbell—her inquiry proved she had no enemies at all. Her killer, it was learned, must be a madman who struck without logical motive.

At 11:30 p.m., Mrs. Pauline Campbell, 34, looked her last patient at St. Joseph's Mercy Hospital, then walked up and prepared to leave. On the way out, she stopped to chat for a moment with Nurse Dolores Chaudhary and Mrs. Mary Dwyer, the night supervisor. "You'd better not linger on the way home, Pauline," Mrs. Dwyer cautioned. "You know about that awful fellow we've been reading about in the newspapers." The nurse's caution, knowing that Pauline was a little hard of hearing, "Don't worry," Nurse Campbell replied, smiling. "I'll make it okay. After all, I don't live far away." She donned her coat, put her red purse under her arm and pushed the time clock at exactly 11:45, as her time shift later showed. Pauline Campbell, 34 years old, was a woman who had made a successful career of nursing despite obstacles which would have discouraged many with less determination and industry. Her parents had died when she was a baby, and she had been raised by an aunt and uncle in Sumner, Minn. She had worked her way through Ann Arbor high school by serving as a domestic, baby-sitter, musician and occasional other tasks. Nursing came naturally to her for she liked to help people who were in pain, and in spite of the handicap of her deafness she was regarded at the hospital—and by her patients—as one of the best. One walked out into the night and headed for her rooming room in a comfortable old house at 3425 Washington. Only one block away in the very edge of the university campus. But far away in the dark were several massive university buildings, and it seemed hard to believe this path could lead to the scene of the crime of academic learning. But Miss Campbell remembered Mrs. Dwyer's warning and she hurried. She well knew that because of her deafness someone might easily stand up on her doorstep and occasionally she looked back over her shoulder to make sure that no one was around. It happened that Barbara Ferguson, a 23-year-old telephone operator who had a room in the same house with Miss Campbell, had watched her last night and gone to bed only a few minutes earlier. Miss Ferguson was still awake when she heard faintest footsteps clicking heavily along the walk in front of the house. That, she thought deeply, would not do. She Pauline coming home from the hospital. Suddenly, the footsteps stopped. "There was a quiet, strangled cry of sheer terror and pain," Mrs. Ferguson, speaking coolly. "The sound of a

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THE HOT-ROD KILLER

continued

backyard clubhouse with friends. His grade school teachers, though, noted his lack of self-control and self-confidence, and he seemed too attached to his mother. In 1941 Morey's only sibling, Judy, was born.

Morey grew into a tall, well-built, handsome teen. His IQ measured a respectable 123, and he excelled in speech and art. A jazz fan, he played string bass in the Ypsilanti High School orchestra and planned a

**"This is their world:
hamburger joints,
phonographs, automo-
biles, gasoline, beer,
chicks," the prosecu-
tor told the jury.**

career in radio. But he had a dark side too. While proper at home, he was known on the streets as a tough-talking, cocky kid who liked booze and had a way with girls. Along with a steady girlfriend, he usually had a relationship going on the side. In the high school yearbook, his photo was captioned, "What! No girls in heaven? Leave me here!"

Jacob Max Pell, born April 6, 1933, grew up about a mile from Morey. An only child, he was raised mostly by a succession of young housekeepers while his dad held a variety of blue-collar jobs and his mother worked as a hospital dietitian. "When I was a kid," Pell told a reporter, "I used to come and go as I pleased. Those girls they had there, I didn't figure they had any right to tell me what to do." Pell and Morey were in the same class at Roosevelt School but became close friends only after they both joined the hot-rod set at Ypsilanti High.

After the arrests, a psychiatrist reported that Morey displayed "an outstanding lack of sympathy, a pronounced selfishness, without any sense of honor or regard for others. He is even suspicious of his companions involved in the crime. . . . Diagnosis: Not insane; psychopathic personality."

Journalist John Bartlow Martin, who interviewed Morey and his family for his 1953 book *Why Did They Kill?*, offered a similar analysis: "Bill Morey seems to have been a psychopath with a need to kill. Quite possibly he never would have killed alone. But for several months he had been associating with delinquent boys. Their logical progress was from lesser crimes to greater. A psychopath can function well in an orderly environment . . . but a psychopath in a delinquent society (a psychopathic society, we might almost say) does not function well. He is apt to kill. Bill did."

There was speculation about the role of Morey's parents in his behavior, but Morey disavowed any connection. "I was close with my folks," he told me. "They were very strong and supportive. I couldn't have asked for better parents, even if I had had the ability to go back and pick them myself."

The youths went on trial at the end of October in Ann Arbor's Victorian courthouse. Teenage girls scrambled to get good seats. When prosecutor Douglas Reading read the confessions, the defendants were visibly shaken, and their mothers wept. A pathologist sent a jolt through the courtroom when he testified that the attack left nurse Campbell's brain "torn and crushed and oozing out through her skull."

The prosecutor laid part of the blame on the rebellious counterculture the youths



CAMPBELL WAS ATTACKED OUTSIDE HER ROOMING HOUSE ON WASHINGTON HEIGHTS. THE KILLERS FOUND LESS THAN \$2 IN HER RED LEATHER PURSE.

embraced. "This is their world: hamburger joints, phonographs, automobiles, gasoline, beer, chicks," Reading told the jury. "Where are they going? Out to the hamburger joint. Out to park on a country road and drink beer and neck. The girls worship the tough guys. I heard the defendants talking during recess at the trial. What were they talking about? Chicks. And cars. And laughing and calling the jail 'the crossbars hotel.'"

The jury deliberated just three and a half hours before convicting Pell and Morey of first-degree murder; Royal was convicted of second-degree murder. A week later, an inmate at the Washtenaw County Jail tipped off authorities that Morey, Pell, and two others were planning to escape using a key fashioned from a coat hanger. Their sentencing was immediately moved up to the following morning. Brought to court under heavy security,

Morey and Pell were each sentenced to "the State Prison of Southern Michigan at Jackson, in solitary confinement, at hard labor, for the remainder of his natural life." They were whisked off to Jackson that afternoon.

December 27 was David Royal's day of reckoning. "I am innocent, and the only reason I had a part in this was that I was frightened and I was ordered to do what I did," the pale, thin youth contended. The judge, unmoved, sentenced Royal to twenty-two years to life. "I feel so bad for him," Morey remembered sadly decades later. "Dave, he was kind of slow. He was in Jackson for a couple of days and then transferred to Ionia, because he was really ill equipped to take care of himself. I don't think any of us were equipped. We were thrown into a jungle."

Jacktown: "A no-hope junkyard of forgotten people"

Bill Morey began his sentence in solitary confinement. "Jackson is a terrible place to find yourself in at that age," he recalled. "When I first got there, there was a shortage of cells, so they threw us into solitary until regular cells became available. But that 'life in solitary confinement' was just a formality of sentencing. I never broke rock or anything like that, but just being there felt like hard labor." His friendship with Pell came to a quick end, "not because of a falling out," Morey said, "but because we had nothing in common."

Living by the prisoners' code of silence, Morey won acceptance from some of the older inmates. "In a way, I was very, very lucky. I was sought out by old-timers, the Purple Gang guys that ran the place. These guys saw I could get a good clerking position, where I'd be in a position where I could do them a favor. For instance, if someone was coming up to prison, I could speak to the classification director and get their friend a decent job. Once they saw you're a decent fellow—not a fink of any kind—the old-timers would keep an eye out for you."

Morey spent eleven years in a one-man cell designated "18 Third, 11 Block." When I asked him to describe its dimensions, he slowly stood, took six short, weary steps, and abruptly stopped. He raised his right arm and then his left, palms shoulder height and parallel to the ground. "This big," he said sadly.

For more than a decade he saw no cars, houses, or television. "Here in the prison," he wrote, "everything is neatness and order, dark and heavy and uniform, a feeling of weight and rigidity. You only see men in brown and black living in cells that look the same."

Unexpectedly, Morey found intellectual salvation just a few cells away. "I could have walked out of there saying 'dese' and 'dose,' but then I got to know a fellow inmate who'd been a teaching fellow at U of M and had a cell a few doors down from me. He was an inspiration. He taught me Russian, French, German, and history. He gave me organized lessons and reading assignments. I worked in the library, and we'd really go through all the new books

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Balanced Leadership

No party has a monopoly on great ideas or on policy. Council members must fairly represent the viewpoints of all citizens. Council needs to spend its time and resources serving the citizens of Ann Arbor. Council's first priorities should be appropriate staffing of Police and Fire departments, maintaining our streets and parks, and safe, efficient handling of solid waste and recycling.

Fiscal Responsibility

Over the past 10 years city property tax revenues and our citizens' property tax burden have continually increased. Nonetheless, we have consistently dipped into our savings account or borrowed from future revenues to balance the budget. This cannot continue indefinitely without threatening the city's financial health. We need to find new ways to control spending in order to keep taxes affordable. The City faces daunting future health care obligations and infrastructure maintenance and replacement costs. We must evaluate any new expenditure for whether it will maintain or improve quality of life for all citizens.

Sustainable Growth

Council needs to encourage responsible development that is consistent with our planned infrastructure and resource capacity. The downtown area needs additional residential density in order to remain vibrant and we need to encourage that development within the confines of reasonable growth. We must work collaboratively with the University to reduce the pressure on neighborhoods for student housing.

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THE HOT-ROD KILLER

continued

that came in. I read H. L. Mencken, Bertrand Russell—I could start a list that never stops. Reading became my salvation in that place. If they'd taken the books away, they'd have taken everything from me. I knew this fellow about ten years. After he got out, he eventually became a professor at a university in Chicago." By then, Morey had mastered German and French well enough to read Camus and Goethe in their native languages.

Morey began keeping a journal and writing for the prison newspaper. "A prison block is the most desolate forsaken place in the world, barren of human warmth," he wrote. "It is a cavern that swallows men—and no matter how many are housed there, each man is very much alone. I felt this most strongly when I first moved to 11 Block. There seemed no room for humanity there; a no-hope junkyard of forgotten people."

Morey began writing for publications beyond the prison walls. "I wrote about what I knew—crime," he told me. "Surprisingly, I did quite well at it." Writing for men's magazines like *Escapade*, *Adam*, *Dude*, *Fling*, and *Topper*, Morey retold humorous stories of bungled robberies and cops-and-robbers chases overheard in the prison mess hall.

He learned enough about repairing televisions in the prison's job-training shop to cover the subject for do-it-yourself electronics magazines. Typing away in his cell, he wrote about business, home repairs, audio equipment, guns, and anything else that caught his interest for a growing list of magazines, including *Sports Illustrated* and *Reader's Digest*. Between assignments he dabbled in oil painting.

In the mid-1960s Morey was assigned to the engineer's office and was allowed to travel outside the prison walls to read electric meters. He was moved to a cell in a section for trustees. In 1966 the *Detroit Free Press* sent reporter Bill Porterfield to Jackson to report on Morey. To his surprise, Porterfield found that the "hot-rod killer" had become a personable, articulate, much-published writer and a talented painter. The cover of the November 6, 1966, Sunday *Detroit Magazine* featured Morey's melancholy painting of an incarcerated boy looking through bars, with the headline "The Two Stories of the Man Who Painted This Picture." The first article recounted the crime; the second focused on "Bill Morey Now: In a Tiny Room, the Boy Becomes What Kind of Man?"

Gone were Morey's much-publicized cockiness and youthful good looks, replaced by resignation, matter-of-factness, and a lean, hardened face. He was visibly shaken when told that *Why Did They Kill?* had just been reissued in paperback. "I was hoping that I could live it down, that I could stay here long enough for people to forget it and forget me," he told the reporter. "I guess that was too much to hope

for. What do people expect of me, what do they want of me? I did a horrible thing. I took a life. But I can't give it back. All I know to do is serve my time and make whatever personal atonement I can, and try to live with it."

By then David Royal was out of prison, paroled after serving eleven years. In the article, warden George Kropp praised Morey and Pell for their unblemished records: "They've done their sentences like men. As a matter of fact, they've grown up here. Not everyone can do this in the prison environment. We've got men here who belong in prison for life, but if Bill Morey and Max Pell spend the rest of their days with us it will be because of the attitude in their hometown."

The following year Max Pell was released on parole. Three years later the parole board decided Morey, too, was sufficiently rehabilitated. He was granted his freedom in December 1970.

Life on the outside

Morey quickly moved out of state. "When I left prison, there was never any question: I was not going back. I took an out-of-state parole to Arizona. I thought it'd be better that way all around. While I was in parole camp I met a woman who was divorced. We got together, and I helped raise the stepkids. I was married for seven years and worked outdoors as a surveyor. You can't imagine what a beautiful job that was—just all that freedom being out there in a pickup truck, driving through the desert." When his marriage broke up, Morey moved to southern California, living for several years beneath the "Hollywood" sign. He freelanced magazine articles and publicity copy and worked as a multilingual tour guide.

In the 1980s Morey returned to Ypsilanti, moving in with his sister Judy. "She's the person I've felt closest to throughout my life—absolutely," he said. "I've felt so bad for her all my life. Here she was just ten years old when this happened. When they came to arrest me, she opened the door, and she blamed herself for that. I've been so lucky to have her in my life." Morey, then in his fifties, never held another nine-to-five, but he worked sporadically as a security guard and wrote freelance articles. He mustered the courage to attend a high school reunion, where, he found, most people regarded him as "a curiosity, something to look at. But I did make friends again with a couple of guys I went to school with. I've always really appreciated that." He told me he was picked up only once by the police after his release from Jackson—in 1990, for DUI.

Morey married his second wife, Darlene, in 1996, and moved into a small, comfortable house several blocks east of Depot Town. He lived quietly, caring for his live-in mother-in-law and writing whenever his health permitted. "Mostly I

spend a lot of time by myself," he sighed during our first meeting.

Bill and I met many times after that. At first, thumbing through piles of articles he'd published, we'd mostly talk shop—the art of writing, making deadlines, engendering creativity. He possessed a deep appreciation for literature and could quote many celebrated poets and other authors in their native languages. He had an encyclopedic knowledge of prewar jazz and delighted in taking me to see an old high school friend's band play at Depot Town on Wednesday mornings. Sometimes he'd just want to go out for lunch or a couple of White Russians. "That's one I've never been able to shake," he'd say. "I've had a problem with alcohol all my life." He was bittersweet about his life, but had a ready sense of humor and was generous to a fault.

On rare occasions Morey would relive his experiences at "Jacktown," as he called it, describing cons he'd known and the brutality he'd seen. It was nearly impossible, though, to get him to discuss his own crimes. The closest he ever came was during our initial meeting, when he said, "So many things were warped out of shape, but setting the record straight doesn't matter now. Sometimes it used to grieve me a lot, like when people want to judge whether you have remorse or not. They want you to put on a performance, but they can't even come close to understanding the pain I've felt over the crime. I did a terrible thing and went to prison, but that doesn't mean I'm a terrible person."

After that, whenever I tried to get Bill to talk about the attacks, he'd always close his eyes, sink into his chair, and seem to deflate in front of me. He'd breathe deeply once or twice, and then he'd tremble with despair so deep he couldn't speak. As soon as he revived, he'd need a drink. After a while I quit asking. For Bill Morey, there was no escaping the dark acts of the summer of 1951.

Withered with inoperable cancer, Morey called in mid-August to ask me to visit him at Arbor Hospice. I found him there alone, lying in bed next to a table with old photos of his mother, father, and sister, and of himself in high school. Over the soundtrack of a favorite Django Reinhardt CD, he told me he was "enjoying the process" of dying and encouraged me to come back in a few days with my guitar to play him some blues. I honored Bill's wish, but by then he had lapsed into a coma.

My friend Bill Morey died the next day, on August 26, 2005. The obituary in the *Ann Arbor News* made no mention of his crimes, featuring instead one of his favorite quotations, from Rafael Sabatini's *Scaramouche*: "He was born with a gift of laughter and a sense that the world was mad." Morey himself would be the first to admit that he'd contributed to that madness. Personally, though, I'll miss the laughter. ■

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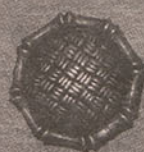
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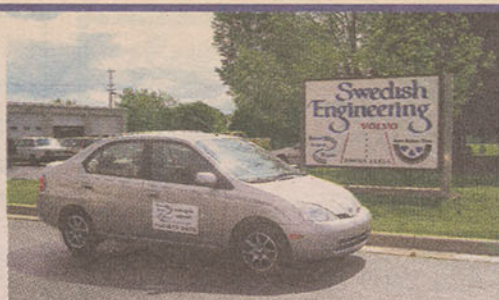


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Observations from the Last of the Unwardly Mobile.

by Cynthia Forte

One of Ann Arbor's greatest assets is its ambience—that unquantifiable something that fills downtown streets with people in good weather. The Italians call this social ritual the “passaggiata”; the Spanish call it “la gente”; Ann Arborites call it “going downtown.” Lately, though, many of the people you see looking in shop windows, or sitting outdoors at restaurants and cafes, or just taking a stroll are also talking on cell phones. Even the young lovers walking with their arms locked together are talking on cell phones with their free hands.

Sociologists call this generation “the Mobiles,” and if you don’t own a cell phone by now, you pretty much are a social oddity.

I am a social oddity. This wasn’t by conscious choice, necessarily—at first I just never took the time to go out and buy a cell phone, and then, as the technology got more and more complicated, I had no idea where to start.

I have been in many situations where I would have given almost anything to have a cell phone with me, and often I have had to ingratiate myself with a total stranger to borrow one. This is not exactly socially responsible, nor is it very dignified. But it’s partly because there aren’t very many pay phones anymore. Recently, when I asked a Buhr Park employee where I could find a pay phone, he looked at me blankly and replied evenly, “We don’t have a pay

phone. People don’t use pay phones anymore.”

Public pay phones have become virtually obsolete because so many people have cell phones. They can make and receive calls almost anywhere. But this is not necessarily a good thing. About two years ago, my brother called me on his cell phone. He rarely calls me, so I felt very honored to have a long, intimate talk with him about work, relationships, the family—it was wonderful. The fact that he had gone out of his way to call me, and to talk so long to me, led me to believe that he finally valued our relationship and wasn’t going to take me for granted anymore. Then he flushed the toilet.

“Dan, are you in the bathroom right now?” I asked after the implications sank in.

“Yeah.” Now I could hear the sound of water as he washed his hands.

“Have you been talking to me this whole time while you were in the bathroom taking a crap?”

“Yeah,” he said, as if that were the most common thing in the world. I hung up on him, and he didn’t call me again for a year.

Cell phones aren’t just handy—they also provide a vehicle for self-expression via styling, color, and ring tones. They are the hottest new fashion accessory.

“If you’re a student in middle school

and you don’t have one, you are just asking to be an outcast,” one mother explained to me. “Especially for girls.”

But being cool always comes at a price. Logically, if you believe that having a cell phone makes you cool, you also must accept the opposite: if your phone is dead, so are you, at least socially.

How many times have you been in a cafe and watched the pitiful scene as a man’s cell phone battery flickered and died, leaving him to shout, “I can’t hear you! My cell phone’s dying! What are you trying to say? . . . Call me at home. . . I said call me . . . Shit.” Within moments, the cell phone has gone from a symbol of power, affluence, and virility to a worthless, inert metal object that cannot be trusted.

It’s pretty obvious in the TV advertisements that if you want to be sexy, you’ve got to have a cell phone. And they’re not just a status symbol: cell phones have become a sort of secondary sexual characteristic. Size is still an issue, except that a

woman assesses a male not by how large his cell phone is, but by how small. Cell phones have become props in the human mating dance—especially the act of Opening or Closing the Phone in front of a potential mate.

Some men, whom I call the Important and Prosperous Businessmen, keep their communication short and close their cell phone very crisply and efficiently. These men can often be found in the lobbies of expensive restaurants because a disproportionate number of them actually make the effort to follow formal cell phone etiquette, only adding to their glamour and allure. Then there is the Captain Kirk type, who closes his cell phone decisively and athletically but hesitates for a dramatic few seconds after closing it, cupping the phone in his hand and looking at it very thoughtfully, as if it held tea leaves he needed to interpret in order to single-handedly save the Universe from Bad Guys.

For women, there is the Helpless Female type, who looks as if she bought the cell phone just that day and doesn’t know how it works. (This would be me.) Then there is the Lauren Bacall type, whose moves evoke the seductive choreography of cigarette smoking you see in old movies: she’ll very slowly and deliberately draw the cell phone antenna out with her teeth, cover the tip subtly and softly with her lips, and brush her tongue against it as if to tease it out. (I didn’t mean to be unwholesome; I’m just telling you what I saw on the street outside Sweetwaters the other day.)

In fact, while we’re on the subject, I want to share another thing I’ve noticed about cell phones. It’s the Vibration. Don’t try to tell me that the person who designed the Vibration didn’t do so very deliberately and consciously in order to be provocative—

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cell phone society

continued

sexually provocative. You know what I'm talking about: it's the way a lot of cell phones vibrate instead of ringing, to tell you there is an incoming call. I did not feel my first Vibration until last winter, when a friend generously lent me his cell phone so that I could receive an important call during my daughter's birthday party. We were cross-country skiing at Buhr Park, and my friend instructed me to put his cell phone in the pocket of my ski pants. Then he had his wife call so that later I could recognize the Vibration. I was not prepared for the sensation of soft, rhythmic electronic purring against the most tender part of my upper thigh, and I'm sure my face was flushed when I finally got the phone out of my pocket.

Many times I have envied people their cell phones—for example, when I have been grounded at an airport and watched as other passengers were able to work constantly, sometimes for hours, while I, unimportant and insignificant, was forced to read a crummy novel or magazines, or write letters by hand to my friends. Perhaps as cellular phone companies add features like interactive games and web access, the cell phone will stop reinforcing the workaholic culture that has taken over America, and will begin to undermine it. But I doubt it.

Like the personal computer, the cell phone is widening the gap between the haves and the have-nots. But the cell phone also has the peculiar ability to separate the People Who Are There from the People Who Aren't. For example, in Ann Arbor, a lot of people walk down State Street talking to People Who Aren't There. But they, too, are People Who Aren't There. Because their focus is elsewhere, and not, as Buddhists say, "in the moment," they could be said to be elsewhere, existing in some cellular dimension. The People Who Are There—who don't have cell phones—have their focus in the moment, on State Street, but are practically invisible to the cell phone users. This can be very dangerous if the People Who Aren't There inadvertently drive their cars into the unseen People Who Are There and run them over, splat. (More will be said about this later.) Ultimately it means that for the small minority of us who don't have cell phones, the art of people watching has been eclipsed by the art of cell phone overhearing.

It is not a difficult art to master. In fact, it is hard to avoid. Cell phones have been around so long that people talking on them don't seem to be at all aware that other people can hear them. Or maybe, again, it's just that the People Who Are There have become invisible to the People Who Aren't There.

In any case, last fall I was trapped on the Maynard Street parking structure elevator with an attractive young woman who called her lover on her cell phone to tell

What I find most amazing are the people who try to drive, have serious conversations on their cell phones, read the newspaper, and eat—all at the same time. And I myself have seen this phenomenon with my very own eyes at the intersection of Hill Street and East U, seconds before the driver almost ran me over in her Honda minivan.

him how much she appreciated having spent the night with him. She spoke in sonorous, seductive tones just short of cell phone sex, even though the elevator was full of people. The rest of us tried hard to look as if we weren't listening.

The woman's cell phone cut out every time the elevator door closed. There were six floors. The conversation went something like this:

Hi, loverboy. You were really good last night. I'm still sore. Are you sore? [The elevator door closes and she realizes he can no longer hear her. She is now forced to notice that four strangers are watching and listening to her. She cusses; the door opens to floor two. She redials with one key-punch.] *Sorry about that. The damn phone cut out on me. I didn't want you to think I hung up on you, honeycake. I would never, ever let you down, if you know what I mean . . .* [The door has closed, and she belatedly realizes the phone has cut out again. Her cussing goes up a notch in ferocity. We reach floor four. She has figured out the causal relationship between the elevator door's motion and her phone's reception. She dials as someone exits the elevator; then she holds the door open so she can carry on her conversation longer. Two fellow passengers glare, but she continues to hold the door open.] *Hey, sex toy, this phone doesn't work in the elevator. Why don't you just come on over tonight and bring your tools?* [She loses her grip on the door and it closes. Even worse cussing ensues. She dials again—floor six.] *I'm so sorry. This *&% phone is a piece of crap. I'm going to throw it off the top of the parking garage. I'm going to...*

It's not enough in this multitasking society to do just one thing at a time—even if you do one thing very well. Cell phones mean you can do two or three or even four things at once, though often badly. You can check stock prices while waiting for your train to Chicago and dialing your wife; you can check e-mail while balancing your checkbook; soon you will be able to take photographs while playing interactive games. (But we won't go into that so close to the section on sex because it is, rightly, cause for serious concern.) What I find most amazing are the people who try to drive, have serious conversations on their cell phones, read the newspaper, and eat—all at the same time. And I myself have seen this phenomenon with my very

own eyes at the intersection of Hill Street and East U, seconds before the driver almost ran me over in her Honda minivan. She was stopped at a stop sign and looked right at me as I crossed in front of her on foot, but she apparently didn't see me, because she started accelerating toward me, all the while talking, eating, and glancing over at a newspaper. I had to slam the hood of her car very hard to get her to notice that I was a Person Who Was There. She stopped, looked surprised, embarrassed, then shocked. She put down her phone, her sandwich, and her newspaper and mouthed "I'm sorry" through the window. Then I saw her pick up her phone again and drive off.

Lieutenant Michael Logghe, spokesman for the Ann Arbor Police Department, recommends that drivers pull over while talking. "It is well documented that talking on a cell phone is a distraction for drivers. That's just common sense," he says. Logghe reports that phone use has figured in several accidents in town recently. He says they've all been fender benders, with no serious personal injuries—so far. From personal experience as a pedestrian, I say that's only dumb luck.

Of course, I could give in and join the Mobile Generation. But I'm afraid it may be too late. Maybe it's just sour grapes. Maybe it's that incident with the multitasking woman in the minivan who almost ran me over, splat. Or maybe it's because I seem to be incapable of feeling the Vibration.

You see, that day I was cross-country skiing at my daughter's birthday party. I felt the Vibration when the test call came, but I never felt it again. I kept checking the phone and finding nagging little messages on the screen: "One saved message," "Two saved messages." Why hadn't I felt the Vibration? Was there something wrong with me that I couldn't feel it? I didn't have my friend's password, so I couldn't access the messages. In the process of trying, however, I aroused the phone's suspicions. The screen announced, "Not trained." I never did get my important message—and I ruined my enjoyment of my daughter's tenth birthday party worrying about it.

It took me years of practicing Insight Meditation to barely begin to appreciate the Moment. I think if I learned to feel the Vibration, I'd probably lose the Moment, and all that hard work. So I guess I'll stay Unwardly Mobile. I might be missing a lot of important communication by not having a cell phone. But maybe I'm a lot happier for it.

Peter Beal

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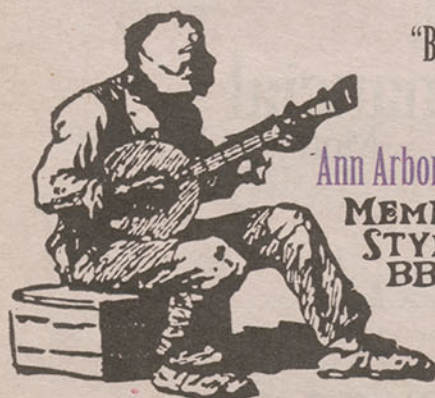
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RESTAURANTS

Quarter Bistro and Tavern

Chapter 1

Like lots of other people on the west side of town, I had been eager to check out the Quarter Bistro and Tavern. Its Westgate predecessor, Rio Bravo, closed in fall 2003, and the remodeling took more than a year. The Quarter Bistro finally opened for lunch on August 18, but because of lingering quirks with the liquor license, the first dinner was served on August 20. I was there—more as an observer than as a reviewer.

A restaurant's opening night is different from a play's: a restaurant needs more time afterward to get the works running smoothly. But I was plain curious—and I wanted to see how the operation would unfold, starting from the very beginning. I'll be back in a few months for another take (not exactly hardship duty, as you'll see). For now, here's *Q Bistro*, chapter 1.

Walking through two of the prettiest restaurant doors around, I felt right away that the Quarter Bistro had a real sense of its own style. I adored the swanky wood and granite bar; the music-themed sculpture in the middle of the main dining room; the textural mix of wood, fabric, and metal. There are aspects I don't get—like the Disneylandish New Orleans market bit above the semiopen kitchen—but they're outweighed by the comfort elements, like tables, with spanking white cloths, placed just the right distance apart so that the diner never feels crowded. The noise level is nearly perfect. The place is huge—seating 320 people—but not barnlike, thanks to a mix of rooms and varied floor surfaces that define areas. According to documents filed with the Michigan Liquor Control Commission, the remodeling cost \$700,000, and another \$400,000 was spent on fixtures and equipment—and that was on top of the building's \$2.2 million price tag.

The Q, as the staff has nicknamed it, is the latest and perhaps grandest project of the Michos family, longtime Ann Arbor restaurateurs (they own the Original Cottage Inn), and co-owner-cum-executive-chef Ernest Prokos. Chef Prokos created a versatile, four-page menu centered on upscale meat and seafood main courses mostly in the \$15–\$18 range, but you can also get sandwiches like po' boys or a muffuletta for less than \$10. I think they've hit a good price point.

In addition to those meat and fish en-

trees, there are five vegetarian choices, a raw bar, and seven dinner-size salads. You see the chef's Old World connection—he was born in Greece and trained in France, Germany, and Austria. His New World dishes show California contemporary overtones, but Prokos does southern as well, particularly Cajun and Creole (he spent time in New Orleans and also owns the Bayou Grill in Belleville).

Our appetizers were an illustration of the Q's range. On the one side were very refined, spare, and modern dishes, like the superb savory Dungeness crab-meat cheesecake with a side of house-cured gravlax. On the other was the \$30 appetizer blowout, which includes nearly all of the Quarter Bistro's fried starters: calamari *fritti*, alligator voodoo, fried zucchini, and catfish beignets, plus adobo-style chicken wings. A challenge for a table of six or eight people, it proved an impossibility for three. I had been most curious about the alligator, but I didn't like it; the breaching overwhelmed the somewhat gristly meat. The catfish beignets, on the other hand, were marvelous little puffs filled with clean-tasting white catfish; the zucchini, too, were excellent and retained a good crisp texture. All were further enhanced by a house-made rémoulade with a bracing dose of Hungarian paprika.

Main courses followed the same divergent lines. On the Continental side, we had a gorgeous, sophisticated rack of lamb Dijon—frenched, *à point*, and accompanied by two perfect sauces, a gingery fruit compote of apricots and prunes and a mint sauce that defied cliché by including serrano pepper and garlic. On the down-home side were tender smoked baby back ribs with a robust barbecue sauce. The accompanying dirty rice was creamy yet toothsome, almost like a great

risotto spiked with smoky andouille sausage.

We got lucky that first night—the front and back of the house were totally in sync, and our meal was perfectly paced. The waiter had such bad opening-night jitters that his hands shook when he set down the dishes, but he was absolutely charming, knew the menu and the wine list, and made only one real goof all evening, bringing the wrong bottle of wine (quickly rectified). Manager Josh Powers's wine list is heavy on New World wines, with some Spanish and Italian and only a couple of French selections.

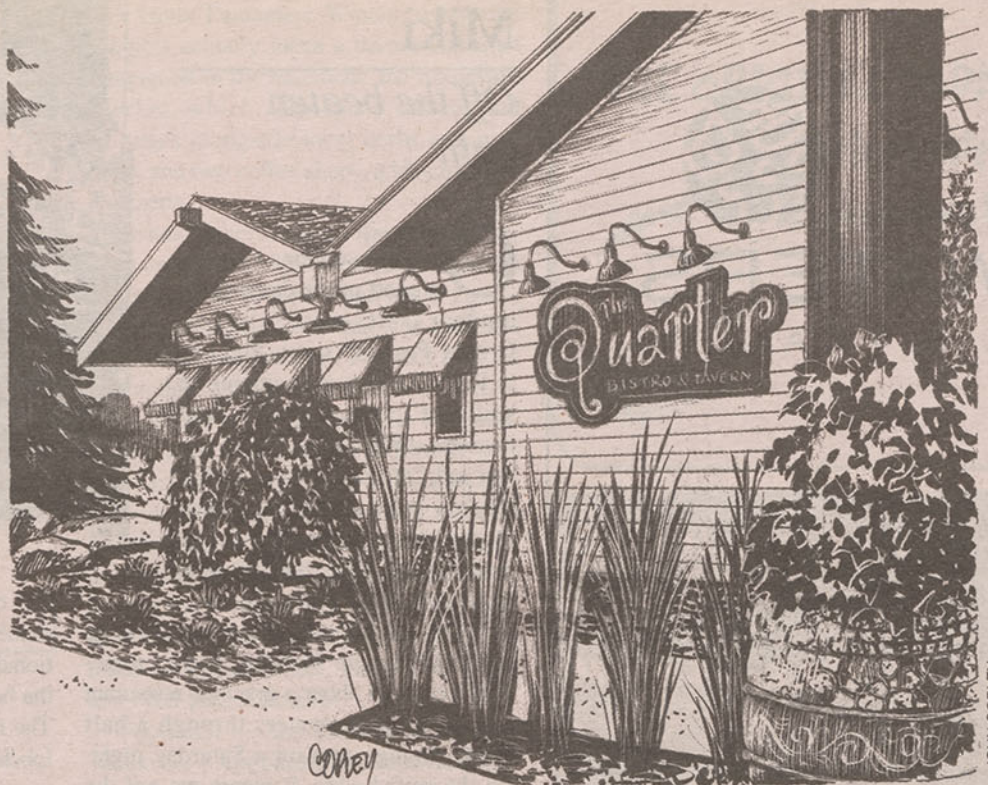
By whatever trick of timing or fate, Quarter Bistro's opening barely preceded the devastation of New Orleans, the city that inspires its kitchen. Food is such an important part of any culture, and that region has done so much to enrich all of our lives with its cooking. I like to think that the Quarter Bistro and scores of similarly inspired restaurants around the country will help keep alive the *joie de vivre* of the antediluvian Big Easy until the city itself comes back.

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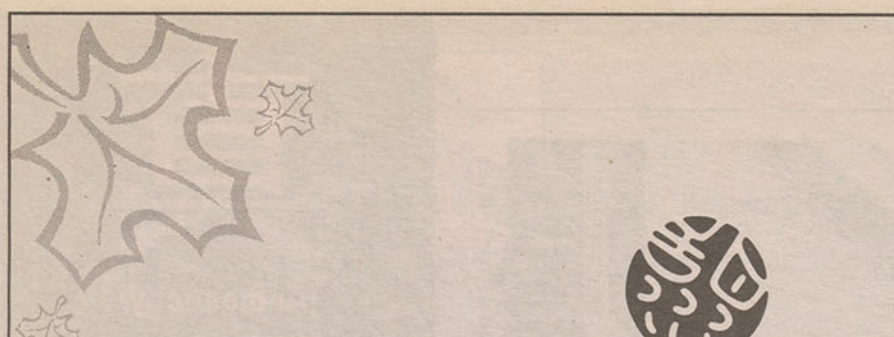
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RESTAURANTS continued

Miki

Off the beaten path

One late summer evening around prime dinnertime, outdoor tables were full from Grizzly Peak to Gratz. The line at Rush Street was beginning to spill out to the sidewalk, and business seemed to be fine in Logan and Cafe Zola. When we felt the first drops of rain, we picked up the pace and headed to our destination—Miki, the Japanese restaurant at First and Huron.

What a difference a block makes: no one was lining up for Miki. There's something poignant about a gracious restaurant host leading customers through a half empty dining room on a Saturday night. On the selfish side, it meant we got the best table in the house—one of the deep booths, almost a room unto itself, from which we could survey the soothing, if slightly dated, scene. Across the way, white-capped sushi chefs in blue-and-white jackets labored behind the black granite sushi bar.

A chipper waitress appeared in an instant with steaming washcloths for our hands, took drink orders, and left us to peruse the long menu. We were a finicky trio: a teenage vegetarian, a fish-loving omnivore, and an avowed carnivore avoiding dairy products and wheat (except, it seems, when those two meet in the form of dessert). I think situations like ours are not at all uncommon these days. Between the food press telling us what we must eat because it's delicious and the health press telling us what we shouldn't eat because it's lethal, ours has become a society of idiosyncratic eaters.

Miki's menu withstood the challenges of our little group well, with enough possibilities to tempt each of us. We started with the two standards that come with every dinner order: a small crisp salad with a delightfully gingery dressing, and a blah rendition of miso soup (I have been forever spoiled, miso-soup-wise, by the extraordinary version at Yamato in Kerrytown).

We ordered more appetizers à la carte. A pair of *kani shumai*, crab dumplings, looked like two tiny snowballs. I liked the taste better than the texture (slightly gummy). The half-dozen wasabi shumai were less attractive but more satisfying: bite-size pork dumplings that seem bland until the tongue discovers, tucked in there somewhere, a smidgen of hot Japanese horseradish. We rounded out the first-course sampling with sushi: a *maki* of rice and laver rolled around avocado to please the vegetarian palate, and a California roll (crab, avocado, rice) that was beyond reproach.

My hunger pangs tamed, I was a little concerned when the server approached with the main courses: one of them looked outlandish. "I hope that's not mine," I said.



JOHN COPLEY

But of course it was. My lobster tempura dinner had sailed in on a replica of a traditional fishing boat, with slices of orange in the bow and a cone of daikon in the stern. The main deck was loaded with succulent lobster that had been wrapped in ultralight tempura batter and flash fried to perfection, alongside a raft of delicious tempura veggies. It was literally a boatload of food.

Our vegetarian chose the meat-free version of the tempura dinner (less voluminous and served on an ordinary plate), which included slices of sweet potato, a fleshy portobello mushroom, and tempura onion rings that were singled out for special praise (although entirely different in style, Miki's onion rings vie with Jefferson Market's for the best in Ann Arbor). The third in our trio of entrees, a *bento* assortment, was handsome enough, although alongside my supertanker, the large compartmented lacquer box looked almost austere. Among its best components were a small selection of *nigiri* sushi—a sliver of salmon, a slice of yellowtail on vinegared rice—and a crunchy seaweed salad dressed with spicy sesame oil. The bento's teriyaki beef and salmon were humdrum, but my husband didn't suffer—I needed his help to clear the decks of that lobster boat.

Miki has excellent lunch specials, which are reasonably priced given the high quality. My raw-fish-wary lunch guests (more picky eaters) both tried a teriyaki-tempura combination (one with beef, the other with salmon) for \$8.95. Each had that salty-sweet tang of the soy-based teriyaki marinade, though the beef had serious gristle issues. The tempura half of the combo was simply perfect. *Oyako don*, which I ordered, is an ideal winter dish that combines sautéed chicken with egg (*oyako* means "parent and child," as in chicken and egg) and scallions, served over rice with ginger and pickle garnishes.

The service was flawless at lunch and dinner. The food was generally very good as well. I appreciate Miki's respect for tradition, and I like that it hews to a classic line. The downside is that—lobster boats aside—Miki has largely sat out the exciting changes in Asian food over the last

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two decades. I suspect that if this fine kitchen tried a few new and adventurous offerings, it might attract more of those Main Street crowds.

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Quick Bites

Within days of Hurricane Katrina, Ann Arbor-area restaurant workers and owners were marshaling efforts to help. The Northfield Roadhouse held a blues concert for the Red Cross. Chelsea's Common Grill planned a lobster dinner, with all employees volunteering their time and all proceeds going to the Salvation Army's hurricane fund. Zingerman's donated cash and meals to the Red Cross. At Cafe Zola, day-shift servers arranged to donate 50 percent of one day's tips to the Red Cross, with owners Alan Zakalik and Hediye Batu pledging to match that.

John Dakis, a partner at Pelagos Mediterranean Grill near Kerrytown, arranged a series of benefits at restaurants owned by Pauline Skinner and Demos Panos: Pelagos, the Chelsea Grille, Dexter's Pub, Ernesto's (Plymouth), Smoke House Blues, and the Village Kitchen (Maple Village). All six restaurants held a fund-raiser in September, and on October 13, 10 percent of sales at the restaurants will go to the Red Cross. All employees also are donating one day's salary and tips.

On October 5, all of Mainstreet Ventures' restaurants—Gratzi, La Dolce Vita, the Chop House, Real Seafood, Palio, and Carson's American Bistro—will take part in the National Restaurant Association's Dine for America, benefiting the American Red Cross Disaster Relief Fund. Several area chain restaurants (Red Lobster, Applebee's, Chili's, and Outback Steakhouse) have also signed on. For an up-to-date list of participating establishments, go to www.dineforamerica.org.

Tecumseh, a pleasant forty-minute drive from Ann Arbor along back roads, makes a fine fall road trip for food enthusiasts. From an agricultural and industrial past, the village is moving toward a third act as a bedroom community for Ann Arbor and Detroit—and gastronomy seems to be a big part of its new persona. A three-block walk down Chicago Boulevard will

take you past the British Tea Garden Cafe; Cowboys Grill; Lev's 1950s-style bakery (with soft pretzels on Saturday); the Chocolate Vault ice cream and soda shop in a former bank; Pentamere Winery, where the vintners actually make a decent Cabernet Sauvignon in the basement; the Boulevard Market, which sells fancy cheese and sausages alongside local herbs and produce; and two coffee shops, a rib joint, and a pizzeria.

Evans Street Station, the most ambitious entry on the new food scene, inhabits the town's old firehouse and has a sophisticated menu, with food that is at once unpretentious and luscious. The chef uses local produce in season to create, for example, a grilled vegetable appetizer surrounded by swirls of a balsamic reduction; perfectly roasted asparagus; or a fabulous filet mignon with caramelized onions and beet juice and a lovely, salty puree of blue potato. Among the in-season dessert selections I tried were shortcake with tiny local strawberries, and fresh blueberry ice cream made by the sous chef. There's an excellent, well-priced wine list.


Food and its harvest will be feted at Tecumseh's Appleumpkin Festival October 8 and 9. A trolley will ferry visitors between the antiques and art fair downtown and Kapnick Orchards, where the popular Ann Arbor Farmers' Market vendors will host demonstrations of cider pressing, crafts, and live entertainment. See www.tecumseh.mi.us.

The restaurant with a mission, Oasis Cafe on North Washington in Ypsilanti, reopened in July with new financing and a new sponsor, the Power Centre Church International. It also maintains a relationship with its original parent organization, Hope Clinic, which provides rent-free space and technical support. It's a pretty place, with big windows, exposed brick, and original art. Chefs Latasha Hammonds and Aaron Ginyard, both graduates of the Pennsylvania Culinary Institute, whip up salmon, catfish, and fried chicken dinners with real mashed potatoes and fresh vegetables.

The cafe was created to connect different kinds of people, with a special focus on providing a quality dining experience for low-income individuals. To that end, the clinic issues an Oasis City Club card to people whose household income is within 150 percent of the poverty level, entitling them to a 70 percent discount on Oasis meals. There's a mix of diners—those who get a discount (discreetly: the club card looks like a credit card) and those who pay full price. Even without the discount, it's an excellent value: around \$6 for a hot lunch or \$4 for a sandwich with french fries. One secret: the waitstaff are all volunteers who are either learning the trade, earning resume points, or just plain helping out.

—Bix Engels

Send tips, quips, and comments on local restaurants to the Bix Tip Line at bixtips@comcast.net.



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MARKETPLACE CHANGES

Style meets function at La Belle Maison

*Two techies explore
their softer sides*

Jane Wood has a degree in finance; Maureen Kesselring is an engineer. But when the two women met at Chippewa Tennis & Swim Club, they soon discovered a mutual passion for furniture and interior design. As Wood explains, "Maureen is sort of a frustrated architect, and I've always wanted to do interior design, but my parents were, like, 'Um, you've got to support yourself, so why don't you get your degree, and then you can do whatever you want?'"

With a feeling of safety in numbers, the friends decided to seize the opportunity to do something they both loved. In August they opened home store **La Belle Maison** in a renovated building across from Lamp Post Plaza on Stadium. The building, once a nondescript brick with a big blue commercial sign, has been given a quietly elegant new facade. Its clean, sophisticated taupe-and-cream color palette and a European-style awning set the stage for the classic European antiques, imported bath and baby products, and custom slip-covered furniture that wait within.

Wood has been a fan of slipcovered furniture since the years she spent living in Houston, where the removable, washable covers are popular. Belle Maison's line includes sofas, chairs, fabric-covered head-



Jane Wood and Maureen Kesselring at La Belle Maison.

boards, ottomans, and benches. The displays give a hint of the good life: the bed is shown with a breakfast table, complete with a basket of magazines like *Vogue* and *Marie Claire*.

Wood and Kesselring obviously had a marvelous time buying for the store. Their finds include oversize antique wooden candlesticks that survived the 1966 flood in Florence, dried herbs and flowers pressed and mounted in handsome picture frames, imported scented candles, a \$5,000 antique French farm table, an elegant lamp made from a salvaged English building cornice, and a beautifully understated

burlap tablecloth with a linen hem that can be popped into the washing machine and hung to dry (\$188).

Despite the tranquil beauty of the space and its inventory, the women are strong believers in functionality. Even decorative pieces are put to work, like French glass bowls shown in use alternately as planters, wine coolers, and displays for floating candles. "I've moved several times over the last several years, and I've found that I like things to have a function, and to be versatile enough that I can use it in one room in one house, and in another room in the next one," Wood says.

La Belle Maison, 2363 East Stadium, 622-0065. Tues.-Sat. 10 a.m.-5 p.m. Closed Sun. & Mon.

A trio of new coffee shops

*Beaner's, Bearclaw,
and Akire enrich the mix*

East Lansing's take on the coffee-house culture finally makes it to Ann Arbor with the November opening of **Beaner's Gourmet Coffee** on Liberty. Founded in 1995, Beaner's today has thirty-seven stores, with another twenty-two scheduled to open by the end of 2006. The Liberty store, which replaces American Spoon (see Closings, below), is the first of four locations franchisees Jeff Hauser and Mark and Leslie Mechigian hope to open in the area.

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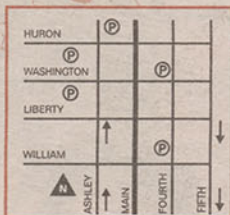
The Liberty Street location is the first of four planned by Beaner's franchisees Jeff Hauser and Leslie and Mark Mechigian.

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MARKETPLACE CHANGES *continued*

according to Hauser, is in the mellow coffee. "It's not as bitter and harsh as Starbucks, which sells West Coast coffee for a more mature coffee drinker," Hauser explains. "It's more middle of the road, more accessible." Beaner's "Best Blend" of Colombia and Tanzania peaberry beans can be brewed strong or light according to taste and is intended for people who've never had a cup of gourmet coffee before—and despite the ubiquity of Starbucks, there must be at least three or four of them out there. Beaner's also sells mocha java, French roast, a medium-dark blend the company calls Black and Tan, and Sumatra. Even the coffee drink descriptions are soothing and nonthreatening—like "Sugar Bear," a sweet-sounding combination of coffee, caramel, hazelnut syrup, and whipped cream.

Beaner's serves sandwiches—grilled on panini bread, on bagels, wrapped in flat bread—as well as chicken, Greek, and fruit salads; daily soups; yogurt; granola; and baked goods, including muffins, cake, cookies, chocolate-dipped shortbread, and brownies.

There are also fruit smoothies made with whole fruit, juice, ice, and a vanilla-flavored milk base—and frozen versions of several of the coffee drinks, plus frozen chai, described as "a spicy mixture of black tea, honey, and blended spices."

Hauser says he and his partners think of themselves not as selling coffee but rather as providing an experience for their customers. In late August that experience was still in the planning stages, but it will probably include a cozy atmosphere and live entertainment, with open-mike nights.

Beaner's Gourmet Coffee, 539 East Liberty, phone unavailable at press time. Probable hours: Mon.-Thurs. 6:30 a.m.-midnight, Fri. & Sat. open 24 hours, Sun. open until 10 p.m.

Bearclaw Coffee Co. has a definite "up north" ring. But while the company name was actually inspired by a trip to Alaska, its drive-through cappuccino bar concept was imported from California, and its headquarters are in Dexter, Michigan.

Husband-and-wife entrepreneurs Doug and Debi Scroggins did a lot of traveling during the twenty years they worked for Northwest Airlines (she as a gate supervisor, he on the loading ramp). Self-admitted coffee junkies, they could hardly help noticing the proliferation of drive-through specialty coffee bars on the West Coast, an innovation they thought would work well in Michigan, too. So when Northwest offered them early-retirement packages, they jumped at the chance to

see if they were right. The couple launched their first drive-through location at the corner of North Territorial and Dexter-Pinckney roads in June 2002.

Business was good—so good that when a Chelsea family who own a small hotel in South Haven asked the Scrogginses about putting in an espresso machine, the couple turned it into an opportunity to open a coffee shop there. "Of course, after we opened the store, we needed someplace to stay when we were there, so we had to buy a boat," Debi laughs.

South Haven was followed by the company's first franchise, in the Irish Hills. This year they're adding a sit-down shop in downtown Dexter; a Chelsea drive-through on Old US-12; a combination

coffeehouse and drive-through on Woodward in Detroit; a combo location in Brooklyn, Michigan, which opened just in time for Michigan International Speedway's NASCAR race; a store in Ypsilanti; and an Ann Arbor drive-through in the onetime Tuomy Hills gas station at Washtenaw and Stadium.

A native Ann Arborite, Debi considers landing the high-visibility Washtenaw location a coup. "Fifty-eight thousand cars drive past that spot a day, and believe me, the rent reflects that," she

laughs. "We call it Hollywood and Vine."

The Scrogginses and their Ann Arbor franchisees, Don and Diane Wright, are gutting the interior of the space to transform it from the ATM it most recently was into a drive-through Bearclaw. When it opens this fall, it will be competing with Starbucks and Seattle's Best, both at Arborland, and a new Caribou Coffee, opening in the former Ponderosa location down the street from the shopping center. Debi, however, is pro-competition. "We have a very personalized customer experience," she explains. "If you come by my shop more than three or four times, we're going to know your name, we're going to know your drink, we're going to know your family, and that's the truth. I think Caribou will do just fine. And I think we'll be even better."

Bearclaw Coffee Co., 2460 Washtenaw, 358-6371. Probable hours: daily 4 a.m.-8:30 p.m.

When your last name is Grande, you endure a fair number of coffee jokes. But when your last name is Grande and you're actually in the coffee business, those jokes increase exponentially. "I don't mind," says Erika Grande, whose company, **Akire Coffee**, is opening its first coffeehouse on Packard, and whose last name is a synonym for a medium-size drink at Starbucks. "It's just how it is."

Akire is simply Erika spelled backwards, but Grande has been interested to hear the different ideas customers have

about it. "I think it's sounding good, it does know," so good words n

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about it. Some think it's African; others think it's Hispanic. "There are similar-sounding words in several languages, but it doesn't mean anything, as far as I know," she says. "If I'd known it sounded so good, I'd have spelled my name backwards my whole life!"

Born in El Salvador, Grande moved to Chicago in 1984. A job as a music buyer for Borders brought her to Ann Arbor in 1998, but while she was happy with her new hometown, she was itching to change careers. One day, sitting at her desk and unhappy with her life, she decided to make a list of things she felt passionate about. Among the items at the top of the list was coffee, a commodity she knew intimately from her childhood in El Salvador, where her father worked for one of the country's largest coffee exporters.

After researching the coffee business from the retail side and developing relationships with Latin American coffee growers, Grande started Akire as an Internet store late last year. Customers were enthusiastic but kept asking where the shop was. Grande looked around, sure she couldn't afford anything in Ann Arbor, and finally found "this really cute little space" on Packard, most recently a cell phone store. She negotiated and signed the lease in just two days and hopes to open by the end of September.

Akire Coffee sells free-trade, Latin American coffee made from organic, shade-grown Arabica beans bought direct from the farmers and roasted in Portland, Oregon. The shop will serve coffee and coffee drinks, and fruit smoothies. Grande is also planning to offer muffins, cookies, and other baked goods. Until—and after—the shop is up and running, customers can buy coffee on-line at www.akirecoffee.com.

The tiny cafe, which Grande designed herself, is sunny and upbeat, with vivid yellow walls in a shade Grande calls "papaya" accented by orange trim and natural wood. The decor is loosely Latin American in theme. "I didn't want someplace stuffy," Grande says. "And I wanted it to be cheerful, even in the winter."

Akire Coffee, 619 Packard, 786-8212.
Mon.-Fri. 6:30 a.m.-10 p.m., Sat. 8 a.m.-9 p.m., Sun. 8 a.m.-5 p.m.

Big Ten becomes Morgan & York

Refurbishing
a "food museum"

When Matt Morgan and Tommy York bought the Big Ten Party Store from the Towner family, they didn't just buy a convenience store and wine shop. They bought what York wryly dubbed a "food museum": rows of dusty-lidded, exotically named hot sauces; luridly colored condiments; yeast and other home brewing ingredients; and frosting, silver balls, and other cake-decorating supplies. "It was all sort of entertaining for customers, but we didn't sell much of it," says Morgan. "It

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MARKETPLACE CHANGES *continued*

took us a while to realize that, because . . . there was no item-by-item record of what had been sold since the time it was bought."

Over time, the partners weeded out what didn't sell, and started paying more attention to the things that did: fine wines, imported beer, liquor, tea, coffee, and gourmet specialty foods—especially cheeses, olive oils, chocolates, and spices from small, artisanal producers. "You go into any well-stocked grocery store in Ann Arbor and you're going to find a wine or gourmet food selection that really isn't much different than what you could find at Big Ten ten years ago," Morgan explains. "We've decided to focus on the small producer."

As the two men overhauled the record-keeping systems and the inventory, remodeled the interior to open up the back room and give the place a more open-air-market feel, and began to bring in items like Telicherry peppercorns, eighteen-year-old balsamic vinegars, and fresh cheeses, they also began to realize that the store's name was simply misleading. "We had new customers tell us they never would have guessed what the store was like from the name," Morgan says. "We were definitely at a place where 'Big Ten Party Store' just didn't fit." So they've rechristened the business **Morgan & York Fine Wines and Gourmet Foods**.

Tommy York jokes about arm wrestling to see whose name would come first on the sign, but Morgan says there was no disagreement about it—the partners simply went with the name combination with the most pleasing meter. "I think the name is nice, because it can be a reflection of whatever people want it to be," he says.

Morgan & York Fine Wines and Gourmet Foods, 1928 Packard, 662-0798. Mon.-Sat. 9 a.m.-9 p.m., Sun. noon-6 p.m.

Briefly Noted

The **Del Rio** sign is coming down, but Jon Carlson, who bought the business and is expanding his **Grizzly Peak Brewing Company** into the space, hopes to re-create the Del in another downtown location someday. "My wife and I had our first date there, right up by the stage, and it was one of the last cool, quintessential Ann Arbor bars," he says. "It was important for me when we closed on the deal to save as much as possible—some signs, all those tapes on the wall, the glow-in-the-dark menu boards, plates, silverware."

What remains of the Del is in storage while Carlson and his partner in Grizzly Peak, Chet Czaplicka, oversee the transformation of the space into a much-needed

smoking section for the brewpub. When it's done, the 1,000-square-foot space will seat approximately sixty customers.

The Del deal is something of a departure for Czaplicka and Carlson, who prefer to own the buildings in which their businesses are housed (Grizzly Peak, North Peak Brewing Company in Traverse City, Vinoteca in Royal Oak, and Vinology, a wine bar, wine shop, and restaurant opening next spring in the former Mayer-Schailer office supply store on Main Street). But Grizzly Peak was at overflow capacity, and they'd always told the owners of the Del Rio and the building—Betty Vary, Rick Burgess, Karen Piehutkoski (Burgess's wife), Ernie Harburg, and Deena Rosenberg (Harburg's wife)—that if the business ever closed, they wanted a shot at the space. As it turned out, Carlson and Czaplicka were among several suitors for the spot. "I don't know whether we were the highest bidders or not, but I think we were probably appealing because we're not going anywhere," Carlson says. "We're going to stick around and pay the rent."

Carlson says opening a new Del Rio will have to wait until he can find just the right space—a spot near, but not on, Main Street. He's not sure whether or not the new version would be cooperatively run by its employees, as the Del Rio was in part, but he's keeping an open mind about alternative ownership and management structures. "It's got to be more than just how much money you make in a place," he says.

Grizzly Peak Brewing Company, 120 West Washington, 741-7325. Mon.-Thurs. 11 a.m.-11 p.m., Fri. & Sat. 11 a.m.-midnight, Sun. noon-11 p.m.

Tell Colleen Kinney that her company's new store looks like a Target, and she simply beams. Kinney is the director of community relations for the Salvation Army's southeast Michigan rehab centers, and she considers it a compliment to compare the new Ann Arbor **Salvation Army Thrift Store** to the big-box store with a sense of style.

Thrift stores used to be marked by dingy linoleum, inadequate lighting, and a jumble of merchandise, but those days are gone. The new store occupies the former Bargain Books and PTO Thrift Shop spaces at State and Stimson (PTO Thrift moved south, to 2289 South State), and it's bright, clean, modern—even nice. The 28,000-square-foot sales floor is carpeted and divided into departments: men's, women's, and children's clothing; housewares; shoes; sporting goods; jewelry; furniture; bicycles; and computers (which come with a limited warranty). There are rooms for trying on clothes, and the store

continued on p. 47

The Zingerman's Times

Vol. 9 nro

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October

Printed in Ann Arbor

Land of a thousand flavors

ZingTrain Gives Dish on Service

October 31-November 1, 8am-4pm

Foodie legend Corby Kummer calls Zingerman's "The only deli-and-service nirvana I know." Learn from the folks who wrote the book on service at ZingTrain's two-day "The Art of Giving Great Service" seminar. Visit www.zingtrain.com or call 734.930.1919 for more info or to request a brochure.

Beloved Olive Farm Bread Makes Special Appearance

Zingerman's Bakehouse October 21 and 22

Popular Farm bread studded with sweet ripe black olives from Greece will be hot from Bakehouse ovens for two days this month. The bread will be available at the Bakehouse, Deli, Roadhouse Roadshow and by Mail Order, www.zingermans.com.

Shop Now, Ship Later

Über organized shoppers have started ordering scrumptious holiday gifts through Zingerman's Mail Order. These stealthy folks have discovered they can order today and ship in December! zingermans.com, 888.636.8162.

Did you know? Zingerman's events, from tastings to tours, are online at zingermans.com

inside Zingerman's

Zingerman's Roadhouse 2501 Jackson Rd.
663.FOOD

Zingerman's Delicatessen 422 Detroit St.
663.DELI

Zingerman's Bakehouse 3711 Plaza Dr.
761.2095

Zingerman's Catering 422 Detroit St.
663.3400

Zingerman's Events 422 Detroit St.
663.9215

Zingerman's Mail Order 422 Detroit St.
888.636.8162

ZingTrain PO Box 1837
930.1919

Zingerman's Creamery 3723 Plaza Dr.
929.0500

Zingerman's Coffee Company 422 Detroit St.
945.4711

www.Zingermans.com

Zingerman's creamery brings home the cheese (awards)

Ann Arbor, Michigan—An unnamed source within the cheesemaking industry recently leaked to *The Zingerman's Times* that Zingerman's Creamery won two awards at the American Cheese Society (ACS) Conference in July. The ACS is a non-profit organization that supports the traditions and history of American cheesemaking. Considered one of the world's most influential and prestigious competitions in recognizing the art of specialty cheesemaking, the ACS received over 750 entries from the United States and Canada this year.

Zingerman's cheesemaker John Loomis was humbled by the honors. "It's very gratifying to be recognized by an organization of one's peers, and to know that they believe these cheeses are special really means a lot."

Our source revealed that the Creamery's winners were the Little Napoleon and the Lincoln Log.



Local Creamery cheeses win honors.

The Little Napoleon is a rich, creamy, mold-ripened cheese with a dense, fudge-like consistency and fresh goat milk flavor. Fans of this cheese claim to taste a hint of mushrooms and a slight citrusy flavor at the end. Apparently, this cheese has become a favorite of Zingerman's staff and customers alike.

It is available at Zingerman's Creamery, Zingerman's Delicatessen and through Zingerman's Mail Order.

The Lincoln Log, reputedly a goat milk cheese, is full-flavored, slightly creamy and silky smooth. Mold-ripened and aged for two to four weeks, this cheese is said to develop its rich, luscious flavor over time. It's noted as an impeccable accompaniment to a crusty Zingerman's baguette and fresh berries.

The award-winning Little Napoleon and Lincoln Log, as well as fresh cream cheese, goat cheeses, aged cheeses and gelato are available at Zingerman's Creamery retail shop, 3723 Plaza Dr.

Zingerman's Creamery hosts free tours of their facility on the first Sunday of each month. Give them a call to reserve your spot at 734.929.0500. Rumor has it that you can also find these cheeses at Zingerman's Deli, Roadhouse and by Mail Order at www.zingermans.com.



Roadhouse operation matzo ball gumbo

Times agents staking out Zingerman's Roadhouse found that chefs are gearing up for a special operation. They were spotted cooking up Matzo Ball Gumbo and other southern Jewish foods.

Investigators overheard Chef Alex talking to foodie author Marcie Ferris arranging her visit and a dinner event exploring southern Jewish foods. Ferris is allegedly traveling to Ann Arbor for the affair on Sunday, October 16.

Times discovered that the Roadhouse has been on a quest to capture and dish up the best all-American traditional foods, and has quickly established itself as an institution on the American culinary map. Rumor has it this event will be a legendary foodie gathering.

catering triggers tailgate food fighting



Zingerman's Catering is under investigation for causing one of the largest food-fights in the history of tailgates.

Thousands of fans gathered near the U of M stadium were gregarious until one group received their delivery from Zingerman's Catering. Zingerman's crew grilled up chili and lime Chicken and pulled-pork sandwiches. The group feasted on magic brownies.

Neighbors grew disgruntled with their standard football fare. One man threw his plain hot dog at his host and yelled: "It's an important game, dude! You should'a bought us some tasty sandwiches from Zingerman's!"

Another woman was heard screaming, "Where's the Zingermans?! I didn't come in from out of town just for a lousy football game!"

The food fight escalated. While many a taste bud was disappointed, no one was injured. Food fans can check out Zingerman's tailgate menu online at zingermanscatering.com.

bread of the month:

Farm Bread \$3.50/loaf (reg. price \$5.25/loaf)

special bakes

Challah Turbans & Moroccan Challah Oct. 1-15
Olive Farm Oct. 21-22

Zingerman's dates

Zingerman's Deli • call 663.3400 to save your seat!

Wednesday, October 12, 7-9pm

Tasting: The Secrets of the French Pantry with Allison. \$20

Thursday, October 20, 7pm

ZingFeast Dinner: Showcasing Zingerman's Creamery. \$35

Tuesday, October 25, 7-9pm

Tasting: Charcuterie-Pâte, Mousses and Beyond with Andy. \$20

Zingerman's Roadhouse

Sunday, October 16

Jewish Foods from the South. Call 663.FOOD for more info.

Zingerman's Bakehouse

Sunday, October 23, 4-6pm

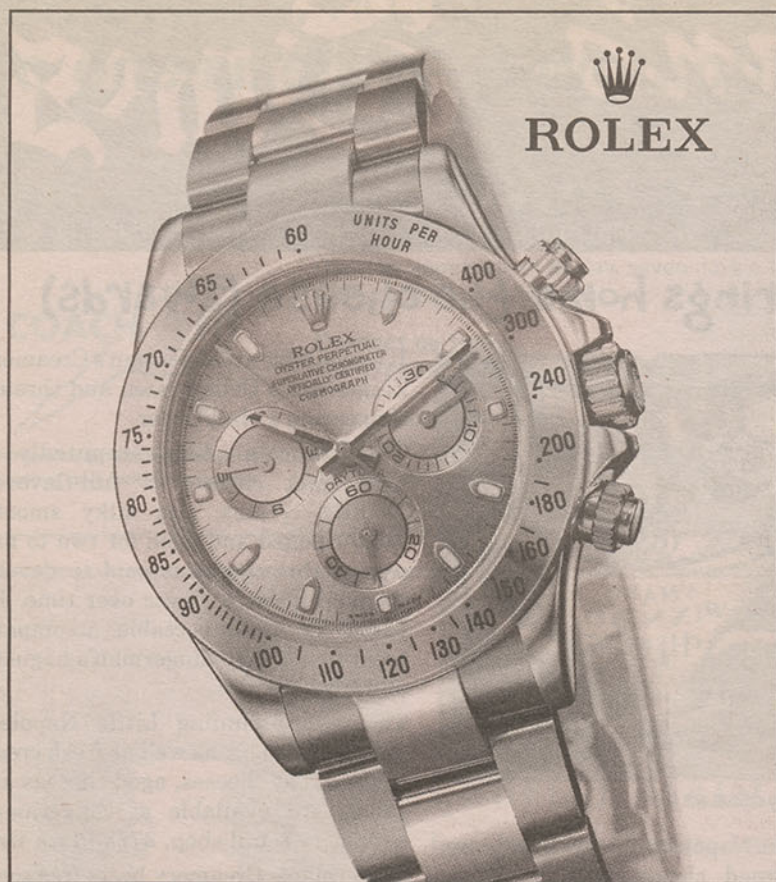
Bread Baking Classes. \$20, RSVP to 761.2095

Check out Zingerman's events online at www.zingermans.com!

Brazilian Peaberry Reserve
Hard to find, but so easy to drink.
Nutty and subtle. \$16.99/lb

French Roast \$11.99/lb (reg. \$16/lb)
Rich 'n' robust, lively 'n' dark.

To get Zingerman's coffee in your office, cafe or restaurant, call Roastmaster Allen at 734.945.4711.



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www.annarbor.org/pages/bluenile.html

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accepts checks and credit cards in addition to the vouchers for merchandise distributed to those in need.

Thrift stores are invaluable for those who can't afford to shop elsewhere, but they're also great places to find gently used items at bargain prices. "We have customers who certainly don't need to shop here for financial reasons, but they like the prices and the tens of thousands of items, many of them turned over daily," Kinney says. "It's a fun shopping experience for everyone."

Proceeds from the store's sales support the church's work, which includes two adult rehabilitation centers in Detroit. Some rehab program participants work at the store behind the scenes, collecting, sorting, and tagging donations. Cashiers and staff working the sales floor are paid.

People devoted to thrift shopping know you need to come regularly if you want to spot the true finds, like the fur coats and antiques Kinney says are sometimes donated. But Kinney—and her fellow staffers—have no advantage over anyone else. "Nothing can be sold until it's priced and on the floor, and you can't buy while you're working—you have to be on your break," she laughs. "No cherry-picking!"

Salvation Army Thrift Store, 1621 South State, phone unavailable at press time. Mon.-Sat. 9 a.m.-9 p.m. (donations accepted until 5 p.m.), Sun. 11 a.m.-5 p.m.

Lucky Heng Market on Liberty is gone, replaced by a new Chinese restaurant, **Chan Garden**. Because Lucky Heng was at the back of the building, it had suffered from low visibility—so low that readers were reporting that the grocery appeared closed months before it actually went out of business.

Located streetside, Chan Garden suffers no similar handicap. The restaurant has limited seating along one side and a large counter to facilitate carryout. There's free delivery to a limited area with an \$8 minimum order.

The menu includes most of the usual suspects—fried rice and noodle dishes, meat and vegetable stir-fries with a variety of sauces served with rice, moo shu dishes served with soft Mandarin pancakes for rolling, egg rolls, hot-and-sour soup—along with a few surprises. The appetizer section lists a grilled cheese sandwich, a cheeseburger, chicken nuggets, and fried chicken wings with french fries—welcome choices for those whose kids (or older family members) don't like traditional Chinese restaurant fare. And for those who prefer their Chinese American style, there's that comfortably bland dish of American, not Chinese, invention, chop suey.

Traditionalists may turn to congee (a soupy rice porridge), shrimp with "lobster sauce" (made from fermented black beans, not seafood), and the buns, dumplings, and other savories that make up the dim sum selection offered daily. Lunch or dinner,

prices are quite reasonable—nothing on the menu is over \$10.

Chan Garden, 2265 West Liberty, 222-8098. Mon.-Thurs. 10:30 a.m.-10 p.m., Fri. & Sat. 10:30 a.m.-11 p.m., Sun. 11 a.m.-10:30 p.m.

Doni and Kris Houghtaling have sold **Ann Arbor Vacuum Warehouse** to Arbor Vacuum owner Adel Bishar, who has moved the store to the end of the building the Houghtalings own on Jackson Road. The couple are using the former vacuum store space to expand their neighboring business, **Viking Sewing Center**. They're adding a line of Bernina sewing machines (the store was already a Husqvarna Viking dealer), as well as hundreds more bolts of fabric and an expanded quilting supplies section. The Houghtalings are also adding more classroom space, where they'll teach sewing and quilting classes for kids and adults of all ages and skill levels and offer meeting space for crafters who want to bring their machines and work communally. For a small fee, customers who are stuck in the middle of a project can bring it in and work with a teacher for a few hours.

Viking Sewing Center, 5235 Jackson Road, 761-3094. Mon.-Fri. 10 a.m.-6 p.m., Sat. 10 a.m.-4 p.m.; also, for the holidays, Sun. noon-4 p.m.

Ann Arbor Vacuum Warehouse, 5237 Jackson Road, 761-3653. Mon.-Wed. & Fri. 9:30 a.m.-6 p.m., Thurs. & Sat. 9:30 a.m.-4 p.m. Closed Sun.

If the third time is indeed the charm, then Rafael Sarabia has a good shot at making a go of **Salvatore's Pizza**, the third pizza-by-the-slice operation to open in the building next to the Fleetwood Diner on Ashley. A native of El Salvador who has been cooking at area pizzerias since he immigrated to the United States, Sarabia has kept the decor of his most recent predecessor, **Pizza Arbor**—including the Tree Town-themed murals painted by local artist and opera singer Katherine Larson. Sarabia's exhaustive pizza menu features pies topped with almost anything you could imagine, including nacho ingredients, barbecued chicken, tortellini, pesto, fajita and gyro meat, eggplant, potatoes, and black beans. Salvatore's also offers grinders, salads, calzones, and stuffed pizza.

Salvatore's Pizza, 304 South Ashley, 769-1109. Mon.-Sat. 10 a.m.-3 a.m. Closed Sun.

In early 2004 **Old Country Buffet** underwent a modest interior renovation and was renamed **HomeTown Buffet**; HomeTowns are another subsidiary in the Minnesota-based chain Buffets, Inc. At the time, Buffets considered the Old Country name at odds with the more upscale image the company was trying to project by introducing menu items like grilled salmon

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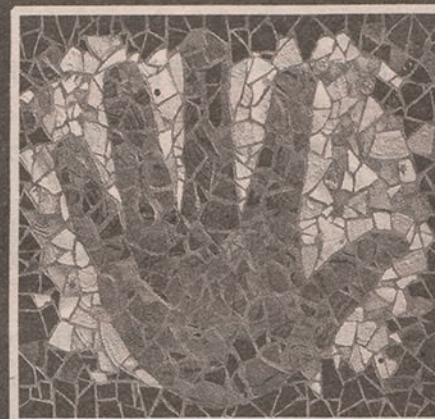
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Stroll through galleries, museums and artist's studios. Have lunch or dinner, meet with friends, and enjoy a beautiful fall day in downtown Ann Arbor.

HURRICANE RELIEF BENEFIT: Sunday, October 16th
16% of all sales will be donated to CERF, the Craft Emergency Relief Fund. Many, many artists effected by the hurricane desperately need your help.

BIG BASH: Sunday, October 30th. 12-7pm
Storewide Sale - 30% off - and an Open House - With big hugs and many, many thanks for your warm and enthusiastic support over the years.

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MARKETPLACE CHANGES *continued*

and marinated loin of pork. But Old Country, the first brand the company launched in 1983, proved to have much more consumer recognition. This summer the south-side smorgasbord quietly reverted to its original name.

Old Country Buffet, 914 West Eisenhower Parkway, 998-2614. Mon.-Thurs. 11 a.m.-8:30 p.m., Fri. 11 a.m.-9:30 p.m., Sat. 8 a.m.-9:30 p.m., Sun. 8 a.m.-8:30 p.m.

Closings

Mark Thiel is closing the **Art Warehouse** at the end of October. Thiel says a number of factors combined to scuttle the Main Street art supply and framing store, from the economic downturn following 9/11 to changes in the U-M's art curriculum. "In the old days, you were a painting major, or a sculptor, or a jeweler," he says. "Now you graduate as a design major, you paint two things a semester instead of six or seven, and the school provides the supplies." He also blames Internet stores with their "airplane hangars full of tubes and paint" at prices he can't begin to match. Finally, the custom framing service, which was supposed to bolster the business when the art supply side flagged, wasn't the moneymaker he'd hoped it would be. National chains like Michaels and Jo-Ann Etc. offer inexpensive framing and weekly discounts. "Our framing is entirely different—it's at an entirely different level—but it's hard to convince people in this economy that they ought to pay two to three hundred dollars more to get something framed," he says.

The store might have been able to weather any one of these hits, but the cumulative effect was disastrous. "I did my damndest here," Thiel says. "But our rent was going to go up, and I honestly don't see the business going up to compensate for it."

Thiel says his college-age kids are discouraged by their father's experience and assert they'd never want to own their own businesses, but Thiel's store manager and custom framer, Gretchen Adracie, has no such qualms. In early September she was working with the landlord in an effort to reopen the store in half the space. "I think the business is fabulous," she says, "but it didn't need this much space. I've been running it since mid-May, and I've only seen good things. The best I can tell people right now it to keep watching for it to reopen."

■■■■■

In July, Fritz Milhaupt wrote to say that something was up with one of his family's favorite restaurants, **Bev's Caribbean Kitchen** on Packard. The Milhauts had periodically spotted For Sale signs in the windows, but they were still surprised when they called to place an order and an unfamiliar voice told them that the menu had changed and that the only vegetarian

item available was... toes. The restaurant... shuttered... equipment... says he... "we placed... jerk chicken... ly Taylor... out of business... was to have... if we'd known... she couldn't... was little... about Bev's...

Dan and... **America**... at the end... own Ann... Company... tion retail... Arbor is a... consumer... referred to... condiment... while vaca... got a call... local com... when I took... ness, she... you're doing... stuff all the... Dan says... it up north... The C... and-sand... vest, where... for lunch... gelato, home... Harvest, I... no room... miss that... had customers... know where...

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item available was curried mashed potatoes. Though employees denied that the restaurant was closing or for sale, it was shuttered a mere ten days later, and all the equipment had been moved out. Milhaupt says he'll miss it. One time, he recalls, "we placed our order, which included a jerk chicken sandwich, but [owner Beverly Taylor-Glaza] discovered that she was out of bread," he recounts. "Her solution was to hand me a couple of dollars and ask if we'd run out and pick up a loaf of rye so she could make it, which we gladly did. It was little things like that that I appreciated about Bev's as much as the food."

Dan and Janene Centurione closed their **American Spoon Foods** shop on Liberty at the end of August. The couple, who own Ann Arbor's Great Harvest Bread Company store, had opened the combination retail shop and eatery because Ann Arbor is one of American Spoon's biggest consumer markets, but local residents preferred to buy the company's jams, jellies, condiments, and sauces either on-line or while vacationing in northern Michigan. "I got a call from a representative of a major local company looking for a donation, and when I told her we were going out of business, she said, 'Gee, I don't know why you're doing that—we buy American Spoon stuff all the time when we're in Petoskey,'" Dan says ruefully. "People just want to buy it up north."

The Centuriones are moving the soup-and-sandwich menu items to Great Harvest, where they will begin serving them for lunch and dinner by mid-October. The gelato, however, won't be featured at Great Harvest, for the simple reason that there's no room for the freezer cases. "People miss that gelato," Dan says. "I've even had customers call me at home, wanting to know where they can get it."

The Ann Arbor **Mervyn's** is scheduled to close when its parent company shuttered sixty-two stores it considers underperformers in half a dozen states, including all fifteen Michigan locations. Former parent company Target Corporation sold Mervyn's to a group of investors last year. After the fallout, the group, which does business as Mervyn's, Inc., will be left with 193 stores in ten states.

Follow-Up

Ten years ago this month, the Changes column reported the openings of eight businesses. Two of those, **Crow Bar** and **Cava Java**, are still a bar and a coffee-house, respectively, but the Crow Bar is now part of the Full Moon (run by the same owner, Andy Gulvezan), and Cava Java has gone the way of hundreds of independents across the country—its spot is now a Starbucks.

Campus eatery **Mr. Greek's Coney Island** is still in business but under a new

owner, Gus Boutsikakis. In the Courtyard Shops on Plymouth Road, **Cloth Encounters** is still with the same owner, Deborah Torres-Gordon. She reports that her daughter Ana, photographed when a preschooler for the October 1995 column, is now in high school—and is still embarrassed by that long-ago picture.

Four businesses didn't last the decade: **Omega Pizza** on Liberty, downtown magazine shop **Main Street News, Boston Market** on West Stadium (now a KFC and Long John Silver combo), and **Dunkin' Donuts** on Stadium at Jackson, now Portofino Coffee.

October 1995 survival rate: 50 percent

Five years ago this month, Marketplace Changes covered several relocations, expansions, and ownership changes, but only six brand-new businesses. Of those, four have since closed: **3 Amigos**, a short-lived Mexican eatery on North University where Sushi.com is now; tween and teen clothing reseller **Plato's Closet** at Westgate Shopping Center; **Barclay's Vintage Home** in Nickels Arcade; and South State Street jeweler the **Diamond Mine**.

Vintage to Vogue owner Tes Haas debuted a second store, **Vintage to Vogue Home**, in 2000. It was such a success that this summer Haas combined her two shops into a large lifestyle store, **V2V**, carrying clothing, jewelry, accessories, and furnishings spread over two levels of Kerrytown's Luick Building. This month also marks the fifth anniversary of Ann Arbor's second **Target** location, on Carpenter Road.

October 2000 survival rate: 33 percent

One year ago this month, we reported ten retail and restaurant openings. Only one business didn't survive to celebrate its first anniversary: **Andiamo Boutique**, a men's clothier in Briarwood near Von Maur.

Hip fashion and accessories boutique **Henrietta Fahrenheit** wasn't new last year, but it was new to Ann Arbor: the store moved from its original Ypsilanti location to the Nickels Arcade, where its fun window displays brighten the west end. Eateries **Logan**, on West Washington; **Sadako**, on South University; **MisSaigon**, on Stone School Road; and **New China Wok**, at Briarwood, are still cooking. The other survivors are Liberty Street jewelry boutique **Adorn Me**; **Unearthed Rock & Glass Studio**, also on Liberty; **Aurum Jewelry West**, on Main Street; and **Payless Shoe Source**, at Briarwood.

October 2004 survival rate: 90 percent

—Laura McReynolds

Got a retail or restaurant change? Send e-mail to lauramcreynolds@tds.net or leave voice mail at 769-3175, extension 364.

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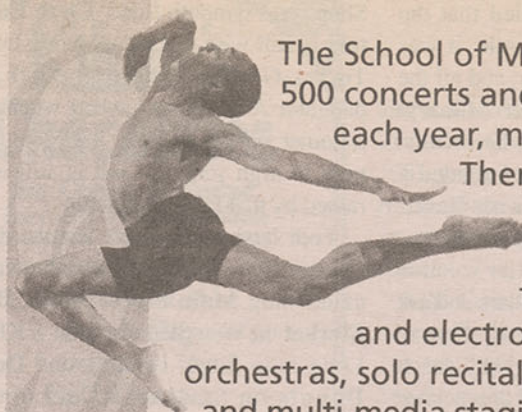
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EMU Organ Development Fund



The School of Music presents over 500 concerts and performances each year, most are free!

There's something for everyone - from dance to jazz, theatre, bands

and electronic music to orchestras, solo recitals and multi-media stagings, and everything in between.

We hope you'll join us often!



For a complete listing of School of Music events, please visit us at www.music.umich.edu or call 734-764-0583



University of Michigan
School of Music
125 Years of Artistry
and Scholarship



PLEASE JOIN US FOR

a naming ceremony for the

Walgreen Drama Center and Arthur Miller Theatre
with a special tribute to Arthur Miller's life and legacy

Friday, October 14, 2005, 10:00-11:30 a.m.

Rackham Auditorium, Ann Arbor

Musical performances; a video reminiscence; readings from Miller's works; and special guests, including Miller collaborator, composer William Bolcom.

Free and open to the public.

www.umich.edu/~urel/arthurmiller

UNIVERSITY OF MICHIGAN



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Ann Arbor, 4035 Stone School Rd. 734.214.3770
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Canton, 45550 Cherry Hill Rd. 734.207.3727
Saturday, October 8th 1:30-3:30 PM

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OCTOBER EVENTS

We want to know about your event!

Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

The entire Observer events calendar for the month is available at arborweb:www.arborweb.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★ Denotes no admission charge.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. 7:30 a.m. (Oct. 1), 7:39 a.m. (Oct. 8), 7:47 a.m. (Oct. 15), 7:55 a.m. (Oct. 22), & 8 a.m. (Oct. 29), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 913-9851.

★**"Bird Hike": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads a birding hike to observe various species, record their location, and compare trends from year to year. Bring binoculars and a field guide. 8 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2. (Park entry fee: \$4 per vehicle.) Preregistration required. 426-8211.

Chelsea Antiques Market. October 1 & 2. More than 100 dealers from around the Midwest sell a wide range of antiques and selected vintage collectibles. No reproductions. Food & refreshments available. 8 a.m.-5 p.m. (Oct. 1) & 10 a.m.-4 p.m. (Oct. 2), Chelsea Fairgrounds, Old US-12 (aka Fletcher Rd.) at Manchester Rd., Chelsea. (Take I-94 west to exit 159, head north 1 mile on M-52, and turn left onto Old US-12.) \$3. (800) 572-6703.

★**T'ai Chi.** Every Saturday. A teacher TBA leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. 8:30 a.m., location TBA. Free. 761-3272.

★**Family Day: National Alliance for the Mentally Ill of Washtenaw County.** A day of learning and working toward recovery for mental health consumers, their families, and others interested in mental illness. Keynote speaker is **Eric Hipple**, a former Detroit Lions quarterback who has been speaking publicly about depression and other brain disorders since his son's death from suicide. Also, workshops on various mental health issues. Free lunch. In conjunction with Mental Health Awareness Week. 8:30 a.m.-3:30 p.m., Bethlehem United Church of Christ,



Dick Siegel, Oct. 8



Lisa Loeb, Oct. 11

GALLERIES

61 EXHIBIT OPENINGS

Laura Bien

MUSIC AT NIGHTSPOTS

103 NIGHTSPOTS SCHEDULE

John Hinchey

103 THE JOE SUMMERS GYPSY JAZZ TRIO

How to cure a Djangled soul

Deborah Pohrt

EVENTS REVIEWS

57 LAURENCE GOLDSTEIN

Memory at the movies

Keith Taylor

63 LUCINDA WILLIAMS

Refractions

Jenna Dixon

75 RENÉE FLEMING SINGS DAPHNE

Transcendent tragedy or stupid Greek myth?

James Leonard

79 FRANK PAHL

Improvising on the scrap heap

James M. Manheim

83 DON'T LOOK NOW

Dreamlike terror

Dan Moray

85 TIM O'BRIEN

Varieties of tradition

James M. Manheim

87 NICOLE MITCHELL

"Great Black Music, Ancient to the Future"

Piotr Michalowski

93 AMY RAY

Feeding the spark

Erick Trickey

97 KATE DICAMILLO

New classics

Sandor Slomovits

101 ANIMAL HAUNTS

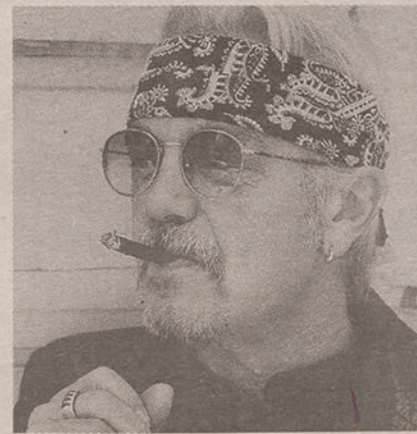
Leslie Science Center's talking critters

Charmie Gholson

128 EVENTS AT A GLANCE



Paul Rusesabagina, Oct. 11



Jim Wiggins, Oct. 20-22

423 S. Fourth Ave. Free. Preregistration required. 994-6611, 998-0163.

★**Weekend Rides: Ann Arbor Velo Club.** Every Saturday & Sunday. All invited to join club members for a fast-paced ride, 50-65 miles. Required: a bike in good working order, a helmet, food and water, spare tires and bike repair tools, and a reasonable level of fitness. 9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 761-1603.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (30-80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone (if you have one), and snacks. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information about weekly breakfast rides, 997-7717 (Oct. 1 ride), 996-4985 (Oct. 8), 994-6340 (Oct. 15), 663-6401 (Oct. 22), & 996-9461 (Oct. 29). For general information, call 913-9851.

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation.** October 1, 22, & 29 (different locations). All invited to help city natural area preservation staff maintain the natural areas in various city parks. Wear pants and closed-toe shoes. Followed by short nature walks. Today: morning trips to **Greenview Park** to remove invasive shrubs and spruce up the trails and to **Bird Hills** to remove invasive shrubs and restore the native ecosystem, and an afternoon trip to **Leslie Science Center** to remove invasive shrubs. 9 a.m.-noon, meet at Furstenberg Nature Area (near the circle drive), Fuller Rd. entrance, or Bird Hills, Bird Rd. (entrance west of Huron River Dr.), & 1-4 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996-3266.

★**Fallapalooza: Depot Town Association.** This fall festival features a family scarecrow competition, pig roast, antique truck show, live music by musicians TBA, and art and merchandise vendors. Food available. 10 a.m.-6 p.m., Depot Town, Ypsilanti. Free admission. 480-3974, ext. 1.

★**Autumn Barn & Porch Sale and Festival: Dixboro General Store.** September 29-October 2. This charming country store housed in an old farmhouse opens its historic barns for this festival, which includes daily performances (under a tent) by **Traver Creek Ramblers** (11 a.m.-4 p.m.), a local bluegrass band. Refreshments. 10 a.m.-6 p.m. (Oct. 1) & 10 a.m.-5 p.m. (Oct. 2), Dixboro General Store, 5206 Plymouth Rd., just east of Dixboro Rd. Free admission. 663-5558.

★**Annual Washtenaw County Solar Tour: American Solar Energy Society.** Self-guided tour of institutional and residential sites around the county that feature examples of solar water heaters, electric photovoltaic systems, passive solar design, and energy-efficient design in homes and appliances. 10 a.m.-4 p.m., locations around Washtenaw County. Free. Maps available at Recycle Ann Arbor ReUse Center, 2420 South Industrial. (800) 434-9788.

★**Walk: Grex.** Every Saturday (different locations). All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (October 1) or from Gallup Park through Nichols Arboretum (October 8, 15, 22, & 29). 10 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Oct. 1) and in Gallup Park parking lot (Oct. 8, 15, 22, & 29), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 741-9351.

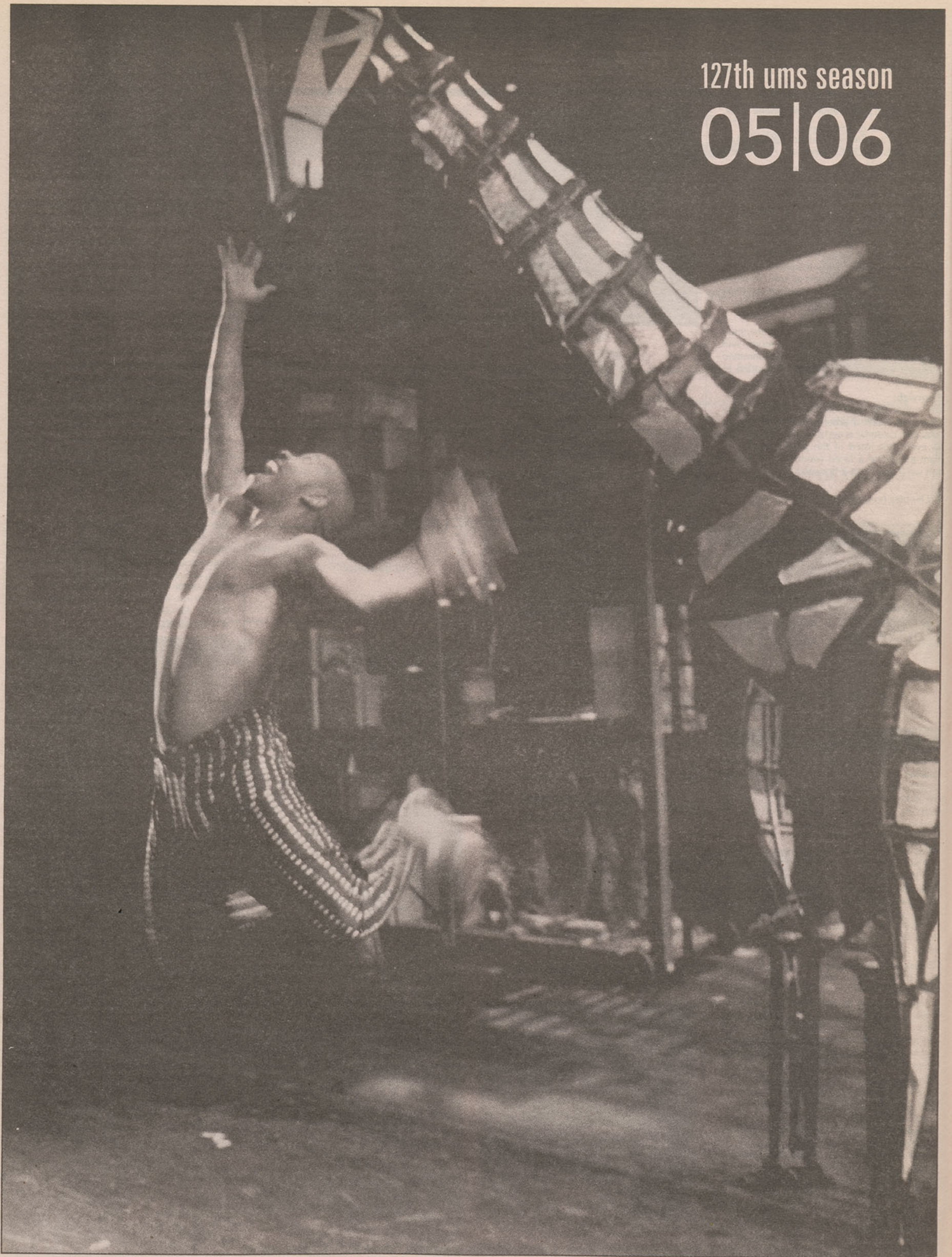
★**Silver Lake Hike: Sierra Club.** All invited to join club members for this leisurely-paced 2-mile hike. 10 a.m., meet at the old Village Theater in Maple Village. Free. 662-8007.

★**"Autumn Woods Scavenger Hunt—A Children's Program": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner shows kids some of the many wonders of the fall woods. 10 a.m., County Farm Park Medford Rd. lot. Free. 971-6337.

★**"African Violet Fall Display & Sale": Michigan State African Violet Society.** October 1 & 2. Over 800 of these popular velvety houseplants, including mini, trailing, and variegated styles, plus gesneriads (violets and their cousins). 10 a.m.-4:30 p.m. (Oct. 1) & 10 a.m.-2 p.m. (Oct. 2), U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998-7061.

Country Fair: Wiard's Orchards. Every Saturday & Sunday through October. A carnival atmosphere with a variety of fun family-oriented fall activities on this 6th-generation family farm. Live music by country guitarist **Rick Smith** (back by popular request),

127th ums season
05|06



October

An Evening with Sonny Rollins

SATURDAY, OCTOBER 1, 8 PM
Hill Auditorium

When Sonny Rollins picks up the tenor saxophone, the world listens. One of the few surviving icons from the golden era of jazz, Rollins is truly a saxophone colossus, whose groundbreaking solo flights promoted the *Boston Globe* to proclaim, "Any concert by Sonny Rollins stands as living history."

Funded in part by the NEA Jazz Masters on Tour program.
Media Partners WEMU 89.1 FM and WDET 101.9 FM.

András Schiff piano

WEDNESDAY, OCTOBER 5, 8 PM
Rackham Auditorium

Lauded by critics for his intelligent musicality and technical fluency, the great Hungarian pianist András Schiff returns to UMS for an intimate solo recital in the Rackham Auditorium.

PROGRAM

Haydn Capriccio in G Major, Hob. XV:1 (1765)
Haydn Sonata No. 53 in e minor,
Hob. XVI:34 (1781-82)
Beethoven Sonata No. 16 in G Major, Op. 31/1 (1801-02)
Haydn Variations in f minor, Hob. XVII:6 (1793)
Beethoven Sonata No. 21 in C Major, Op. 53
("Waldstein") (1803-04)

Supported by Ann and Clayton Wilhite. Media Partner WGTE 91.3 FM.

Pat Metheny Trio & Quartet

Pat Metheny guitars
Christian McBride bass
Antonio Sanchez drums
David Sánchez saxophone
SATURDAY, OCTOBER 8, 8 PM
Hill Auditorium

Winner of 17 Grammy Awards and countless other media accolades, guitarist Pat Metheny brings his trademark sound to Ann Arbor for an evening of straight-ahead jazz with some of the finest musicians in the business.

Media Partners WEMU 89.1 FM and WDET 101.9 FM.

OPERA IN CONCERT

Renée Fleming in Richard Strauss's *Daphne*

WDR Symphony Orchestra Cologne
Men of the WDR Radio Chorus Cologne
Semyon Bychkov chief conductor
THURSDAY, OCTOBER 13, 8 PM
Hill Auditorium

"The most in-demand singer in the world" (*Washington Post*), Renée Fleming stars in Richard Strauss's rarely performed *Daphne*, a unique concert production touring to only three cities—New York, Washington D.C., and Ann Arbor.

A Prelude Dinner precedes the performance.
For dinner reservations, call 734.764.8489.

Co-Sponsored by **BORDERS** Group

Media Partners WGTE 91.3 FM, Observer & Eccentric Newspapers, and Michigan Radio/Michigan Television.

Tall Horse

Handspring and Sogolon Puppet Companies

Written by Kephra Burns
Puppet design by Yaya Coulibaly and Adrian Kohler
Directed by Marthinus Basson
Choreography by Koffi Kôkô
TUESDAY, OCTOBER 18, 7:30 PM
FRIDAY, OCTOBER 21, 8 PM
SATURDAY, OCTOBER 22, 8 PM
Power Center

With 60 magnificent puppets, 13 live actors, captivating costumes, and evocative music, video, and dance, this pan-African theatrical spectacle combines the Bambara puppetry tradition of Mali with contemporary techniques from South Africa to tell a tale of Africa's discovery of Europe.

Sponsored in part by **Pfizer**

Supported in part by Dody Viola and Loretta Skewes.
Funded in part by Heartland Arts Fund, U-M Office of the Senior Vice Provost for Academic Affairs, and the Wallace Foundation Endowment.
Media Partners WEMU 89.1 FM, Michigan Radio/Michigan Television, and Metro Times.

The King's Singers

SATURDAY, OCTOBER 29, 8 PM
Hill Auditorium

For over 30 years, the King's Singers have delighted audiences around the world with their irrepressible charm, wit, and incomparable musicianship. The popular ensemble returns to UMS for the first time since 1999, and remains, according to *The London Times*, "unmatched for their musicality and sheer ability to entertain."

Supported by Robert and Pearson Macek.
Media Partner Observer & Eccentric Newspapers.

Related Educational Events

Renée Fleming in Strauss's *Daphne*

LECTURE: Strauss's *Daphne*

Richard LeSueur, Ann Arbor District Library music specialist
SUNDAY, OCTOBER 9, 3 PM
Ann Arbor District Library (343 S. Fifth Ave.)

Prelude Dinner

Guest Speaker Ellwood Derr,
U-M Professor of Music
THURSDAY, OCTOBER 13, 6 PM
Michigan League Ballroom
(911 N. University Ave.)
Cost is \$60. For reservations,
call 734.764.8489.

Tall Horse

Artist Interview and Brown Bag

Adrian Kohler, Yaya Coulibaly, and Basil Jones
MONDAY, OCTOBER 24, 12 NOON-1:30 PM
Rackham Building Osterman Common Room
(915 E. Washington)
A collaboration with the U-M Institute for the Humanities.

Seminar: William Kentridge and the Handspring Puppet Company

WEDNESDAY, OCTOBER 26, 3:30-5 PM
Rackham Building Osterman Common Room
(915 E. Washington)
A collaboration with the U-M Institute for the Humanities.

Public Interview & Lecture:

The Puppet Traditions of Mali

Yaya Coulibaly and Members of the Sogolon Puppet Troupe
SATURDAY, OCTOBER 29, 12 NOON-1:30 PM
Shrine of the Black Madonna Cultural Center
(13535 Livernois)
A collaboration with the Shrine of the Black Madonna Cultural Center.

All Education events are free and open to the public unless otherwise noted. For more information,
734.647.6712 or umsed@umich.edu.

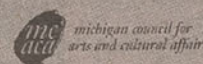
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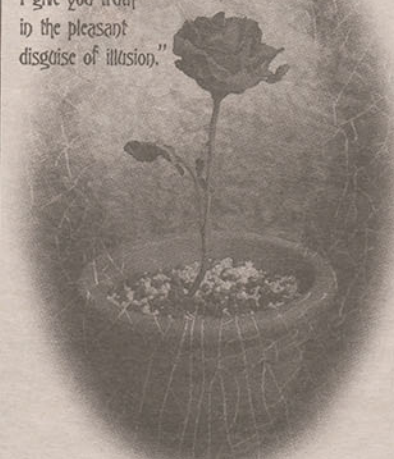
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"I am the opposite of a stage magician.
He gives you illusion that has
the appearance of truth.
I give you truth
in the pleasant
disguise of illusion."



by Tennessee Williams
Directed by Michelle DiDomenico
October 17 - December 20

Underwritten by Joseph & Peggy Sullivan



The Purple Rose Theatre Company
137 Park Street, Chelsea, MI
Tickets: (734) 433-ROSE (7673)
www.purplerosetheatre.org

1 SATURDAY continued

pony rides, a hay fling, mini golf, pettable llamas, and other wholesome yet fun activities. Special events through October 23: a street organ jubilee and storyteller Doc Morrissey. Cider, doughnuts, pies, caramel apples, concessions, and other treats for sale; you can also jump on a free hayride to head for the orchards to pick your own apples and pumpkins. 10 a.m.-6 p.m., Ward's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. \$8.95 admission (group rates available). 482-7744.

"Make Your Own Cider!": Hudson Mills Metropark Interpretive Nature Programs. October 1 & 2. Learn how to make your own cider using a modern cider press. Bring your own washed apples (no more than one bushel) and 2 one-gallon containers. It's best to use more than one variety of apple, and "seconds" work fine. 10 a.m.-2 p.m. (appointment required), Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$3. (Park entry fee: \$4 per vehicle.) 426-8211.

★Tour: Zingerman's Bakehouse. Every Saturday. A chance to view artisanal bread and pastry baking and get a free treat. 10 a.m., Zingerman's Bakehouse, 3711 Plaza Dr. Free. 761-2095.

★7th Annual Jam Tasting: Downtown Home & Garden. All invited to taste—and vote on—home-made jams submitted by Downtown Home & Garden customers. Freshly toasted Zingerman's bread provided for the tasting. Prizes: All-Clad crockpot, J. A. Henckels chef's knife, Foley food mill. Anyone can enter the competitions; entries must be submitted at the store by September 30, 7 p.m. 10 a.m.-2 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

★"Challenging the PATRIOT Act": Gray Panthers of Huron Valley. Talk by ACLU field organizer Mary Bejian, with an emphasis on government access to private library and medical records and the status of the ACLU lawsuit against the FBI. Discussion follows. Refreshments. 10 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973-5593.

"Chili Cook-Off": Saline Area Fire Department. Local chefs prepare their best chili for judging and public consumption. Also, a vintage car show (10 a.m.-10 p.m.) and an auto "enduro-run" (7-9 p.m.) in which cars race on a track studded with dangerous obstacles and jumps. Children's activities and information booths featuring local clubs and organizations. Live entertainment includes American music by Fiddlers ReStrung (noon-1 p.m.), classic rock by Rough Terrain (1-2:30 p.m.), jazz by the Saline High School Jazz Band (2:30-3 p.m.), Motown and country by Che'Rie (3-4:30 p.m.), American music by the Saline Fiddlers (4:30-5 p.m.), classic rock by Dr. Pocket (5-6:45 p.m.), lip-synched 50s and 60s songs and swing dancing by the Earth Angels (7-7:30 p.m.), and New Orleans-flavored R&B by Al Hill and Friends (7:30-8:30 & 9-10 p.m.). Also, baton twirling by the Saline Twirlettes (12:30-1 p.m.) and dance by the Saline High School dance team (8:30-8:45 p.m.). 10 a.m.-10 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$8 in advance, \$10 at the door. 316-2054.

★"Saturday Morning Physics": U-M Physics Department. October 1, 8, 15, 22, & 29. Popular series of talks, aimed at general audiences, by U-M faculty. Today: U-M engineering professor Thomas Zurbuchen gives an audiovisual show on "1905: Einstein and Bern, a Year to Remember." Also this month: U-M physics researcher Martinus J. G. Veltman talks about "Origins" (October 8), and U-M physics researcher Sarah Yost gives talks on "Special Relativity in the Cosmos" (October 15), "Observing Special Relativistic Effects Directly in Astronomy" (October 22), and "Gamma-Ray Bursts: Special Relativity in the Brightest Explosions" (October 29). Breakfast refreshments. 10:30-11:30 a.m., 170 Dennison, 501 East University (Oct. 1, 15, 22, & 29), 1800 Chemistry Bldg. (Oct. 8). Free. 764-4437.

★Storytime: Nicola's Books. Every Saturday. Storytelling program for kids ages 2½-7. Also, a chance to meet Maurice Sendak's Wild Thing after the October 15 storytime. 11 a.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$4 per vehicle.) 434-1615.

SAVE THE DATE!



Ronald McDonald House
OF ANN ARBOR

www.rmh-annarbor.org
734-994-4442

20th ANNIVERSARY CELEBRATION
1985-2005

Come help the Ronald McDonald House of Ann Arbor celebrate its history... Enjoy **Vincent York's Jazzistry**, a popular, live, jazz show loved by all ages.

Join us for music, refreshments and prizes... Fun for the whole family!



Sunday,
November 13, 2005
2:00 p.m. - 4:00 p.m.
Sheraton Ann Arbor
3200 Boardwalk
Ann Arbor

FREE ADMISSION!

FREE personal radio with this ad to the first 250 children at the 20th Anniversary Celebration, Sunday, November 13, 2005. One radio per child.

Sponsored in part by:



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the fifth annual walk
through greater ann arbor exhibition, studio and gallery spaces

friday, october 7, 5-10 pm
saturday, october 8, 12-9 pm

www.opentoart.com



The pop-rock quintet Betty, a local favorite last in town in 1997, returns to the Ark Oct. 22.

★Adult Open Class: Ann Arbor Quest Martial Arts. People ages 9-adult invited to learn some basic martial arts techniques. 11-12:30 p.m., *Quest Martial Arts*, 2111 Packard. Free. 332-1800.

★"13th Annual Apple Daze": Dexter Chamber of Commerce. Celebrate the apple harvest with a variety of entertainment and activities in the quaint village of Dexter. Includes kiddie rides, a petting zoo and animal rides, a pie-eating contest, hayrides to the Dexter Cider Mill, arts and crafts, and more. Musical entertainment by the 40-piece Air National Guard Band of the Great Lakes. Senior citizen bake sale; sale of pizza, ice cream, candy apples, cider, and other goodies. 11 a.m.-5 p.m., *Monument Park*, downtown Dexter. Free admission. 426-0887.

"Harvest Time": Rentschler Farm Historic Museum. Guided tours of this century-old family sheep farm, now a museum, which today features demonstrations of turn-of-the-century fall activities, including beekeeping, spinning, and basket weaving. Also, Paul McCormack presents the children's program, "Pa, There's a Snake in the Outhouse!" (12:30 p.m.). Live music throughout the afternoon (times TBA). Petting farm. Refreshments available. Also, a fall festival at the nearby Sauk Trail Shopping Center with a scarecrow contest, kids rides and games, and a moonwalk. Park at the center (off Michigan Avenue just west of Industrial Drive) and ride the wagon to the farm. 11 a.m.-4 p.m., *Rentschler Farm*, 7640 E. Michigan Avenue. \$1 (kids, free). 769-2219, 944-0442.

"The Sky Tonight"/"The Universe of Dr. Einstein": U-M Exhibit Museum Planetarium. Every Saturday & Sunday beginning September 24. *The Sky Tonight* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the current night sky. *The Universe of Dr. Einstein* (12:30 p.m. Saturdays only and 2:30 p.m. both days) is a nontechnical audiovisual show about Einstein's life and work, with a focus on the Special Theory of Relativity. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., *U-M Exhibit Museum*, 1109 Geddes at North University. \$3.75. 764-0478.

★2005 Ann Arbor Blues & Jazz Festival. A day of live blues and jazz in the heart of the downtown is headlined by the *Duke Robillard Band* (7-8:30 p.m.), a group led by this celebrated blues guitarist, best known as the founder of Roomful of Blues and a former member of the Fabulous Thunderbirds, who specializes in gritty, rousing roadhouse blues. The program begins with performances by the *Huron High School Jazz Band* (11 a.m.), the *Pioneer High School Jazz Band* (11:40 a.m.), and an ensemble of U-M jazz students led by U-M jazz piano student *Jordan Clawson* (12:30 p.m.) performs a new piece Clawson was commissioned to compose after winning the LaSalle Bank Jazz Composition Scholarship. The *Ellen Rowe Quartet* (1 p.m.) is a jazz ensemble led by pianist Rowe, a U-M music professor. The *Terraplanes* (2:30 p.m.) is a local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. *Phil Ogilvie's Rhythm Kings* (3:45 p.m.) is a local 10-piece big band that is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The *Detroit Jazz Orchestra* (5:15 p.m.) is a veteran all-star Detroit jazz ensemble led by tenor saxophon-

ist Donald Walden that specializes in revamped arrangements of bebop classics. The band is joined today by renowned alto saxophonist *Bobby Watson*. Noon-8:30 p.m., in the street at W. Washington and Ashley. Free. 665-9090.

★"Restoring the Hillside Prairie": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Catherine Marquardt leads a work session to remove invasive shrubs from this prairie ecosystem. Bring gloves and clippers. Noon-3 p.m., *Park Lyndon North*, North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

2nd Annual Chelsea Oktoberfest: Chelsea Area Chamber of Commerce. Beer tent with food (beginning at noon), German beer, lite beer, and wine. Live music by the *Chelsea House Orchestra*, a popular high-school ensemble that plays traditional jigs and reels, and other bands TBA. Kids attractions include pumpkin painting, a moon walk, and other activities. Also, a Jiffy Bake-Off. Noon-7 p.m., *Chelsea Lanes*, 1180 S. Main, Chelsea. Free admission. 475-1145.

★Ann Arbor Juggling Arts Club. Every Tuesday & Saturday. All invited to practice their juggling skills. Beginners welcome. 1-3 p.m. (Sat.) & 7:30-9:30 p.m. (Tues.), location TBA. Free. 222-9803, 761-1115.

★U-M Men's City Rugby Club vs. Toledo Celtics. The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays this Midwest Rugby League Division II rival. 1 p.m., *Mitchell Field*, Fuller Rd. Free. 623-0988.

★Veterans Ice Arena Customer Appreciation Day: Ann Arbor Parks Department. Skating exhibitions and registration information from representatives of the city instructional skating and adult hockey programs, the Ann Arbor Figure Skating Club, and the Ann Arbor Youth Hockey Association. Refreshments. 1-2:30 p.m., *Veterans Ice Arena*, 2150 Jackson Rd. Free. Skate rentals (\$3) available. 761-7240.

"Super Science Shows": Ann Arbor Hands-On Museum Family Day. Every Saturday & Sunday. Museum staff give family-friendly science demos. 1 & 3 p.m., *Hands-On Museum*, 219 E. Huron. \$7.50 (students & seniors, \$6) regular museum admission. 995-5439.

★"CSI Crime Lab": Ann Arbor District Library. Representatives from the Ann Arbor Hands-On Museum offer a hands-on introduction to forensic science for kids in grades 4-6 (1-2:30 p.m.) and in grades 6-12 (3-4:30 p.m.) 1-4:30 p.m., *AADL Malletts Creek Branch*, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. Space limited; preregistration required. 327-48301.

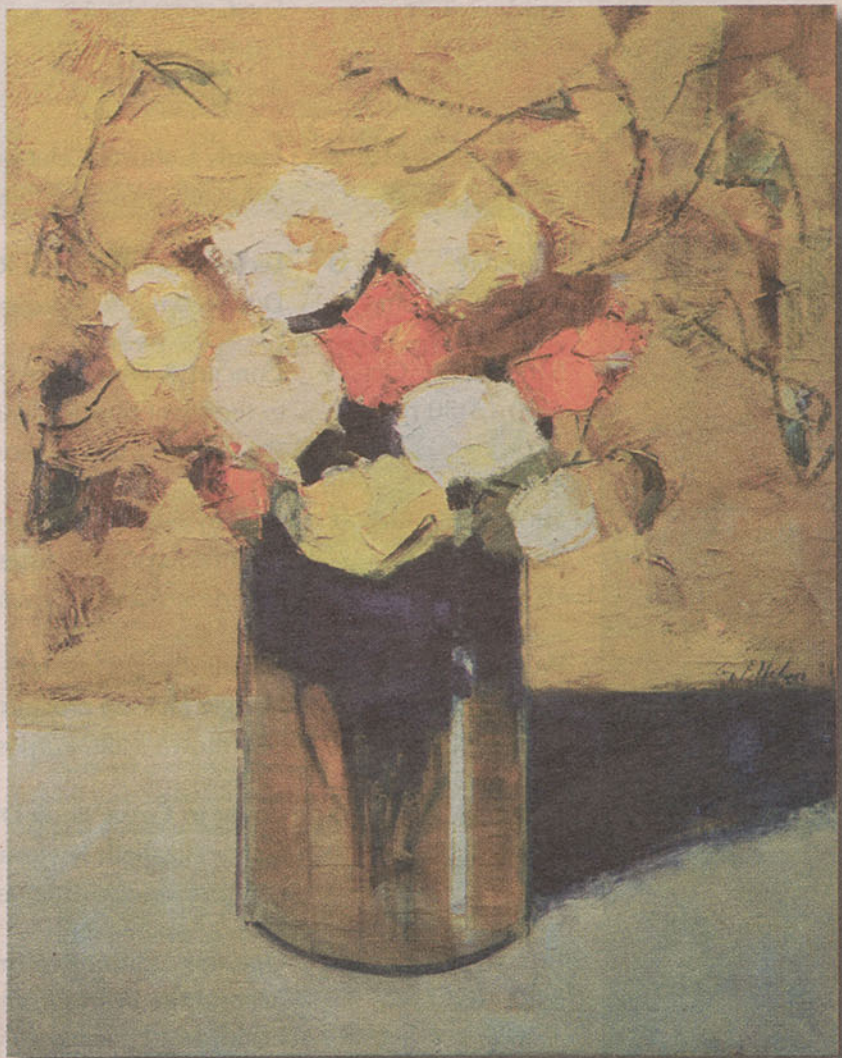
★Dinosaur Tours: U-M Exhibit Museum. Every Saturday & Sunday. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., *U-M Exhibit Museum*, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

★"Strategies for Reshaping the Workplace": Barnes & Noble. Ann Arborite Angelina Laycock discusses her new book. Signing. 2 p.m., *Barnes & Noble*, 3235 Washtenaw. Free. 973-1618.

★"Career Anxiety": Michigan Psychoanalytical Institute. A panel of U-M faculty, current and former students, and mental health professionals discuss how anxiety can interfere with professional and personal goals. Refreshments. 2-4 p.m., *U-M School of*

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October 2005 EVENTS @ Ann Arbor District Library



Saturday Oct. 1
1:00 - 2:30 pm
3:00 - 4:30 pm
Solve the Crime: CSI Crime Lab
For Grades 4 - 6
For Grades 6 - 12
Registration required, 327.8301 • Malletts Creek Branch



Sunday Oct. 2
2:00 - 3:30 pm
Family Cultural Celebration: Flavors of India
Downtown Multi-Purpose Room



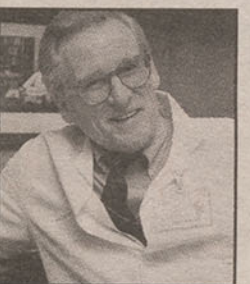
Thursday Oct. 6
7:00 - 8:30 pm
Lecture: Israeli novelist Ronit Matalon
Downtown Multi-Purpose Room



Saturday Oct. 8
4:00 - 5:30 pm
Concert & Film: Blue Dahlia presents an original film score to the silent horror classic *Nosferatu*
Downtown Multi-Purpose Room



Sunday Oct. 9
2:00 - 3:00 pm
Sunday Edition Lecture: American Book Award winner **Thomas Lynch** discusses his book *Booking Passage: We Irish and Americans* • Downtown Multi-Purpose Room



Wednesday Oct. 12
7:00 - 8:30 pm
Fashion Show: Ireland's fashion-forward designer **Maggie Jackson** presents her latest designs for knitted clothing
Downtown Multi-Purpose Room



Thursday Oct. 13
7:00 - 8:30 pm
Cover to Cover Book Discussion: *The Historian* led by author **Elizabeth Kostova** • Downtown Multi-Purpose Room
Registration required, 327.4560

Tuesday Oct. 18
7:00 - 8:30 pm
Opening Exhibit Celebration: Fairy Tales and Myths from Around the World from UM Special Collections Library's **Children's Literature Collection**
Downtown Multi-Purpose Room

Thursday Oct. 20
7:00 - 8:30 pm
Lecture: Housing and Zoning: How the Law Can Help or Halt a Livable Downtown with UM Professor of Law **Rick Hills**
Downtown Multi-Purpose Room

Saturday Oct. 22
noon - 5:00 pm
Mario Kart & Super Smash Brothers Tournament for Teens: Round 3 • Grades 6 -12 • Downtown Multi-Purpose Room

Sunday Oct. 23
2:00 - 3:30 pm
Journalists Cokie and Steve Roberts discuss their most recent books and their bestseller *From This Day Forward*
Special location: The Ark • 316 S. Main Street

Wednesday Oct. 26
7:00 - 8:30 pm
Lecture: Reflections on a Life in Medicine discussed by surgeon and inventor **Dr. Robert Bartlett**
Downtown Multi-Purpose Room

Thursday Oct. 27
7:00 - 8:30 pm
Lecture & Panel Discussion: The Design Police: Regulating the City without Stifling Creativity with University of Utah College of Architecture and Planning Dean **Brenda Scheer**
Downtown Multi-Purpose Room

Friday Oct. 28
9:30 - 10:00 am
& 10:45 - 11:15 am
Music, Movement and Imagination! Music-maker **Gari Stein** and **Ann Arbor Symphony Orchestra Members** • Ages 2 - 6
Downtown Multi-Purpose Room

For more information call 327.4200 or visit our website at aadl.org

1 SATURDAY continued

Music McIntosh Theater, 1100 Baits (off Broadway), North Campus. Free. 761-4764.

Kids Drum Circle: Oz's Music. All kids invited to join a drumming session hosted by Oz's owner Steve Osburn. 3-4 p.m., Oz's Music, 1920 Packard. \$10. 662-8283.

African American Book Club: Nicola's Books. All invited to join a discussion of *Jim and Louella's Homemade Heart-Fix Remedy*, Bertice Berry's novel about a long-married couple trying to reignite the passion in their marriage. 4 p.m., Nicola's, Westgate Shopping Center. Free. 942-6013.

Children's Movie: Arborland Borders. Every Saturday. Kids (accompanied by a parent) invited to bring teddy bears and watch a family film TBA. Popcorn. 6 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

Open House: University Lowbrow Astronomers. October 1, 8, & 29. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 7 p.m.-12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

"Full Moon Paddle": Ann Arbor Parks & Recreation. A city naturalist leads a canoe trip under the light of a full moon. Bring a flashlight. 7-9 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$16 (nonresidents, \$20). 662-9319.

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Don Theyken calls English dances (7 p.m.) and contras (8 p.m.) to music by Dr. Grangelove. No partner needed. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. 7 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10; AACTMAD members, \$9; students, \$5. 332-9024.

Matthew Ardizzone & Yehonatan Berick: Chelsea Music Celebrations. Performance by the duo of prize-winning local classical guitarist Ardizzone, a Bowling Green State University adjunct music professor, and violinist Berick, a U-M music professor. Program TBA. 7 p.m., Chelsea Retirement Community, 809 W. Middle St., Chelsea. Tickets \$14.50 in advance and at the door. 433-2787.

Blue/White Intrasquad Game: U-M Ice Hockey. Exhibition match. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

"Night Terrors": Wiard's Orchards. Every Friday, Saturday, & Sunday beginning October 1 except October 2. 6 different scary areas bristling with over 115 live monsters include the "Minedshaft," allegedly dug by greed-crazed Gold Rush-era miners who vanished underground. Also, the grisly Gauntlet, the awful Asylum, the loopy Labyrinth, the maddening Monster Maze, the horrifying Haunted Barn, and the hair-raising "Hayride of the Lost," along a path where a long-ago kids wagon ride, according to whispered rumor, ended in appalling tragedy. Refreshments available. 7:30-11 p.m., 5565 Merritt Rd., Ypsilanti. \$12 for access to one area; \$30 for all areas. 482-7744.

"The Detroit Neutrino Project": Improv Inferno. Every Friday & Saturday except October 14. An impromptu film is created from props brought by the audience, then filmed, edited, and screened. 8 p.m., Improv Inferno, 309 S. Main. \$10. 214-7080.

Kamose Trio: Kerrytown Concert House "Jazz at the Edge." This group plays largely improvisations that draw on elements of Jelly Roll Morton and other early jazz, classical chamber music, and the new music scene in Amsterdam and Vancouver. NPR's *Fresh Air* jazz critic Kevin Whitehead calls the trio's reedman Michael Moore "the best clarinetist in jazz now," and Moore has scored several #1 placings in the *DownBeat* critics' poll. The other members are pianist Achim Kaufmann and drummer Dylan van der Schyff. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25 (students, \$5) in advance and at the door. 769-2999.

Sonny Rollins: University Musical Society. The world's most influential jazz tenor saxophonist and arguably its best jazz soloist, the 75-year-old Rollins plays with a melodically dynamic, fertile musical imagination that radiates an infectious love of his craft. A master of improvisation, Rollins has explored many musical idioms throughout his six-decade-long career, including Latin, avant garde, R&B, pop, and funk. His recent concerts have featured a mix of midtempo Calypso numbers and such trademark tunes as "In a Sentimental Mood," "Dox," and "Tenor

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**"Ice Glen": F
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Laurence Goldstein Memory at the movies

For almost thirty years now, U-M English professor Laurence Goldstein has edited the *Michigan Quarterly Review*, and he's done the scholarship—in his case studies of the use of aviation and movies in literature—necessary for his tenure and promotion. But I suspect the real passion of his life has gone into his own poetry.

A *Room in California*, his most recent book, shows the range of a lifetime devoted to his craft. Goldstein is unafraid of being formal and sonorous, and he feels no need to strain to be hip, even when writing about movies. The collection ends with a tour de force, a poem of forty-five eight-line stanzas called "Meetings with Prester John." It mixes medieval legend and fanciful adventures with a completely contemporary sensibility, allowing the prophet Daniel to stand next to Henry Kissinger and Eric Ambler. The poem is a wild, occasionally difficult ride that jumps through time and across history, pulling a longing for fanciful, undiscovered places in its wake.

Ann Arbor audiences might be especially interested in a poem about the statue that dominates the entry to the U-M Museum of Art, "Randolph Rogers: Nydia, The Blind Flower Girl of Pompeii." We may enter the museum to escape for a moment the usual things ("The big doors close out what's contemporary: / the noise of a living culture, the earthquake / of lurid bulletins, each a brutal crime"), but in Goldstein's vision the sculpture of the blind girl trying unsuccessfully to escape the eruption of the volcano becomes

a vision of all victims: he gazes upward at her, "where the imaginary smoke of extinction / gathers like the vanished clouds of 1945." The art is no escape.

But I think most readers will remember the poems in the first section of Goldstein's book, which combine recollections of his childhood in southern California with a nostalgia for the postwar cinematic world. In "Thanks for the Memories," for instance, he describes a moment captured in a family photo: "this photo of Bob and Bing arm in arm / with my mother's sisters, circa 1947, / on some avenue in the Adams district of L.A." Hope and Crosby were just driving by a family picnic, probably, and decided to give the folks a thrill. But Goldstein understands what the movies have done more completely than the stars themselves:

*How could it happen? What did it mean?
That on a whim the nation's most familiar
voices and faces would mix their charisma
with ordinary folk and make a still
for generations of the Soltot clan to set
on shelves,
to share with guests, to freeze a perfect moment
in the full sunshine of postwar California.*

The movies intersect the real and then become our reality, or at least our memory of it.

Laurence Goldstein reads from *A Room in California* at the U-M Residential College Auditorium on Thursday, October 6.

—Keith Taylor



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Madness." One critic at a recent concert noted that despite Rollins's age, "he still plays with a facility and imaginative spark that few young stars can match." Rollins is accompanied by his band. 8 p.m., Hill Auditorium. Tickets \$10-\$54 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Biza Sompa & Bichinis Bia Congo Dance Troupe: The Ark. This popular Ann Arbor-based dance company is led by U-M dance lecturer Biza Sompa, a former choreographer for the Congolese National Dance Company and the Paris-based Ballet Theater Lemba. The ensemble includes 8 dancers and 2 drummers, and its repertoire features dances, chants, and songs associated with ritual ceremonies, work, and everyday life in Congolese villages. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Kamikaze Theater": U-M Residential College Players. RC students present a play that has been conceived, written, and rehearsed within the past 24 hours. 8 p.m., RC Auditorium, East Quad, 701 East University. \$2 at the door only. 647-4354.

"The Gingerbread Lady": P.T.D. Productions. September 22-25, 29, & 30 and October 1. Brian Burchette directs Neil Simon's portrait of an alcoholic nightclub singer returning from rehab who resumes dysfunctional relationships with her ex-lover, devoted daughter, and friends, as well as other sources of stress that threaten to tip her back into alcoholism. Simon has called *Gingerbread* "a faulty play, but one of my favorites." Cast: Janet Platte, Alice Fell, Katie MacKenzie, Dennis Platte, Brent Sobovrin, and Philip Smith. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$15 (students & seniors, \$10) in advance and at the door. 483-7345.

"Ice Glen": Performance Network Professional Season. Every Thursday through Sunday, September 15-October 30. Carla Milarch directs Joan Ackerman's period romantic comedy about a beautiful poetess dwelling in idyllic obscurity on an estate in the

Berkshires with a motley band of cohorts, including an Irish cook, a lovesick gardener, and an unlikely playmate. A neighbor passes her poems to a Boston publishing firm, and sparks begin to fly when an editor comes calling. This production is part of a National New Play Network rolling world premiere. Cast: Loren Bass, Kathy Kauffmann, Robin Lewis-Bedz, Will Young, Sue Berg, and Chris Korte. 8 p.m., Performance Network, 120 E. Huron. Tickets \$24.50 (Thurs. & Sun.), \$29.50 (Fri.), and \$32.50 (Sat.) available in advance at performancenetwork.org & by phone, and at the door. Discounts available for seniors. Half-price student rush tickets available 1 hour before showtime. For reservations, call 663-0681; to charge by phone, call 663-0696.

Lily Tomlin: EMU Office of Campus Life. This celebrated 65-year-old Detroit-born comedian reprises some of her classic wacky characters, updated for the times, along with new pieces. Tomlin is best known for creating such screwball characters as telephone operator ("One ringy-dingy") Ernestine, 6-year-old spitfire brat Edith Ann, and Mrs. Judith Beasley, the all-American housewife, and for using her characters as vehicles for sly social commentary. A former WSU premed student who put on her first show at age 8, Tomlin currently plays a secretary on the TV show *The West Wing* and stars in the forthcoming film version of *A Prairie Home Companion*. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$15-\$40 (EMU students, \$5) in advance at the EMU Convocation Center and at the door. 487-2282.

Dustin Diamond: Ann Arbor Comedy Showcase. September 30 & October 1. This comic actor is best known from his role as Screech in the various *Saved by the Bell* movies and sitcoms. His stand-up act features edgy topical and observational comedy. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$14 reserved seating in advance, \$16 general admission at the door. 996-9080.

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1 SATURDAY continued

Astral Project: 2005 Ann Arbor Blues & Jazz Festival. Acclaimed modern jazz quartet from New Orleans that has been playing together since 1978 and is known for its extraordinary blend of tightness and improvisational boldness. 9 p.m.–1 a.m., *Firefly Club*, 207 S. Ashley. Tickets \$25 in advance at the *Firefly* and at the door. 665-9090.

Downtown Brown: The Blind Pig. Popular post-punk metal-funk trio from Detroit. Opening acts are *The Brainsaw*, a Detroit garage-rock band featuring former members of Thrall and Queen Bee, and *Black Cat Revival*, a theatrical rock band whose music draws on art rock, metal, pop and avant-garde jazz. 10 p.m.–2 a.m. (doors open at 9:30 p.m.), *The Blind Pig*, 208 S. First. Tickets \$7 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$10 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

"Damnation Game": Improv Inferno. Every Friday & Saturday. A competition among improv comics playing silly improv games, a la *Whose Line Is It Anyway?* Each comic competes on behalf of 6 audience members for such fabulous prizes as a mealtime supply of Rice-a-Roni. Note: The October 29 show has a Halloween theme. When Improv Inferno founder Dan Izzo premiered the Damnation Game in Chicago, a *New City Magazine* critic called it "good fun." Ages 18 & older admitted. 10 p.m., *Improv Inferno*, 309 S. Main. Tickets \$10 in advance and at the door. 214-7080.

"The X Show": Improv Inferno. Every Friday & Saturday. 45 minutes of improv comedy by local comics TBA. *Midnight, Improv Inferno*, 309 S. Main. \$5. 214-7080.

FILMS

"2046" (Wong Kar-Wai, 2005). October 1-6. Hypnotic, beautifully filmed portrait of a jaded writer and roue who moves into a decrepit hotel and meets a mysterious, stunning woman. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. **State Theater.** **"Evil Dead 2"** (Sam Raimi, 1987). Comedy disguised as a gorefest. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. State Theater, midnight. **U-M Center for Chinese Studies.** **"The City That Never Sleeps"** (Tang Xiaodan, 1957). Set during the Sino-Japanese War, the story of a young man who struggles to turn his father's textile factory into a success. Mandarin, subtitles. No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A, 8 p.m.

2 SUNDAY

Big 10 Run: Two Dogs Running. This popular annual race features 4-mile and 10 km runs over hills, trails, and grassy knolls in the U-M Nichols Arboretum. Awards. Food at the finish line. First 300 registrants receive a T-shirt and finisher's medal. Proceeds benefit the Arboretum. 8:30 a.m. (registration begins at 7 a.m. inside Espresso Royale), corner of South and East University. \$22 in advance at signmeup.com and twodogsrunning.com, \$25 day of race. 369-2492.

***Falun Gong.** Every Sunday. Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. 8:30–10:30 a.m., *Gallup Park Canoe Livery*, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 834-4978.

***"American Legion Breakfast Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 75-mile and moderate-paced 60-mile rides to the American Legion Post in Manchester for an all-you-can-eat breakfast. Also, at 10 a.m. a slow-paced 40-mile ride to the same destination leaves from the municipal parking lot on Ann Arbor-Saline Rd., one block south of US-12 in downtown Saline. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-8311 (75-mile ride), 426-4989 (60-mile ride), 769-0351 (40-mile ride), 913-9851 (general information).

***Shorinji Kempo.** Every Sunday. This Japanese self-defense system combines hard and soft techniques with Zen philosophy. 9–11 a.m., *Arts in Motion Dance Studio*, 2839 Boardwalk. Free to first-time visitors (\$25 monthly dues). 332-1780.

***Meditation: Karma Thegsum Choling.** Every Sunday. All invited to sitting (9:30 a.m.) and chanting (10 a.m.) meditation. 9:30 a.m., KTC, 614 Miner (off Miller). Free. 761-7495, 678-7549.

***Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry.** Every Sunday. Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. 9:30–11 a.m., *Deep Spring Center*, 3003

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Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477-5848.

★Demonstration: Ring of Steel. Michigan Opera Theater fight director **Chris Barbeau** offers an introductory demo of theatrical swordplay. 10 a.m.-1 p.m., Student Theater Arts Complex, 1201 Kipke Dr. (behind Crisler Arena). Free. 424-0031.

★Introductory Dharma Talk: Jewel Heart Buddhist Center. Every Sunday. Talks by **Gehlek Rimpoche**, an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. 10-11 a.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994-3387.

Artisan Market. Every Sunday. Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items. Also, live entertainment TBA. 11 a.m.-4 p.m., Farmers' Market, Detroit St. at N. Fifth Ave. Free admission. 665-2009.

3rd Annual Dan Jilek Memorial Run/Walk: Dan Jilek Memorial Fund. 5 km run and noncompetitive walk. Trophies to the top male and female runners and runners age 15 & under, and free T-shirts to all runners. Ribbons for all runners age 15 & under. Followed by a free picnic. The Dan Jilek Memorial Fund supports area middle and high school athletic and performing arts programs. 11 a.m. (registration begins at 9:45 a.m.), Gallup Park. \$20 in advance or on race day. Entry forms available at Running Fit. (248) 853-6092.

2nd Annual Benefit Car Show: Washtenaw Community College. Includes classics, trucks, kit cars, and drag racers. In the show's 2004 inaugural, 190 cars were entered, and 400 are anticipated this year. Food and beverages available. Raffle of "Purple Rain," a Dodge Magnum customized to twinkling perfection by WCC students. 11 a.m.-3 p.m., WCC north lot, 4800 E. Huron River Dr. Free to spectators. \$5 in advance and \$10 day of show to enter a car. 973-3327.

★First Singles: First Presbyterian Church. Every Sunday. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: discussion to plan future programs. Also this month: First Singles member Marcy Toon discusses Harvard Medical School professor Jerome Groopman's *Anatomy of Hope: How People Prevail in the Face of Illness* (October 9). First Presbyterian member Norm Samuelson discusses George Lakoff's *Don't Think of an Elephant: Know Your Values and Frame the Debate* (October 16). First Presbyterian member Polly Pan shows and leads a discussion of the video "Introduction to the New Testament: Great Persons of Notice" (October 23). and First Presbyterian member Carol Lee Charles discusses "Learning in Retirement Programs" (October 30). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

★Open House: Nature's Expressions. Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. Includes a complete fossil skeleton of a 9-foot 100,000-year-old cave bear. 11 a.m.-5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994-3048.

"O-Meet": Southern Michigan Orienteering Club. October 2 & 16. All invited to try this at-your-own-pace sport of reading maps and compasses to follow an outdoor course. Maps, some compasses available. No experience necessary. Noon-2 p.m., Pond Lily Lookout, Waterloo Recreation Area. Take I-94 west to the Clear Lake Rd. exit and head north 3 miles, then east on Green Rd. \$5 (members, \$4; beginners, \$3). 662-1000.

★Tour: Zingerman's Creamery. Zingerman's cheesemaker John Loomis leads a tour of the new facility where Zingerman's cheeses are made. Noon-2 p.m., Zingerman's Creamery, 3723 Plaza Dr. Free. 929-0500.

★Bridge: Ann Arbor Senior Center. Every Sunday. All seniors age 50 & older invited to play bridge. No partner required. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★U-M Field Hockey vs. Penn State. 1 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763-2159.

Gays and Lesbians, Older and Wiser. Potluck and social gathering for gay, lesbian, bisexual, and transgender folks age 50 & older. Bring a dish to pass. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., suite C. \$2. 764-2556.

14th Annual Memory Walk: Alzheimer's Association. 3 km and 5 km walks through Gallup Park in conjunction with a nationwide effort to raise funds for Alzheimer's research. Entertainment, informational displays, refreshments. Also, Katrina donation area. 1 p.m. (registration begins at noon), Gallup Park (west side of Huron Pkwy.). Donations or pledges accepted. (800) 337-3827.

★13th Annual Ann Arbor AIDS Walk. A 3.2-mile pledge walk through downtown Ann Arbor to raise funds for local nonprofit AIDS agencies. Food, music, and kids activities at the finish line. Prizes. 1 p.m. (registration begins at noon), Detroit Edison parking lot, corner of Main and William. Free. Pledge forms available at downtown stores or by calling 975-2838.

★Sharon Mills Park and Mill Tours: Washtenaw County Parks and Recreation Commission. October 2 & 16. WCPARC naturalist Catherine Marquardt leads tours of this park on the River Raisin that features a beautiful multicolored stone house, a wooden mill, and a former winery, plus spots for fishing, canoeing, and picnicking. 1 & 3 p.m., Sharon Mills Park, 5701 Sharon Hollow Rd., Manchester. Free. 971-6337.

★"Tours of a Pioneer Gristmill": Washtenaw County Parks and Recreation Commission. October 2, 9, 16, & 23. WCPARC naturalist Faye Stoner leads family tours of the historic riverside Parker Mill and discusses county history and the settlers' early life. Milling demos. No food, pets, or smoking. 1 & 3 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971-6337.

ACBL Bridge: Women's City Club. Every Sunday & Thursday. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 1:30 p.m. (Sun.) & 7 p.m. (Thurs.), Women's City Club, 1830 Washtenaw. \$5. 973-7770 (Sun.), 761-6691 (Thurs.).

★Carillon Concert: U-M School of Music. Every Sunday, Monday, Wednesday, Thursday, & Friday. All invited to peek in the playing room while a carillonist plays Lurie Tower's prized set of 60 Dutch bells, which produce a bright, sparkling sound—even the 6-ton leviathan—characteristic of Holland's world-famous carillons. 1:30-2 p.m., Lurie Tower, 1230 Murfin, North Campus. Free. 764-0583.

31st Annual CROP Hunger Walk: Interfaith Council for Peace and Justice. This pledge walk to raise money for local and international hunger relief starts with a celebratory send-off. Walkers choose 2 km or 10 km distances. Rest stops with water, snacks, and educational materials on hunger relief. Followed by a fellowship meal (3:30-5 p.m.). Canned goods donations accepted. 2 p.m. (registration begins at 1:30 p.m.), Trinity Lutheran Church, 1400 W. Stadium Blvd. Pledges or donation. 663-1870.

★"Picture Ann Arbor: Then and Now": Ann Arbor District Library. October 2 & 19. All invited to bring in their photos of life in Ann Arbor and Washtenaw County so they can be scanned for inclusion in the PictureAnnArbor Project, a searchable and easily browsable collection of digital images at the AADL website (aadl.org). 2-4 p.m. (Oct. 2), AADL 3rd floor meeting room, & 6-8 p.m. (Oct. 19), AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★Kids Open Stage: Oz's Music Environment. Kids of all ages and all musical abilities are invited to play, sing, or just observe. 2-3 p.m., Oz's Music Environment, 1922 Packard. Free; donations welcome. 662-8283.

★"Kerry Tales: Many Mice with Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's (Kerrytown), 407 N. Fifth Ave. Free. 769-3115.

★"Family Cultural Celebration: The Flavors of India": Ann Arbor District Library. The program begins with a demonstration of south Indian classical dance by Silaja Pulella, an exponent of the Kuchipuddi style who currently lives in Canton, and her students. Followed by sampling of Indian foods and hands-on craft activities, including shadow puppets, sari wrapping, and rangoli, an ancient art of joining dots to make designs. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

Jazzistry: The Ark. Educational jazz history concert by a swinging quintet led by local saxophonist and flutist Vincent York. The performance includes examples and discussion of the music that influenced early jazz and traces the genre's evolution to today's wide range of jazz forms. 2 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Ice Glen": Performance Network Professional Season. See 1 Saturday. 2 & 7 p.m.

"Midlife Crisis Astrology: A Look at the Precipitating Transits": Astrology Study Group of Washtenaw County. Talk by North Carolina astrologer Alan Gordon. 3-5 p.m., Crazy Wisdom community room, 114 S. Main. \$10. 434-4555.

★"Infinite Possibilities and Untailored Garments: From Punjab to Paisley": U-M Museum of Art. Talk by Washington, D.C., Textile Museum research associate Carol Bier. In conjunction with the current exhibit of Kashmiri and Punjabi textiles. 3 p.m.,

The University of Michigan

museum of art



Betye Saar

Extending the Frozen Moment

October 15 - January 8

Photographs. Fragments. From the Civil Rights era to today, an American visionary captures the voice of our time.

Betye Saar: Artist's Talk

Sunday, October 16, 3 pm, Angell Hall, Auditorium A

University of Michigan Museum of Art
525 South State Street, Ann Arbor
734.763.UMMA www.umma.umich.edu

Tuesday-Saturday 10-5; Thursday 10-9; Sunday 12-5; Monday closed

This exhibition is made possible by the National Endowment for the Arts, The Henry Luce Foundation, The Andy Warhol Foundation for the Visual Arts, and the Peter Norton Family Foundation. Additional support has come from the University of Michigan's Office of the Provost, as well as from Pfizer, Michigan Radio and Michigan Television, and other generous donors.



Betye Saar (American, born 1926) *Lullaby*, 1999, mixed-media assemblage, Mott-Warsh Collection

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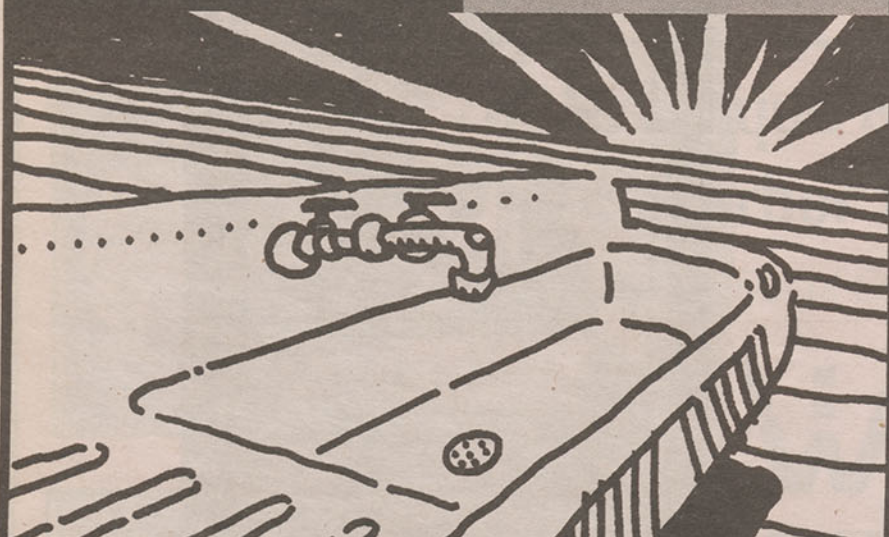
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2 SUNDAY continued

UMMA, 525 S. State at South University. Free. 763-UMMA.

★**"40th Birthday Celebration": Peace Lutheran Church.** All invited to a classic car show. Food available. 3-6 p.m., PLC, 8260 Jackson. Free admission. 424-0899.

★**"Madrigal Consort": Arbor Consort.** Gerald Custer leads this semiprofessional local ensemble, dressed in lavish Renaissance period costumes, in a program of madrigals. 3 p.m., First Congregational Church, State at William. Tickets \$10 (students & seniors, \$7; children, \$5). 483-1732, 475-6660.

★**Kathy Kelly: Shaman Drum Bookshop.** This human rights activist, founder of Voices in the Wilderness, reads from *Other Lands Have Dreams: From Baghdad to Pekin Prison*, her account of her experiences leading a protest against the School of the Americas, for which she was sent to Pekin Prison in Illinois, and providing humanitarian aid to Iraq, which provoked the U.S. State Department to file a lawsuit charging her with violating U.S.-imposed sanctions. Kelly also gives a talk at the First United Methodist Church this evening (see 7 p.m. listing below). 3:30 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**U-M Ice Hockey vs. Toronto.** Exhibition match. 4 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

★**"Hopes Harvest": Growing Hope.** A meal of locally grown foods, paired with wines from around the world. Proceeds benefit Growing Hope, a nonprofit that helps people improve their lives and communities through gardening. 4-7 p.m., Gladwin Barn, 4105 W. Liberty. Tickets \$50 in advance at Everyday Wines (Kerrytown) and at the door. 646-4053.

★**"Soft Slab Techniques with Lana Wilson": Yourist Pottery "Pottery Videos."** Screening of this video showing handbuilder Wilson's loose, organic technique. 4 p.m., Yourist Pottery & Design Studio, 1160 Broadway. Free. 662-4914.

★**Garik Pedersen: EMU Music Department.** This EMU piano professor performs Schumann's beloved *Fantasy Pieces*. 4 p.m., EMU Alexander Bldg. Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2282.

★**"Music of the Reformation": Vox Early Music Ensemble (Concordia University).** Christopher Wolverson directs this local early-music chorus, an ensemble of professional singers from southeastern Michigan, Minnesota, and Colorado, in a program exploring French, English, and German traditions of metrical psalm settings and chorale and hymn tunes, culminating in Bach's motet "Jesu meine Freude." The singers are accompanied by 2 guest artists, viola da gambist and Baroque cellist Debra Loneragan and organist John Repulski. 4 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes. Tickets \$15 (seniors, \$12; students, \$9; kids 12 & under, \$7) in advance at the Concordia Box Office and at the door. Information: 944-0243; tickets: 995-7300.

★**Ann Arbor Morris Dancers.** Every Sunday. All invited to try an outdoor session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. 6-8 p.m., minipark between Rackham & the Frieze Bldg. Free. 747-8138.

★**"What Future for Iraq?": Interfaith Council of Peace and Justice.** Talk by Kathy Kelly (see 3:30 p.m. listing above). 7 p.m., First United Methodist Church, 120 S. State. Free. 663-1870.

★**"The Reality Buffet": Improv Inferno.** Every Sunday. Short plays, both comic and serious, based on the personal lives of the members of Detroit's new Motoprism theater company. 7 p.m., Improv Inferno, 309 S. Main. Tickets \$8 in advance and at the door. 214-7080.

★**Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. 7:30 p.m., location TBA. Free. 663-7867.

★**Lucinda Williams: Clear Channel Entertainment.** See review, p. 63. This acclaimed singer-songwriter blends traditional blues, country, Cajun, R&B, and rock 'n' roll forms with highly charged and at times desperately inventive ballad-style lyrics that take their inspiration as much from the southern Gothic fiction of Flannery O'Connor and Eudora Welty as from traditional song. But unlike many self-consciously literate singer-songwriters, she bases her singing style on an expressive repertoire of vocal tones, timbres, and other nonverbal devices. Though Williams has been around for more than 20 years, she did not gain wide popularity until the 1998 release of *Car Wheels on a Gravel Road*, a masterful collection of emotionally complex, luminously realized medita-

tions on the past that provoked comparisons to Dylan's *Time Out of Mind*. Her latest CDs, *Essence* and *World Without Tears*, pursue this meditative impulse in even more intimately personal directions while maintaining her extroverted musical adventurousness. Opening act is C. C. Adcock, a legendary swamp-rock singer-guitarist from Lafayette, Louisiana, whose new CD, *Lafayette Marquis*, features a swaggering mix of Deep South blues, zydeco, and contemporary grooves. 7:30 p.m., Michigan Theater. Tickets \$35 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

★**U-M Ballroom Dancers.** Every Sunday except October 30. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. October 30 is the club's Fall Dance Party (see listing). 8-10 p.m., Michigan Union Ballroom. \$3. 763-6984.

★**University Symphony Orchestra: U-M School of Music.** Grad students of U-M conducting professor Kenneth Kiesler direct this music-student ensemble in Schumann's atmospheric *Rhenish Symphony*, 2 Debussy nocturnes, and the Overture to Mozart's *The Marriage of Figaro*. 8 p.m., U-M Music School McIntosh Theater, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

★**Jon Dee Graham: The Old Town.** A former member of Alejandro Escovedo's True Believers, Graham is a veteran roots-rock singer-songwriter from Austin, Texas, whose music also draws on blues, country, and even folk. He has collaborated with everyone from John Doe and Patty Smyth to Michelle Shocked, and since undertaking a solo career in the late 90s, he has released 4 critically acclaimed CDs. *The Great Battle* showcases everything great about Graham's dirt-road-tempered, gravel voice and pitch-perfect storytelling, says *Pulse of the Twin Cities* critic Louis Lenzmeier in his review of Graham's new CD. 8-10 p.m. or later, Old Town, 122 W. Liberty. Free. 761-9291.

★**"Get Up Stand Up": Improv Inferno.** Every Sunday. Open mike for up-and-coming local stand-up comics. 8:30 p.m., Improv Inferno, 309 S. Main. Tickets \$5 in advance and at the door. 214-7080.

★**Lou Barlow: The Blind Pig.** The founder of the influential lo-fi indie rock band Sebadoh, this veteran singer-songwriter is known for his pensive, emotionally engaging pop-folk songs and rough-hewn but bright vocals. He recently released a CD, *Emoh*. Opening act is Cole Guerra, a Michigan-bred pop-folk singer-songwriter from North Carolina who writes melodic introspective ballads. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

★**"The Sweet Spot with Eye Candy": Improv Inferno.** Every Sunday. Character-driven improv by Eye Candy, a quintet that won Improv Inferno's March improv invitational tournament. 10 p.m., Improv Inferno, 309 S. Main. Tickets \$5 in advance and at the door. 214-7080.

FILMS

MTF. "2046" (Wong Kar-Wai, 2005). See 1 Saturday. Mich., times TBA.

3 MONDAY

★**"Back Road Ramble": Ann Arbor Bicycle Touring Society.** Every Monday. Slow-paced ride, 20-35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. 9 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761-2885 & 663-5060 (today's ride), 913-9851 (general information).

★**"Chelsea Family Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Family-oriented slow/moderate-paced ride, 20-30 miles, to either Dexter or the Waterloo Recreation Area. 9 a.m., meet at the north side of Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. (517) 851-8323 & (517) 285-6830 (today's ride), 913-9851 (general information).

★**Monday Club: Ann Arbor Salvation Army.** Every Monday. Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch (\$1) and socializing. 10 a.m.-noon, Salvation Army, 100 Arbana. Free. 668-8353.

★**"Secret Spaces & Natural Places": U-M Matthaei Botanical Gardens.** Every Monday. Preschoolers (accompanied by an adult) are invited to hear a science story, do a science craft, and explore the inner and outer spaces at the gardens. 10-11 a.m., Matthaei, 1800 N. Dixboro Rd. \$8 per child. Preregistration required. 998-7061.

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★**Bridge: U-M**
Monday & Fri

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New exhibits this month:

Ann Arbor Art Center. Annual All-Media Exhibition (October 21–November 12). 994-8004.

Ann Arbor District Library. Fairy Tales and Myths from Around the World; Ann Arbor Area Pastelists; Curriculum of Color; Images of Nature (October 18–29). 327-4510.

Art on Gladstone. Paintings by Hala Besmar (October 2, noon–5 p.m.). (313) 613-4923.

Clay Gallery. New Member Show (October 5–30). Reception 7 Friday, 6–8 p.m. 662-7927.

EMU Ford Gallery. Recursions: Material Expression of Zeroes and Ones (October 3–28). Reception 5 Wednesday, 4–6 p.m. 487-1268.

First Unitarian Church. Works by Esther Abate (October 1–31). 665-6158.

Gallery Project. Image + Object (October 14–November 23). Reception 14 Friday, 6–9 p.m. 668-6507.

Gifts of Art (U-M Hospitals). Paintings by Margaret Parker; Majolica Pottery by Ann Tubbs; Group Art Show by the Ann Arbor Women Artists; Ceramics Group Art Show by Kay Yourist Studio; Oil Paintings, Metals, and Mixed Media by Christine Bossler; Oil Paintings by Bev Walker; Metalsmithing & Mixed Media by Dee Ann Segula; Southwest Pastel Drawings by Domenic Bitondó (October 17–December 14). 936-ARTS.

Museum on Main Street. The Sewing Arts (October 26–December 31). 662-9092.

Kerrytown Concert House. Encounters with Rock, Water, Trees (October 1–December 31). Reception 27 Thursday, 5–7 p.m. Works by Ken Butler (October 19–22). 769-2999.

Riverside Arts Center. Back to the Dead (October 5–28). Reception 22 Saturday, 4–6 p.m. 761-3661.

U-M Clements Library. Gender and Popular Culture (October 20–February 4). 764-2347.

U-M Exhibit Museum of Natural History. Animal Diversity Observed (October 1–31). 763-4191.

U-M Museum of Art. Walker Evans and James Agee: Let Us Now Praise Famous Men (October 22–December 16). Betye Saar: *Extending the Frozen Moment* (October 15–January 8). 763-UMMA.

U-M Residential College/East Quad Art Gallery. The Beer Lady Recovered (October 28–December 10). Reception 28 Friday, 4–6 p.m. 763-0176.

U-M Slusser Gallery (U-M School of Art). The Water Show (October 14–November 13). Reception 14 Friday, 6–9 p.m. 763-4417.

U-M Special Collections Library. Soapboxes and Saboteurs: 100 Years of Wobbly Solidarity (September 6–November 25). See 19 Wednesday, 8 p.m. 764-9377.

Warren Robbins Center (U-M School of Art). There's No Place like Rome: Non Est Talis qualis Roma (October 3–24). 764-0397.

Washington Street Gallery. Songs of Separation: New Collages by Kate Roesch (October 25–December 4). 761-2287.

Work. Displacement (October 14–November 13). Reception 14 Friday, 6–9 p.m. 998-6178.

For a complete listing of local galleries, see the 2005–2006 Ann Arbor Observer City Guide or arborweb.com.

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Weekly Rehearsal: Women's Chamber Chorus. Every Monday. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perampall directs. 10–11:30 a.m., West Side United Methodist Church, 900 S. Seventh at Davis. \$5 per week (applicable toward \$60 per semester membership dues) for nonmembers. 213-3770, 663-5907.

Jewish Older Adults: Jewish Community Center. Every Monday. Activities begin at 10:30 a.m. with *Just for Men*, a discussion group for men. Also, "Fitness Fun" (11 a.m.–noon), a 60-minute exercise program led by Maria Farquhar, and the *Writing Group* (1–3 p.m.). Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

Chime Concert: Kerrytown Shops. Every Monday, Wednesday, & Friday. All invited to play one of 40 songs, with melodies transcribed in numbers, on the 17-bell tower's numbered keys. Ambitious players can add chords. Local chime master Heather O'Neal demonstrates. Noon, Kerrytown. Free. 662-5008.

Carillon Concert: U-M School of Music. Every weekday. All invited to listen to a carillonneur play the heaviest musical instrument in Washtenaw County, Burton Tower's set of 55 English bells, the largest of which weighs 12 tons. Noon–1 p.m., Burton Tower, 881 North University. Free. 764-0583.

Brown Bag Lecture: U-M Institute for the Humanities. Every Monday except October 17. Talks by various U-M and visiting scholars. Bring a bag lunch. Today: UCLA film, TV, and theater professor Haiping Yan discusses "Shifting Views of Shanghai: Changing China, Changing Lives." Also this month: U-M visiting history professor Robert Donia and U-M law professor Steve Ratner discuss "The War Crimes Tribunals in Yugoslavia: Are Trials after Atrocities Effective?" (October 10). Sogolon Puppet Troupe founder and director Yaya Coulibaly and Handspring Puppet Company founders Basil Jones and Adrian Kohler discuss their joint production (see 18 Tuesday listing) of *Tall Horse* (October 24), and Helsinki Committee for Human Rights in Bosnia and Herzegovina president Srđan Dizdarević discusses "Antiterrorism and the State of Human Rights: A Global Perspective" (October 31). Noon, Osterman Common Room, 0520 Rackham. Free. 936-3518.

Mah-Jongg: Ann Arbor Senior Center. Every Monday. All seniors age 55 & older invited to play this popular tile game. 1–3 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

Bridge: U-M Turner Geriatrics Center. Every Monday & Friday. All seniors invited to play bridge.

Refreshments. 1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

"Ancient Greek Medicine Between Byzantium and Islam": U-M Classics Department Modern Greek Program Pallas Lecture. Lecture by Maria Mavroudi, a University of California history professor who won a MacArthur "genius" fellowship for her work on Greek and Arabic cultural interaction in the Middle Ages. 3 p.m., Michigan League Vandenberg Room. Free. 764-0360.

"Judo, Jujitsu, & Self-Defense": A.C.E. Academy of Martial Arts. Every Monday through Thursday. Local sensei Dan Powers offers a fun, easy introduction to these martial arts and self-defense skills. Wear a gi (simple white robe) or loose-fitting or gym clothes. 4 p.m. (kids) & 6 p.m. (adults), A.C.E. Academy of Martial Arts, 749 Airport Blvd., suite 3. Free. 645-7069.

Marching Band Practice: U-M Marching Band. Every weekday through the football season (some Fridays off). The U-M's highly disciplined 200-plus-member marching band or sections thereof can be seen and heard practicing on Elbel Field under the festive George R. Cavender Tower used by band leaders for observation. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. 4:45–6:15 p.m., Elbel Field, corner of Hill and Division. Free. 764-0582.

"Shulchan Ivrit (Hebrew Table)": American Movement for Israel. Every Monday. Conversation group for all speakers of Hebrew. 5 p.m., Espresso Royale, 322 S. State. Free. 769-0500.

"Paved Roads Country Roads Ride": Ann Arbor Bicycle Touring Society. Every Monday through October 24. Fast-, moderate-, and slow-paced training ride, 18–24 miles, along country roads west of town. 5:30 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426-5116 (today's ride), 913-9851 (general information).

"Depression": Ann Arbor District Library. Talk by a representative from the U-M Depression Center TBA. Also, free depression screenings. 6–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

Huron Valley Toastmasters. Every Monday. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663-1836.

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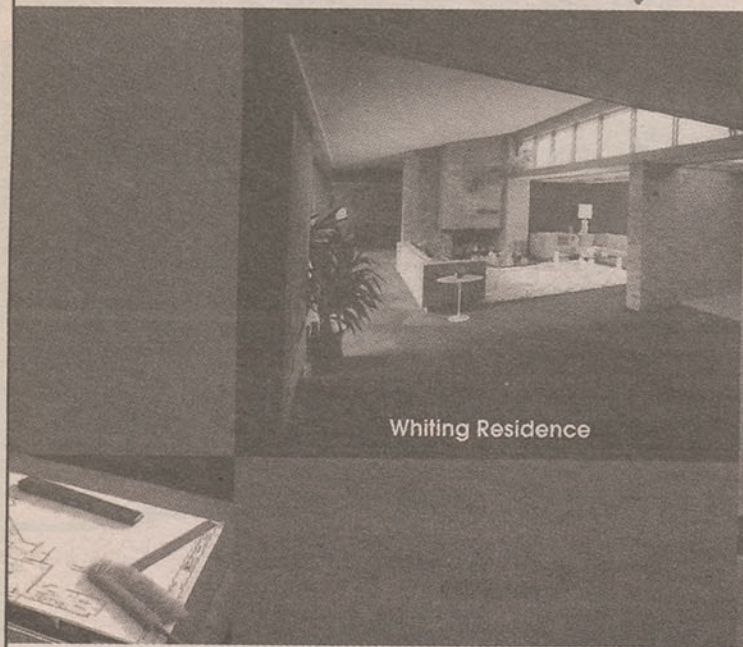
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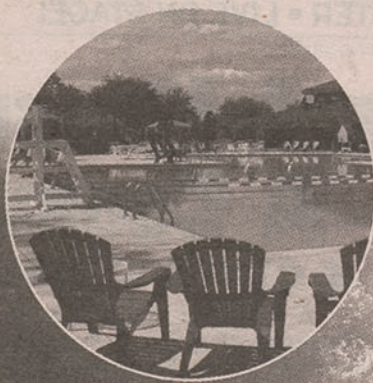


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3 MONDAY continued

★**"Introduction to Computers":** Ann Arbor District Library. October 3 & 5. Two-part hands-on introduction to computers, with an emphasis on basic skills. Note: This program is also offered at the West Branch (October 4 & 5, 7 p.m.). 7 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

★**"Animanga Club for Teens":** Ann Arbor District Library. All anime and manga fans in grades 6-12 invited to share their enthusiasm for these Japanese art forms, make recommendations for the AADL collections, and help plan future AADL manga events and anime screenings. 7-8:30 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

★**The Unstuck Writers Society: Shaman Drum Bookshop.** October 3 & 17. All working and aspiring writers invited to join other writers to discuss with a prominent member of the local literary community TBA the problems of writing and getting published. Afterwards share contacts, generate ideas, and provide feedback on each other's writing. You're encouraged to bring something to discuss—a favorite book or article, information about a useful website, or copies of your own work. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**"1054: The Great Schism Between Orthodoxy and Catholicism":** U-M Modern Greek Program/Orthodox Christian Fellowship. Talk by St. Nicolas Church's Father Nicolas Kotsis. Q&A. 7 p.m., Michigan Union Kuenzel Room. Free. 936-6099.

Dream Group. Every Monday (tentative dates). All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. 7:30 p.m., location TBA. Donation. 662-5925.

★**Weekly Rehearsal: Out Loud Chorus.** Every Monday. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. 7:30-9:30 p.m., Vitosha Guest Haus Concert Hall, 1917 Washtenaw at Berkshire. Free. 973-6084.

Rosh Hashanah Observance: Ann Arbor Jewish Cultural Society. A secular celebration of the Jewish New Year, with readings, meditation, and music. Also, apples & honey, challah & honey cake, coffee & wine. Child care provided. All invited. 7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$12 (household, \$30). Reservations required. 975-9872.

Grada: The Ark. "The hottest young Irish traditional group around," according to the *Dublin Event Guide*, this Dublin-based ensemble performs vibrant contemporary arrangements of traditional songs and tunes, along with originals in the same vein. The band also uses some nontraditional instrumentation, including an occasional trumpet, cello, or string bass. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Pub Quiz: Conor O'Neill's Irish Pub. Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

FILMS

Michigan Theater Foundation "Interior Visions Film Series." "Wild Strawberries" (Ingmar Bergman, 1957). An elderly academic looks back on his life. Swedish, subtitles. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 7 p.m. "2046" (Wong Kar-Wai, 2005). See 1 Saturday. Mich., times TBA.

4 TUESDAY

★**"Whitmore Lake Brunch Ride":** Ann Arbor Bicycle Touring Society. Every Tuesday. Slow/moderate-paced ride, 20-39 miles, to a nearby town for brunch. 9 a.m., meet at McHattie Park in South Lyon, 1/4 mile southwest of the intersection of Pontiac Trail and 10 Mile. Free. 449-2026 (today's ride), 913-9851 (general information).

Social Bridge: Ann Arbor Senior Center. Every Tuesday & Wednesday. All seniors age 50 & older invited to play bridge. No partner required. 9:30-11:30 a.m. (Tues.) & 12:45-3:30 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. 25¢ contribution for prizes. 769-5911.

★**Preschool Storytimes:** Ann Arbor District Library. Every Tuesday & Wednesday through October 18. Stories and songs for kids age 3 & up (accompanied by an adult). Note: These storytimes are also offered, through the week of October 17, at the West Branch, Tuesdays, 10-10:30 a.m. & 2-2:30 p.m.; the Malletts Creek Branch, Wednesdays, 10-10:30 &

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Lucinda Williams Refractions

Lucinda Williams sings about addiction—to love, sex, religion, drugs, danger, and memory—in songs riddled with an undeniable, compelling poetry. If her music is any reflection of her life, hers has been a hard one. That she lays it all bare for the world to see and hear is a rare and terrifying gift that millions of people cannot help tearing open, again and again.

Williams was born in Lake Charles, Louisiana, the daughter of a poetry professor, and when she draws the words "Lake Charles" in her songs, you can hear that it's some kind of home. Actually, lots of places sound like home in Williams's songs—the kind of home you fought to get away from and then spent your life trying to get back to. I first fell into her music twelve years ago when a friend gave me *Sweet Old World*—twelve songs so pungent they made me dizzy. The album careens from glorious exuberance ("Six Blocks Away") to sweetly, simply stated adoration ("Something about What Happens When We Talk") to rocking lust ("Hot Blood").

The fulcrum of the album, for me, has always been "Pineola"—a matter-of-fact description of family and friends gathering after a young man's suicide. As many times as I've heard it, I have never been able to figure out how those words, that voice, and that

spare instrumentation combine to build such a powerful sense of place and loss.

It took six years for the next album to arrive. The *New York Times Magazine* published an in-depth article about Williams's legendary perfectionism and her struggle to finish the record. But when *Car Wheels on a Gravel Road* came out, it all made sense; it's an astounding work that won a Grammy for Best Contemporary Folk Album. The title song is a remarkable collection of rural visual images—old cars, screen doors, a child who's just finished crying—set to a funky, timeless groove. She also sings about graffiti on barroom walls ("2 Kool 2 Be 4-Forgotten"), and the record's one-chord rant, "Joy," has just been covered by Detroit R&B artist Bettye LaVette.

In concert, Williams is an arresting performer. I last saw her at the Michigan Theater, just a few days after the attacks of September 11, 2001. Her wounded audience looked to her for something that she delivered, sadly but powerfully. She didn't rant or rail; she just acknowledged the shared devastation and poured out song after song.

Since *Car Wheels* there've been two more studio albums, *Essence* and *World without Tears*, and a live album, *Live @ the Fillmore*. In each one, Williams turns her face to the sun—or maybe the moon, or a flaring match—at a slightly different angle. We're lucky to get each new refraction.

Lucinda Williams returns to the Michigan Theater on Sunday, October 2.

—Jenna Dixon

11–11:30 a.m.; and the Northeast Branch, Thursdays, 9:30–10 & 11–11:30 a.m. 10–10:30 a.m. (Tues.) & 7–7:30 p.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301 (main library), 327–4200 (branches).

★**Scrabble:** Ann Arbor Senior Center. Every Tuesday. All seniors age 50 & older invited to play this popular word game. 10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.

★**Jewish Older Adults:** Jewish Community Center. Every Tuesday. All seniors invited to participate in the social discussion group "Let's Talk About," play mah-jongg (noon–2 p.m.), and/or for creative crafts (1–3 p.m.), including quilting, knitting, and scrapbooking. 10:30 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.

★**Noon Lecture Series:** U-M Center for Chinese Studies. Every Tuesday except October 18. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Today: Stanford University Chinese politics professor Jean Oi discusses "Chinese Firms under Transition: Corporate Restructuring, Employee Layoffs, and Manager Turnover in the 1990s." Also this month: U-M anthropology professor Erik Mueggler discusses "Crossing Science and Ritual in Botanical Exploration in Southwest Chi-

na" (October 11), and UCLA ethnomusicology professor Helen Rees discusses "Ritual and Music in 21st-Century Yunnan: The Resurgence of the Dongjing Associations" (October 25). Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.

Cooking Sessions: Kitchen Port. October 4, 6, 9, 10, 12, 13, 19, 22, & 26. With local chefs and cooks. Today: Pat Wright prepares "Roasting Fall Vegetables." Also this month: Ann Arbor News food writer Marge Bianke makes some dual purpose dishes (October 6). Pat Materka cooks a "Tomato Tart and Asparagus Quiche" (October 9). Joe Sac discusses "Food Plating and Presentation" (October 10). Wendy Williams talks about "Tailgating" (October 12). Bianke and Sac discuss "Main Course Mayhem" (October 13). Bill Wallow talks about "Calzone" (October 19), and chef Simon Pesusich signs his book *Mainstreet Ventures Distinctive Recipes* (October 22). Bob Frank makes some "Versatile Challah" (October 26). Noon–1 p.m. (Oct. 4, 6, 10, 12, 13, 19, & 26), 1–2 p.m. (Oct. 9), & 2–4 p.m. (Oct. 22). Kitchen Port, 283 Zeeb Rd. \$7. Preregistration recommended. 665–9188.

★**Newcomers Coterie Club of Ann Arbor.** Club member Mary Pulick, a Michigan Federated Garden Clubs flower show judge and landscape design consultant, discusses decorating homes with plants,

flowers, and other natural materials. All women who have recently moved or returned to the Ann Arbor-Ypsilanti area are invited. Coffee, tea, & dessert served. Preceded at 11:30 a.m. by lunch (preregistration required). 12:30 p.m., Weber's Inn, 3050 Jackson Rd. Free. Low-cost child care arrangements available in advance only. 944–1770.

★**Scrabble:** Ann Arbor Parks Department. Every Tuesday. All adults & seniors invited to play Scrabble. 2–3:30 p.m., Northside Community Center, 809 Taylor. Free. 994–2985.

★**Chess & Scrabble:** Ann Arbor Parks Department. Every Tuesday. All invited to play chess or Scrabble. 4–5 p.m., Northside Community Center, 809 Taylor. Free. 994–2985.

★**"Never Kissed a Frog, Never Had To: A Woman's Guide to Financial Security":** U-M Center for the Education of Women. Talk by Insight Financial Services representative Barbara Tucker. 4:30–6:30 p.m., CEW, 330 E. Liberty. Free. 998–7080.

★**"Big Sky Ride":** Ann Arbor Bicycle Touring Society. Every Tuesday through October 4. Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. 5:30 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763 (today's ride), 913–9851 (general information).

★**"Huron River Ride":** Ann Arbor Bicycle Touring Society. Every Tuesday through October 25. Slow/moderate-paced ride, 18–40 miles, to Dexter and back. 5:30 p.m., meet at Rudolf Steiner School, 1655 Newport Rd. Free. 424–9765, 424–2044 (today's ride), 913–9851 (general information).

★**Ann Arbor FrontRunners.** Every Tuesday & Thursday. Gay, lesbian, and straight runners invited to choose a distance of 3–5 miles to run with FrontRunners members. 6:30 p.m., meet at Furstenberg Park, off Fuller Rd. across from Huron High School. Free. 741–1763.

★**"Knit Happens":** Ann Arbor Stitch 'n' Bitch. All knitters invited to bring their current projects to work on and swap knitting tips. 6:30–8 p.m., Zingerman's Next Door (upstairs), 420 Detroit St. Free. 945–3035.

★**"Chiropractic":** LifeForce Chiropractic. Every Tuesday. Informal introductory talk by LifeForce chiropractor Andrea Brisson. 6:45 p.m., LifeForce Chiropractic, 2302 Packard. Free. Preregistration required. 434–9835.

★**Common Thread.** October 4 & 18. All knitters invited to meet members of this local knitting group and exchange tips. 7–9 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.

★**Ann Arbor Area Writer's Group:** Arborland Borders. Every Tuesday. Local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7–9 p.m., Borders art & architecture section, 3527 Washtenaw. Free. 665–8194, 769–4406.

★**Weekly Rehearsal:** Treetown Community Chorus. Every Tuesday. All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perampale directs. 7–9 p.m., West Side United Methodist Church, 900 S. Seventh at Davis. Free to visitors. 213–3770.

★**"What's Inflaming You":** People's Food Co-op Herbal Wisdom Series. Talk by Ecological Internal Medicine Clinic osteopathic physician Amy Dean. 7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.

★**Paul Clemens: Shaman Drum Bookshop.** This Detroit native reads from *Made in Detroit: A South of 8 Mile Memoir*, his unflinching, often funny portrait of growing up in a white working-class enclave in Detroit in the 70s and 80s. "With clarity, courage, and a deep familiarity with his literary predecessors—from James Joyce to James Baldwin—Clemens has written a book as riven, wounded, and yet surprisingly durable as its subject," says novelist Jeffrey Eugenides. 7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.

★**Scott Woods: Ann Arbor Poetry Slam.** Reading by this Columbus, Ohio, poet, founder of the Black Air Poets performance troupe and a big hit in previous Ann Arbor performances. Also, open-mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 7–10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5. For information, call Larry Francis at 426–3451.

★**Sweet Adelines County Connection.** Every Tuesday. All women invited to join the weekly rehearsals of this local 30-member barbershop harmony chorus. 7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to

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The Science Behind a Great Community

In medical research, our goal is to help people live longer, healthier lives. And at Pfizer, we want them to live better lives, too. That's why we support so many programs in our community that enrich, entertain, empower and inspire.

This year, Pfizer's Ann Arbor Laboratories will give more than \$1 million in grants to nonprofit organizations. A partial list of grant recipients from 2005 is provided below. Our priority funding areas are arts, healthcare and science education.

Pfizer employees are the cornerstone of many of Pfizer's community support initiatives. We thank those colleagues who have so generously given their time, talent and money to make the community a better place.



United Way. Pfizer colleagues have a long history of supporting human services needs through the United Way. Pfizer matches 100 percent of the contributions colleagues make through the United Way. The campaign raised more than \$1.8 million in 2004.

Pfizer Grants to Nonprofit Organizations

Pfizer supports many nonprofits in the community, including those listed below. We salute organizations for their tremendous impact in our community. And we thank the staff members, volunteers and patrons of each organization for making such significant contributions to our vibrant community.



Arts & Culture

Ann Arbor Art Association: *ArtVentures*
Ann Arbor Civic Theatre: *Junior Theatre*
Ann Arbor Council for Traditional Music and Dance: *Dancing in the Streets*
Ann Arbor Summer Festival
Ann Arbor Symphony Orchestra: *Mozart Birthday Bash; Daytime Youth Concert Curriculum; Ensembles in Your Classroom*
Ann Arbor Teen Center (Neutral Zone): *The Volume Institute; Breakin Curfew*
Ann Arbor Youth Chorale: *Performance Season and Recruiting Initiatives*
The Ark: *29th Ann Arbor Folk Festival*
Avalon Housing, Inc.: *Carrot Way Mosaic Project*
Boys & Girls Clubs of Southeastern Michigan
- Huron Valley Club: *Arts Education*
Community Leaning Post: *10th Annual African-American Downtown Festival*
The Eastern Michigan University Foundation: *Friends of Chamber Music Imani Winds Quintet Mini-Residency*
Friends of the Ypsilanti Youth Orchestra
Girl Scouts - Huron Valley Council: *Backstage Pass: Performing Arts for Girls*
The Henry Ford: *School Programs*
Judson Center: *Imagine*
Kerrytown Concert House: *Edgefest*
Latinos Unidos: *Latinos Unidos Festival*
Michigan Chamber Brass: *Educational Music Workshops in Title I Public Schools*
Michigan Theater Foundation: *Pfizer Family Friendly Series*
Opus 21: *Spring Concert Tour*

Out Loud Chorus
Ozone House: *Project Speakout*
Peace Neighborhood Center: *Youth Arts Academy*
Performance Network of Ann Arbor: *Moonglow and Season Support*
The Purple Rose Theatre Company
University of Michigan - Museum of Art: *Betye Saar Exhibition and Outreach*
Riverfolk Music and Arts Festival: *Fifth Annual Riverfolk Music and Arts Festival*
University Musical Society: *Arab World Music Summit; Children of Uganda; Orchestre Revolutionnaire et Romantique and the Monteverdi Choir; Shostakovich Centennial Festival; Soweto Gospel Choir; Tall Horse*
University of Michigan - Michigan Public Media: *Michigan Radio*
University of Michigan - School of Music: *125th Anniversary Celebration*
Wild Swan Theater: *Professional Theater for Family Audiences*
Ypsilanti Area Dancers: *Go Dance-Ypsi Youth*
Ypsilanti Heritage Festival
Ypsilanti Symphony Orchestra: *Annual Children's Concert and Concerto Competition*

Healthcare

American Heart Association: *Heart Walk*
American Red Cross: *Family Caregiver Program*
Ann Arbor YMCA: *Youth & Teen Get Fit Club*

Area Agency on Aging 1-B: *Medicare Education*
Catholic Social Services of Washtenaw: *Washtenaw Child Advocacy Center; Medicare Outreach*
Detroit Rescue Mission Ministries: *Medical Assistance for Homeless Women*
Family Book Club: *Mothers and Babies*
Food Gatherers: *Project Protein: Improving the Health and Nutrition of Washtenaw County's Most Vulnerable People*
Health Connexion: *Lifestyle Changes*
HelpSource: *Adult Day Service*
Holy Cross Children's Services: *Supervised Independent Living Program*
Hope Clinic
Hospice of Michigan: *Patient Care - Open Access Program*
Interfaith Hospitality Network of Washtenaw County: *Access to Health Care Program*
March of Dimes: *Walk America*
Packard Community Clinic: *Counseling Services*
Robertson Foundation, Inc.: *Community Expo & Health Fair*
Safe House Center: *Health Clinic*
University of Michigan: *Ann Arbor Healthy Schools*
University of Michigan - Community Dental Center: *Comprehensive Dental Care for Adult Medicaid Recipients*
Washtenaw Health Plan Corporation: *Durable Medical Equipment and Medical Supplies*
Washtenaw United Way: *2-1-1 Day of Caring*

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Inside

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To book your Holland America Line cruise,
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Sample fare is per person, cruise only, based on double occupancy in the minimum inside categories. Fares are in US dollars and include non-discountable amounts. Taxes are additional. Offers are subject to availability and may be altered or withdrawn at any time without prior notice. Ships' Registry: The Netherlands.



Travel
Representative

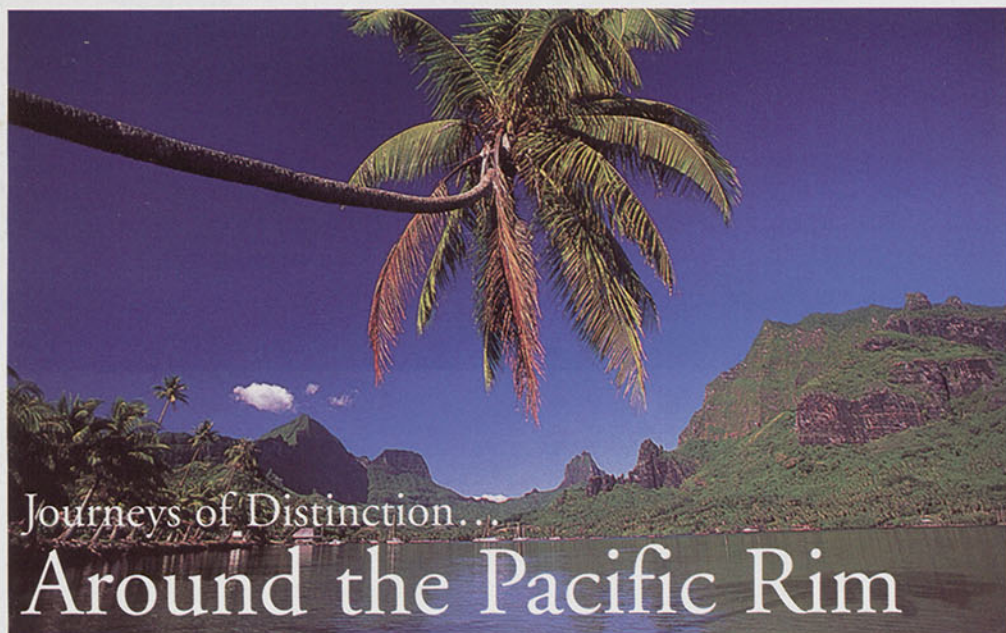


PHOTO COURTESY OF TAHITI TOURSME

Journeys of Distinction... Around the Pacific Rim

Superlatives such as awesome, astonishing, beautiful, captivating, magnificent, and simply spectacular are just a few of the many words that succinctly describe the intriguing and unique destinations of Southeast Asia, Australia and New Zealand, China, the South Pacific Islands of French Polynesia, and Hawaii. We'll take you on a few select "journeys of distinction" to this exciting part of our world and acquaint – or reacquaint – you with all there is to see and do. And as always, as your travel professional and partner, wherever you want to go, we can get you there!

Australia – Much of Australia's vast "red center" has been tamed and put on tour, yet the Outback hasn't lost its frontier allure. The same can be said for much of the rest of this giant country, that's also a continent. Sydney may have joined the ranks of the world's top cities, but its stunning harbor and unique personality keep it singular. From the craggy peaks of the Blue Mountains to the lush tropics of Queensland and the coral treasures of the Great Barrier Reef, Australia has much to offer that is unusual and special.

China – It's big. It's beautiful. It's amazing. From the tiny Zhoukoudian village (where Peking Man lived over 500,000 years ago) and the Great Wall (which stretches over 3,950 miles) to sizzling 21st century Hong Kong, Beijing, and Shanghai, China is a blend of contrasts and harmony. Its rich complex history, diverse ethnic cultures, expansive scenic

landscapes, and centuries of art and tradition... all make up the heart of this remarkable country. Hong Kong is indeed a fusion of East and West. Scratch its cosmopolitan, high-tech surface, and you'll quickly discover an Old China lying just below – or side-by-side – its modern urban facade.

New Zealand – Blessed with some of the most varied and dramatic terrain in the world – from glaciers and fjords to beaches and mountains, and meadows to rain forests – New Zealand is just naturally beautiful. The country consists mainly of two islands – the North Island and the South Island. Activities range from skiing and golf to hiking and surfing, as well as enjoying the wonderful, friendly people; the Maori culture, fresh seafood, and the breathtaking scenery. It's been said: "Everyone should visit New Zealand at least once." We think it should be more often than that!

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Travel Agency Highlights..... page 4 & 5
Journeys of Distinction..... page 7



Cruising . . . What's on the Horizon!

CARNIVAL CRUISE LINES®. A vacation at sea continues to be one of our most popular vacation options. More and more of us have found that a cruise is a vacation that can appeal to everyone — regardless of age and interests. Also, there are so many value-added amenities with a cruise vacation, that once you've taken your first cruise, we're confident you'll be back onboard just as soon as you can! One cruise line stands out in the "value-added" category and that's Carnival. We're not alone in this opinion. In fact, Carnival was recently named "A Best Value" by *Ocean and Cruise News* for the 11th consecutive year. Additionally, Carnival earned the "Best Value Honors" in the "High-Superior Four-Star-Plus Category" for its recent product enhancements, spacious staterooms, affordable pricing, and distinctive shipboard ambiance.

TRAVEL TIP!

Carnival Cruise Line The Ultimate European Vacation

Following unprecedented interest and bookings, the 2,974-guest *Carnival Liberty*™ will return to Europe in 2006 for a second full season of 12-day, 7-port Mediterranean cruises beginning in May. Ports of call include Naples, Dubrovnik, Venice, Messina, Barcelona, Cannes, and Livorno. In addition to a wide range of "resort-style" amenities and facilities (such as 4 restaurants, 22 lounges and bars, 3 live Vegas-style shows, 4 swimming pools, jogging track, 13,300-square-foot health club and spa, "Carnival's Seaside Theater," and Camp Carnival®), you can



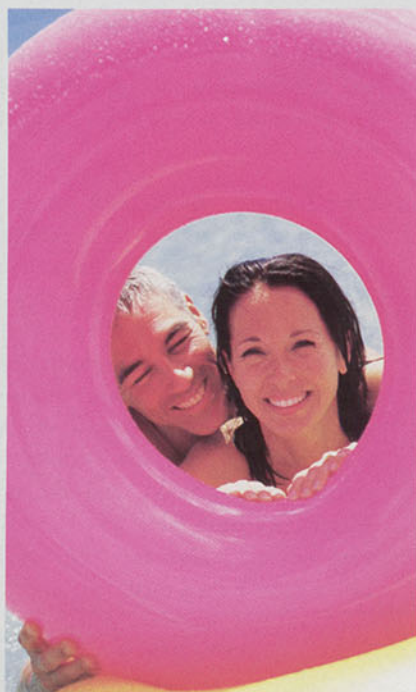
Big Smiles!

look forward to superb shore excursions to some of the Med's most intriguing and popular cities. Optional tours include visits to Capri, Taormina, Monte Carlo, Florence, and Pisa. All in all, more than 80 different shore packages will be available — including golf at some of the continent's most beautiful and challenging courses. Departures are available May 7– October 22, 2006.

It's North to Alaska . . .

From May through mid-September, you can select either the 7-day Glacier Route or Glacier Bay voyages that sail northbound from Vancouver or southbound from Whittier/Anchorage Bay aboard *Carnival Spirit*™. We think one of the best reasons to choose Carnival for your Alaska adventure is their exciting shore excursion options. You can choose a "Sled Dog Discovery and Mushing Camp" and a "Klondike Rock Climbing and Rappelling Adventure" in Skagway or a "Gold Panning and Salmon Bake Combo" in Juneau.

At any one moment there are a million ways to have fun.



A fabulous "Fun Ship"® cruise is a vacation that pleases everyone. Sail from New Orleans or Galveston on your choice of 4 or 5 day cruises to Cozumel and Costa Maya or a 7 day cruise to the Western Caribbean. On Carnival, you'll find a million things to do — superb dining, lavish shows, a pampering spa, a friendly casino and much more. Do everything. Do nothing at all. It's your kind of fun. To book your "Fun Ship" cruise vacation today call your American Express Travel Counselor for reservations today!

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from New Orleans on
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\$329*

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from Galveston on
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7 day cruises
from New Orleans on
CARNIVAL CONQUEST®

\$549*

Hurry — book now!

Carnival.
The Fun Ships.®

*Cruise rates are in U.S. dollars, per guest and based on double occupancy. Government taxes/fees are additional for all guests. Rates are available on select sailings only and based on Category 1A. Prices vary by ship and sailing date, and space is subject to availability at time of booking. Restrictions apply. © 2005 Carnival Cruise Lines. All rights reserved. Ships' Registry: The Bahamas and Panama.

Convenient "FunShip"® Cruising

From New Orleans . . . Easy and convenient 7-day Western Caribbean cruises are available year round aboard the magnificent *Carnival Conquest*® and fun 4- or 5-day Caribbean sailings are offered aboard the 2,052-guest *Sensation*®. You can choose between the *Carnival Conquest*, the largest cruise ship ever to sail from New Orleans, or enjoy all the sensations of the beautiful *Sensation*.

From Galveston . . . The grand 2,052-guest "Fun Ship"® *Ecstasy*® features 4- and 5-day cruises to Mexico and showcases such amenities as a 12,000-square-foot health club and spa, Internet Café, Camp Carnival® program, three restaurants, piano bar, and state-of-the-art dance club. The *Ecstasy* joins the *Elation*® that offers 7-day Western Caribbean itineraries. Both ships sail roundtrip from the historic port city of Galveston.

From Mobile . . . Now sail conveniently year-round from this port on 4- or 5-day cruises to Cozumel (and Calica/Playa Del Carmen or Costa Maya on the 5-day sailing) aboard the 1,452-guest *Holiday*®. Amenities include "resort-style" dining, lounges, entertainment, and great children's activities with Camp Carnival®.

CELEBRITY CRUISES®. It won't be long before another cold, damp, gray winter sets in and you'll be ready to head to the warm waters of the Caribbean. We can't think of a better way to enjoy the Islands of the Caribbean than aboard a Celebrity cruise ship. Specifically, we recommend a 7-, 9-, or 10-night itinerary aboard the 1,770-guest *Century*™ that conveniently sails roundtrip from Fort Lauderdale from November 17, 2005 – April 6, 2006. Ports of call may include the delightful islands of St. Maarten, St. Lucia, Antigua, Aruba, Curacao, and Grand Cayman. Aboard the *Century*, you'll be dazzled with soaring atriums, stunning combinations of wood, glass, and marble, and expansive floor-to-ceiling windows. Begin (or end) a memorable evening in their Rendezvous Lounge, sip a cappuccino in the Cova® Café di Milano, dine in the elegant Grand Restaurant, and relax in the luxurious AquaSpa® by Elemis®. Don't delay; please call us now for details and reservations. We want you to experience firsthand an onboard ambience that combines a calypso spirit with world-class luxury.

HOLLAND AMERICA LINE. Whether you are planning your next cruise through the intriguing islands of the Caribbean, to the fun and lively ports of Mexico, or through the man-made wonders of the Panama Canal, we'd like to share with you all that's new and improved from one of our favorite travel partners, Holland America Line.

• **The Caribbean.** Showcasing 23 spectacular itineraries ranging from 5-16 days, Holland American Line's new Vista-class ship, the *ms Westerdam*, joins the *ms Zuiderdam*, *ms Oosterdam*, *ms Noordam*, *ms Prinsendam*, *ms Maasdam*, and *ms Ryndam* on cruises through the romantic Caribbean. Onboard amenities include the largest staterooms, suites, and verandahs on average of any Caribbean fleet.

CONTINUED ON PAGE 6



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Ocean view stateroom starting from:

\$900*

Call your American Express Travel Counselor for more details

*All prices are per person, double occupancy, cruise only on select sail dates. All itineraries and prices are current at the time of printing and subject to change without notice. All prices are quoted in U.S. dollars. Government taxes and fees are additional. Certain restrictions apply. ©2005 Celebrity Cruises. Ships' Registry: The Bahamas. SL05-121760 • 7/1/2005



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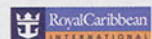
7-Night Eastern Caribbean

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St. Thomas, U.S.V.I. • Philipsburg, St. Maarten
Port Canaveral, Florida

7-Night Western Caribbean

Port Canaveral, Florida • Labadee, Hispaniola
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Cozumel, Mexico • Port Canaveral, Florida

Ocean View Starting From: \$999*



Get out there.™

*Price is per person, double occupancy, cruise only, on select sailings and in U.S. dollars. Price is based on ocean view availability and is subject to change. Government taxes and fees are additional. Certain restrictions apply. ©2005 Royal Caribbean Cruises Ltd. Ships registered in the Bahamas. SL05-121698 • 6/22/2005

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but one.



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11-Day Southern Caribbean

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\$1,149

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Tampa to Vancouver, B.C. • Inside staterooms from

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To book your Holland America Line cruise,
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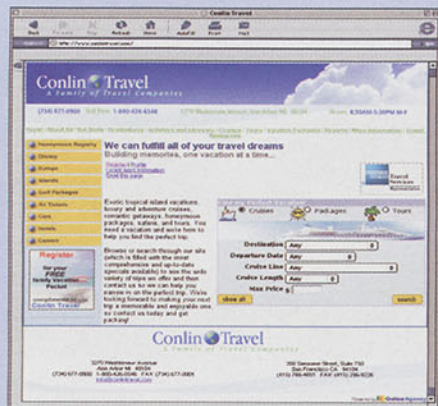
Sample fares are per person, cruise only, based on double occupancy in the minimum inside categories. Fares are in US dollars and include non-discountable amounts. Taxes of up to \$240.25 are additional. Fare based on the Oosterdam 1/07/06, Maasdam 1/7/06 & Ryndam 4/16/06 sailings, promo 2002, 3019 & 44000. Additional sailings and rates available. Offers are subject to availability and may be altered or withdrawn at any time without prior notice. Ships' Registry: Netherlands, Bahamas.

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Travel
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Teamwork Makes The Difference at Conlin Travel

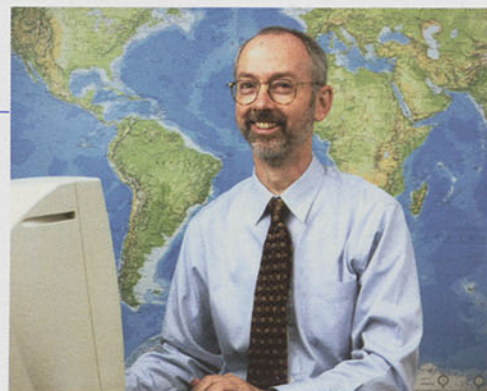
Recognized as Ann Arbor's travel specialists for nearly 50 years, Conlin Travel has built its reputation by providing unparalleled service to our clients — both business and pleasure travelers. The key to this level of service is the quality of agents you'll find whenever you call or visit.

More than just experienced, Conlin agents are thorough, knowledgeable, courteous, and helpful. Their 100-plus years of collective experience in the travel business, coupled with a commitment to making your trip as enjoyable as possible, make them a valuable resource — whether you're going across the state, across the country, or across the globe.

At Conlin Travel we work as a team, combining the expertise of all our agents to make sure each client is provided the best information and given the best service. By pooling the resources of our seasoned specialists, you have access to unusual intelligence and value in planning your trip. So no matter who you are working with directly, you know you've got all these travel professionals — plus a full support staff — working for you.

Bill Mitchell

Bill Mitchell has been helping people plan memorable vacations at Conlin Travel for over 22 years. His specialty is Europe, with particular expertise in France and Italy. His clients benefit from his first hand knowledge of these and other European destinations. Bill has also planned many cruises, and always enjoys helping people discover exotic getaways.



Nanette Rudd

Nanette Rudd is a history buff and freely shares with her clients her knowledge gained from 19 years of travel planning, and her own journeys to fascinating locales. She is well-versed in Eastern Europe and the Middle East. A true world traveler, Nanette counts Australia as a favorite destination.



Sue Briggs

Sue Briggs has enjoyed helping travelers plan their vacations for over 14 years. She especially enjoys working with small groups looking for that Caribbean or Mexico getaway, or a fun cruise to the Caribbean or Alaska. She also loves sharing her experiences of travel to Hawaii with first time travelers to the Islands, as well as working with tours to Europe and Africa to make your vacation a lifetime memory. Sue also specializes in Las Vegas, Disney World, and cruises.



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Sandy Kulenkamp

Sandy Kulenkamp has been with Conlin Travel for over 16 years, and has earned the enviable reputation as a "cruise expert." But along with the world's waterways, she is also well-versed in European travel, as well as Asia. She enjoys setting up trips to "all parts of the world," including China and Tanzania, which she has visited personally.

Kenna Kramer

Kenna Kramer is a vital resource when planning a visit to popular vacation spots like Disney World or Las Vegas, or when selecting the perfect honeymoon to Hawaii, or the Caribbean. Her knowledge of the Hawaiian Islands and Caribbean ports-of-call will make these exotic destinations familiar and inviting. As a graduate of the College of Disney Knowledge, she can bring the world's most popular theme park and all of Orlando's attractions to life for children of all ages.



Whether your schedule calls for an extended safari or a brief escape from the routine, we've got the experience to help you get the most from your vacation. By plane, train, automobile, or cruise ship, we'll show you how to get there and what to see, and we'll make planning every detail of your trip a pleasure. Anyone can make reservations. We make dreams come true.



Vicky Masters

Vicky Masters, a Greek native, began in the travel industry in 1990 and has been with Conlin Travel since 1996. She is an expert on Greece and the Greek islands and has travelled extensively throughout the country. She also enjoys planning cruises for her clients and she is well-versed in Mexico and the Caribbean Islands, such as U.S. Virgin Islands, St. Maarten, Aruba, Grand Caymen, and she also enjoys planning trips to throughout Europe.



American Express Honors Conlin Travel with Representative Excellence Award

NEW YORK, May 10, 2005 — American Express recently named Conlin Travel as a winner of its Representative Excellence Award. The Representative Excellence Award honors the accomplishments of outstanding members of the American Express US Representative Travel Network. "It took determination, focus, and a lot of hard work to attain the level of performance required for this recognition," said Ellen Bettridge, vice president of the Representative Network. "American Express is pleased to honor Conlin Travel for its extraordinary achievements in 2004."

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Terms and Conditions

*A Qualifying Vacation is a purchase of \$3,000 or more per booking offered by a cruise or vacation package operator & purchased through a participating American Express Travel Services location in the U.S. Benefit does not include independent air, hotel, or car rental reservations. American Express Cardmembers eligible to receive a \$100 statement credit for qualifying vacations of \$3,000 or more. Benefit only available to Cardmembers in good standing & one time per Card account per calendar year (regardless of the number of qualifying vacations booked or the number of supplementary Cards on the account). Annual Travel Benefit is considered redeemed in the calendar year in which final payment is made on the qualifying vacation. Cardmembers having multiple accounts may only redeem one Annual Travel Benefit per vacation booking. Both deposit and final payment must be made on an American Express® Card. Credit will be posted to Cardmember's account 10-14 business days after date of final payment. Cardmember agrees account may be debited \$100 if vacation is canceled for any reason and the purchase price (less any applicable cancellation fees or penalties) is credited to the account. All amounts in terms & conditions are U.S. Dollars. American Express reserves the right to withdraw or alter this benefit at anytime without advance notice. Not valid for group bookings & may not be combinable with other promotions or savings. American Express Travel Related Services Company, Inc. acts solely as sales agent for travel suppliers & is not liable for their actions or inactions. CST# 1022318-10; TA# 149-Registered Ohio Travel Agency; ML# 1192; Washington UBI # 600-469-694; TA - 002 Registered Iowa Travel Agency; NV#2001-0126.

• **Mexico.** Enjoy 5-, 7-, and 10-day itineraries aboard either the *ms Ryndam*, *ms Zaandam*, or *ms Oosterdam*. This is the only premium cruise line that features the lovely Sea of Cortez and the unique ports of La Paz, Loreto, and Topolobampo on their itineraries, as well as a shore excursion to Copper Canyon (four times larger than the Grand Canyon!).

• **Panama Canal.** New for 2006, you can choose from 12 exceptional itineraries that extensively explore – in addition to the man-made wonder of the Panama Canal – such interesting destinations as Puntarenas, Costa Rica; Cartagena, Colombia; La Romana, Dominican Republic; the islands of Aruba and Grand Cayman, and the countries of Guatemala, Nicaragua, and Mexico. Itineraries range from 18-22 days with ports of embarkation Fort Lauderdale, Seattle, Tampa, or San Diego.

What's New Onboard...

In a multi-year partnership with *Food & Wine Magazine*, Holland America Line offers an exciting new onboard Culinary Arts Program that includes demonstrations, seminars, and cooking classes by some of the world's top chefs, wine experts, and leading cookbook authors.

Club HAL® now offers programs and activities for children ages 3-12 and has expanded the club's facilities. Additionally, *The Loft* – a funky place with bright colors that resembles an artist's loft – has been created just for teens 13-17.

What's New Ashore...

• **Half Moon Cay.** Located on 55 acres of the 2,400-acre Little San Salvador Island, this cay is an international bird sanctuary in the Bahamas. New activities to enjoy include horseback riding, a stingray adventure, a guided personal watercraft tour, and a fun-filled aqua park.

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When we book your next Disney World vacation through American Express Vacations, you can look forward to Disney's all new *Magic Your Way* vacation. Completely reinvented, the Walt Disney World vacation experience is more affordable, flexible, and just more "magical" than ever!

• **More Affordable.** These packages feature *Magic Your Way* tickets. The more days you add to your ticket, the



less it costs per day. With the optional *Magic Your Way* Package Plus Dining, you and your family can also experience an affordable variety of Disney restaurants, Dinner Shows, and even Character Dining.

• **More Flexible.** Now you can customize your vacation with Theme Park tickets that allow you, for example, to go back and forth from Park to Park on the same day.

• **More Magical.** Now you can take advantage of not only the exciting new *Magic Your Way* packages, but also take part in the special 50-year anniversary celebration of the opening of Disneyland® Park with the *Happiest Celebration on Earth*.

Also, please ask us about the *Park Hopper® Option*, the *Magic Plus Pack Option*, the *Extra Magic Hours*, *Disney Dining*, and the brand new, value-added, time-saving *Disney's Magical Express Service*. This complimentary service, available for guests arriving in Orlando by air and staying at a Disney Resort hotel, includes roundtrip ground transportation from the airport to your hotel and eliminates your having to deal with baggage handling at the airport. Disney staff will claim your luggage and have it "magically" delivered to your hotel room. When it's time to go home, enjoy the convenience of a remote check-in service on select airlines at your Disney hotel. Simply check your luggage, obtain your boarding pass, and take the complimentary shuttle back to the airport. Please give us a call. We look forward to making your next vacation one that's filled with Disney magic!

GREAT GETAWAYS: WASHINGTON D.C.

HOTEL WASHINGTON. We don't have to tell you that heritage tourism is one of the most popular themes in the travel and tourism industry today. In fact, nearly 50% of us said in a recent Travel Industry Association survey that "visiting heritage sites" was at the top of our to-do list. For those of us traveling to our nation's capital this year, the historic Hotel Washington has made it even easier to see and do all that Washington, D.C. has to offer. Right in the center of downtown, the hotel has been likened to a historical monument in itself. You and your family will be just a block from the White House, a delightful stroll away from the Washington Monument, and within easy walking distance to the WWII Memorial and the Smithsonian. Value-added family packages, superb service, and the popular Sky Terrace (where you can enjoy your favorite beverage along with a bird's-eye view of the entire city) are just a few of the many, many amenities this legendary hotel has to offer. Please call us for reservations and more information. Hotel Washington is in close proximity to Reagan Airport and the Amtrak depot.



Walt Disney World Disney's Caribbean Beach Resort \$459

Per person packages include:
3 nights accommodations
Roundtrip transfers via Disney's Magical Express
3-Day Magic Your Way Base Ticket

AEV tours operated by Travel Impressions. Rate is land only, per person based on dbl. occ. in a Std. rm., and inc. roundtrip airport/hotel transfers, hotel accommodations and hotel tax. Blackout, weekend, holiday peak season surcharges apply. Rates valid for 9/1/05 - 12/19/06. Packages inc. a 3-day MAGIC YOUR WAY BASE Ticket per person. Disney's MAGIC YOUR WAY BASE Ticket expires 14 days after first use and addl. features to this ticket can be added at an addl. cost. Rates and promotions are accurate at time of printing and are subject to changes, exceptions, cancellation charges and restrictions. A \$25 late fee applies to all bkg. made for travel within 14 days of departure date. Not responsible for errors or omissions in the printing of this ad. Additional never priced packages available. As to Disney artwork, logos and properties: ©Disney. CST # 2029006 20, IOWA#758, NEVADA#2004-0029, Washington UBI # 602 425 801, EMO34-05.FP6/29/05.

Once-in-a-Lifetime Journeys of Distinction

BRENDAN WORLDWIDE VACATIONS. New Zealand is a beautiful destination and one that we think will long be at the top of your "best vacation ever" list. If you have not been yet, we encourage you to consider one of these Brendan vacations: The 13-day "Complete New Zealand" or the 15-day "New Zealand Rail Odyssey."

The "Complete New Zealand" vacation includes roundtrip economy air from Los Angeles on Air New Zealand, 10 nights' hotel, motorcoach transportation, a Maori Hangi (special feast) and concert, selected sightseeing, transfer fees, and more.

For those of us who prefer to vacation by rail, Brendan's "New Zealand Rail Odyssey" is sure to please. This vacation includes roundtrip economy air from Los Angeles on Air New Zealand, 12 nights' hotel, three rail journeys (including the famous *TranzAlpine*), Maori Hangi (feast) and concert, selected sightseeing to include the Waitomo Glow Worm Caves, and so much more. Aboard the award-winning *TranzAlpine* train (voted one of the top rail journeys in the world), you will travel through spectacular gorges and river valleys, and across the Southern Alps. All in all, this journey will take you from the cosmopolitan City of Sails (Auckland) to Milford Sound where you will experience the many magnificent contrasts New Zealand has to offer: From learning its history and heritage to its flora and fauna. Upgrades on air and hotel accommodations, as well as additional sightseeing, can be easily arranged.

AIR NEW ZEALAND. New Zealand is a country of rare and real seismic beauty: Glacial mountains, fast-flowing crystal-clear rivers, deep blue lakes, spectacular geysers, and boiling mud. Enhancing this real, natural beauty are abundant forests, beautiful beaches, and varieties of rare fauna.

The people – meshed in a culture that blends European with Maori ancestry – are complimented as being resourceful, helpful, and "overwhelmingly friendly." And as you explore the islands, you will quickly learn the locals live in such tongue-twisting-sounding places as Whangamomona, Te Awamutu, and Paekakariki.



PHOTOS COURTESY OF TOURISM NEW ZEALAND

Because it is such a compact destination, travel and sightseeing within New Zealand is easy and efficient. Most vacations begin either in Auckland, North Island or Christchurch on the South Island. Accommodation options are affordable and varied. And the culinary promise of fresh seafood and venison, sublime ice cream, and award-winning local wines should more than whet our appetite. Yet as all travelers know, the journey actually begins when we first leave home. We can think of no finer way to travel here than aboard Air New Zealand.

First of all, Air New Zealand offers more flights to New Zealand and the South Pacific than any other airline. North American gateways include Los Angeles, San Francisco, and Honolulu, with options to arrive in Auckland (the country's largest city) or Christchurch (gateway to the South Island). For those of you considering travel this fall, Air New Zealand will double the number of flights from San Francisco to

CONTINUED ON PAGE 8

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AIR NEW ZEALAND

A STAR ALLIANCE MEMBER

CONTINUED FROM PAGE 7

Auckland – operating daily except Mondays. All in all, Air New Zealand (ANZ) serves 25 domestic destinations within the country.

Frequency of flights and ease of domestic connections are two reasons to fly this airline. The comfort and pleasure of your flight is the other. This year, ANZ has introduced refurbished 747s that feature new lie-flat seats, granite-style bathroom counters, more personal space in their Pacific Economy Class (including such amenities as video and audio on demand), and delicious meals and popular regional wines that deliver to each passenger “the freshest, purest tastes of New Zealand.”

For seat comfort, Air New Zealand offers a generous 34-inch seat pitch in Pacific Economy, a 39-40-inch seat pitch in their Pacific Premium

Economy Class, and in Business Premier, passengers will enjoy a fully-flat bed, separate ottoman footrest, plus many more superb amenities.

It is also important to note that Air New Zealand is a partner in the American Express International Airline Program that allows Platinum Card® members complimentary companion tickets with each purchase of a non-restrictive full-fare Business Premier Class ticket. This two-for-one program has no black-out periods and no limits to the number of times Platinum Card members can take advantage of this opportunity.

We're confident you will agree: Your New Zealand experience will begin the moment you step onboard your Air New Zealand flight. You will enjoy a delightful overnight flight and arrive refreshed and ready to begin your adventure with the greeting of *Kia ora* . . . giddyday!



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Pfizer Science Education Task Force.

More than 300 Pfizer colleagues provide science education outreach in our local community because they know that education can make a real difference in creating a brighter future.

Pfizer Matching Gifts Program. Pfizer matches 100 percent of the personal financial contributions our colleagues give to eligible nonprofit organizations, many of which are based in the community. In 2004, colleagues gave a \$1.75 million to more than 900 organizations through the Pfizer Matching Gifts program.



Pfizer Volunteer Program. A \$1,000 Pfizer Volunteer Program grant is given to nonprofit organizations in honor of Pfizer colleagues who volunteer at least 72 hours a year. In 2004, 62 colleagues earned \$1,000 grants for 46 nonprofit organizations.



Science Education

Altarum Institute: *Altarum Science and Technology Education Program*
 Ann Arbor Hands-On Museum: *Professional Development Workshops; Brains Rule; Capital Campaign*
 Arbor Huron High School: *Science/Math Scholarship*
 Ann Arbor Open School: *Edible School Yard Project*
 Ann Arbor Roberto Clemente School: *DNA Extraction*
 Cesar Chavez Academy High School: *Documentation of Ecological Studies Along the River Rouge Watershed*
 City of Ann Arbor - Leslie Science Center: *Integrating Science - Building Connections Between Classroom Learning and Outdoor Study; Adopt-A-Class Program*
 Community High School: *Science/Math Scholarship*
 Dexter High School: *Astrological Observations Program*
 Eastern Michigan University Foundation: *Undergraduate Symposium*
 Forsythe Middle School: *Wetlands Construction*
 Michigan Science Olympiad: *Statewide Support for Outreach and Programming*
 Michigan State University High School Honors Science Program: *Scholarship for Washtenaw County Student*
 The New Detroit Science Center: *Making Math Meaningful; Science Alive*

Pinckney High School: *Streams Across Curriculum*
 Pioneer High School: *Science/Math Scholarship*
 Saline High School: *Health Education and Assessment through Science Education*
 Spiritus Sanctus Academy: *Genetics 101*
 Stone High School: *Real World Robotics*
 Student Advocacy Center of Michigan: *Ypsilanti Student Assistance Program*
 University of Michigan: *National Ocean Sciences Bowl*
 University of Michigan - College of Literature, Science and the Arts: *Saturday Morning Physics*
 University of Michigan - Exhibit Museum of Natural History: *Family Reading and Science*
 University of Michigan - Women in Science & Engineering Program: *Southeast Michigan Science Fair*
 Washtenaw County Head Start: *Soaring High in Science*
 Whitmore Lake Middle School: *Robotics and Circuits: Problem Solving for Our World*
 Ypsilanti High School: *Science/Math Scholarship*

Civic

Ann Arbor Area Chamber of Commerce: *Strategic Alliance Partnership Program*
 Ann Arbor SPARK
 Citizens Research Council of Michigan: *General Support*
 City of Ann Arbor - Parks and Recreation: *25th Annual Huron River Day*
 Ecology Center: *EcoRide*
 Huron River Watershed Council: *Business Partnership*
 League of Women Voters: *Your Elected Officials Guide*
 NEW Center: *Community Partnership Program*
 Rotary Club of Ann Arbor North Foundation: *World Peace Scholars program*
 Washtenaw County Economic Club
 Ypsilanti Area Chamber of Commerce
 Education Foundation: *Leadership Ypsilanti*
 Washtenaw County Youth Center: *Youth Development Initiative*
 Youth Empowerment Project: *Yellow Pages Project; Youth Powered Solutions Project; Dream to End AIDS*



Pfizer's grant application cycle occurs once a year, with a March 15 deadline. Details will be posted on www.communitygrants.org in January 2006. Applications will be accepted online from Feb. 15 to March 15, 2006.

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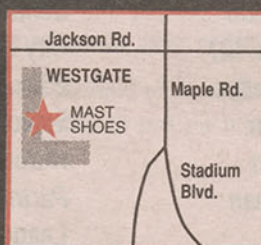
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4 TUESDAY continued

visitors (\$18 monthly dues for those who join). 995-4110.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Every Tuesday. Historical and traditional English dances. Today: Shirley Harden, Steve Gold, and Torbin Zimmerman lead to music by David West and Donna Baird. Also this month: callers Ray Bantle, Bronwen Gates, and Marty Wilson with music by Childgrove (October 11), callers Harden, Carol Jacobs, and Alan Vlach with music by West, Baird, Anne Ormond, Paul Winder, and Betsy Foote (October 18), and callers Arlene Kindel and Glen Morningstar with music by Childgrove (October 25). No partner needed; all dances taught. Wear comfy flat shoes with some grip. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. \$6 (students & children, \$5). 422-1170.

Huron Valley Harmonizers Chapter of SPEBSQSA. Every Tuesday. All male singers invited to join the weekly rehearsals of this local barber-shop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Keith Opal at 741-1506.

Track Workout: Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7:30 p.m. (doors open at 7 p.m.), U-M outdoor track, S. State at Hoover. Free. 663-9740.

Ann Arbor Camera Club. October 4, 18, & 25. Tonight: a speaker TBA, and club members and guests show their recent slides. Also this month: talk by a speaker TBA, and club members and guests show their recent prints (October 18), and a program on digital photography techniques (October 25). 7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 327-4781.

Spanish Readers Group: Nicola's Books. All invited to join a discussion, in Spanish, of *Las Muertes*, Mexican writer Jorge Ibarguengoitia's account of a horrendous 1960s murder in a Mexican bordello. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

Michaelmas Festival: Great Lakes Branch of the Anthroposophical Society in America. The program begins with "Naming the Dragon," a talk by Anthroposophical Society of America administrative director Jean Yeager on how to identify the forces in society and in the individual that block creative energies. Also, U-M family medicine physician Ricardo Bartelme discusses his experiences helping to spread anthroposophical medicine in a traditional medical environment, and social worker director Sydney Duncan discusses the challenges she has faced in placing African American children in foster and adoptive homes. Followed by socializing. 7:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. Donations of sweets & cookies appreciated. Wheelchair-accessible. 485-3764.

German Speakers' Round Table. Every Tuesday. All German speakers invited for conversation. 8 p.m., Grizzly Peak Brewing Co., 120 W. Washington. Free admission. 665-2931.

University of Texas Faculty Woodwind Quintet: U-M School of Music. This visiting quintet performs works TBA. 8 p.m., U-M Music School Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

"No Work Today": Canterbury House. Solo performance by Joe Giardullo, an acclaimed soprano saxophonist who plays a luminous, cascading brand of jazz that is both tough and lyrical. Tonight's concert showcases his new CD, *No Work Today*, a collection of explorations of musical motifs. A BBC critic called Giardullo's music "a heady mixture of outside and in, experimentation and tradition, technique and imagination." 8 p.m., Canterbury House, 721 E. Huron. \$5-\$10 donation. 764-3162.

"Triple Double Trivia": The Arena Sports Grille and Bar. Every Tuesday. All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. 10 p.m., The Arena, 203 E. Washington. Free. 222-9999.

"Tuesday Tickler": The Heidelberg Club Above. Every Tuesday. Short sets by a variety of area and regional stand-up comics. If you'd like to perform, contact emcee Brian Cook at Bcook@umich.edu at least 5 days in advance. 10 p.m.-midnight, Club Above (3rd floor of the Heidelberg), 215 N. Main. \$5 at the door only. 663-5578.

The Cat Empire: The Blind Pig. Jam-oriented groove-rock sextet from Melbourne that's known for its jazz chops, stylistic versatility, and sizzling live shows. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

MTF, "2046" (Wong Kar-Wai, 2005). See 1 Saturday. Mich., times TBA.

5 WEDNESDAY

***2-Year-Old Storytimes: Ann Arbor District Library.** Every Wednesday through October 19. Stories, rhymes, and songs for kids age 2 & up (accompanied by an adult). 9:30-9:50 & 10:30-10:50 a.m., AADL story room, 343 S. Fifth Ave. at William. Free. 327-8301.

"Babes in the Woods": U-M Matthaei Botanical Gardens. Every Wednesday. Parents with babies or toddlers invited to take a naturalist-guided morning walk. 10-11 a.m., Matthaei, 1800 N. Dixboro Rd. \$6 for adult with 2 children. Preregistration required. 998-7061.

***Board Games: U-M Turner Geriatrics Center.** Every Wednesday. All seniors invited to play Scrabble, mah-jongg, backgammon, and other board games. Refreshments. 10 a.m.-noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

***Wednesday Storytime: Arborland Borders.** Every Wednesday. A Borders staffer reads stories and leads a craft project for toddlers. Also, raffle. Today: Helen Cooper's *Pumpkin Soup* and *A Pipkin of Pepper*. Also this month: Michael Hague's *Teddy Bear Teddy Bear* and Frank Murphy's *Legend of the Teddy Bear* (October 12), John Lithgow's *Micawber* and *I'm a Manatee* (October 19), and Mary Elting and Michael Folsom's *Q is for Duck: An Alphabet Guessing Game* and Ethan Long's *Tickle the Duck* (October 26). 11 a.m., Borders computer section, 3527 Washtenaw. Free. 449-9394.

***Brown Bag Lecture: U-M Center for Russian and East European Studies.** Every Wednesday. Bring a bag lunch. Today: Princeton University sociology lecturer Laura Adams discusses "Winds of Change in Central Asian Politics." Also this month: U-M Slavic languages & literatures professor Jindrich Toman discusses "Picture Postcards and Beyond: Visual Pop in Bohemia Around 1900" (October 12), U-M political science professor Anna Grzymala-Busse discusses "All Good Things Go Together? The State in Postcommunist Democracies" (October 19), and documentary photographer Sara Terry discusses "Aftermath: Bosnia's Long Road to Peace" (October 26). Noon, 1636 SSWB, 1080 South University. Free. 764-0351.

Noon Lecture Series: Kempf House Center for Local History. Every Wednesday. Today: U-M botany professor George Estabrook discusses "The Inglis House Landscape." Also this month: Washtenaw Community College photography instructor James Roth discusses "Digital Photography: Ready or Not?" (October 12), Huron River Watershed Council executive director Laura Rubin discusses "How We Can Help Protect the Huron River" (October 19), and U-M ecology and evolutionary biology professor John Lehman discusses "Huron River Dilemma: Algae, Weather, and Economics" (October 26). Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

***"Identity Theft": U-M Turner Geriatrics Center.** Talk by Midwest Financial Credit Union business development vice-president Eric Pless. Noon-1:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

***"Wednesday Art Videos": U-M Museum of Art.** Every Wednesday. This month's videos examine works by artists whose work is currently on exhibit at the museum. Today: *Betye and Alison Saar: Conjure Women of the Arts* profiles these mother-daughter artists. Also this month: *Betye Saar: Sculpture of the Eighties* examines Saar's three-dimensional work (October 12), Walker Evans portrays the photographer (October 19), and Agee reviews the career of Pulitzer Prize-winning writer James Agee (October 26). 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763-UMMA.

***Chess: U-M Turner Geriatrics Center.** Every Wednesday. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

***"Story Stage": Ann Arbor District Library.** Every Wednesday through October 19. All kids age 6 & older invited to tell, listen to, or write a story. 2:30-3:15 p.m., AADL West Branch, Westgate Shopping Center. Free. 327-4200.

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The Michigan Classical Repertory Theater performs Euripides' *Medea* in Dexter Oct. 15 & 16 and at the Riverside Arts Center in Ypsilanti Oct. 20-23 & 27-30.

***Scrabble: The Firefly Club.** Every Wednesday. All invited to join Firefly owner Susan Chastain and other local Scrabble enthusiasts to play this popular word game. Bring a board and tiles, if you have them. 5-8 p.m., *Firefly Club*, 207 S. Ashley. Free. 665-9090.

***Runner's Clinic: Michigan Sports Medicine and Orthopedic Center.** Every Wednesday. Runners of all ability levels invited to chat with and quiz orthopedic surgeon John Anderson, physical therapist Pete Kitto, podiatrist Brad Seel, Tortoise & Hare reps Matt and Monica Holappa, and a rep from Great Lakes Orthotics. Bring running shoes, shorts, and questions about any aspect of running. 5 p.m., *MSMOC*, Arbor Park Office Center, 4972B W. Clark Rd. (southwest side of the Clark & Golfside intersection), Ypsilanti. Free. 434-3020.

***Avis Farms Toastmasters.** October 5 & 19. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. 5:15-7 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: \$18 every 6 months (after a onetime nonrefundable fee of \$16). 332-1200.

***"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday through October 26. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 12-17 miles, to the Dexter Dairy Queen and back. Now in its 28th year, this ride is a favorite with newcomers and casual riders. 6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 & 761-2659 (shorter ride), 913-9851 (general information).

Wine Tasting: Paesano's Restaurant. Every Wednesday. A chance to sample 5 different Italian wines each week, in an informal and friendly setting, with a selection of appetizers. 6-7 p.m., *Paesano's*, 3411 Washtenaw. Space limited; reservations recommended. \$20. 971-0484.

***Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., 101 Science Hall, Concordia University, 4090 Geddes. Free to visitors. Dues: \$30 semiannually. 994-1479.

***Huron Valley Model Builders.** All invited to join a show-and-tell discussion. Bring your models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. 7 p.m., *Lakeview Mobile Home Park clubhouse*, 9910 Geraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481-1044.

Ann Arbor Bridge Club. Every Wednesday. Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., *Walden Hills Clubhouse*, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

***Mothers and More.** October 5 & 20. This organization supports stay-at-home moms and working moms. Today: "Making Connections and Chili Potluck." Bring a chili recipe. Also this month: a local parenting expert TBA discusses "Positive Parenting" (October 20). 7 p.m., location TBA (Oct. 5),

& Gladwin Center, 4105 W. Liberty (Oct. 20). Free. 327-4901.

***Westside Writers Group: Nicola's Books.** All invited to join group members to read and discuss excerpts of each other's work (bring some of your own). Also, signing. 7 p.m., *Nicola's*, Westgate Shopping Center. Free. 971-5763.

***Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room.** Every Wednesday. Featured writers read from their current work. Tonight: fiction reading by **Keith Hood**, editor of the local fiction journal, *Orchid: A Literary Review*. 7-9:30 p.m., *Crazy Wisdom*, 114 S. Main. Free. 665-2757.

***"The Crisis of American Democracy: The Presidential Elections of 2000 and 2004": Shaman Drum Bookshop.** World Socialist Website editorial board chair **David North** reads from and discusses his recently published collection of 4 lectures on the deterioration of American political and economic democracy. 7 p.m., *Shaman Drum*, 315 S. State. Free. 662-7407.

***Meditation: Karma Thegsum Choling.** Every Wednesday. All invited to join an hour of meditation in the Karma Kargyu tradition. Instruction for beginning meditators available at 7 p.m. by appointment. 7:30-8:30 p.m., *KTC*, 614 Miner (off Miller). Free. 761-7495, 678-7549.

***Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., *Michigan Central depot*, 3487 Broad St., Dexter. Free. 426-5100.

***Shamanic Journeys: Magical Education Council.** Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., *Inter-Cooperative Council Education Center*, 1522 Hill (in the carriage house behind the co-op buildings). Free. 699-8101.

***Children's Storytime: Barnes & Noble.** Every Wednesday. Storytelling programs and craft activities for kids ages 5-8. 7:30 p.m., *Barnes & Noble*, 3235 Washtenaw. Free. 973-1618.

***Concert Band: U-M School of Music.** Steven Davis leads this music-student ensemble in Nixon's *Fiesta del Pacifico*, Husa's *Al Fresco*, Vaughan Williams's *English Folk Song Suite*, Hahn's *Le Bal de Beatrice d'Este*, and Grantham's *Southern Harmony*. 8 p.m., *Hill Auditorium*. Free. 764-0594.

***"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** Every Wednesday. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *The Secret Stream*. 8-9:30 p.m., *Rudolf Steiner House*, 1923 Geddes. Free. 485-3764.

Andras Schiff: University Musical Society. One of the best pianists of his generation, Schiff is known for a style that combines a joyous sparkle with an intuitive discernment that teases out musical details other pianists miss. Tonight's program includes 2 Beethoven sonatas, the calm no. 16 and the mighty no. 21, and 3 Haydn works, the exhilarating Sonata no. 53, the complex Capriccio, and the pearly Andante and Variations in F Minor. 8 p.m., *Rackham Auditorium*. Tickets \$20-\$42 in advance at *Burton Tower* and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

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IDEALS TO ACTION



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CHRISTMAS SPECIAL
BROADCAST NATIONALLY ON PBS!

5 WEDNESDAY continued

"The Wild Card": Improv Inferno. Every Wednesday. A mix of sketch comedy, improv, and improv games by local comedians. 8 p.m., *Improv Inferno*, 309 S. Main. \$5. 214-7080.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. Every Wednesday except October 26. Performances by aspiring stand-up comics and by established area pros coming out to work on new material. The show concludes with a performance by the improv troupe *Beer Money*. Alcohol is served. 8 p.m., *old VFW Hall (below Seva restaurant)*, 314 E. Liberty. \$5 in advance and at the door. 996-9080.

FILMS

MTF. "2046" (Wong Kar-Wai, 2005). See 1 Saturday. Mich., times TBA.

6 THURSDAY

"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Moderate-paced ride, 25-30 miles, along the less traveled roads of scenic Jackson County. 9 a.m., meet at *Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area*. Free. 994-5908 (today's ride), 913-9851 (general information).

★Thursday Lunch Bunch: Jewish Community Center. Every Thursday except October 13. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Fitness Fun," a 60-minute exercise program led by Maria Farquhar. At 11 a.m. (October 20 & 27) or 1:30 p.m. (October 6), a cultural presentation. Today: "Matinee Musicale" (see listing below). Also this month: WSU psychiatry professor Emanuel Tanay discusses "The Forgotten Heroes of the Holocaust" (October 20), and Sphinx vice-president for programming Afa Sadykhly discusses "The Sphinx Organization: Building Diversity in Classical Music" (October 27). Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). Also, a *Current Events* discussion group (1 p.m. on October 20 & 27, 11 a.m. on October 6) and (October 27 only) a meeting of the *Senior Literary Group* (2:15-3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschawsky. The JCC Play Reading Group meets October 20 (see listing). 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★"Play Day for Babies": Ann Arbor District Library. Every Thursday through October 20. Play group for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered at the Northeast Branch (10-11 a.m.) on Wednesdays through October 19 and at the West (10-11 a.m.) and Malletts Creek (6:30-7:30 p.m.) branches on Thursdays through October 20. 10-11 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301 (main library), 327-4200 (branches).

★Children's Storytime: Barnes & Noble. Every Thursday. Storytelling programs and craft activities for kids ages 2-5. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★Factory Tours: Motawi Tileworks. Every Thursday. A Motawi artist leads a guided tour of every stage of tile making. Attendees can watch artists at work and see Motawi's big mural under construction and its new 12" tile. Afterward, a chance to sift through and purchase tiles from the overrun area. 11 a.m. & 2 p.m., Motawi, 170 Enterprise Dr. (north off Jackson Rd. between Staebler & Baker). Free. 213-0017.

ACBL Bridge: Ann Arbor Senior Center. Every Thursday. All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. Noon-4 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$4 (nonresidents, \$5). 769-5911.

★Noon Lecture Series: U-M Center for Japanese Studies. Every Thursday. Talks by U-M and visiting scholars. Today: Butler University history professor Elise Edwards discusses "Fin de Millennium Football in Japan: A Sport and an Age for 'Individuals.'" Also this month: MSU linguistics professor Catherine Ryu examines "Beyond Language: Yi Yang Ji's *Yuhi* and Spirit Possession a la Lacan" (October 13). Wako University (Tokyo) expressive cultures professor Toshiya Ueno talks about "The Genealogy of the Concepts of 'A-Nationality' and 'Suit' in Japanese Anime/Cinema" (October 20), and Hokkaido University linguistics professor Katsumoto Izutsu explores "Shift to Revitalization: Language Policies toward the Ainu Language" (October 27). Noon, 1636 SSWB, 1080 South University. Free. 764-6307.

Arie Lipsky and Friends: Jewish Community Center Matinee Musicale Series. All seniors invited to a recital by the Ann Arbor Symphony Orchestra String Ensemble, led by AASO music director Lip-

sky. Program TBA. Preceded at 1:30 p.m. by dessert and socializing. 2 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$7 at the door only. 971-0990.

★"Access Soapbox": Ann Arbor Community Television Network. Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. 2-7 p.m., CTN studio, LL114 Edison Center, 425 S. Main. Free. Reservations accepted Tues.-Fri. of the week preceding your appearance. 769-7422.

★"Empire Building, Sexual Citizenship, and Other Disciplinary Encounters": U-M Center for the Education of Women Annual Shaw Lecture. University of Toronto women's and gender studies professor Jacqui Alexander discusses the relationship between sexual identity and international politics. 4-5:30 p.m., 4448 East Hall, 530 Church St. Free. 998-7080.

★"Whose Academic Freedom?": U-M Davis, Markert, Nickerson Lecture on Academic and Intellectual Freedom. Talk by Columbia Graduate School of Journalism law professor Floyd Abrams. This illustrious annual lecture series honors 3 U-M faculty members who lost their jobs when they refused to testify before the notorious House Un-American Activities Committee in 1955. 4 p.m., U-M Rackham Auditorium. Free. 764-0303.

★Laurence Goldstein: U-M Department of English. See review, p. 57. This U-M English professor reads from his poetry. Goldstein's new book, *A Room in California*, is a collection of reflective poems about southern California scenes that novelist Charles Baxter calls "beautiful, intricate poems... a book of wonders." 5 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Free. 615-3710.

★Katherine Sherwood: U-M School of Art and Design Penny Stamps Lecture Series. Talk by this artist whose abstract mixed-media paintings include swirls of organic forms that suggest body organs. 5 p.m., Michigan Theater. Free. 936-2082.

★"Cross Town Ride": Ann Arbor Bicycle Touring Society. Every Thursday through October 27. Fast/moderate-paced 24-mile ride on dirt roads toward Chelsea and back. Cyclocross, mountain, or wide-tire touring bike recommended. 6 p.m., meet at 5960 Rollingwood Dr. (from Zeeb Rd. south of Jackson, west on Park to Cedar Ridge to Rollingwood). Free. (734) 395-0435 (today's ride), 913-9851 (general information).

★"First and Third Thursday Astrology Chat." October 6 & 20. Local astrologer Bon Rose Fine leads discussions about "What Turns You On? Your Scout Planet" (today) and "Horror Stories: Ethics and Astrology" (October 20). Q&A. Also, drawing for a free minireading. 6 p.m., A Perfect Blend Coffeehouse, 4745 Washtenaw. Free. 434-4555.

★Nora Roberts: Borders Express. This best-selling suspense novelist discusses *Blue Smoke*, her new novel about a family in Baltimore's Little Italy neighborhood. 6-8 p.m., Borders Express, Briarwood mall. Free. 669-0785.

★"CAM 211: Memory": Whole Foods Market. October 6, 13, & 20. Talk by local holistic health care practitioner Malcolm Sickels, who also gives this talk at 7 p.m. at Whole Foods (October 13) and Crazy Wisdom (October 20). 7 p.m., 210 Little Lake Drive, suite 10 (off Parkland from Jackson between Wagner & Zeeb). Free. Reservations requested. 975-4500.

"Diva Night": Junior League of Ann Arbor. This gala evening for women only includes a strolling supper, live and silent auctions, and a fashion show. Sale of items by local merchants. Proceeds benefit the league's community projects. Time, location, and cost TBA. 996-8818.

★Washtenaw Toastmasters. Every Thursday. Members develop public-speaking skills and self-confidence in a supportive environment. Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 4205 Washtenaw. Free to visitors. Dues: \$52 a year (after a onetime non-refundable fee of \$16). 572-9978.

"Circles of Prophecy": Crystal Clear Expressions. Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. 7-9:30 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. \$20. Reservations requested. 996-8799.

THE CENTER FOR FAITH AND SCHOLARSHIP PRESENTS ITS FALL 2005 LECTURE SERIES

GOD AFTER EINSTEIN 10/06, 8 PM

DR. ROBERT MANN

PHYSICS DEPARTMENT CHAIR,
UNIVERSITY OF WATERLOO
DIRECTOR, GUELPH-WATERLOO PHYSICS INSTITUTE



BIOETHICS TODAY 10/26, 8 PM

DR. GILBERT MEILAENDER

DUESENBERG PROFESSOR OF CHRISTIAN ETHICS,
VALPARAISO UNIVERSITY
MEMBER, PRESIDENT'S COUNCIL ON BIOETHICS
AUTHOR OF *BODY, SOUL, AND BIOETHICS*



A BALM IN GILEAD 11/03, 8 PM

MARILYNNE ROBINSON

2005 PULITZER PRIZE FOR FICTION
2004 BOOK CRITIC'S CIRCLE AWARD
FACULTY, UNIVERSITY OF IOWA WRITERS WORKSHOP
AUTHOR OF *GILEAD* AND *HOUSEKEEPING*



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★Washtenaw Bicycling and Walking Coalition. All invited to discuss ways to improve the quality and quantity of bicycling and walking facilities in the county. 7 p.m., Ecology Center, 117 N. Division. Free. 913-8604.

★"Intaglio": Huron Hills Lapidary Society. Talk by club member Peter Sparks. Also, bring your mystery rocks for Bill Barr, the group's resident mineralogist, to identify. 7 p.m., West Side United Methodist Church, 900 S. Seventh St. Free. 434-8517.

★Barbara Ehrenreich: Liberty Borders. This acclaimed essayist and critic, author of the best-selling *Nickel and Dimed: On Not Getting By in America*, discusses *Bait and Switch: The Futile Pursuit of the American Dream*, her new book recounting her unsuccessful attempts to get a job when she entered the vast pool of the college-educated unemployed. "Another unsettling message about an ugly America from a trustworthy herald. Read it and weep," notes a *Kirkus* critic. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"Paul Wellstone: The Life of a Passionate Progressive": Shaman Drum Bookshop. Wellstone Action communications director Bill Lofy, a former Wellstone staff member, reads from and discusses his recently published biography of the late Minnesota senator that focuses on his integrity in the face of the treacherous realities of contemporary American politics. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). \$4. 769-4324, 426-0241.

★Ronit Matalon: Ann Arbor District Library. This Israeli novelist, a Tel Aviv University and Haifa University lecturer, discusses her work, including the novel *Bliss*, an Israeli best-seller about the friendship between two women, one consumed by a sense of guilt over her country's treatment of the Palestinians and the other passive and experiencing life vicariously through her friend. Matalon also discusses her work on October 7 at the U-M (7:30 p.m., 2239 Lane Hall, 204 S. State). 7:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

"1918": U-M Theater Department. October 6-9 & 13-16. U-M theater professor Mark Madama directs U-M theater students in Horton Foote's drama—part of the 9-play cycle *The Orphan's Home*—about the effect of the 1918 flu pandemic on a family in a small Texas town. 7:30 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets \$16 (students, \$9) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

★"God after Einstein": U-M Campus Chapel. Talk by University of Waterloo (Ontario) physics department chair Robert Mann. 8 p.m., Campus Chapel Center for Faith and Scholarship, 1236 Washtenaw Ct. Free. 668-7421.

★Renaissance Dances: Bedlam. Every Thursday. Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, bransles, pavaues, almans, and more. Instruction provided. Wear comfy clothes and shoes. 8-11 p.m., Michigan Union Parker Room (Oct. 6 & 13) and Michigan League room D (Oct. 20) & Koessler Room (Oct. 27). Free. 971-1809.

★Ann Arbor Ski Club. October 6 & 20. All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. The October 20 meeting is followed by a dance, with a DJ playing top 40 tunes. Newcomers welcome. Refreshments available. Must be 21 or older. 8-11 p.m., Cobblestone Farm barn, 2781 Packard. Free. 761-3419.

Local Music Showcase: Dreamland Theater. Triple bill. The Amoeba Kids, the duo of guitarist Craig Johnson and drummer Ethan Disbrow, plays rock 'n' roll influenced by Ween, Frank Zappa, and Captain Beefheart. Also, local singer-songwriter Almus Magnus and psychedelic rock by the local quintet Black Sky, with guitarist Thomas Barton, drummer Thom Elliott, guitarist-bassist Katsumi Nagae, keyboardist Misha Grey, and Naia Venturi, who plays a cello-bass hybrid she calls a "bello." 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 657-2337.

Laura Cortese: The Ark. An energetic mix of fiddling, song, and step dancing by this Boston singer-songwriter who recently won the New England Scottish fiddling championship. Her songs weave elements of jazz, pop, and Irish and American traditional music. *Boston Globe* music critic Scott Alarik calls her music "a captivating, frisky mix of traditional grace and modern sophistication." 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, &

all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Deke Dickerson: Northfield Roadhouse. L.A. roots-rock band led by this acclaimed singer-guitarist whose style blends rockabilly, surf, and country jazz. 8 p.m.-12:30 a.m., Northfield Roadhouse, 50 E. North Territorial Rd. \$10 at the door only. 327-3693.

★"Rosencrantz and Guildenstern Are Dead": U-M Basement Arts Theater. October 6-8. This U-M student theater troupe performs Tom Stoppard's play about Shakespeare's college friends, witty but clueless, who are thrust center stage. Evening time TBA, Arena Stage (Frieze basement), 105 S. State. Free. 764-6800.

"The House of Blue Leaves": Redbud Productions. October 6-9 & 13-16. Tim Grimes directs local actors in John Guare's Obie Award-winning tragic farce, a semiautobiographical play that explores the illusions of people for whom the American dream will never come true. The central character is a not-talent would-be songwriter who lives with his mentally ill wife in a rundown apartment in Queens while carrying on a desultory affair with a fellow tenant. Set on the day in 1965 when the pope first visited the U.S., the action walks a fine line between pathos and absurdist hilarity. Cast: Larry Rusinsky, Kyle Marie, Loretta Grimes, John Boonin, Chrissy Gibson, Lenore Ferber, Cassie Mann, Abby Huth, Khurum Sheikh, and Paddy Ash. 8 p.m., Riverside Arts Center, Ypsilanti. Tickets \$16 (youth & seniors, \$12) at the door only. 663-7167.

"Ice Glen": Performance Network Professional Season. See 1 Saturday. 8 p.m.

"The Catfight": Improv Inferno. Every Thursday. Competition between 2 improv groups, with a different pair of competitors each week. After each competitor presents a half hour of their best comedy, the audience selects one as the Baddest Cat in the Fight. Alcohol is served. 8 p.m., Improv Inferno, 309 S. Main. \$5. 214-7080.

Geechy Guy: Ann Arbor Comedy Showcase. October 6-8. Local debut of this gangly monologist known for his odd observations and bizarre sense of humor. A co-winner of the Comedy Artist of the Year award in 1992 with the Kids in the Hall, he is a frequent guest on the *Tonight Show with Jay Leno*. Preceded by 2 opening acts. Alcohol is served (all 8 p.m. Friday shows are nonsmoking shows). 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 (Thurs.) & \$8 (Fri. & Sat.) reserved seating in advance, \$7 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

"High Octane": Improv Inferno. Every Thursday. Performance by a past winner TBA of the club's weekly "Catfight" competition (see listing above). Alcohol is served. 10 p.m., Improv Inferno, 309 S. Main. \$5. 214-7080.

FILMS

MTF. "2046" (Wong Kar-Wai, 2005). See 1 Saturday. Mich., times TBA. **Projectorhead. "The Spiral Staircase" (Robert Siodmak, 1946).** When a murderer targets disabled young women in a New England town, a mute servant in a Gothic mansion fears she's next. Dorothy McGuire, Ethel Barrymore, Elsa Lanchester. FREE. 615-0445. Modern Languages II (812 E. Washington). 7 p.m.

7 FRIDAY

★"Chelsea Family Ride": Ann Arbor Bicycle Touring Society. Every Friday. Slow/moderate-paced ride, 20-30 miles, to either Dexter or the Waterloo Recreation Area. 9 a.m., meet at the north side of Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. (517) 851-8323 & (517) 285-6830 (today's ride), 913-9851 (general information).

"Tiny Tot Time": Leslie Science Center (Ann Arbor Parks Department). October 7 & 21. A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30-11 a.m., Leslie Science Center, 1831 Traver Rd. \$6. 997-1553.

★"PowerPoint Basics": Ann Arbor District Library. October 7 & 14. Hands-on 2-part introduction using this popular program for multimedia presentations. Note: This program is also offered at the Mallets Creek (October 24 & 27, 7 p.m.) and West (October 25 & 26, 7 p.m.) branches. 10 a.m., AADL Northeast Branch, Plymouth Mall. Free (AADL non-cardholders, \$10). Preregistration required. 327-8367.

★"Learning from the Community": U-M Edward Ginsberg Center for Community Service and Learning. A day of workshops offering information about U-M student community service projects is highlighted by a keynote lecture by Public Artworkz (Detroit) codirector Aurora Harris (12:45 p.m., location TBA). 10 a.m.-3:30 p.m., Angell Hall fish-bowl. Free. 647-7465.

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Nancy Straub, P.O. Box 69, Umatilla, FL 32784 (352) 771-8928

KIWANIS CLUB OF ANN ARBOR GRANT AVAILABILITY

Kiwanis Club of Ann Arbor has funds available for non-profit organizations that serve the Ann Arbor community. These funds are for carrying out specific projects, rather than for meeting administrative or general expenses.

Organizations interested in applying for funds should obtain a Grant Application Form from the:

Grant Policy Committee
Kiwanis Club of Ann Arbor
200 S. First Street
Ann Arbor, Michigan 48104-1306
(734) 994-4567 or (734) 663-0778
sheila@schwartzpc.com or
tpmcfadden@yahoo.com

All requests must be submitted on the Grant Application Form and must be received by Kiwanis Club of Ann Arbor no later than November 1, 2005.

Decisions regarding grants are expected to be made by January 15, 2006, and all grant applicants will be notified of the decisions.

Bed and Breakfasts

DIRECTORY
Ann Arbor

Ann Arbor Bed and Breakfast 921 E. Huron St.
(734) 994.9100 www.AnnArborBedandBreakfast.com

Burnt Toast Inn 415 W. William
(734) 662.6685 www.BurntToastInn.com

Davies House in Georgetown 1355 King George Blvd.
(734) 973.1722 email: daviesbb@yahoo.com

Eighth Street Trekkers' Lodge 120 Eighth Street
(734) 369.3107 www.ofglobalinterest.net

First Street Garden Inn 549 S. First Street
(734) 741.9786 www.firststreetgardeninn.net

The Library Bed and Breakfast 808 Mary Street
(734) 668.6815

Spring Street Bed & Breakfast 448 Spring Street
(734) 997.0914

Vitoshia Guest House 1917 Washtenaw Ave.
(734) 741.4969 www.vitoshia.org

Chelsea

Chelsea House Victorian Inn 118 Middle Street
(734) 433.4663 www.chelseahouseinn.com

Chelsea Center Tourist Home 120 South St.
(734) 475.7397 www.chelseaweb.com

Lyndon Oaks 17720 N. Territorial
(888) 202.1007 www.lyndonoaks.com

Waterloo Gardens Bed and Breakfast 7600 Werkner Rd.
(877) 433.1612 www.waterloogardensbb.com

Ypsilanti

Parish House Inn 103 S. Huron Street
(734) 480.4800 www.parishhouseinn.com

7 FRIDAY continued

★Friday Storytime: Arborland Borders. Every Friday. A Borders staffer reads stories and leads a craft project for toddlers. Also, raffle. Today: Jason Alexander's *Dad, Are You the Tooth Fairy?* and Alison McGhee's *Mrs. Watson Wants Your Teeth* (October 7). Also this month: Pam Adams's *The Wheels on the Bus* and Frank Murphy's *Legend of the Teddy Bear* (October 14), Kate DiCamillo's *Mercy Watson to the Rescue* and Helen Oxenbury's *Pig Tale* (October 21). Charles Schulz's *It's the Great Pumpkin, Charlie Brown* and Derek Matthews's *Snappy Sound Boo* (October 28). 11 a.m., Borders computer section, 3527 Washtenaw. Free. 449-9394.

★"Self-Starter Reveals Secret of Rising Fast at Domino's Pizza": IT Zone Creativity Forum. Jan Nichols of Market Arts hosts a conversation with Domino's Pizza brand marketing and R&B vice-president Trisha Druke, who talks about developing new products like the Domino's Philly cheesesteak pizza, as well as her experience working with Donald Trump on *The Apprentice*. Lunch provided by Domino's. Noon-1:15 p.m., IT Zone, 330 E. Liberty. \$5 (members, free). Preregistration requested at annarboritzone.org. 615-9310.

★Noon Lecture Series: U-M Center for Southeast Asian Studies. October 7 & 21. Talks by U-M and visiting scholars. Today: CSEAS undergraduate researchers Mia Browne, David Duong, and John Leahy discuss "Reports from Southeast Asia and the Pacific Islands." Also this month: University of Hawaii Asian Studies professor Barbara Andaya talks about "The Traveling Goddess: Female Deities in Southeast Asia" (October 21). Noon, 2069 SSWB, 1080 South University. Free. 764-0352.

★Bingo: Ann Arbor Senior Center. Every Friday. All seniors age 50 & older invited to play a variety of styles of bingo. 1-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★"Thucydides, Nietzsche, and Williams": U-M Institute for the Humanities. Lecture by University of Cambridge philosophy professor Raymond Guess on the synoptic historical visions articulated in Thucydides' *History of the Peloponnesian War*, Nietzsche's *Birth of Tragedy*, and the work of the late English moral philosopher Bernard Williams, which followed up some of the implications for moral philosophy of Nietzsche's early unpublished views of Thucydides' nonmythic view of human history. 4 p.m., 0520 Rackham. Free. 936-3518.

★"TGIF Democratic Ride": Ann Arbor Bicycle Touring Society. Every Friday through October. Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 913-9851.

★"Obscene Diaries of a Michigan Football Fan": Nicola's Books. Craig Ross discusses his humorous book about U-M football. Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

★Brandt Goldstein: Liberty Borders. This Yale law grad discusses *Storming the Court*, his book about a Yale law professor, a handful of his students, and some fellow lawyers who went to court repeatedly to gain the right to provide legal services to Haitian refugees imprisoned in 1992 at Guantanamo Bay. A bookpage.com critic called the work "a tale that warms the heart even as it clenches the jaws." Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Cohousing Community Meeting: Nicola's Books. A cohousing representative discusses cohousing, a development with clustered homes and community meeting areas to maximize green space and foster neighborliness. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 996-1332.

★Rob Kantner: Aunt Agatha's. This popular Detroit-bred mystery writer is on hand to talk about and sign copies of his first book in over a decade, *Trouble Is What I Do*. It is a collection of stories, set in Detroit, featuring Ben Perkins, a former strike breaker turned private detective. Also, J. A. Konrath, who wrote the introduction to Kantner's new book, briefly discusses his own Jack Daniels mysteries. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★U-M Women's Soccer vs. Northwestern. 7 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

U-M Women's Volleyball vs. Illinois. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763-2159.

Team USA: USA Hockey National Team Development Program. October 7, 8, & 14-16. This Ann Arbor-based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September–March, against teams from the top American junior leagues (players ages 18–21), American college teams, and comparable European national teams. Today: **Team USA Under-17 vs. Alpena** of the North American Hockey League. 7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$12 (students & children, \$6). 327-9251.

U-M Ice Hockey vs. Quinnipiac. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12–\$17. 764-0247.

★“The Invisible Universe: Einstein’s Legacy”: U-M Exhibit Museum. October 7 & 21. The 3rd and 4th in a series of 5 talks, followed by receptions with refreshments and a chance either to look through the Angell Hall telescopes or see a planetarium show at the Exhibit Museum. Today: University of Chicago astronomy and astrophysics professor Angela Olinto discusses “Mysteries of the Extreme Universe.” Also this month: Princeton University astrophysics professor David Spergel discusses “The Size, Shape, and Fate of the Universe” (October 21). 7:30–9 p.m., 1800 Chemistry, 930 North University. Free. 764-0478.

Four Shillings Short: Green Wood Coffee House Series (First United Methodist Church). The California duo of string musician and drummer Christy Martin and Irish multi-instrumentalist Aodh O Tuama perform their spirited blend of Indian raga, Scottish ballads, Irish airs, folk-rock, and blues. “Four Shillings Short shovel it out with abandon and are clearly enjoying themselves,” notes the *Cork Examiner*. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

Kruziki Transatlantica Quintet: Canterbury House. This award-winning WMU student group, a self-described “classical-tango-Middle Eastern-jazz ensemble,” performs a program of originals and arrangements of works by Ellington, Piazzolla, Jobim, Porter, and others. This year, the group won *DownBeat* student music awards for Best Jazz Instrumental Group and Best Classical Chamber Group. Members are saxophonist Aaron Kruziki, violinist Armenuhi Kruziki, pianist and accordionist Dave Izard, bassist Dave Story, and percussionist and drummer Mike Shimmin. 8 p.m., Canterbury House, 721 E. Huron. \$5-\$10 donation. 764-3162.

RFD Boys: The Ark. Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. Proceeds benefit the Leslie Science Center, a city parks facility situated on 50 acres of fields, woods, and prairie that provides natural science and environmental education opportunities for kids and their families. 8 p.m., The Ark, 316 S. Main. \$11 (students, seniors, & members, \$10) at the door only. 761-1451.

★“An Evening of Scenes”: U-M Residential College Players. October 7 & 8. RC students direct and perform a 90-minute program of short scenes on a variety of topics and in a variety of styles, many written by RC students. 8 p.m., RC Auditorium, East Quad, 701 East University. Free. 647-4354.

“The Seagull”: BlackBag Productions. October 7, 8, 13–16, & 20–23. Joseph Zettelmaier directs Barton Bund’s translation of Anton Chekhov’s classic tragedy about hopelessly misguided desire and the plight of the artist. The October 7 performance is a benefit (\$25) with all proceeds going to hurricane relief. Cast: Laurie Atwood, Jimmy Dee Arnold, Robin Barlow, Barton Bund, Laurel Hufano, Marty Smith, Lee Stille, Dana Sutton, Brian Thibault. 8 p.m., BlackBag Productions, 1600 Pauline (at Kay Pkwy. east of Stadium). Tickets \$18 (seniors \$12, students \$7, Thursdays \$5) in advance and at the door. 332-3848.

★“Rosencrantz and Guildenstern are Dead”: U-M Basement Arts Theater. See 6 Thursday. Evening time TBA.

“1918”: U-M Theater Department. See 6 Thursday. 8 p.m.

“The House of Blue Leaves”: Redbud Productions. See 6 Thursday. 8 p.m.

“Ice Glen”: Performance Network Professional Season. See 1 Saturday. 8 p.m.

“Improv with the Vegans”: Dreamland Theater. October 7, 14, & 21. Members of the local troupe **Vegan Meat Locker** perform improv comedy based on audience suggestions. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$5. 657-2337.

Geechy Guy: Ann Arbor Comedy Showcase. See 6 Thursday. 8 & 10:30 p.m.

“The Detroit Neutrino Project”: Improv Inferno. See 1 Saturday. 8 p.m.

Jacqui Naylor: The Firefly Club. Highly regarded young jazz singer from northern California known for a distinctive vocal style that slides between and sometimes blends jazz, folk-rock, and singer-songwriter stylings. Her varied repertoire ranges from Tin Pan Alley standards to songs by the Rolling Stones, Talking Heads, and 10,000 Maniacs. 9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. \$15 in advance and at the door. 665-9090.

“Damnation Game”: Improv Inferno. See 1 Saturday. 10 p.m.

“The X Show”: Improv Inferno. See 1 Saturday. Midnight.

FILMS

U-M Campus Chapel. “Garden State” (Zach Braff, 2004). When a lithium-dazed young man kicks the drug and returns to his old stomping ground, a tense face-off with his father is mitigated by a meeting with a joyous, quirky girl. FREE. 668-7421. Campus Chapel Center for Faith and Scholarship (1236 Washtenaw Ct.), 8 p.m. **Jewel Heart Buddhist Center. “Blade Runner”** (Ridley Scott, 1982). A former cop battles a group of mutinous androids. Adapted from the Philip K. Dick novel. Harrison Ford. FREE. 994-3387. Jewel Heart (207 E. Washtenaw), 7 p.m. **Michigan Theater Foundation. “Thumbsucker”** (Mike Mills, 2005). October 7–13.

Touching, astute coming-of-age portrait of a high school teen whose thumb-sucking is cured by Ritalin, at the expense of his personality. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. **U-M Center for Japanese Studies. “Diary of a Shinjuku Thief”** (Nagisa Oshima, 1968). Erotic thriller about a shoplifter nabbed by the shopgirl who eventually makes him her sexual slave. Japanese, subtitles. FREE. 764-6307. Lorch Hall Askwith Auditorium, Tappan at Monroe. 7 p.m. **U-M Hellenic Student Association. “A Touch of Spice”** (Tassos Boulmetis, 2003). Story of a young Greek boy growing up in 1950s Istanbul whose grandfather, a culinary philosopher, teaches him that both food and life require a touch of spice to give them flavor. He moves to Greece when, along with other Greeks, his family is deported, and he grows up to become an excellent cook—but forgets a crucial part of his grandfather’s lesson. A huge box office hit in Greece. Greek, subtitles. FREE. (440) 346-6117, 936-6099. Angell Hall Auditorium C, 7:30 p.m.

8 SATURDAY

★Obedience Trials: Ann Arbor Dog Training Club. October 8 & 9. Dog trainers from throughout the Midwest and Canada lead their animals through a variety of competitive obedience exercises, such as heeling, retrieving, directed jumping, and 3-speed walking and running. Spectators welcome, although an organizer confesses, “obedience trials are like watching golf.” 8 a.m.–3:30 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (1½ miles east of US-23). Free. 665-5311.

“Raptor Run” River Raisin Raptor Center. 4-mile run and 1-mile walk. Medals to best runner overall, best male and female runners, and for best runner in 5-year age groups. Walking medals TBA. Water available. Proceeds benefit the Raptor Center. 9 a.m. (run) & 9:15 (walk) (registration and packet pick-up, 7–8:30 a.m.), Kirk Park, Adrian St., Manchester. Cost TBA. 428-8455.

★Intrasquad Scrimmage: U-M Women’s Swimming & Diving. 9 a.m., Canham Natatorium, Hoover at S. Division. Free. 764-0247.

★Restoration Work Day: U-M Nichols Arboretum. All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. 9 a.m.–noon, meeting location TBA. Free. 998-9540.

Huron Gun Collectors. October 8 & 9. Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. 9 a.m.–4 p.m. (Oct. 8), 9 a.m.–3 p.m. (Oct. 9), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission \$4. (517) 605-0624.

“Wild Edible and Medicinal Plant Walk”: Gaia Center for Holistic Studies. Local storyteller Rowena Conahan leads a plant walk and discusses various uses for wild plants. Afterwards participants can sip sumac lemonade, nibble a bit of salad, “and maybe munch on a root or two,” says an organizer. 9:30–11:30 a.m., Sunward Cohousing, 424 Little Lake Dr. \$12. 769-7794.

★“1st Year Anniversary Celebration”: Ten Thousand Villages. Live drumming by local drummer

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"Peninsula"



Andrew Peterson



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October 2005 Events

Music of the Reformation Vox Early Music Ensemble

October 2, 4 p.m. • Chapel of the Holy Trinity • Tickets: \$15

In this program, Vox explores the French, English and German traditions of metrical psalm settings, chorale and hymn tunes, culminating in the motet of J. S. Bach, *Jesu Meine Freude*.

Books & Coffee: "Gilead: A Novel" by Marilynne Robinson ♦

October 11, 2-3:30 p.m. • Riverside Conference Room

Robert Campbell, Concordia's assistant professor of English will lead a discussion of Robinson's Pulitzer Prize-winning and New York Times-best-selling second novel.

Exhibition: "Contextual" With Katherine Jackson, Jill London and Maureen Mullarkey ♦

October 13-November 13 • Hours: Tue.-Fri. 12-4 p.m., Sat. & Sun. 1-5 p.m. • Kreft Center Gallery

Opening Reception: October 13 • 7-9 p.m. • Slide lecture by guest curator Patricia Miranda at 7:30 p.m.

Jackson, London and Mullarkey are three artists who work with language-conceiving and transforming text into purely visual form. Each artist creates a unique "prose," inventing and reinventing an abstract calligraphy resonant with the memory of letters.

Concordia University Choir ♦

October 16, 4 p.m. • Chapel of the Holy Trinity

The choir will perform a variety of sacred choral works including selections by Morley, di Lasso, Rorem, Nestor and Hovland.

Concordia University Theatre presents The Comedy of Errors by William Shakespeare

October 21-22, 8 p.m. • October 23, 2:30 p.m. • Kreft Center Black Box Theatre • Tickets: \$10

"Peninsula"

Peter Sparling Dance Company

October 27, 7:30 p.m. • Kreft Center Black Box Theatre
Pre-performance lecture at 6:30 p.m. • Tickets: \$25

"Peninsula" is a multi-media trilogy and danced travelogue of the state of Michigan. The work features a panoramic video backdrop and narration by Peter Sparling and original music by Frank Pahl.

Andrew Peterson in concert with special guest Jill Phillips

October 28, 7 p.m. • Chapel of the Holy Trinity • Tickets: \$12
in advance, \$15 at the door

Co-sponsored with Campus Life

♦ Denotes free events

8 SATURDAY continued

Don Allen and friends, refreshments, and in-store specials. 10 a.m.-9 p.m., Ten Thousand Villages, 303 South Main. Free. 332-1270.

★Lost Nations State Game Area Hike: Sierra Club. All invited to visit this Hillsdale County natural area to explore a section of the North Country Trail, a national scenic trail under construction to run from New York to North Dakota. 10 a.m., carpool location TBA. Free. 971-9013.

★"Make Your Own Cider": Washtenaw County Parks and Recreation Commission. All invited to bring a bushel or so of apples and some empty jugs, and hand-crank their own cider. 10 a.m.-5 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. Preregistration required. 971-6337, ext. 318.

★Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. October 8 & 12. Guided tours of the city's recycling and trash disposal center. This month's special activities include a demonstration of how to make a home composting bin with 4 wooden pallets. 10 a.m.-noon (Oct. 8) & 3-5 p.m. (Oct. 12), Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

Open House: U-M Detroit Observatory. October 8 & 22. Docent-guided tours, about 30 minutes long, of the photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 10 a.m.-1 p.m. (Oct. 8), 1-4 p.m. (Oct. 22), U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 763-2230.

★"Release the Hounds!": Ann Arbor Canine Social Club. All invited to meet other dog owners as dogs romp off-leash in this dog park. 11 a.m.-1 p.m., Mill Pond Park, end of W. Bennett off N. Ann Arbor St., Saline. Free. 761-8500.

★American Girl Club: Barnes & Noble. All girls ages 7-12 invited to delve into the world of the American Girl collection of historical dolls. This month's discussion is *Kit Learns a Lesson*, Valerie Tripp's story of a girl growing up during the Depression who learns that she has a lot to be thankful for even though her father has just lost his job. Also, participants take an imaginary trip to a 1930s baseball game, pretend to be a radio announcer, and make their own pennant. 11 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973-0846.

★"Kids Open Class": Ann Arbor Quest Martial Arts. Kids ages 3-12 invited to learn some basic martial arts moves. 11:45 a.m.-12:30 p.m., Quest Martial Arts, 2111 Packard. Free. 332-1800.

★Parade of Homes and Communities: Home Builders Association of Washtenaw County. Daily (except Thursdays), October 8-23. Self-guided tour of 14 home building projects and condos. Noon-5 p.m., various locations. Free. Maps available at any of the tour houses and at the Home Builders Association office, 179 Little Lake Dr. (Parkland Plaza), off Jackson between Wagner & Zeeb. 996-0100.

★"Ann Arbor Treasure": Frontline Church. Families invited to go on a treasure hunt. 1:30 p.m., Frontline, 540 Avis Dr. suite M. Free. 994-1311.

U-M Football vs. Minnesota. 3:30 p.m., Michigan Stadium. Sold out. 764-0247.

★"Nosferatu": Ann Arbor District Library. Screening of F. W. Murnau's classic 1922 silent film, a masterpiece of German Expressionism adapted from Bram Stoker's *Dracula*. With an original score performed live by the eclectic local ensemble Blue Dahlia. 4-5:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

U-M Women's Volleyball vs. Purdue. 6 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763-2159.

★"4th Annual Battle of the Bands": The Neutral Zone. October 8, 22, & 28. Three nights of performances by bands affiliated with the Neutral Zone's Youth Owned Records. Tonight: a competition between ska and punk bands. 7 p.m.-midnight, The Neutral Zone, 637 S. Main. \$6 (members, \$5). 214-9995.

★"Squeaky Toy: A Ghost Dog's Tale": Dreamland Theater. October 8, 9, 15, & 16. Naia Venturi directs her and Thomas Barton's original Halloween puppet show suitable for all ages. The show combines puppets, video projections, and shadow puppets to tell the tale of a little boy on a surreal journey. With original music by Confusion Reactor. 7 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$5. 657-2337.

Team USA: USA Hockey National Team Development Program. See 7 Friday. Today: Team USA Under-17 vs. Alpena of the North American Hockey League. 7 p.m.

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Local children's entertainer Julie Austin and multi-instrumentalist David Mosher perform a children's Halloween concert at the Ark Oct. 30.

U-M Ice Hockey vs. Quinnipiac. 7:30 p.m., *Yost Ice Arena*, 1016 S. State at McKinley. \$12-\$17. 764-0247.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Bareis, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 8-10:30 p.m., *Pittsfield Twp. Recreation Hall*, S. State at Ellsworth. \$4. 822-2120.

Symphony Orchestra: EMU Music Department. Kevin Miller directs this music-student ensemble in Tchaikovsky's *Romeo and Juliet* and Rachmaninoff's Piano Concerto no. 2, with guest faculty soloist Joel Schoenhals. 8 p.m., *Pease Auditorium, EMU campus*, W. Cross at College Place, Ypsilanti. \$8 (students & seniors, \$6; kids 12 & under, \$4). 487-2282.

"When the Sumac Is on Fire": Dick Siegel Trio Fall Concert (The Ark). Veteran local singer-songwriter Siegel is an immensely gifted and versatile composer whose songs offer all sorts of immediate musical and lyrical pleasures, both serious and comic, as well as a resonant staying power. His live repertoire features material from his nationally acclaimed 2002 CD *A Little Pain Never Hurts*, and his pugnacious 2003 EP *Fighting for King George*. Also, new songs like "Pearl," a song about his daughter (whose name is not Pearl), as well as early hits like "Angelo's" and "When the Sumac Is on Fire," the theme song of tonight's concert—not to mention one of the best songs about Michigan ever written. His current trio includes guitarist, mandolinist, and banjoist Paul Kovac and bassist Dave Roof. 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Pat Metheny Trio: University Musical Society. This very popular jazz guitar virtuoso, a multiple Grammy Award-winner, is known for both his technical prowess and speed and an accessible style showing great lyricism and a fine melodic sense. An early explorer of electronic effects, he was one of the first performers to use guitar synthesizers effectively. He performs tonight in his latest trio with acclaimed bassist Christian McBride and award-winning Mexican-born drummer Antonio Sanchez. "The chemistry here was even stronger with a sizable amount of new material making the most of this partnership," says an *Allaboutjazz.com* critic about the new trio. 8 p.m., *Hill Auditorium*. Tickets \$10-\$48 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Buster Williams: The Firefly Club. Jazz quintet led by this veteran bassist known for his solid, dark tone and impeccable technique who has played with

everyone from Dakota Staton and Betty Carter to Herbie Hancock and Larry Coryell. 8 & 10 p.m., *Firefly Club*, 207 S. Ashley. \$25 in advance and at the door. 665-9090.

"An Evening of Scenes": U-M Residential College Players. See 7 Friday. 8 p.m.

"Rosencrantz and Guildenstern are Dead": U-M Basement Arts Theater. See 6 Thursday. Evening time TBA.

"The Seagull": BlackBag Productions. See 7 Friday. 8 p.m.

"1918": U-M Theater Department. See 6 Thursday. 8 p.m.

"The House of Blue Leaves": Redbud Productions. See 6 Thursday. 8 p.m.

"Ice Glen": Performance Network Professional Season. See 1 Saturday. 8 p.m.

"The Detroit Neutrino Project": Improv Inferno. See 7 Friday. 8 p.m.

Geechy Guy: Ann Arbor Comedy Showcase. See 6 Thursday. 8 & 10:30 p.m.

2nd Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Dancing to recorded jump blues, swing, and big-band music. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons (\$5). 8:30-11 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5 (dance with lesson, \$7). 213-0537.

"Damnation Game": Improv Inferno. See 7 Friday. 10 p.m.

"The X Show": Improv Inferno. See 1 Saturday. Midnight.

FILMS

Ann Arbor District Library. "Nosferatu" (F. W. Murnau, 1922). See Events listing above. AADL, 4-5:30 p.m. **State Theater. "Shaun of the Dead"** (Edgar Wright, 2004). Comedy about a zombie invasion. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. State Theater, midnight. MTF. "Thumbsucker" (Mike Mills, 2005). See 7 Friday. Mich., times TBA.

9 SUNDAY

"Pioneer Days at Waterloo Farm Museum": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 70-mile ride to the 139-year-old Waterloo Farm Museum, which is holding its annual "Pioneer Day" this afternoon (see noon listing below). Also, a slow-paced 40-mile ride to the same destination departs at 10 a.m. from the Monument Park gazebo in downtown Dexter. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 997-7484 (70-mile ride), 769-0351 (40-mile ride), 913-9851 (general information).

Sunday Schmooze: Ann Arbor Jewish Cultural Society. All invited for socializing and discussion.

Coffee, snack. Today's topic: forensic psychiatrist and Holocaust survivor Emanuel Tanay leads a discussion of "The Genocidal Mind." 10 a.m.-noon, *Jewish Community Center*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

"The Red and the Black": Ann Arbor Unitarian Fellowship. U-M mathematics professor emeritus Wilfred Kaplan discusses Stendhal's classic novel. 10 a.m., *Burns Park Senior Center*, 1320 Baldwin. Free. 971-8638.

U-M Women's Soccer vs. Wisconsin. Noon, *U-M Soccer Field*, S. State at Hoover. Free. 763-2159.

Pioneer Day: Waterloo Area Farm Museum. The grounds of this 19th-century homestead come alive with farmhouse and outbuilding tours and demonstrations of such Michigan pioneer crafts and skills as molasses cookie baking, rug hooking, butter churning, spinning, quilting, woodstove and hearth cooking, and much more. Wagon rides. Sale of refreshments, gift items, and fall produce. Noon-5 p.m., *Waterloo Area Farm Museum*, 9998 Waterloo-Munith Rd., *Waterloo Recreation Area*. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) Admission \$2 (children ages 5-17, \$1; age 4 & under, free). (517) 596-2254.

Pathways Clan Gathering. Pathways Foundation for Peace and Healing director Myron Eshowsky discusses how to use shamanic spiritual practices in community healing, such as conducting a ceremony to purify a murder site. Also, participants enter a shamanic state with the help of drums and rattles (bring your drum and rattle) and meet their spirit guides, which can include plants, animals, and people. 12:30-2:30 p.m., *The Studio*, 2310 Packard. Free. 480-1219.

"Young Religious Unitarian Universalists' House Building Adventures": First Unitarian Universalist Congregation. Young congregation members discuss their experiences building houses in Kentucky over the summer. 12:45-1:45 p.m., *First Unitarian Universalist Congregation*, 4001 Ann Arbor-Saline Rd. Free. 665-6158.

9th Annual ID Day: U-M Exhibit Museum. All invited to bring in your prehistoric (or at least really old) treasures and nature finds to have them identified by a professional paleontologist, geologist, or anthropologist. No appraisals. 1-4 p.m., *U-M Exhibit Museum*, 1109 Geddes at North University. Free. 764-0478.

Forest Hill Cemetery Tour. Every Sunday, October 9-November 13. Ann Arbor's unofficial city historian, Wylan Stevens, has been leading his popular interpretive tour of Ann Arbor's oldest cemetery for over 25 years. Stevens is an enchanting, wryly humorous raconteur, and he says that "the fall is the prettiest time of year for the graveyard." If you haven't been led around Forest Hill by Wylan, you don't really know Ann Arbor! Canceled in case of heavy rain. 2-4:30 p.m. Meet at the gate on Observatory, just north of Geddes. \$10 (children with adult, free) by advance reservation and at the gate. 662-5438.

"Booking Passage: We Irish and Americans": Ann Arbor District Library "Sunday Edition." Poet and essayist Thomas Lynch, who won an American Book Award for his essay collection *The Undertaking*, discusses his new book, a collection of essays exploring his experiences going back and forth between his home in Milford, where he works as a funeral director, and his ancestral home in Ireland. Signing. Copies of the book available for purchase. Taped for repeat broadcasts on cable channel 17. 2-3 p.m., *AADL multipurpose room* (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. 2 p.m., location TBA. Free. 663-3942, 769-2105.

Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., *The Ark*, 316 S. Main. Free. 747-9644, 761-1451.

"Indian Textiles": U-M Museum of Art. October 9 & 23. Tours of this current UMMA exhibit. 2 p.m., *UMMA*, 525 S. State at South University. Free. 763-UMMA.

"The House of Blue Leaves": Redbud Productions. See 6 Thursday. 2 p.m.

"1918": U-M Theater Department. See 6 Thursday. 2 p.m.

"Ice Glen": Performance Network Professional Season. See 1 Saturday. 2 & 7 p.m.

U-M Men's Soccer vs. Indiana. 2:30 p.m., *U-M Soccer Field*, S. State at Hoover. Free. 763-2159.

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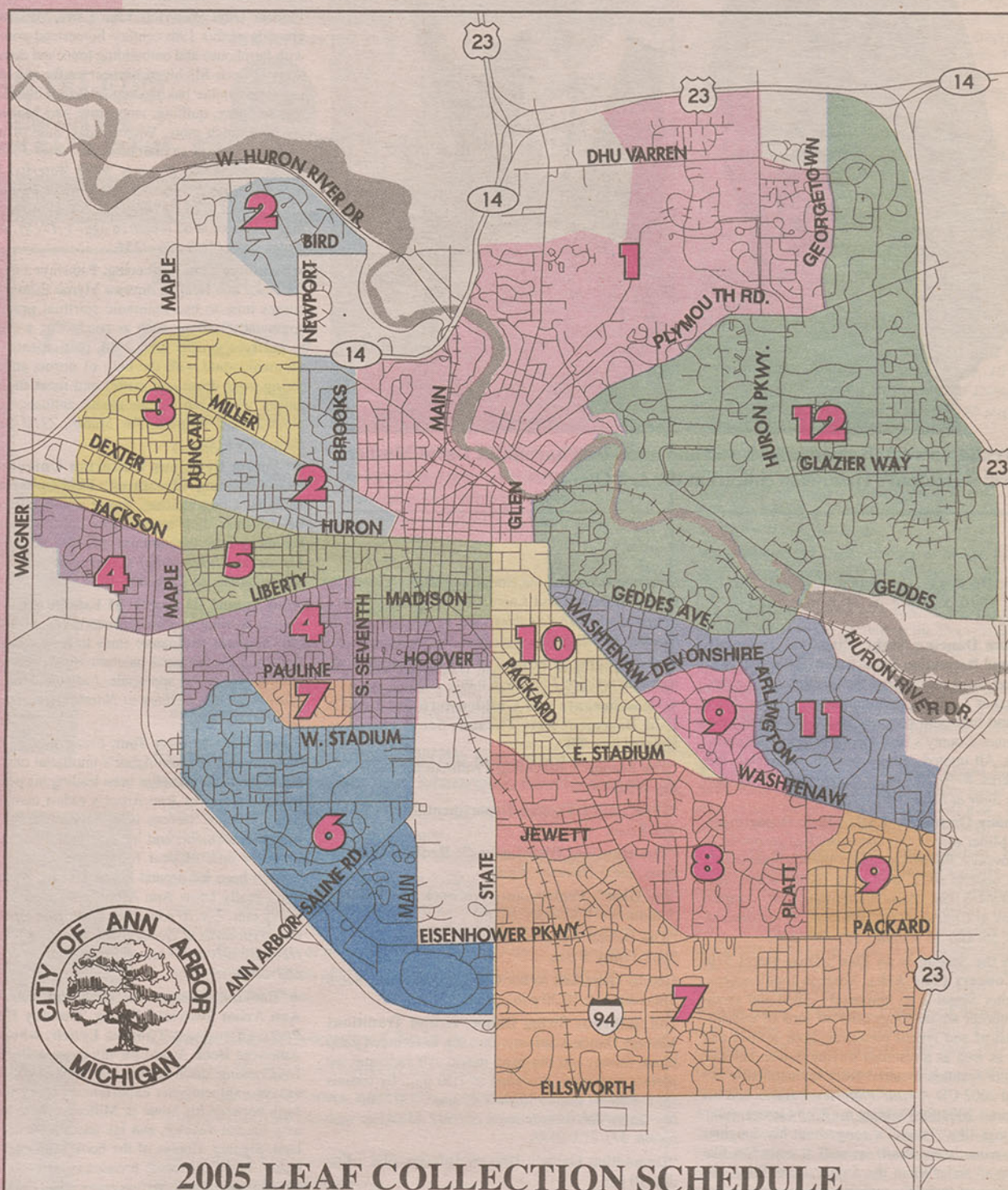
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ANN ARBOR FALL LEAF COLLECTION PROGRAM



2005 LEAF COLLECTION SCHEDULE

SECTION	1st PICKUP	2nd PICKUP	SECTION	1st PICKUP	2nd PICKUP
1	Oct. 26	Nov. 21	7	Nov. 7	Dec. 5
2	Oct. 27	Nov. 22	8	Nov. 8	Dec. 6
3	Oct. 31	Nov. 28	9	Nov. 9	Dec. 7
4	Nov. 1	Nov. 29	10	Nov. 14	Dec. 8
5	Nov. 2	Nov. 30	11	Oct. 24	Nov. 15
6	Nov. 3	Dec. 1	12	Oct. 25	Nov. 16

Do

- ☑ Sweep fallen leaves into the street before 6 a.m. on the day of collection.
- ☑ Remove all vehicles from street parking on the day of scheduled leaf collection.
- ☑ Leave one foot of space between the curb and leaves for storm water to run into the gutter. This reduces the risk of flooding in your area.
- ☑ Wet the leaves to prevent blowing, if needed.

Don't

- ☑ Don't use plastic bags for leaves--keep them loose.
- ☑ Don't park cars over dry leaves in order to avoid potential fires.
- ☑ Don't park on streets with posted tow-away zones. Cars can be ticketed and towed.

The **Leaf Collection Hotline 994-8131** provides a recording of the daily locations of leaf pickup crews and areas of posted towing. Community Television Network Channel 19 will broadcast the city's informational leaf collection video on Mondays at 7:30 p.m., Tuesdays at 11:15 a.m., Thursdays at 5:15 p.m., Saturdays at 12:10 p.m. and at random times throughout CTN's weekly governmental programming.

Street leaves will be picked up according to the schedule and map listed above, weather permitting. Street leaf pickups may be delayed if the city's trucks are needed to clear street snow. If the leaf collection schedule is delayed, new collection dates will be assigned. Call the Leaf Collection Hotline, (994-8131) for your revised neighborhood leaf collection date. If you have a concern or question, call the Street Maintenance Division, 994-1617 (Monday-Friday, 6 a.m. to 3:30 p.m.) or call 994-2818 (Monday-Friday, 8 a.m. to 5 p.m.).

For more information about leaf collection and other city services, check out the city's web page at: <http://www.ci.ann-arbor.mi.us>

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classical music

Renée Fleming sings *Daphne*

Transcendent tragedy or stupid Greek myth?

Here is the myth of Daphne as adapted by composer Richard Strauss and his librettist, Joseph Gregor: Apollo, god of light and truth, falls in love with Daphne, nymph of trees and rivers. When his amorous advances are rebuffed, Apollo, in a fit of jealousy, kills the man Daphne loves, and then, in a fit of remorse, asks his father, Zeus, god of might, majesty, and philandering, to turn her into a laurel tree so that her twined leaves might, in Gregor's words, "ennoble forever the heroes of mankind." While not even close to the story of *Elektra*, Strauss's earlier Greek tragedy, in its sexual depravity and casual mortality, *Daphne* would still be a stiff dose of Attic tragedy if not for Strauss's transcendent music.

And it is transcendent. For *Daphne*, the seventy-three-year-old Strauss wrote a score of pastoral lyricism and pellucid loveliness, of exquisite colors and ecstatic climaxes, of luminous orchestral writing and, especially, numinous vocal writing. His characterization of Daphne is immensely affectionate—Strauss clearly adores this nymph and lavishes on her all the skill he has. It's also enormously affecting. Daphne's opening hymn to the natural world glows with a loving ardor, and her closing transformation incarnates that love in fervent sonorities. The music turns Gregor's story into a sublime yet deeply human work of art.

For its presentation of a concert version of



Strauss's opera at Hill Auditorium on Thursday, October 13, the University Musical Society has enlisted soprano Renée Fleming to embody Daphne. Fleming made her Ann Arbor debut in 1995, as a young soprano who sang the excruciating vocal lines of Alban Berg's agonizing Suites from *Wozzeck* and *Lulu* in a voice of purest gold. Two years later, she released a disc called *Signatures* featuring excerpts from what she once described as "my signature roles in opera houses around the world"; by then a superstar soprano, she sang the transformation passages from *Daphne* in a voice of purest platinum.

The only question is, Can even a voice of purest platinum embody Daphne's ardent love? Any singer with the guts to take on the

role of Daphne has to have a stupendous voice, but a stupendous voice is only the start. The singer has to make Daphne real, has to make her love of the earth real, has to make her fear of the god of light and truth real. She also has to make her plight pitiable, her grief palpable, and her final glorious transformation compelling. On *Signatures*, Fleming's Daphne was very, very beautiful for eleven minutes. Sustaining that for the better part of ninety minutes will be a bigger task. If she can make her character real, *Daphne* will be a transcendent bucolic tragedy. If she can't, *Daphne* will be just another Greek myth.

—James Leonard

9 SUNDAY continued

★**"Daphne": Ann Arbor District Library.** Ann Arbor District Library music specialist Richard LeSueur discusses the plot and background of this one-act opera scheduled to be sung by soprano Renée Fleming on October 13 (see listing). 3-4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**"40th Anniversary Celebration": Huron River Watershed Council.** October 9 & 16 (different programs and locations). Two concerts to celebrate the council's anniversary. Today: longtime local bluegrass favorites the RFD Boys. Related event: a talk on the river's history (see 20 Thursday listing). 3 p.m., Riverside Park, Ypsilanti. Free. 769-5123.

★**"Squeaky Toy: A Ghost Dog's Tale": Dreamland Theater.** See 8 Saturday. 3 p.m.

★**"Texas Hold 'Em Tournament for Charity": Ozone House.** Participants play this popular variety of poker to benefit Ozone House, a nonprofit youth agency. Prizes range from \$75-\$500. Also, silent auction. Refreshments available. 4-9 p.m., Leopold Bros. 523 S. Main. \$75. Preregistration required. 662-2222

★**Michigan Chamber Players: U-M School of Music.** Solo and ensemble performances by members of this music faculty ensemble. Trumpeter Bill Campbell plays Plog's *Animal Ditties for Trumpet*. Soprano Caroline Helton, flutist Amy Porter, and clarinetist Deborah Chodacki perform Trimble's *Fragments*. Tenor Rico Serbo and the Graduate String Quartet perform Vaughan Williams's song setting of A. E. Housman's "On Wenlock Edge." 4 p.m., U-M Music School Recital Hall, 1100 Baldwin (off Broadway), North Campus. Free. 764-0594.

★**45th Annual U-M Conference on Organ Music.** October 9, 10, & 11 (different locations). Concerts by local and visiting choirs and guest organists. Today: performances by an American Guild of Organists member TBA (4 p.m.), accompanied by an ensemble TBA, and organist Stephen Hamilton (8 p.m.) 4 & 8 p.m., Hill Auditorium. Free. 764-0583.

★**Queer Fiction Book Club.** All invited to discuss *With or Without You*, Lauren Sanders's novel about a rich kid who devolves into a murderer. 4:30-6 p.m., WRAP office, 325 Braun Ct. Free. 663-0036.

★**"Booked for Murder" Mystery Book Club: Nicola's Books.** All invited to discuss 2 murder mysteries with a New Orleans theme, Julie Smith's *New Orleans Mourning* and James Burke's *Last Car to Elysian Fields*. 4:30 p.m., Nicola's, Westgate Shopping Center. Free. 769-2149.

★**"Theology on Tap": St. Andrew's Episcopal Church Outreach Committee.** All invited to join an informal discussion of social, theological, and political issues. Tonight: screening of *Bonhoeffer*, a 2003 documentary about the young Lutheran pastor and theologian executed by the Nazis for his involvement in a conspiracy to stage a military coup. Followed by a discussion led by a panel of amateur Bonhoeffer scholars. Preceded at 6:30 p.m. by socializing. 7 p.m., Arbor Brewing, 116 E. Washington. Free. 213-5378.

★**"The Reality Buffet": Improv Inferno.** See 2 Sunday. 7 p.m.

★**"Songs We Like": Kerrytown Concert House.** Boston-based U-M musical theater grad Mike Masallam, U-M alum Amanda Satchell, and Tony-nominated U-M alums Gavin Creel and Celia Keenan sing solos, duets, and trios of musical theater songs. Accompanist is pianist Eric Lofstrom. 7:30 & 9:30 p.m., KCH, 415 N. Fourth Ave. Tickets \$10 (students, \$7) in advance and at the door. 769-2999.

★**Minnesota Guitar Wizards: The Ark.** This quartet of acoustic guitar virtuosos performs solo and ensemble compositions that draw on a huge array of musical genres, including ragtime, jazz, blues, folk, gospel, spiritual, Eastern European, Latin, and Middle Eastern music. Members are Peter Lang, "Dakota Dave" Hull, Tim Sparks, and Phil Heywood. 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**Kinsey Sicks: EMU Office of Campus Life.** This gender-bending self-styled "dragappella beautyshop quartet" is known for its hilarious lyrics and musical antics and what the *New York Times* calls its "voices sweet as birdsong." Highlights of its repertoire include "Locked Out of the Chapel of Love," "Ikea" (sung to the tune of "Maria"), "Cruise People Uglier than You," and "AZT" (a combination of "ABC" and "The Love You Save"). 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$12-\$20 in advance at the EMU Convocation Center and at the door. 487-2282.

★**"Get Up Stand Up": Improv Inferno.** See 2 Sunday. 8:30 p.m.

★**"The Sweet Spot with Eye Candy": Improv Inferno.** See 2 Sunday. 10 p.m.

FILMS

MTF. ★**"Thumbsucker"** (Mike Mills, 2005). See 7 Friday. Mich., times TBA.

10 MONDAY

★**"Columbus Day Chili Luncheon": Ann Arbor Senior Center.** All seniors age 50 & older invited to bring a dish to pass for a potluck lunch. Chili and cornbread provided. Followed by bridge, euchre, cribbage, Scrabble, and tile rummy. Noon, Ann Arbor Senior Center, 1320 Baldwin. \$1.50. 769-5911.

★**Social Duplicate Bridge: Ann Arbor Senior Center.** October 10 & 24. All seniors age 55 & older invited to play this popular bridge format. No partner required. 12:45-3:45 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$1. 769-5911.

★**"Hot Topics in International Law": U-M Center for International and Comparative Law.** October 10, 17, 20, & 31. Talks by U-M and visiting legal scholars. Today: NYU law professor Joseph Weiler discusses "The European Constitutional Treaty R.I.P.: What Next for Europe?" Also this month: U-M law professor Nicholas Howson talks about "China's Acquisitions Abroad: Global Ambitions, Domestic Effects" (October 17), University of Sao Paulo law professor Luiz Olavo Baptista gives the **Dean's Special Lecture** on a topic TBA (October 20), and UK Foreign and Commonwealth Office legal adviser Michael Wood examines "Foreign Ministry Lawyers and the International Legal Order" (October 31). Refreshments. 4-5:15 p.m., 116 Hutchins Hall, 625 S. State. Free. 764-0535.

★**"One Day after the Polish Presidential Election: An Analysis of the New Political Landscape": U-M Center for Russian and East European Studies.** Roundtable discussion with U-M Center for Russian and East European Studies director Michael Kennedy, U-M political science professor Anna Grzymala-Busse, and U-M history professor Brian Porter. 4 p.m., 1644 SSWB, 1080 South University. Free. 764-0351.

★**Sergey Gandlevsky: EMU English Department Bathhouse Reading Series.** Bilingual reading by this prominent Russian poet whom Russian readers

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10 MONDAY continued

named their "most important living poet," and his English translator, Philip Metres. Gandevsky's live readings are remarkable affairs. He has his entire body of work—22 volumes—memorized, and like other poets of the so-called Nightwatchman School, he recites in a military staccato, staring out at the audience. The poems themselves meld a slangy vernacular with traditional forms and meters to create what a fellow poet called an "explosive cocktail." Documenting the underground life of a bohemian during the twilight of the Soviet regime, his poetry is marked by an unflinching realism that's leavened with resilient humor, gratitude for existence, and an unshakable faith in the music of everyday language. "He is a poet of hard-won clarities, of classical formal concision combined with vernacular swagger. Gandevsky, with his pugilist stance and lyric heart, is a major discovery," says the poet and critic David Wojahn in his review of *A Kindred Orphanhood: Selected Poems of Sergey Gandevsky*. 5 p.m., EMU Halle Library auditorium (off Oakwood from Washtenaw), Ypsilanti. Free. 487-1310.

★"Introduction to Microsoft Word": Ann Arbor District Library. October 10 & 13. A 2-part hands-on introduction to this popular word-processing program. Note: This program is also offered at the West Branch (October 11 & 12, 7 p.m.), AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free (AADL non-cardholders, \$10). Preregistration required. 327-8367.

★"Civil War Cavalry: The Eyes of the Army": Ann Arbor Area Civil War Round Table. Talk by renowned cavalry expert James Ottevaere. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930-0617.

★"Make Smart Choices from the Revised Food Guide Pyramid": Whole Foods Market. Lecture-demo by local dietitian Lalitha Ramamoorthy. 7-8 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★"American Fundamentalism: A Panel Discussion about a Painting, Religion, and Politics." Panel discussion on freedom of speech, the influence of fundamentalism on public policy, and Joel Pelletier's painting *American Fundamentalists* (Christ's Entry into Washington in 2008), which is on display at the Gallery Project (see Galleries). Panelists are Pelletier, U-M art professor Jim Cogswell, Detroit writer Russ Bellant, and Kenneth Phifer, a recently retired First Unitarian Universalist minister. 7-9 p.m., Michigan Union Pendleton Room. Free. 997-7012.

★The Buyer's Agent. October 10 & 24. Real estate professionals lead discussions on first-time home buying. Today: "The 5 Most Dangerous Trends Facing Home Buyers Today." Also this month: "All about Mortgages for First-Time Buyers" (October 24). 7-8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. 662-6240.

★The Barony of Cynabar. Every Monday except October 3. All invited to join this local chapter of the Society for Creative Anachronism to work on recreating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. 7 p.m., 1311 EECSS, 1301 Beal, North Campus. Free. Information at cynabar.org.

★"Toward a Sustainable Water Future for Ann Arbor": City of Ann Arbor Public Services. City water utility officials outline and explain the city's proposed 50-year Drinking Water Master Plan. Q&A. 7-9 p.m., NEW Center, 1100 N. Main. Free. 994-2840.

★"Angry White Black Boy": Ann Arbor District Library. All teens invited to discuss critically acclaimed young fiction writer and poet Adam Mansbach's satiric novel about a suburban white boy possessed and politicized by black culture who moves to New York City, where his bizarre attempts to make amends for the injustices perpetrated by white America push the city over the edge into an epic riot. Registration includes a free copy of the book. Also, Mansbach is at the Neutral Zone on October 11 (see listing). 7-8:30 p.m., AADL Freespace (3rd floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327-8301.

★"Mood Disorders and ADHD in Children and Adolescents": National Alliance for the Mentally Ill of Washtenaw County. Talk by U-M Counseling and Psychological Services psychiatrist Donna Champine. 7:30-9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994-6611.

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Corinne Hillebrandt. Music provided; bring your own music stand. 7:30-9:30 p.m., St. An-

drew's Episcopal Church, 306 N. Division. Free to visitors (\$30 annual dues). 663-6297.

★Student Composers' Forum Recital: U-M School of Music. Performers TBA play student works. 8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

★45th Annual U-M Conference on Organ Music. See 9 Sunday. Today: recital by University of Iowa organ professor Delbert Disselhorst. 8 p.m., Hill Auditorium.

MC Chris: The Blind Pig. All ages admitted. Hip-hop MC from New York with an often comically geeky sensibility who is known for his high-pitched voice and sharp-witted rhymes. "MC Chris's main stock-in-trade are helium-voiced battle raps, but rather than lash out against other rappers or authority figures, he sets his sights on girls who wouldn't talk to him and bullies who abused him in school. It's all in good fun—you won't find any of the borderline-psychotic pathos embedded in Eminem's revenge fantasies," says Spin critic Kyle Anderson. Opening acts are SNMNMNM, a Chapel Hill, North Carolina, pop-rock quartet known for its Brian Wilson-style vocal harmonies, and URG's. 7:30 p.m.-midnight (doors open at 7 p.m.), The Blind Pig, 208 S. First. Tickets \$15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

Rufus Wainwright: Clear Channel Entertainment. The son of Loudon Wainwright III and Kate McGarrigle, this acclaimed young singer-songwriter specializes in lush, piano-based neocabaret pop ballads. *Rolling Stone* calls his new CD, *Want One*, "a record of breathtaking, eccentric opulence: champagne violins and gothic-drama electronics, cream-cake choirs, Fourth of July brass, and Wainwright's rough-silk voice, which sounds like a worn, inebriated diva sweeping down a staircase." 7:30 p.m., Michigan Theater. Tickets \$25 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

FILMS

Michigan Theater Foundation "Interior Visions Film Series." "Repulsion" (Roman Polanski, 1965). Psychological shocker about a girl's mental breakdown. Catherine Deneuve. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 7 p.m. "Thumbsucker" (Mike Mills, 2005). See 7 Friday. Mich., times TBA.

11 TUESDAY

★Ultimate Frisbee: H.A.C. Ultimate. Every Sunday. All invited to a pickup game of this spirited team sport played with a flying disc. Morning time and location TBA. Free. 995-1621.

★"Ornamental Grasses": Good Thyme Garden Club. Talk by master gardener Mary Pulick. 10 a.m., Arbor Hospice, 2366 Oak Valley Dr. Free. 213-2346.

★"Sugar Maple Rides": Ann Arbor Bicycle Touring Society. October 11, 13, 18, & 20. A series of leisurely weekday rides, 10-15 miles, around local neighborhoods to check out the progress of our city's glorious fall colors. 10 a.m., meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971-5763 (today's ride), 913-9851 (general information).

Distinguished Lecture Series: U-M Turner Geriatric Services Learning in Retirement Program. First in a series of 9 monthly lectures by different U-M scholars. Open to anyone age 55 & older. Today: American Red Cross Washtenaw Chapter executive director Pamela Horisny discusses "American Red Cross Mission and Management since 9/11." Other topics in this extremely varied series range from the importance of parks and open space to the significance of the Holocaust. 10-11:30 a.m., Best Western Conference Center, 2900 Jackson Rd. \$50 (LIR members, \$30) for the 9-lecture series, \$25 (LIR members, \$10) per lecture. LIR memberships are \$15 a year. 998-9351.

★"The Great Lakes and Human Health Seminar Series": National Oceanic and Atmospheric Administration/U-M. October 11, 25, & 28. Part of a series of 7 presentations that runs into December. Today: "Oceans and Human Health Directors Panel Discussion" features updates on the work of their institutions by NOAA Great Lakes Environmental Research Lab director Stephen Brandt, Northwest Fisheries Science Center (Seattle) director Usha Varanasi, and Hollings Marine Laboratory (Charleston, South Carolina) director Fred Holland. Also this month: U-M civil and environmental engineering professor Peter Adriaens discusses "Challenges for Pollution Control Technologies" (October 25), and Great Lakes Human Health Network coordinator Elizabeth Murphy discusses "U.S. Great Lakes Human

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BlackBag Productions stages Chekhov's *The Seagull* at the Blackbird Theater Oct. 7, 8, 13-16, & 20-23.

Health Network (October 28). Refreshments. 10:30-11:30 a.m., Great Lakes Environmental Research Lab, 2203 Commonwealth (off Plymouth Rd. just west of Green Rd.). Free. 741-2147.

Group Drumming: U-M Turner Geriatrics Center. October 11 & 25. All seniors invited to join a group drumming session to have some fun and learn about the health benefits of drumming. Drums provided. 10:30-11:30 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. \$3. 998-9350.

"If You Give a Pig a Party": Shaman Drum Bookshop. All kids ages 2-6 invited to a party celebrating the publication of Laura Numeroff's new picture book. Shaman Drum staff members read some of Numeroff's popular books, and kids can decorate their own party hat. Refreshments. 11 a.m., Shaman Drum, 315 S. State. Free. 662-7407.

"Feed Your Children Well": People's Food Co-op Herbal Wisdom Series. Talk by local holistic health-care physician Malcolm Sickels. 11 a.m.-1 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

"The Implications of Obesity and Being Overweight for Women of Childbearing Age": U-M Institute for Research on Women and Gender. Talk by U-M OB/GYN researcher Anjel Vahratian. Noon-1:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

"Aggressive Behaviors in Young Children": Washtenaw Area Council for Children. Talk by local social worker Doug Davies. Lunch included. Noon-2 p.m., Washtenaw Intermediate School District Building, 1819 S. Wagner. \$10. Preregistration requested. 434-4215.

"Gilead: A Novel": Concordia University. Concordia University English professor Robert Campbell leads a discussion of Marilynne Robinson's widely acclaimed novel, a fictitious memoir written by a 76-year-old Iowa preacher for his 7-year-old son. Coffee. 2 p.m., Concordia University Riverside Conference Room (beneath the Student Union), 4090 Geddes Rd. at Earhart. Free. 995-4612.

"Tablet Weaving and Calligraphy": Ann Arbor Fiberarts Guild. Talk by local weaver Linda Hendrickson. All invited. 6:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 429-2701.

Ann Arbor Checkers and Draughts Society. October 11 & 25. Adults invited to play checkers, known as draughts in England. Also, participants can try to solve tricky end-of-game brainteasers. 6:30 p.m., downtown cafe TBA. Free. 827-0328.

"Dilemmas of Reconciling Activism and Academic Work": U-M Center for South Asian Studies. Talk by Delhi University sociology professor Nandini Sundar. 7 p.m., 2609 SSWB, 1080 South University. Free. 764-5261.

"An Atlas of Michigan Fishes" and "Fishes of the Great Lakes Region": U-M Aquarium Society. U-M biology professor emeritus and Great Lakes fish expert Gerald Smith discusses his 2 books. 7 p.m., 2009 U-M Ruthven Natural History Museum, 1109 Geddes at North University. Free. 274-1722.

Adam Mansbach: The Neutral Zone. This California-based hip-hop poet, novelist, and essayist, whose reviews have appeared in *Slate*, *The New York Times*, and other national publications, gives a poetry reading and leads a discussion about racial issues. Teens and adults welcome. Refreshments. 7-9 p.m., *The Neutral Zone*, 637 S. Main. Free. 214-9995.

Fantasy and Science Fiction/Theory Reading Group Book Selection Meeting: U-M English Department. All age 21 & older invited to bring a favorite science fiction book and give a short talk about it. Refreshments. 7-9 p.m., 3184 Angell Hall. Free. 764-2553.

"Preparing Roses for Winter": Huron Valley Rose Society. Local rosarians give tips on winterizing roses. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996-3892.

Sierra Club Book Club: Nicola's Books. All invited to discuss *Out of Eden: An Odyssey of Ecological Invasion*, Alan Burdick's examination of the front lines of ecological destruction in Hawaii, Tasmania, Guam, and San Francisco. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 332-0207.

Paul Rusesabagina: 15th Annual U-M Wallenberg Lecture and Medal Presentation. U-M interim provost Edward Gramlich awards the Wallenberg Medal to this hero of the 1994 Rwandan genocide whose harrowing story inspired the film *Hotel Rwanda*. A hotel manager in the Rwandan capital of Kigali, Rusesabagina courageously sheltered more than 1,000 refugees, saving them from certain death. The Wallenberg Lecture honors the memory of Swedish diplomat Raoul Wallenberg, a U-M alum who saved thousands of Hungarian Jews from the Nazis before the Russians arrested him and he disappeared into the Soviet gulag at the end of WW II. Reception to follow in the Michigan League Ballroom. 7:30 p.m., Power Center. Free. 647-2644, 615-2133.

Bonnie Raitt: Clear Channel Entertainment. This versatile blues, rock, and pop songster was transformed, virtually overnight, from a longtime cult heroine into a genuine pop star when her *Nick of Time* album won 3 Grammys in 1990. She's since drifted away from the spotlight, mainly because she's never compromised the traits that got her all the attention in the first place—her superb taste in ballads and bluesy rockers by contemporary composers and her subtle interpretive skills. She sings with an understated, deceptively easygoing passion, by turns gritty and gentle, raunchy and sweetly soulful. In her live shows, Raitt also performs some of the classic country blues on which she cut her musical teeth, and she's one of the most thrillingly expressive slide guitarists around. 7:30 p.m., Michigan Theater. Tickets \$45 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

45th Annual U-M Conference on Organ Music. See 9 Sunday. German organist Rudolf Innig performs works by Josef Rheinberger, the late-Romantic German composer known for his organ sonatas. 8 p.m., Hill Auditorium. Free. 764-0594.

Lisa Loeb: The Ark. Loeb rocketed from obscurity to stardom in 1994 when "Stay (I Missed You)," a song featured on the *Reality Bites* soundtrack, topped the *Billboard* singles charts. Her subsequent CDs have featured the same rough-hewn, unpretentious charms that made "Stay" a hit: engagingly smart songs, mostly about the promises and disappointments of romance, set to infectious, perky folk-pop and sung in a girlish wail that moves easily between aggression and passion. She is also a deft guitarist, and her repertoire includes both solo acoustic and electric ensemble numbers. Her new CD, *The Way It Really Is*, marries her trademark pop sensibilities to a collection of introspective acoustic tunes. Opening act is *Sirens*, a female duo from London, Ontario, that describes itself as "a cross between the Andrews Sisters and Manhattan Transfer." 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Anna Camilleri: U-M Office of LGBT Affairs. This Toronto-based performance artist and writer gives a tough, visceral, funny spoken-word performance exploring femme and trans identities. A film accompanies the performance. A *Mix* magazine critic called one performance in which Camilleri participated a "rigorous exploration of gender and sexuality [that] opened up strange new worlds posing enough threat to shut down all the arts funding in Alberta." 8 p.m., Michigan League Henderson Room. Free. 763-4186.

"Tuesday Tickler": The Heidelberg Club Above. See 4 Tuesday. 10 p.m.-midnight.

FILMS
MTF, "Thumbsucker" (Mike Mills, 2005). See 7 Friday. Mich., times TBA. U-M Institute for the Humanities "Psychosis at the Cinema." "Snake Pit" (Anatole Litvak, 1948). A woman finds herself

in a state insane asylum but can't remember how she got there. Olivia de Havilland, Mark Stevens. FREE. 936-3518. 0520 Rackham, 3 p.m.

12 WEDNESDAY

Fall Rummage Sale: St. Francis of Assisi Altar Society. October 12-14. Used clothing, toys, household goods, and more. New items daily. 9:30 a.m.-6 p.m. (Oct. 12 & 13) & 9:30-noon (Oct. 14). St. Francis of Assisi Parish Activities Center (adjacent to the church), 2250 E. Stadium. Free admission. 769-2550.

Christopher Harding: Society for Musical Arts. Solo performance by this U-M piano student. Followed by a meet-the-artist lunch (\$11.50). 10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. \$10 (accompanying friend, \$8; students, \$5) at the door only. 429-4705.

Brown Bag Lectures: U-M Women's Studies Department. October 12 & 26. Talks by U-M scholars. Today: English grad student Emily Lutenski discusses "Women and Space: The Southwest and Switzerland." Also this month: social work lecturer Jane Hassinger talks about "Students as Photovoice Researchers: An Experiment with Participatory Action-Research in South African Paper-Making Collectives" (October 26). Noon, 2239 Lane Hall. Free. 763-2047.

Tile Rummy: Ann Arbor Senior Center. October 12 & 26. All seniors age 55 & older invited to play this game. No partner required. 12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

"Seven Steps for Success with Roses": Ann Arbor Federated Garden Club. Talk by Great Lakes Roses owner Laura Brown. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-6980.

Andrew Joron and Jeff Clark: EMU English Department Bathhouse Reading Series. Readings by these 2 young poets from California. Joron's *Fathom* is a collection of neosurrealist poems exploring and playing with the relationship of his poems to his poetic and intellectual predecessors. According to *Publishers Weekly*, Clark's debut collection, *The Little Door Slides Back*, "reinvented sexualized Francophilia and Black Forest fable for the info-drenched Clinton Era—making subversive little meanings that landed like bodily fluids on top of the global village's big tent," and his recently published 2nd book, *Music and Suicide*, is a collection of more relaxed lyrics exploring similarly subversive moods and themes. 5 p.m., EMU Sponberg Theater, Ford St., Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Free. 487-1310.

Chiropractic Talks: Diane Babalas. October 12 & 26. This local chiropractor gives talks on "An Introduction to Chiropractic" (today) and "What the Bleep and You" (October 26). 6:15 p.m., 210 Collingwood, suite 100 (off Jackson, just east of N. Maple). Free. 239-6060.

Ann Arbor Magic Club. All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. 7 p.m., Georgetown Country Club, 1365 King George Blvd. Free. 482-9523.

"The Secrets of French Pastry": Zingerman's Delicatessen. Zingerman's staff member Allison Schraf offers taste samples of everything from violet and fleur de sel to Echire butter and various vinegars and offers an introduction to some killer vinaigrettes. 7-9 p.m., Zingerman's, 422 Detroit St. \$20. Reservations required. 663-3400.

"Seven Popular Herbs": Whole Foods Market. Lecture-demo by local herbalist Linda Diane Feldt. 7-8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

"Herbal Health for Birth and Postnatal Care" and "Herbal Balancing for Moon Food Cycles": People's Food Co-op. Talks by local naturopathic physician Mary Light. 7-8:30 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. Preregistration required. 994-4589.

"The Lake Michigan Salmonid Quandary: No Simple Answers": Trout Unlimited. Talk by MSU fisheries research scientist Mike Jones. 7 p.m., Quarter Bistro, Westgate Shopping Center. Free. 433-2661.

"What We Can Learn from What Went Wrong in Ohio": Women Progressive Activists. Reform activists from Ohio give talks on their experiences in the 2004 election and their success in placing 3 proposed amendments to the Ohio constitution on the 2005 ballot. 7 p.m., Church of the Good Shepherd, 2145 Independence Blvd. Free. 662-1563.

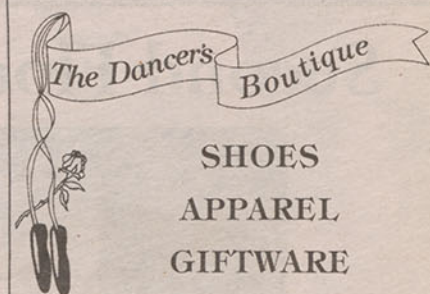
"Maggie's Ireland": Ann Arbor District Library. Renowned Irish fashion designer Maggie Jackson discusses her new book and presents a fashion show of her latest designs for knitted clothing.



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12 WEDNESDAY continued

7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★"Sex and Love for Grown-Ups: A No-Nonsense Guide to a Life of Passion": Nicola's Books. U-M social work professor Sallie Foley, a marriage and sex therapist best known as the author of the "Modern Love" column in AARP's *The Magazine*, discusses her new book. Foley also appears at Barnes and Noble on October 19 (see listing). 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

★Sean Norton: Shaman Drum Bookshop. This U-M creative writing grad reads from his debut poetry collection, *Bad with Faces*. Norton delights in finding significance, even enlightenment in unexpected places, like a poetry reading interrupted by caterers or the accidental connections between titles on a bookshelf. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room. See 5 Wednesday. Tonight: kids from Radio 826 Michigan, a nonprofit devoted to fostering literacy and excellence in writing for kids ages 6-18. The program includes readings, interviews, music, and perhaps even a radio commercial. 7-9:30 p.m.

★"Exterior Finishes and Application Techniques": Old West Side Fall Meeting. Talk by local Anderson Paint representative Bob Anderson. 7:30 p.m., Bach School multipurpose room. Free. 945-0229.

★Kol Nidre Observance: Ann Arbor Jewish Cultural Society. A secular service with readings, meditation, and music. All invited. 7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

★"Portable Operation (Roving) for the Ohio QSO Party": Arrow Communication Association Amateur Radio Club. All invited to join a group discussion. Preceded by "ragchewing and socializing" (7 p.m.). 7:30 p.m., Washtenaw Community College, room TBA, 4800 E. Huron River Dr. Free to visitors (\$25 annual dues). 930-6564.

★Romance Readers Group: Barnes & Noble. All invited to join a discussion of *Blue Smoke*, Nora Roberts' novel about a woman, haunted by a fire she witnessed as a child that ruined her family's business, who becomes an investigator herself. Refreshments. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★Fiction Readers Group: Barnes & Noble. All invited to join a discussion of *The Handmaid's Tale*, Margaret Atwood's frightening 1985 novel about a future theocracy. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★"Weird Wednesday": Dreamland Theater. Monthly open stage for off-the-wall performance artists, screenings of short videos and films, monologues, "self-styled comics, musicians, and other avant bards." Performers can sign up shortly before the show. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 834-1782.

★"Are You Brave? Festival V. 7.0": Brave New Works. October 12 & 15 (different programs and locations). Chris Younghoon Kim directs this volunteer ensemble of U-M undergrad and grad students, U-M alumni, and local professional musicians. Tonight: solos and duos TBA. 8 & 10 p.m., Firefly Club, 207 S. Ashley. Tickets \$10 at the door only. (800) 896-7340.

★"The Wild Card": Improv Inferno. See 5 Wednesday. 8 p.m.

★"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 5 Wednesday. 8 p.m.

★Ghostface Killah: The Blind Pig. Veteran New York hip-hop MC best known as a member of the seminal 90s underground hip-hop ensemble Wu-Tang Clan. Opening act is *Swollen Members*, an underground hip-hop ensemble from Canada. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$20 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$22 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

MTF. "Thumbsucker" (Mike Mills, 2005). See 7 Friday. Mich., times TBA.

13 THURSDAY

★"Peter Rabbit": Wild Swan Theater. October 13-15. This award-winning local children's theater presents its adaptation of the story of Beatrix Potter's beloved bunny. Ignoring his mom's advice, Peter loses his little blue coat and plunges into a series of misadventures. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch"

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avant-garde music

Frank Pahl

Improvising on the scrap heap

Avant-garde sometimes equates with in-your-face, but the avant-garde music of Frank Pahl manifests an innocent enthusiasm for pure sound. When I heard Pahl perform with a backup band of three at Kerrytown Concert House a couple of years ago, I came away calm and a bit wide eyed. His music was lyrical, rhapsodic—in a word, beautiful.

Pahl sat at a piano keyboard but mostly played a battery of other instruments that surrounded him. The printed program sheet thanked yard sales and flea markets, because that's where most of them came from. There were zithers, toy keyboards, tinkling, shimmering pieces of metal being used as percussion instruments of various kinds, many of them somehow rigged up to run automatically. One of the keyboards was sounded by several rotating wheels that produced slowly changing chords and seemed to suspend the normal passage of time. Pahl also played a Melodica, blowing into it through a tube, and from time to time he pulled out a euphonium (a close relative of the tuba). It was a one-man sound world to rival that of America's greatest musical individualist, Harry Partch.

When Pahl set the music in motion with a waltz or another simple tune and was joined by the other players—an electric guitarist, a bassist who mostly played with a bow, and a keyboardist on an early synthesizer of the sort that musicians are starting to collect—a shimmering improvisatory soundscape began to form. The music grew more intense as unusual sounds were added, but it was never loud. When forceful elements—a vaguely 1970s dance beat, a few blasts on Pahl's euphonium—did oc-

asionally appear, they were so unexpected that the audience laughed.

The atmosphere held to the magical-thrift-shop theme, with strings of blue lights draped around the various instruments and a lamp with a blue-sky-and-clouds shade resting on top of a speaker. The powerful overall impression of the performance as a whole was of detritus cohering into beauty. In some ways, Pahl's art is akin to that of electronic music, which is constantly in search of new sounds, and to that of hip-hop, which seizes musical technology and puts it back within reach of the streets. But Pahl goes in a different direction: he is interested in what has been discarded. Technology in his music is not just humanized, it is rendered positively charmed. Pahl uses a digital sampler occasionally, but his collection of flea market instruments really amounts to manual sampling of a sort.

At any rate, there's no banging on a can, no eyeballs being sliced open, no confrontation. This is the most affirmative avant-garde creation you are likely ever to experience. At the end, Pahl said, "I don't know what time it is, but we're probably done."

Frank Pahl showcases his music and instruments at the Gallery Project on Friday, October 14.

—James M. Manheim



★"Document Conservation, Restoration, and Preservation": Michigan Map Society. Talk by Donald Etherington, an internationally recognized conservator who has worked on the Declaration of Independence and the Magna Carta. 7 p.m., Clements Library, 909 South University. Free. 995-2426.

★Shirley Damsgaard and Nina Wright: Aunt Agatha's. These 2 writers discuss their debut mystery novels. Damsgaard, who makes her living as postmaster of Summerset, Iowa, discusses *Witch Way to Murder*, the story of a 30-something Iowa librarian with psychic powers who solves a murder with the help of her grandmother, a practicing witch. Wright is a Toledo playwright whose *Whiskey on the Rocks* is about a recently widowed 30-something real estate broker who gets entangled in a scheme involving identity fraud and priceless art when one of her houses becomes a murder scene. Signings. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★Kelly Link: Shaman Drum Bookshop. The author of the cult favorite story collection *Strange Things Happen*, this fiction writer from Northampton, Massachusetts, reads from *Magic for Beginners*, her new collection of stories that teem with engaging, funny, and often magical riffs on marriage, cannons, convenience stores, superheroes, zombies, apocalyptic poker parties, and other common and uncommon phenomena. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★"Contextual": Concordia University. Guest curator Patricia Miranda gives a slide-illustrated talk about this current exhibit (see Galleries) of works by artists Katherine Jackson, Jill London, and Maureen Mullarkey. 7:30 p.m., Concordia University Kreft Center Gallery, 4090 Geddes at Earhart. Free. 995-4612.

★"The Boys from Syracuse": U-M Musical Theater Department. October 13-16. U-M musical theater professor Brent Wagner directs the Rodgers and Hart musical, a tale of misplaced twins adapted by George Abbott from Shakespeare's *Comedy of Errors*. The score features "Falling in Love with Love," "This Can't Be Love," and several other Broadway standards. 7:30 p.m., Mendelssohn Theater. Tickets \$16 & \$22 (students, \$9) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

★"1918": U-M Theater Department. See 6 Thursday. 7:30 p.m.

★U-M Sailing Club. October 13 & 20. Presentations by club members on "Heavy Weather Sailing" (October 13) and "Racing 101" (October 20). 7:45 p.m., U-M Duderstadt Media Center conference room, 2281 Bonisteel, North Campus. Free. 426-4299.

★Yehonatan Berick: U-M School of Music. This U-M violin professor performs works by Piazzolla, Corigliano, and Claude Bolling. Berick is accompanied by award-winning local guitarist Matthew Ardizzone and 3 U-M music professors, pianist Ellen Rowe, bassist Diana Gannett, and percussionist Michael Gould. 8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

Melting Moments: Dreamland Theater. Songs about food, body image, and hounds by this self-styled "ace deuce Casio noise sex pop sweets duo" of vocalist and keyboardist Anna Vitale and multi-instrumentalist Jason Voss. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 657-2337.

David Jacobs-Strain: The Ark. Young blues singer-songwriter and guitar virtuoso from Oregon whose influences include both Delta blues legends like Robert Johnson and Mississippi Fred McDowell and modern blues masters like Taj Mahal and Otis Taylor. 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★"Daphne": University Musical Society. Semyon Bychkov conducts a concert production, with limited sets and staging, of Strauss's 90-minute one-act opera that stars world-renowned lyric soprano Renee Fleming (see review, p. 75). With tenors Johan Botha and Roberto Sacca, bass-baritone Robert Holl, alto Anna Larsson, the WDR Symphony Orchestra (Cologne), the men of the WDR Radio Chorus, and the UMS Choral Union. Adapted from the Greek myth, it's the story of a woman who unwittingly angers Apollo at a Dionysian feast when her disguised suitor dances with her, but the main attraction is the emotional range and realized power of the music, especially that of the title role. Known for her lustrous, powerful voice and a richly emotive power, Fleming is regularly compared to such dramatic divas of yore as Dame Margaret Price or Victoria de los Angeles. "She takes whatever she sings to an emotional peak that borders on ecstatic," according to USA Today music critic David Patrick Stearns. Tonight's performance is preceded at 6 p.m. by a din-

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tours are available by prearrangement (995-0530) for blind audience members. Suitable for kids in grades pre-K to 2. Cast: Hilary Cohen, Sandy Ryder, and Michele Lanzi, with live folk music by local multi-instrumentalist David Mosher. 10:30 a.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$10 (children, \$8) in advance at 995-0530 and at the door. For group discounts or to arrange backstage tours, call Wild Swan Theater at 995-0530.

★Yom Kippur Observance: Ann Arbor Jewish Cultural Society. A secular service with readings, meditation, and music. All invited. 2 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

★"Discover the World of Plants": U-M Matthaei Botanical Gardens. Kids ages 7-12 (accompanied by an adult) invited to explore a rain forest and a desert, follow a scavenger hunt, and create a take-home terrarium. 4-5:30 p.m. & 6-7:30 p.m., Matthaei, 1800 N. Dixboro Rd. \$8 per child. Pre-registration required. 998-7061.

★"Higher Education Policies in the Netherlands Before and After the Bologna Declaration": U-M Center for European Studies "Conversations on Europe." Talk by U-M visiting history professor Chris Lorenz. 4:15 p.m., 1636 SSWB, 1080 South University. Free. 647-2743.

★Jim Shepard: U-M Department of English. Reading by this fiction writer whose new novel, *Nosferatu*, is based on the life of filmmaker F. W. Murnau. The *Village Voice* calls Shepard "a pointillist master of middle-American disaffection, second-shoe-dropping comic rhythm, pop-cult radiation, and the deceptively unsimple art of inarticulation." 5-6:30 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Free. 615-3710.

★Reiki: Center for Intuitive Health. Local reiki master Ray Golden discusses this healing technique

and gives minitreatments. 7 p.m., location TBA. Free. 663-9724.

★"Oktoberfest": Arbor Brewing Company Beer Tasting. A chance to sample and learn about a variety of Oktoberfest beers, along with some nontraditional fall favorites. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance and (if available) at the door. 213-1393.

★"Betye Saar": U-M Museum of Art. Tour of this U-MMA exhibit of mixed-media assemblages by this L.A.-born artist. 7 p.m., U-MMA, 525 S. State at South University. Free. 763-UMMA.

★"Birdie Olympics": Ann Arbor Cage Bird Club. All invited to bring their birds to compete in aerial acrobatics, lumberjacks, a peanut dash, nutcracker, whistling wonders, human calling/talking contest, finest feathers, and a triathlon of sorts. Prizes. Bring your cameras. Refreshments. 7 p.m., Ann Arbor Community Center, 625 N. Main. Free. 662-4582.

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of William Honan's *Treasure Hunt: the Quedlinburg Hoard*. Refreshments. 7-9 p.m., Motte & Bailey, 111 E. Ann. Free. 669-0451.

★Harvey Pekar: Liberty Borders. This comic book writer, whose life was depicted in the movie *American Splendor*, discusses *The Quitter*, his autobiographical comic book, with illustrations by Dean Haspiel, about a smart but troubled boy whose strategy is to quit every time it seems as though he might fail at something. According to a *Publishers Weekly* critic, "Pekar's work dignifies the struggle of the average man, and this book shows how that dignity is earned." Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

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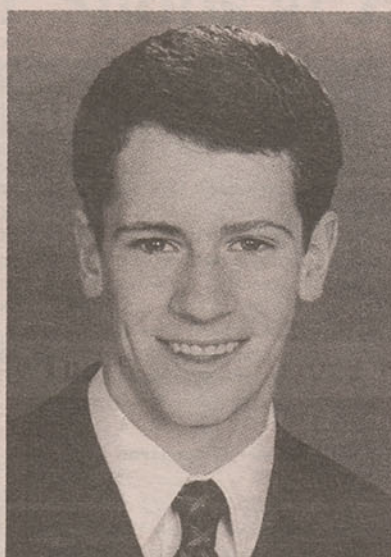
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13 THURSDAY continued

ner (\$60). 8 p.m., Hill Auditorium. Tickets \$10-\$70 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"The Seagull": BlackBag Productions. See 7 Friday. 8 p.m.

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*"Arthur Miller: A Playwright's Life and Works": Shaman Drum Bookshop. U-M English and theater professor Enoch Brater reads from his recently published literary biography of the playwright, who died earlier this year. Refreshments. 5 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

Parents' Night Out: Ann Arbor YMCA. Kids 2-10 can enjoy dinner, a dip in the pool (age 5 & older only), and games and sports. 6:15-10 p.m., YMCA, 400 W. Washington. \$15 (members), \$20 (nonmembers). Preregistration required. 661-8012.

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2nd Friday Advanced English Dance. English country dancing for experienced dancers. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10 (AACTMAD members, \$7). (313) 665-7704.

*"Moonshadow Ride": Ann Arbor Bicycle Touring Society. Slow-, moderate-, and fast-paced rides, 8-24 miles, along the paved Gallup Park pathway to Parker Mill. Weather permitting. 8 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 973-9225 (tonight's ride), 913-9851 (general information).

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Anaphantasia: Kerrytown Concert House. This local Baroque quartet performs a program of 17th-century Italian composers Giovanni Legrenzi, Johann Rosenmueller, Antonio Bertali, Johann Schmelzer, and Johann Kerll. Members are harpsichordist Susan Toman, violinist Paula Kibildis, cornettist Kiri Tolkens, and cellist Debra Loneragan. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25 (students, \$5) in advance and at the door. 769-2999.

"Motown with McKee": St. Francis of Assisi Catholic School. A gala evening that includes dancing to Motown tunes by the Detroit-based Jimmy McKee Band. Also, hors d'oeuvres, desserts, and beer and wine included. Proceeds benefit St. Francis School. 8 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. Tickets \$55 through Oct. 3, \$75 after Oct. 3. 821-2208.

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*United Kingdom Training Center. Midwest and variety of comedy, heeling, retr walking and p.m., Ann Arbor Territorial 665-5311.

*"How Imp In?": AGLO Phyllis Fox. fast. 9:15 a.m. room, 100 S. p.m., Ann Arbor Territorial 665-5311.

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"The 313": Improv Inferno. Improv comedy by
this troupe of comedians who are alumni of Second
City. Comedians are Larry Campbell, Keegan-
Michael Key, Joshua and Nyima Funk, Andy Cobb,
and Marc Evan Jackson. 8 & 10 p.m., *Improv In-
ferno*, 309 S. Main. Tickets \$15 (8 p.m.), \$20 (10 p.m.),
in advance and at the door. 214-7080.

Tim O'Rourke: Ann Arbor Comedy Showcase.
See 13 Thursday. 8 & 10:30 p.m.

Stephen Kellogg & the Sixers: The Blind Pig. Im-
passioned, radio-friendly pop-rock by this popular
acoustic trio from Massachusetts led by singer-
songwriter Kellogg. "Stephen is a classic songwriter
with a thoroughly modern approach: literate, melodic,
passionate, and fresh," says Roseanne Cash.
Opening act is **Kyle Riabko**, a stylistically versatile
young singer-songwriter from Saskatoon known for
his soulful vocal style. 10 p.m.-2 a.m. (doors open at
9:30 p.m.), *The Blind Pig*, 208 S. First. Tickets \$12 in
advance at the Michigan Union Ticket Office & all
other Ticketmaster outlets, and at the door. To charge
by phone, call (248) 645-6666; for information, call
996-8555.

"Damnation Game": Improv Inferno. See 7 Fri-
day. 10 p.m.

"The X Show": Improv Inferno. See 1 Saturday.
Midnight.

FILMS

**Michigan Theater Foundation. "Everything Is Il-
luminated"** (Liev Schreiber, 2005). October 14-20.
Road movie about a New York writer who returns to
Odessa to look for his grandfather's shtetl. \$8.50
(children, students, seniors, & veterans, \$6.75; MTF
members, \$6). 668-TIME. Michigan Theater, times
TBA. **U-M Center for Japanese Studies "Asian
Film Series."** "Art Museum by the Zoo" (Lee
Jeong-Hyang, 1998). Charming romantic comedy
about an odd couple whose joint screenplay leads to
romance. Korean, subtitles. FREE. 764-6307. 1636
SSWB, 1080 S. University. Noon. **U-M Center for
Japanese Studies. "Cowboy Bebop"** (Shinichiro
Watanabe, 2001). Fast-paced animated adventure tale
about an interstellar bounty hunter who tracks down
a bioweaponer who attacked a city on Mars. Japa-
nese, subtitles. FREE. 764-6307. Lorch Hall Askwith
Auditorium, Tappan at Monroe. 7 p.m.

15 SATURDAY

***United Kennel Club Trials: Ann Arbor Dog
Training Club.** Dog trainers from throughout the
Midwest and Canada lead their animals through a va-
riety of competitive obedience exercises, such as
heeling, retrieving, directed jumping, and 3-speed
walking and running. Spectators welcome. 9 a.m.-4
p.m., *Ann Arbor Dog Training Club*, 1575 E. North
Territorial Rd. (1/2 miles east of US-23). Free.
665-5311.

***"How Important Is Prayer in the Days We Live
In?":** AGLOW International. Talk by club member
Phyllis Fox. The program begins with a light break-
fast. 9:15 a.m., *Courthouse Square Apartments ball-
room*, 100 S. Fourth Ave. Free. 971-4545.

***U-M Women's College Rugby Club vs. MSU.** 10
a.m., *Mitchell Field*, Fuller Rd. Free. 623-0988.

***Prairie Restoration and Hike: Washtenaw
County Parks and Recreation Commission.** WC-
PARC naturalist Catherine Marquardt leads a prairie
restoration work session (bring clippers and gloves),
followed at 12:30 p.m. by a hike. 10 a.m.-1 p.m.,
meet at the dead end of Union St. north off Main west
of M-52, *Manchester*. Free. 971-6337.

***"Chapter of Life Book Club":** Ann Arbor Se-
nior Center. All seniors age 50 & older invited to
discuss *Blink*, Malcolm Gladwell's best-selling pop-
ularization of current scientific views on the nature
and power of first impressions. Light snack. 11 a.m.,
Ann Arbor Senior Center, 1320 Baldwin. Free.
769-5911.

***"Fall Craft Hour":** Barnes & Noble. All kids
ages 5-12 invited to bring 3 leaves from different
trees to identify and use in a craft project. 11 a.m.,
Barnes & Noble, 3245 Washtenaw. Free. Preregistra-
tion required. 973-0486.

"Peter Rabbit": Wild Swan Theater. See 13 Thurs-
day. 11 a.m.

***"Women's Self-Defense Class":** Ann Arbor
Quest Martial Arts. Women invited to learn some
self defense techniques. 11:45 a.m.-12:30 p.m.,
Quest Martial Arts, 2111 Packard. Free. 332-1800.

U-M Football vs. Penn State. Afternoon time TBA,
Michigan Stadium. Sold out. 764-0247.

***U-M Men's College Rugby Club vs. Indiana.**
Followed by a match between U-M Men's City
Rugby Club (which includes townies as well as
U-M grad students, faculty, and staff) and a team
from Fort Wayne. 1 p.m., *Mitchell Field*, Fuller Rd.
Free. 623-0988.

"The Artistic Side of Nature": Leslie Science Cen-
ter (Ann Arbor Parks Department). All kids (ac-
companied by an adult) invited to make a sketch, wa-
tercolor painting, sculpture, or poem inspired by na-
ture. 1-3 p.m., *Leslie Science Center*, 1831 Traver
Rd. \$6. Preregistration required. 997-1553.

***"Fall Color Walk":** Waterloo Recreation Area.
Waterloo Recreation Area park interpreter Kathy Ka-
vanagh leads a hike along trails to view the vibrant
fall colors and learn about the photosynthetic process
that produces them. 2 p.m., *Eddy Discovery Center*,
Bush Rd., Chelsea. (Take I-94 west to exit 157, follow
Pierce Rd. north to *Bush Rd.*, and go west on *Bush
Rd.* The *Discovery Center* is on the left.) Free. Space
limited; preregistration required. \$6 vehicle entry fee,
unless you already have a state motor vehicle permit
(\$20 per year). 475-3170.

***Matinee Dance: Ann Arbor Senior Center.** All
senior singles and couples age 50 & older invited to
dance to recorded music from the 30s, 40s, & 50s.
Casual attire. Refreshments. Preceded at 1:30 p.m. by
lessons. 2-3:30 p.m., *Ann Arbor Senior Center*, 1320
Baldwin. Free. 769-5911.

"Kids Night Out": Ann Arbor Quest Martial Arts.
Kids ages 4-12 invited to try a martial arts class, play
games, and do crafts. Dinner. 5-9 p.m., *Quest Mar-
tial Arts*, 2111 Packard. \$20. 332-1800.

"English Regency Dinner and Assembly-Ball": This
elegant evening set in a re-creation of the era of late-
18th-century novelist Jane Austen includes a period-
style dinner (5:30 p.m.), and ballroom dancing
(7:30-11 p.m.) to live music TBA. Period costume
encouraged but not required; no partner necessary.
5:30 p.m., *Webster United Church of Christ Hall*,
5484 Webster Church Rd. \$30. (313) 538-6266.

***Judith Frank: Common Language.** This fiction
writer reads from and discusses *Crybaby Butch*, her
debut novel about the tangled, often hilarious con-
nections between 2 lesbians of different generations.
Followed by a reception. 6 p.m., *location TBA*. \$25
includes book. 663-0036.

***Indonesian Potluck: U-M Center for Southeast
Asian Studies.** All invited to join members of the lo-
cal Indonesian community for a potluck. Bring a dish
to pass; table service and beverage provided. 6-8:30
p.m., 1636 SSWB, 1080 South University. Free.
764-0352.

"Gimme Shelter 2005": Interfaith Hospitality
Network of Washtenaw County. Dinner provided
by local restaurants, followed by a wide variety of
musical entertainment by popular local performers,
including longtime bluegrass favorites *The RFD
Boys* and the local folk-rock band *Mannafest*. Also,
silent auction of items donated by local businesses. A
benefit for the local family-oriented homeless shelter,
Alpha House. 6-9 p.m., *Washtenaw Community Col-
lege Morris Lawrence Bldg.*, 4800 E. Huron River
Dr. \$30 in advance, \$35 at the door. Kids 6 & under,
free. 822-0220.

**Team USA: USA Hockey National Team Develop-
ment Program.** See 7 Friday. Today: *Team USA
Under-18 vs. Canisius College*. 7 p.m.

***"Full Moon Campfire":** Superior Land Conser-
vancy/Southeast Michigan Land Conservancy. All
invited to enjoy a family-oriented campfire in one of
the largest Conservancy-owned nature preserves in
southeast Michigan. Bring campfire refreshments and
lawn chairs; firewood appreciated. 7 p.m., *LeFurge
Woods*, Prospect Rd. (1/2 mile north of Geddes), *Super-
ior Twp.* Free. 482-7414.

***"The Historian":** Ann Arbor District Library.
U-M grad *Elizabeth Kostova* leads a discussion of
her best-selling debut novel about a scholar's daugh-
ter who discovers an ominous book that leads her on
a quest for the person who inspired the *Dracula* tales.
Signing. Copies of the book available for purchase.
7-8:30 p.m., *AADL multipurpose room (lower level)*,
343 S. Fifth Ave. at *William*. Free. Preregistration re-
quired. 327-4560.

"Squeaky Toy: A Ghost Dog's Tale": Dreamland
Theater. See 8 Saturday. 7 p.m.

International Folk Dancing. Balkan, Middle East-
ern, and European line dancing, and occasional cou-
ple dancing, to live music by *Veselba*. No partner
needed. 8-11 p.m., *Gretchen's House V*, 2625 Traver
(off Nixon). \$3-\$5 (students, \$1). 995-0011.

***Chester Quartet: U-M School of Music.** Perform-
ance by this string quartet that includes Meadow-
mount (New York) violin professor Kathryn Votapek,
New York-based violist Dov Scheindlin, U-M violin
professor Aaron Berofsky, and U-M cello student
James Wilson. The program features Mozart's *Disso-
nant Quartet* and Britten's *Quartet no. 3*, and the
U-M Graduate String Quartet joins the Chester for a
performance of Mendelssohn's *Octet*. 8 p.m., *U-M*



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2:00-4:30 p.m.

both campuses

Information Morning

at our Lower School

October 19

8:45 a.m.

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Fall Line Up

2005/2006 Team Soccer Schedule

	Fall 2	Winter 1
Registration Deadline	Oct. 10	Dec. 9
Season Begins	Oct. 19	Jan. 3
Season Ends	Dec. 20	Feb. 27
Schedule Posted	Oct. 17	Dec. 16
Includes	8 Games	8 Games

Have Fun Learning Soccer

Pints Basic Program

4-6 Years Old

Starts	Oct. 25 - Oct. 27
Ends	Nov. 29 - Dec. 8
Times	Tues. & Thur. 4:30pm - 5:30pm Saturday 9:00am - 10:00am

Developmental Academy Program

7-9 Years Old

Starts	Nov. 2
Ends	Dec. 14
Times	Saturday 10:00am - 11:00am Saturday 4:30pm - 5:30pm

(Six Week Session)

Advanced Program

10-12 Years Old

Starts	Nov. 7
Ends	Dec. 12
Times	Monday 4:30pm - 5:30pm

(Six Week Session)

Online Registration at www.wideworld-sports.com

2140 Oak Valley Drive Ann Arbor 734.913.4625

15 SATURDAY continued

Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

"Are You Brave? Festival V.7.0": Brave New Works. See 12 Wednesday. Tonight: Joseph Schwantner's *Wild Angels of the Open Hills*, Magnus Lindberg's Piano Quintet, Sung-Ju Hong's *Impetuoso*, and Dan Visconti's *Black Bend for String Quartet*. 8 p.m., Kerrytown Concert House. Tickets \$10, \$15, & \$25 (students, \$5). (800) 896-7340.

Deana Carter: Xentel Productions. Talented Nashville-based country singer-songwriter who came to fame in the late 90s with her debut CD *Did I Shave My Legs for This?*, which included the hit coming-of-age song "Strawberry Wine." 8 p.m., EMU Convocation Center, 799 N. Hewitt Rd. (just south of Rynearson Stadium), Ypsilanti. Tickets \$20 in advance at the EMU Convocation Center and at the door. 487-2282.

Sons of the Never Wrong: The Ark. Pop-folk vocal trio from Chicago features bright 3-part harmonies and witty, whimsical original songs. "It's like the Roches meet Richard and Linda Thompson," says the *Chicago Reader*. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Medea": Michigan Classical Repertory Theater. October 15 & 16, 20-23, & 27-30 (different locations). Maureen Biermann directs local actors in Euripides' classical Greek tragedy based on the myth of the princess Medea, who wreaks a terrible vengeance upon Jason, the unfaithful husband whom she had helped capture the Golden Fleece. 8 p.m., Copeland School theater (Oct. 15 & 16), 7714 Dexter-Ann Arbor Rd., Dexter, & Riverside Arts Center (Oct. 20-23 & 27-30), 76 N. Huron, Ypsilanti. Tickets \$18 (students & seniors, \$15; Thursday, pay what you can) in advance or at the door. 214-6600.

U-M Residential College Players. See 14 Friday, 8 p.m.

"The Seagull": BlackBag Productions. See 7 Friday, 8 p.m.

"The Boys from Syracuse": U-M Musical Theater Department. See 13 Thursday, 8 p.m.

"The House of Blue Leaves": Redbud Productions. See 6 Thursday, 8 p.m.

"1918": U-M Theater Department. See 6 Thursday, 8 p.m.

"Ice Glen": Performance Network Professional Season. See 1 Saturday, 8 p.m.

"Twelfth Night": EMU Theater Department. See 14 Friday, 8 p.m.

Comedy Improv: Tilt. October 15 & 25. An evening of comic sketches in various styles. The performers springboard from a premise suggested by the audience into loopy situations riddled with surreal dialogue, all presented as serenely sane, similar to Second City routines and the TV show *Whose Line Is It Anyway?* All Tilt shows sell out, so get your tickets early. 8 p.m., Ann Arbor Civic Theater studio, 322 W. Ann. Wheelchair-accessible. Tickets \$5 in advance and at the door. 669-6241.

"The Detroit Neutrino Project": Improv Inferno. See 7 Friday, 8 p.m.

Tim O'Rourke: Ann Arbor Comedy Showcase. See 13 Thursday, 8 & 10:30 p.m.

"Milonga Picante": Michigan Argentine Tango Club. October 15 & 29. Tango dancing to recorded music. Note: People not affiliated with the U-M are not admitted to the Union after 9 p.m., but those who arrive before 9 p.m. may remain through the end of the evening. 9 p.m.-1 a.m., Michigan Union Pendleton Room. Free. 973-2338.

Electric Six: The Blind Pig. Energetic, irreverent Detroit guitar-based rock quintet whose music has been described as a "bizarre genetic splicing of punk, new wave, disco, and arena rock." Opening acts are **The Woggles**, a whomp-rock garage band from Georgia, and **Troy Gregory & the Stepisters**, an all-female rock trio fronted by Detroit singer-songwriter Gregory. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$12 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

"Damnation Game": Improv Inferno. See 7 Friday, 10 p.m.

"The X Show": Improv Inferno. See 1 Saturday, Midnight.

FILMS

MTF. "Everything Is Illuminated" (Liev Schreiber, 2005). See 14 Friday, Mich., times TBA. State Theater. "Rosemary's Baby" (Roman Polanski, 1968). Classic horror movie. Mia Farrow, John Cassavetes.

\$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. State Theater, midnight.

16 SUNDAY

Ann Arbor Antiques Market. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. 7 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$5 (children 12 & under accompanied by an adult, free). Free parking. (850) 984-0122 (before the show), 429-3145 (day of show).

"Gee Farms Ride": Ann Arbor Bicycle Touring Society. Fast-paced 95-mile ride to Gee Farms in Pinckney for cider, doughnuts, fresh fruit, ice cream, and other goodies. Also, at 10 a.m., moderate-paced 50-mile and slow-paced 28-mile rides to the same destination leave from the main square in Stockbridge. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434-3097 (95-mile ride), 997-7484 (50-mile ride), 665-3961 (28-mile ride), 913-9851 (general information).

"The Ann Arbor Record & CD Show": Oran-gapoid Productions. This popular fair is back at a new location with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., Weber's Inn, 3050 Jackson Rd. \$3 admission (children 10 & under, free). For information or to reserve a dealer table, call 475-1006.

"The Life of the Buddha": Zen Buddhist Temple. October 16, 23, & 30 and November 6. A series of 4 talks by Bobbi Ebsen and other local students at the Maitreya Buddhist Seminary. Today: "Prince Siddhartha: His Early Life, Marriage, Renunciation, and Homeless Life." Also this month: "Buddha's Enlightenment and First Sermons" (October 23) and "Buddha's Years of Teaching" (October 30). 11:30 a.m., Zen Buddhist Temple, 1214 Packard at Wells. \$10. 761-6520.

"O-Meet": Southern Michigan Orienteering Club. See 2 Sunday. Noon-2 p.m., Sugarloaf Hill, Loveland Rd., Waterloo Recreation Area. (Take I-94 west to exit 156, follow the signs to the Waterloo Recreation Area Headquarters on McClure Rd., continue about 2 miles past the headquarters on McClure to Loveland, and turn right). \$5 (members, \$4; beginners, \$3). 662-1000.

"Get Reel @ Your Library": Ann Arbor District Library. All kids in grades 6-12 invited to join award-winning animator Gary Schwartz, who has directed animation for Disney and MTV, to create a film on his Lunchbox Sync Multireel from Animation Toolworks. 1-5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327-8301.

"If You Give a Mouse a Cookie & Other Stories": Theaterworks USA (Michigan Theater Foundation Not Just for Kids Series). This renowned New York City-based children's theater troupe returns to the Michigan Theater to present its latest production, a collection of minimusicals based on popular children's books, including Laura Joffe Numeroff's *If You Give a Mouse a Cookie*, Mary Hoffman's *Amazing Grace*, Kevin Henkes's *Owen*, Susan Meddaugh's *Martha Speaks*, Verna Aardema's *Borreguina and the Coyote*, Jon Scieszka's *Math Curse*, and David Small's *Imogene's Antlers*. 1:30 p.m., Michigan Theater. Tickets \$12 (MTF members, \$10) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

Waterloo Sandhill Crane Ride: Ann Arbor Bicycle Touring Society. Moderate-paced ride, 25-40 miles, over quiet roads in and around the Waterloo Recreation Area to watch sandhill cranes gather for the evening at the Haehnle Nature Sanctuary. 1:30 p.m., meet at Haehnle Sanctuary, north side of Seymour Rd., Chelsea. (Take I-94 west to exit 147, go north on Race Rd. to Seymour Rd., then west 1 mile on Seymour.) Free. 971-5763 (today's ride), 913-9851 (general information).

"Multifloral Paphiopedilums": Ann Arbor Orchid Society. Orchid Inn owner Sam Tsui discusses these showy, easy-to-grow orchids. 2 p.m., Matthaei

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films

Don't Look Now Dreamlike terror

Based on a story by Daphne du Maurier, *Don't Look Now* is a psychically charged tragic thriller. You could call it a horror film, but there are no zombies, aliens, conspiratorial witches, or little girls with spinning heads spewing green slime. No, this is a terror that besets a seemingly together family that slowly descends into madness.

From an opening shot of a murky pond being whipped by rain in a driving storm, we quickly zoom in on the pond to wonder what horrific demons could be lurking in this dark water. As much as his image construction, the camera angles and movement are what lends a dreamlike atmosphere to Nicolas Roeg's film.

Donald Sutherland plays an architectural restoration expert who is currently reviewing slides of a church in Venice he is scheduled to restore. While viewing one slide he notices the out-of-place figure of a small person in a red, hooded raincoat kneeling in one of the pews. At the same time, his daughter is playing outside the house by the pond.

While using a magnifying glass to investigate this odd image, he spills water on the slide. Outside the house a foot splashes in a puddle and a bike rides over a pane of glass that we hear breaking. The hooded figure dissolves into a pool on the rest of the slide, and Sutherland strains to find the meaning. His mood goes from curiosity to concern to terror before he finally acts. He runs franti-

cally outside to find his daughter drowned, and as he stands there with her in his arms, wailing at the heavens in slow motion, the camera moves above and around him standing there in that murky pond. We know that the character has psychic abilities, and we're frustrated by his own intense denial and refusal to believe. For this he pays a price.

Julie Christie plays his wife, who is both much less intense and less rational than he is. The death of their daughter weighs heavy on her. While in a restaurant she helps a woman remove something from her eye. "You look sad," says the woman's wide blue-eyed blind companion. "She's psychic," explains the woman. "I've seen her. She's happy," the psychic reassures the wife, describing the red coat the girl was wearing. Relieved yet disturbed, the wife returns to the dinner table, tells her husband what the psychic said, and promptly faints. Later we find the husband ranting that "she's not coming back" and insisting that these things are not rational. But by then we know there's a parallel world that the husband won't acknowledge, and we just want to slap him, because we know things are only going to get more vivid for him—and scarier for us.

This film reminds me of two other great am-I-going-nuts-or-what films, *The Dead of Night* and *The Haunting*. These films force us to question the sanity and therefore the safety of characters a lot like us in their complacency about their own sanity.

Don't Look Now is at the Michigan Theater on Monday, October 17.

—Dan Moray

Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.

"Fascinating Amphibians": Waterloo Natural History Association. Michigan Herpetology Educational Consultants representative Chris Goulart displays live salamanders and frogs and discusses their nature and habits. 2 p.m., Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (family, \$5). Preregistration required. \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$24 per year). 475-3170.

***"Therapaws Paws to Read": Ann Arbor District Library.** All kids in grades K-5 (accompanied by a parent or guardian) are invited to read one-on-one for 10 minutes to a dog that's been trained by Intermountain Therapy to help improve kids' reading skills by behaving as if it is interested in being read to. Appointments required. 2-4 p.m., AADL youth department story room, 343 S. Fifth Ave. at William, & Northeast Branch, Plymouth Mall. Free. Preregistration required. 327-8301.

***"40th Anniversary Celebration": Huron River Watershed Council.** See 9 Sunday. Today: the Raisin Pickers, a Manchester string band. 2 p.m., Nichols Arboretum amphitheater (park in the lot north off E. Medical Center Dr. and follow the river 1/2 mile east to the amphitheater). Free. 769-5123.

***"The Trollies of Ann Arbor": Washtenaw County Historical Society.** Talk by local train buff Mark Hildebrandt, a retired pediatrician. Refreshments. 2-4 p.m., Glacier Hills Retirement Community, 1200 Earhart Rd. Free. 662-9092.

Ypsilanti Symphony Orchestra. Adam Riccinto directs this volunteer community orchestra in its season-opening concert. Program: Kalinnikov's Symphony no. 1, Rimsky-Korsakoff's *Russian Easter Overture*, and the world premiere of local composer Greg Hamilton's Cello Concerto. Soloist is EMU cello professor Diane Winder. 2 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$12 (seniors & kids under 12, \$8; family of up to 2 adults & 2 kids under 12, \$25) in advance and at the door. 485-2947.

"Medea": Michigan Classical Repertory Theater. See 15 Saturday. 2 p.m.

"The House of Blue Leaves": Redbud Productions. See 6 Thursday. 2 p.m.

"The Seagull": BlackBag Productions. See 7 Friday. 2 p.m.

The Ann Arbor Game

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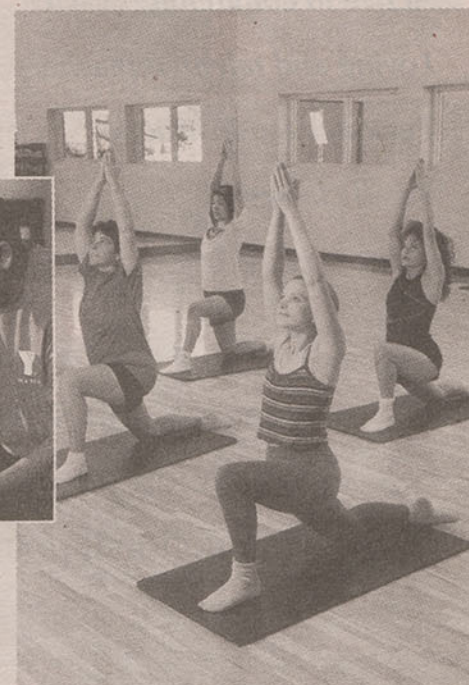
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16 SUNDAY continued

campus, W. Cross at College Place, Ypsilanti. Free. 487-2282.

★**"The Reality Buffet": Improv Inferno.** See 2 Sunday, 7 p.m.

Kelly Joe Phelps: The Ark. This talented blues singer from the Pacific Northwest with a rich, husky voice sings with an achingly beautiful melancholy that defines the emotional core of his music. He's also a virtuoso slide, 6-string, and 12-string guitarist. His repertoire includes folk blues by the likes of Mississippi Fred McDowell, along with several strong originals. A favorite with local audiences. 7:30 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**Michigan Music Teachers Association Annual State Conference Recital: Ann Arbor Area Piano Teachers Guild.** October 16 & 17. Two days of recitals. Today: AAPTG members and EMU and U-M music faculty perform works by Lutoslawski, Mozart, Debussy, Bolcom, Gurt, Rachmaninoff, and Milhaud. 8 p.m., Kensington Court Hotel, 610 Hilton Blvd. (off S. State just past Briarwood). Free. 994-5627.

★**"Get Up Stand Up": Improv Inferno.** See 2 Sunday, 8:30 p.m.

FILMS

MTF. ★**"Everything Is Illuminated"** (Liev Schreiber, 2005). See 14 Friday, Mich., times TBA.

17 MONDAY

★**Collegium Musicum: EMU Music Department.** Edoardo Bellotti directs this music-student ensemble in a program of Italian chamber music. 5:30-7 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2282.

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 426-3903.

★**"Advanced Microsoft Word": Ann Arbor District Library.** October 17 & 20. A 2-part hands-on introduction to such advanced features of this popular word-processing program as tabs, symbols, tables, and mail merge. Note: This program is also offered at the West Branch (October 18 & 19, 7 p.m.), 7 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

★**"Boy Meets Boy": Ann Arbor District Library.** All teens invited to discuss New York youth fiction writer David Levithan's romantic comedy about 2 gay teens. Registration includes a free copy of the book. Also, Levithan is at the Neutral Zone on October 18, 7-9 p.m., to read from and discuss his book with local teens. 7-8:30 p.m., AADL Freespace (3rd floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327-8301.

★**"Dinner in Morocco": Whole Foods Market.** U-M chef Aaron Bruck demonstrates how to make Moroccan-style chicken, beef kebabs, and eggplant salad. 7-8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. \$15. Reservations requested. 975-4500.

★**"On Meditation and Practice": Deep Spring Center for Meditation and Spiritual Inquiry.** Talk by Deep Spring guiding teacher Barbara Brodsky. Followed by Q&A and discussion. 7:30 p.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477-5848.

★**Nancy Wolfe: Ann Arbor Women Artists.** This local artist discusses a technique she calls "visual journaling." 7:30 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 665-9904.

★**St. Olaf Orchestra.** Steven Amundson leads this 92-member ensemble from St. Olaf College (Northfield, Minnesota) in a program that includes Rachmaninoff's Symphony no. 2 and the overture to Carl Nielsen's opera *Maskarade*. "You sounded like the Chicago Symphony and yet you're not crabby and grumpy like they are—amazing!" marveled Garrison Keillor after hearing a performance. 7:30 p.m., Hill Auditorium. \$18-\$26 in advance at the Michigan League Box Office and at the door. 764-2538.

★**"The Diversity of Amazonian Rain Forest Trees: Origins, Biogeography, and Conservation": Michigan Botanical Club.** Talk by U-M ecology professor Paul Fine. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-5667.

★**Joan Baez: The Ark.** October 17 & 18. Sold out. 8 p.m., *The Ark*, 316 S. Main. Tickets \$45 (students with ID, \$25) in advance at Herb David Guitar Stu-

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traditional music

Tim O'Brien Varieties of tradition

A singer, songwriter, and player of almost anything with strings, Tim O'Brien started out in the late 1970s as cofounder of a bluegrass band called Hot Rize that contained its own western alter ego, Red Knuckles & the Trailblazers. He landed a few compositions on country albums by the likes of Garth Brooks, plowing the profits back into musical terrain with American and Irish



roots still deeper than bluegrass. By now there are few others who approach traditional music with his breadth of vision. When he visits the Ark on Thursday, October 27, he'll come with a pair of brand-new albums ready to sell, and new musical thinking ready to realize in sound.

Releasing multiple albums simultaneously can be a self-indulgent move, but O'Brien's *Fiddler's Green* and *Cornbread Nation* have interesting things to say to each other. They're neither two parts of what's really one album nor two independent releases. Instead, they represent differing approaches to a question that has plagued folk music ever since Pete Seeger "turned a bright purple" and began "kicking his feet and flailing his arms" (per Robert Shelton) as Bob Dylan took the stage at Newport on July 25, 1965: how can electric instruments be used in the service of music rooted in tradition?

Cornbread Nation is the "electric" album, with electric and pedal steel guitars and a variety of percussion so gently integrated into the texture that they come out quieter than O'Brien's mandolin or acoustic guitar. *Fiddler's Green* has some bluegrass pieces and some sparer old-time textures, including a couple of numbers on which it's just O'Brien with his fiddle or guitar. He

does a magnificent, irregular fiddle-and-vocal tune from British religious tradition called "A Few More Years," cut from the same cloth as Ralph Stanley's "O Death."

Yet both albums are made up mostly of traditional music, with a few O'Brien originals and songs from other sources artfully dropped in to vary the pace. *Cornbread Nation* inclines toward funky rhythms and songs drawn from African American tradition—"Moses," "When This World Comes to an End," and "Let's Go Huntin'" ("When your dog bark, it don't mean nothin' / When my dog bark, he done treed somethin'"). But there's a grand variety of material, including "The Foggy Foggy Dew," to which O'Brien restores some bawdy lyrics that earned Burl Ives a night in jail in the 1960s. *Fiddler's Green* is likewise heavy on traditional songs of travel and death but holds various ideas together. Taken as a whole, O'Brien's new music seems to be reaching for a point where electric instruments are simply an option among the many ways of making musical sound in American tradition.

How will it play out in concert? That's a question you can ask a master musician by getting tickets and getting on down to his show.

—James M. Manheim



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★Michigan Music Teachers Association Annual State Conference Recital: Ann Arbor Area Piano Teachers Guild. See 16 Sunday. Today: pianists Eugene and Elizabeth Pridonoff perform duos by Busoni, Saint-Saens, Corigliano, Schumann, Rachmaninoff, and Grainger. 8:30 p.m.

FILMS

Michigan Theater Foundation "Interior Visions Film Series." "Don't Look Now" (Nicolas Roeg, 1973). See review, p. 83. Arty occult thriller about a drowned child's parents' horror-laden visit to Venice. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater. 7 p.m. MTF. "Everything Is Illuminated" (Liev Schreiber, 2005). See 14 Friday. Mich., times TBA.

18 TUESDAY

★Sing-Along: U-M Turner Geriatrics Center. All seniors invited to join a sing-along led by music and health consultant Diane Baker, who accompanies the singing on Autoharp. 10:30-11 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★"What's New in Treating Alzheimer's Disease?": U-M Turner Geriatrics Center. Talk by U-M neurology professor Judith Heidebrink. Noon-1:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★"Interfaith Service of Affirmation of Transgender, Bisexual, Lesbian, and Gay People": Green Wood (First United Methodist Church). People of

all faiths and sexual orientations invited. Reception follows. 7-8:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 662-4536.

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. Atlatl is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow & arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. 7-8:30 p.m., Wilderness Archery, 297 N. Maple. \$7. 913-6283, (810) 231-2314.

SpiritSisters Women's Circle. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Bring divination tools, if you like. 7 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. \$3. 741-0478.

★Fairy Tales and Myths from Around the World: Ann Arbor District Library. Opening celebration for this exhibit (see Galleries) of children's literature from around the world, drawn from the U-M Special Collections Library. The exhibit also includes illustrated examples of individual tales, supplemented with dolls from the Jane Warner Collection. Events today include introductory talks by U-M children's literature librarian William Gosling and Renaissance music by the early-music ensemble Arbor Consort. Refreshments. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★Sudbury School Planning Group: Nicola's Books. All invited to join a discussion about opening

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18 TUESDAY continued

a local Sudbury school, a type of school in which children and adults improvise daily learning activities, with no curriculum, time periods, grades, transcripts, age-level separation, tests, schedules, or mandated work. 7 p.m., Nicola's, Westgate Shopping Center. Free. 747-6472.

★"A Prayer for Peace." Local drummer Lori Fithian leads a drum circle for peace. Instruments provided, or bring your own. 7-9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. Free. 426-7818.

★Billy Collins: Liberty Borders. This widely beloved former U.S. poet laureate reads from *The Trouble with Poetry*, his eagerly awaited new book of poems. Collins baits his light-footed poems with a wry humor that lures readers into the plainspoken poems and into bewitched astonishment at the wit and insight, sometimes sprinkled with a bit of pathos, to be found there. Sample lines in *Trouble* include "The birds are in their trees, / the toast is in the toaster, / and the poets are at their windows," and in a poem about a day in June, "the kind that gives you no choice / but to unbutton your shirt / and sit outside in a rough wooden chair." *The New York Review of Books* says "it is difficult not to be charmed by Collins, and that in itself is a remarkable literary accomplishment." 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★"A Series of Unfortunate Events": Barnes & Noble. Games and other activities for kids ages 7-13 to celebrate the publication of the 12th in Lemony Snicket's series of hilariously gloomy best-sellers. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973-0486.

★"Community Education Series": Dawn Farm. October 18 & 25. Talks on addiction issues by community experts. Today: Dawn Farm director James Balmer discusses "Addiction 101." Also this month: local social worker Calvin Whitehead on "Stages of Change: Motivating Substance Abuse Clients" (October 25). 7:30-9 p.m., EC-1 Education Center, St. Joseph Mercy Hospital, 5305 Elliott Dr. Free. 485-8725.

★"The Future of Ann Arbor": American Association of University Women. Panel discussion by Downtown Development Authority director Susan Pollay, Friends of Ann Arbor Greenway founder Margaret Wong, and local historic preservationist Susan Wineberg. 7:30-9:30 p.m., Women's City Club, 1830 Washtenaw. Free. 330-4138.

★Edoardo Bellotti: Friends of Chamber Music at Pease/EMU Music Department Improvisation Symposium. This acclaimed Italian harpsichordist presents a program of rarely heard Italian music. He performs on a rare 17th-century Italian De Zenti harpsichord that the EMU music department calls "the aural equivalent of what al dente is to Italian pasta." 7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2282.

Joan Baez: The Ark. See 17 Monday. Sold out. 8 p.m.

★"Tall Horse": Handspring and Sogolon Puppet Companies (University Musical Society). October 18, 21, & 22. Marthinus Basson directs the South African Handspring Puppet Company and the Malian Sogolon Puppet Company in their elaborate, sumptuous puppet theater work, which features live actors, over 60 masks, computer-generated projections, puppets, and music to tell the epic story of a giraffe that in 1827 was transported from Sudan up the Nile to Europe as a gift for Louis X. The creature's leisurely months-long walk from Marseilles to Paris set off a giraffe craze in French women's hairstyles and fashions, and the animal's shape is said to have inspired the Eiffel Tower. The work explores Europe's fascination with all things African, and the influence of French culture on the giraffe-keeper. The star of this show is the airy, elegant, nearly life-size giraffe puppet operated by 2 puppeteers on stilts. One critic called the work "cunning and ambitious [with] luminous simplicity." *Related events:* interviews with the puppet company directors on October 24 (see 3 Monday Institute for the Humanities Brown Bag Lecture listing) and a talk by Handspring directors Jones and Kohler on October 26 (see listing). 8 p.m., Power Center. Tickets \$16-\$48 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★"Tuesday Tickler": The Heidelberg Club Above. See 4 Tuesday. 10 p.m.-midnight.

Beenie Man: The Blind Pig. Renowned dancehall reggae rapper from Kingston, Jamaica. Opening acts, all backed by the Ruff Cut Band, are The Shocking Vibes Crew, Kirk Davis, Silver Cat, and Patchy. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets.

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jazz



Nicole Mitchell "Great Black Music, Ancient to the Future"

When people think of the flute, they rarely associate it with jazz music. But there is nothing intrinsically "nonjazz" about any instrument; the main problem with some is their low volume, an issue that was overcome with the general use of amplification. But such problems notwithstanding, the flute was already used in New Orleans ensembles at the beginning of the last century; the first recorded jazz solo on the instrument dates to 1927, when Alberto Socarrás was featured on "Shootin' the Pistol." Players such as Wayman Carver, Jerome Richardson, and Frank Wess were featured on flute in various big bands, and from the 1960s on many saxophone players have doubled on the smaller horn with great success. More recently, full-time flute players such as Herbie Mann, Sam Most, Hubert Laws, and James Newton have established a firm place for the instrument in modern jazz.

Nicole Mitchell has followed in their footsteps. She is a classically trained flutist who concentrates on one instrument (although she also plays the piccolo and the alto flute), and she's developed a highly individual style. Initially inspired by visionaries such as Eric Dolphy and Newton, she extended her well-developed classical technique in new directions, concentrating on the more progressive forces in improvised

music. With a degree in music from Oberlin, she settled in Chicago and quickly became immersed in the unique new-music scene of that city, joining the all-woman ensemble of the famed Association for the Advancement of Creative Musicians (AACM). When Mitchell joined, she was one of the new young faces; now vice-chair of AACM, she is cultivating another generation of artists as the organization celebrates its fortieth anniversary this year.

Many have recognized her talents as a flute player, and she is often invited to play throughout Europe and Canada. And so Mitchell divides her time between constant international travel, a busy schedule of performances and teaching in Chicago, and organizational work for AACM. But she also possesses other talents that are key to understanding her well-deserved recognition. A true leader, she stands at the helm of a number of groups that serve to highlight different aspects of her musical vision. She can do this because she is not only a performer but also a dedicated composer and arranger, with a highly personal sense of melody and a love of complex but driving, swinging rhythms. As a leader-composer she follows in the great tradition of Duke Ellington and Sun Ra. Nicole Mitchell makes her Ann Arbor debut at the ninth Edgefest, at Kerrytown Concert House, with the Black Earth Strings on Thursday, October 20, and as a guest with the Ed Wilkerson Quartet on Friday, October 21.

—Piotr Michalowski

\$25 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

MTF. "Everything Is Illuminated" (Liev Schreiber, 2005). See 14 Friday. Mich., times TBA.

19 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Speakers TBA. Video replays posted at annarborchamber.org. 7-8:45 a.m., Weber's Inn, 3050 Jackson Rd. \$25 (members, \$15). Preregistration requested. 214-0104.

***"Healthy Places, Healthy People": U-M Center for Research on Ethnicity, Culture, & Health.** Talk by Angela Glover Blackwell, founder of PolicyLink, a nonprofit that works for social equity. Noon-1 p.m., Michigan League Hussey Room. Free. 647-6665.

***Edgefest Educational Sessions: Kerrytown Concert House.** October 19-22. Edgefest musicians (see listing below) discuss their work. Today: Ken Butler

and Kevin Norton. Also this week: Nicole Mitchell (October 20); Billy Bang, Joe Fonda, and Ed Wilkerson (October 21); and Henry Grimes (October 22). 4 p.m., KCH, 415 N. Fourth Ave. Free. 769-2999.

***Sleeping Beauty Study Club: U-M Center for Russian and East European Studies.** U-M dance professor Beth Genne discusses the *Sleeping Beauty* ballet in anticipation of performances in Detroit this week by the Kirov Ballet and Orchestra. 4 p.m., 1644 SSWB, 1080 South University. Free. 764-0351.

***Lawrence Joseph: U-M Department of English.** This St. John's University (New York) law professor reads his poetry. The poems in Joseph's new book, *Into It*, are made from what a *Publishers Weekly* reviewer called "a dizzying mix of abstractions, urban details, and nuggets of historical fact." 6:30 p.m., Rackham Auditorium. Free. 615-3710.

***"Iridology and Iris Analysis: A Naturopath's Assessment Tool": Whole Foods Market.** Lecture-demo by local naturopath Mary Light. 7-8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

***"October Otakon for Manga and Anime Fans": Ann Arbor District Library.** All manga fans in grades 6-12 invited to discuss and watch episodes of *Fruits Basket*, the pseudonymous Natsuki Takaya's

manga that was serialized in the Japanese biweekly *Hano to Yume* and later adapted as a 26-episode anime series. Snacks. 7-8:30 p.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. Space limited; preregistration required. 327-8301.

***"Investing Now for a Sustainable Future": People's Food Co-op.** Talk by Ameriprise Financial senior financial counselor Michael Stearns. 7-8:30 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. Preregistration required. 994-4589.

***Ann Arbor Socrates Cafe.** All invited to join a philosophical discussion of the nature of the self and the world that draws on the Socratic method of questioning underlying assumptions. The local Socrates Cafe is affiliated with the Society for Philosophical Inquiry, founded by Christopher Phillips, author of *Six Questions of Socrates*. 7-8:30 p.m., Ann Arbor District Library Freespace (3rd floor), 343 S. Fifth Ave. at William. Free. 668-6583.

***Shanna Compton and Jennifer Knox: Shaman Drum Bookshop.** These 2 young New York poets read from their new books. Compton, who teaches poetry and publishing at Bowery Arts & Science and the New School, reads from *Down Spooky*, a collection of poems that blend a form-making exuberance with an offhand realism of voice and image and a sometimes whimsical humor. Poet Tom Beckett calls the book "a little bit Texas and a whopping dose of New York School" and describes Compton as a poet with "a great ear and a good eye for detail [who] doesn't mince words." Knox, a former slam champion who curates the Pete's Big Salmon poetry reading series, reads from *A Gringo like Me*, a collection of poems at once raucous, sexy, and tender that range in form from personal lyrics to dramatic monologues and even screenplays. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

***Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room.** See 5 Wednesday. Tonight: reading by award-winning local poet Aaron McCullough. 7-9:30 p.m.

***"Birds of the Indian Tropics": Washtenaw Audubon Society.** Slide-illustrated talk by U-M Dearborn Environmental Interpretive Center naturalist Dorothy McLeer. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

***"Miscarriage and Birth Defects: Causes, Diagnoses, and Care of the Family": Lamaze of Ann Arbor.** Talk by local social worker and genetic counselor Kara Milliron. 7:30 p.m., Lamaze Association office, 2500 Packard, suite 101. Free. 973-1014.

***"Sex & Love for Grown-Ups": Barnes & Noble.** Local marriage and sex therapist Sallie Foley (see 12 Wednesday) discusses her new book. Signing. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

***Poetry Group: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

***Anne Feeney: U-M Special Collections.** Concert by this national recording artist who's been called "the greatest labor singer in North America." Feeney was just named the recipient of the 2005 Joe Hill Award from the Labor Heritage Foundation. In conjunction with the library's Soapboxers and Saboteurs exhibit (see Galleries). 8 p.m. (doors open at 7 p.m.), U-M Special Collections Library (7th floor), Graduate Library. Free. 764-9377.

Andy Cohen & Ragtime Jack Radcliffe: The Ark. The Memphis duo of singer-guitarist Cohen and pianist Radcliffe have been playing classic American music since the 60s. Their repertoire features the music of Reverend Gary Davis and other country blues singers but also includes old-time mountain music, gospel, country songs, and piano rags. Cohen also plays forgotten instruments like the Dolceola, a keyboard-actuated chord zither made in Toledo over a century ago. The duo recently released the CD *Four Hands, No Waiting*. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Kevin Norton's Bauhaus Quartet: 9th Annual Edgefest (Kerrytown Concert House). Heady, unpretentious, minimalist avant-jazz mixing turbulence and warmth by this ensemble led by Norton, a New York-based drummer-composer whom the *New York Times* called "one of the most valuable moving parts of downtown jazz." The program includes cuts from its new CD, *Time-Space Modulator*, and new compositions and improvisations marked by Norton's subtle, nuanced drumming. Opening act is Huebsch's Longrun Development of the Universe, a new music trio led by tubaist Carl Huebsch that also includes tenor saxophonist Matthias Schubert and trombonist Wolter Wierbos. This show kicks off Edgefest, which



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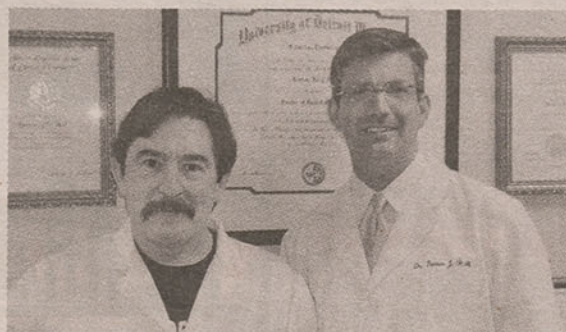
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19 WEDNESDAY continued

DownBeat magazine lists as one the world's 50 top avant-jazz music festivals. This year's festival (October 19–22) features 8 different shows (see individual listings) at the Kerrytown Concert House and the Firefly Club. 8 p.m., KCH, 415 N. Fourth Ave. \$20 (\$100 Edgepass includes admission to all shows). Reservations recommended. 769-2999.

"The Wild Card": Improv Inferno. See 5 Wednesday, 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 5 Wednesday, 8 p.m.

FILMS

MTF, **"Everything Is Illuminated"** (Liev Schreiber, 2005). See 14 Friday. Mich., times TBA.

20 THURSDAY

"How Gender Changed the History of Medicine": 5th Annual Horace W. Davenport Lecture in the Medical Humanities (U-M Center for the History of Medicine). Lecture by U-M history professor Regina Morantz-Sanchez. 8–9 a.m., U-M Hospital Ford Auditorium, 1500 E. Medical Center Dr. Free. 647-6914.

"Passport to International Friendships": International Neighbors. All women invited to meet and chat with other women from around the world. International Neighbors is a 47-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers; transportation can be arranged. Refreshments; attendees may bring a snack from their tradition to share. 9:30 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 996-2912.

"Sprouts!": U-M Matthaei Botanical Gardens. Preschoolers (accompanied by an adult) are invited to hike the fall woods, hear a fall story, and make a flashlight cover to take home. Dress for the weather. Juice snack included. 10–11 a.m., Matthaei, 1800 N. Dixboro Rd. \$8 per child. Preregistration required. 998-7061.

"From David to Ahab: Tel Rehov and the 10th to 9th Centuries in the Archaeology of Israel": U-M Center for Judaic Studies. Talk by Hebrew University of Jerusalem archaeology professor Amihai Mazar. Noon–1 p.m., 3050 Frieze, 105 S. State St. Free. 763-9047.

"Mackinac's Influence in Michigan History": Daughters of the American Revolution. Talk by Clements Library curator Brian Dunnigan. All invited. 1 p.m., Women's City Club, 1830 Washtenaw. Free. 975-1976.

Play Reading Group: Jewish Community Center. Local playwright-actress Rachel Urist hosts an improvised staged reading of a play TBA. 2–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

"Facts and Rules in the WTO": U-M Center for International and Comparative Law. Talk by Luis Olavo Baptista, a member of the World Trade Organization Appellate Body. 4–5:15 p.m., 116 Hutchins Hall, 625 S. State. Free. 764-0535.

U-M Men's Soccer vs. Wisconsin-Milwaukee. 5 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

Suzanne Anker: U-M School of Art and Design Penny Stamps Lecture Series. Talk by this artist whose prints and sculptures include images of genetic material. 5 p.m., Michigan Theater. Free. 936-2082.

"Zingfeast Creamery Dinner": Zingerman's Delicatessen. Zingerman's chef Rodger Bowser and a Zingerman's Creamery staff member TBA host a seasonal dinner showcasing the creamery's new cheeses. 7 p.m., Zingerman's, 422 Detroit St. \$35. Reservations required. 663-3400.

"Care and Feeding of Your Bike": Two Wheel Tango. Bicycle experts offer maintenance tips. Bring your bike. 7 p.m., Two Wheel Tango, 323 E. Hoover Ave. \$10. Preregistration required. 769-8401.

Ann Arbor Society for Origami. All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7–9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 975-4669.

City Council Candidates Forum: Ann Arbor Area League of Women Voters. Candidates for council seats in each of the city's 5 wards have been invited to make brief statements and answer questions from the studio and TV audiences. Rebroadcast periodically until election day (November 8) on CTN CitiTV (cable channel 19). 7–9:30 p.m., CTN studio, Edison Center, suite LL114, 425 S. Main. Free. Space limited; reservations required. 769-7422 (studio reservations), 997-1050 (viewer questions).

"End-of-Life Decision Making for Self and Loved Ones": Interfaith Round Table of Washtenaw County. Talks by 4 local chaplains with experiences with different kinds of end-of-life care. Speakers are U-M Hospital chaplain Tom Burdette, Arbor Hospice chaplain Diane Smith, Chelsea Retirement Center chaplain Beth Foster, and rabbi Sara Adler O'Connell, a former hospital and hospice chaplain. 7 p.m., Beth Israel Congregation, 2010 Washtenaw, 2010 Washtenaw. Free. 424-1535.

"The History of the Huron": Ann Arbor District Library. Talk by well-known local historian (and Observer Then & Now writer) Grace Shackman. Part of the 40th anniversary celebration of the Huron River Watershed Council. 7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free (AADL noncardholders, \$10). Preregistration required. 327-4200.

"Downtown Urban Planning": City of Ann Arbor Downtown Development Strategy Project. October 20 & 27. Last 2 in a series of 5 public lectures presented in conjunction with the city's current review of its downtown planning and development policies and regulations. Tonight: U-M law professor Rick Hills discusses **"Housing and Zoning: How the Law Can Help or Halt a Livable Downtown."** Also this month: University of Utah College of Architecture and Planning dean Brenda Sheer discusses **"The Design Police: Regulating the City Without Stifling Creativity"** (October 27). Sheer's talk is followed by a panel discussion with local architect Damian Farrell, Ypsilanti planning and development director Megan Gibb, and developer Bernie Gieberman. U-M architecture and urban planning dean Douglas Kelbaugh moderates. 7–8:30 p.m., Ann Arbor District Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994-2704.

"I Still Learn: Great Artists and Their Late Works": Gallery 55+. Talk by U-M art professor emeritus Marvin Eisenberg. 7:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. \$5 (gallery members, free). 998-9350.

"Conscience, Controversy, and Community: Case Studies from the Charles Wright Museum of African American History": U-M Museum Studies Program. Talk by Charles Wright Museum of African American History (Detroit) director Christy Coleman. 7:30 p.m., Rackham Amphitheater. Free. 936-6678.

Chamber Concert: Pioneer High School. Ken Westerman leads the school's Bel Canto and A Cappella choirs in a program TBA. Accompanied by the Symphony Orchestra Strings. 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Free. 994-2120.

"How Is the Media Using Frames to Advance Specific Agendas?": Crazy Wisdom Bookstore & Tea Room Salon. Panel discussion with Observer editor John Hilton and Manning Selva & Lee BlogWorks consultant Jud Branam, a former Ann Arbor News reporter. 7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757, 665-9160.

"Grand Sousa Concert": Ypsilanti Community Band/EMU Music Department. In commemoration of the 75th anniversary of a performance by the Sousa Band at Pease Auditorium, Jerry Robbins conducts this 75-member adult band in a re-creation of a typical Sousa Band concert, including music that was played by the band in its 1930 and 2 earlier Pease performances. Bass-baritone David Vaughn is featured in a performance of "Deh vieni alla finestra" from Mozart's *Don Giovanni*, and violinist Amy Feldkamp is the soloist for a performance of "Meditation" from Massenet's *Thais*. The program also includes a saxophone sextet and other novelty numbers, Sousa marches, and 2 Sousa compositions that are not marches. Ypsilanti mayor Cheryl Farmer introduces the program. 7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 332-7941, 487-2255.

The Honorary Title: The Blind Pig. All ages admitted. Wry, melancholy semiacoustic country- and folk-inflected indie rock by this New York City band led by singer-songwriter Jarrod Gorbel. Opening acts are the San Diego-based indie rock quartet **Walking Ashland**, the Long Island indie rock band **Nightmare of You**, and **Koufax**, a Michigan-Ohio chamber rock quartet led by Toledo singer-guitarist Robert Suchan that plays an infectious upbeat mix of power pop, new wave, and emo. 7:30 p.m.–midnight p.m. (doors open at 7 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

Local Music Showcase: Dreamland Theater. Triple bill. Performances by **Drafted by Minotaurs**, an experimental music duo whose instrumentation ranges from "space trumpet" to theremin, and **Confusion Reactor**, a band that plays psychedelic tunes for guitar and sampler, accompanied by animated video projections. Also, local singer-songwriter Mike



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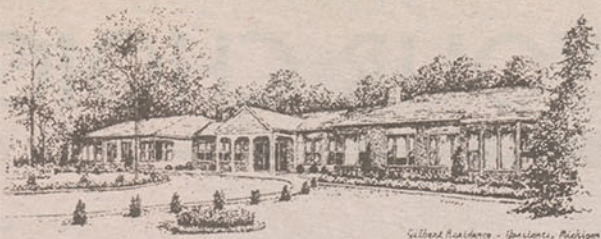
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20 THURSDAY continued

Derrick. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 657-2337.

Annie Gallup: The Ark. An Ann Arbor native who moved back to town in 2000 from Asheville, North Carolina, Gallup is a highly regarded singer-songwriter who writes vividly imagined, emotionally intimate folk-style story songs. A fine fingerstyle guitarist, she's also a captivating singer, with a voice that's been described as blending "the throaty smoothness of early Joni Mitchell with a distinctive inflective twang that is closer to Lucinda Williams." 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Nicole Mitchell's Black Earth Strings: 9th Annual Edgefest (Kerrytown Concert House). See review, p. 87. Mitchell is a jazz flutist who mixes traditional bop phrases and extended free improvisations, with a spiritual tone produced by her curious technique of "singing" through her instrument. Mitchell also sprinkles her performances with passages of throat singing. Her ensemble includes bassist Josh Abrams, cellist Tomeka Reid, and violinist and violist Renee Baker. 8 p.m., KCH, 415 N. Fourth Ave. \$20 (\$100 Edgepass includes admission to all events). Reservations recommended. 769-2999.

"The Glass Menagerie": Purple Rose Theater Company. Every Wednesday-Sunday, October 20-December 17, except October 31. Michelle DiDomenico directs local actors in Tennessee Williams's poetic psychological melodrama about a faded southern belle with illusions of past greatness whose ambitions and pretensions drive her 2 children to the edge of sanity. The story is set out as a reminiscence by her unhappy, rebellious son. Her physically handicapped daughter has retreated into a dream world supported by her collection of delicate glass animals. The family's fantasy lives are challenged when, at the mother's insistence, the brother invites a "gentleman caller" to dinner. Cast: Ryan Carlson, Michelle Mountain, Molly Thomas, and Tom Whalen. 8 p.m., Garage Theater, 137 Park St., Chelsea. Preview tickets (Oct. 20-27): \$20 (Wed. & Thurs. eves. and Sat. & Sun. matinees), \$25 (Fri. & Sat. eves.). Opening night (Oct. 28): \$35. After Oct. 28: \$25 (Wed. & Thurs.), \$30 (Sat. & Sun. matinees), & \$35 (Fri. & Sat. eves.). 433-ROSE.

"Medea": Michigan Classical Repertory Theater. See 15 Saturday. 8 p.m.

"The Seagull": BlackBag Productions. See 7 Friday. 8 p.m.

"Ice Glen": Performance Network Professional Season. See 1 Saturday. 8 p.m.

"Twelfth Night": EMU Theater Department. See 14 Friday. 8 p.m.

Jim Wiggins: Ann Arbor Comedy Showcase. October 20-22. A Chicago native now living in L.A., this eccentric, gravel-voiced, middle-aged comic bills himself as "the last hippie in America." He is known for his amiable, laid-back, but hysterically oddball observations about mature relationships, world peace, and yuppie silliness. Preceded by 2 opening acts. Alcohol is served (all 8 p.m. Friday shows are nonsmoking shows). 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 (Thurs.) & \$10 (Fri. & Sat.) reserved seating in advance, \$9 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door. 996-9080.

"The Catfight": Improv Inferno. See 6 Thursday. 8 p.m.

Ken Butler's Ann Arbor Voices of Anxious Objects: 9th Annual Edgefest (Kerrytown Concert House). Butler, a recent U-M visiting art professor, is a Brooklyn-based avant-jazz musician known for his angular sound collages, mixing world-music elements and gypsylike grooves, which he performs on violin-like instruments he builds from hockey sticks, bike wheels, golf clubs, brooms, and other found objects. One critic described his music as "Duchampian Dada meets hybrid Hindu Hendrix." His group includes reedman Andrew Bishop, bassist Tim Flood, drummer Alex Trajano, and vocalist Sepideh Vahidi. Opening act is **Bright Out: Chamber**, an Ann Arbor-Detroit ensemble that performs what it calls "indie rock goes chamber music." Members are reedman Andrew Bishop, violinist Gabe Bolkosky, pianist Dale Grisa, guitarist Erik Gustafson, bassist John Holkeboer, vocalist Andy Kirshner, cellist Derek Snyder, and drummer and guitarist Todd Glass. 10 p.m.-midnight or later, Firefly Club, 207 S. Ashley St. \$20 (\$100 Edgepass includes admission to all events). Reservations recommended. 769-2999.

"High Octane": Improv Inferno. See 6 Thursday. 10 p.m.

FILMS

MTF: "Everything Is Illuminated" (Liev Schreiber, 2005). See 14 Friday. Mich., times TBA. **Projectorhead: "The Odds of Recovery"** (Su Friedrich, 2002). Documentary about the filmmaker's struggle with both a string of surgeries and a chronic hormone imbalance. Also, Princeton film professor Friedrich gives a talk about her film. FREE. 615-0445. Modern Languages II (812 E. Washington). 7 p.m.

21 FRIDAY

"Advanced PowerPoint": Ann Arbor District Library. October 21 & 28. Hands-on 2-part introduction on advanced features of this popular program for multimedia presentations. 10 a.m., AADL North-east Branch, Plymouth Mall. Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

"Harvest Celebration": Ann Arbor Parks Department. All youths in grade 6 & up invited for treats, musical chairs (prizes), and other activities. 4-7 p.m., Northside Community Center, 809 Taylor (off Pontiac Trail). \$2. 994-2985.

"Justifying Defeat: A Rajput Perspective on the Mughal Conquests": U-M Center for South Asian Studies. Talk by University of Texas history and Asian studies professor Cynthia Talbot. 5 p.m., 2609 SSWB, 1080 South University. Free. 764-5261.

45th International Dinner of the Ecumenical Center and International Residence. Dinner and a talk by U-M International Center director Rodolfo Altamirano. 5:30 p.m., First United Methodist Church, 120 South State. \$8 (students, free). 662-5529.

"Super Smash Brothers: Ann Arbor District Library. All adult and teens age 13 & up invited to compete in a tournament of this popular video game. Prizes. 6:30-9 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

14th Annual "Chair-ity" Affair: Arbor Hospice. This lively evening emceed by WUOM radio host Todd Mundt features a Diamond Dive, a silent auction, and the notorious "Not-So-Silent Auction." Auction items include imaginatively decorated chairs by area artists, sports tickets and memorabilia, vacation packages, jewelry, and more. Delicacies from area restaurants, wine, and beer. Creative black tie. Proceeds benefit Arbor Hospice. 6:30 p.m., Washtenaw Community College Morris Lawrence Bldg. atrium, 4800 E. Huron River Dr. \$100 & \$150 in advance and at the door. 662-5999, ext. 152.

U-M Women's Volleyball vs. Northwestern. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763-2159.

"Lessons for Tomorrow: Bringing America's Schools Back from the Brink": Barnes & Noble. Northport, Michigan, high school teacher Edward Davis, a pioneer in the use of computers in education, discusses his new book. Signing. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Mark Webster Reading Series: U-M English Department. October 21 & 28. Readings by U-M creative writing instructors and grad students. Today: prose by Anne Stameshkin and poetry by Lucy Biederman. 8 p.m., location TBA. Free. 615-3710.

Contemporary Directions Ensemble: U-M School of Music. Andrew George leads this adventurous music-student ensemble in a program of works by Reed College (Portland, Oregon) music professor David Schiff, U-M visiting professor Tania Leon, and others. 8 p.m., U-M Music School Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

Lori McKenna: Green Wood Coffee House Series (First United Methodist Church). This acclaimed roots-pop singer-songwriter from Stoughton, Massachusetts, is a working-class mother of 4 who jokingly calls herself a "laundry diva." "Another of her allures is a startlingly deep, resonant, and cracklingly emotional singing voice. Where so many singers today go for the ethereal upper reaches, McKenna built her voice from the bottom up. She imagines it came, as her song ideas do, from singing while working around the house," says *Boston Globe* reviewer Scott Alarik. "That real-life aesthetic informs even her most introspective and impressionistic songs, delivering palpably honest emotion on a visceral level." Her new CD, *Bittertown*, is a collection of 13 loosely connected small-town anthems chronicling the struggles for faith, love, lost dreams, and redemption among working-class people who still see high school as the best years of their lives. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

Jay Ungar & Molly Mason: The Ark. Traditional American music by the duo of fiddler Ungar and guitarist Mason, best known from their frequent guest appearances on *A Prairie Home Companion*. Their repertoire includes a wide range of traditional and vintage American songs, along with many striking originals cut from traditional cloth. Ungar is best

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known for his "Ashokan Farewell," the haunting theme from the Grammy-winning soundtrack to Ken Burns' *The Civil War*. Their 1997 debut CD as a duo, *A Lover's Waltz*, tells the story of a courtship and marriage through original songs mixed with an Irish air, a Cajun two-step, and a Fats Waller tune. 8 p.m., *The Ark*, 316 S. Main. Tickets \$17.50 in advance at *Borders on Liberty*, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Nicole Mitchell & the Ed Wilkerson Quartet: 9th Annual Edgefest (Kerrytown Concert House). Flutist Nicole Mitchell (see 20 Thursday) joins Wilkerson, a Chicago tenor saxophonist who plays with a fast, racy rhythm and a growly, guttural tone that counters the shrill tendency of the tenor instrument. A *Chicago Reader* critic called Wilkerson's sound "muscular, soulful, and deep, with the warm vibrato of Coleman Hawkins and the pinched sobs of Archie Shepp." The quartet also includes bassist Harrison Bankhead and drummer Avreeayl Ra. 8 p.m., KCH, 415 N. Fourth Ave. \$20 (\$100 Edgepass includes admission to all events). Reservations recommended. 769-2999.

"Little Shop of Horrors": Saline Area Players. October 21, 22, 28, & 29. Edmond Reynolds directs local actors in Howard Ashman and Alan Menken's perennial favorite, a darkly funny mock-Faustian musical about a nerdy clerk toiling in a skid row flower shop, who adopts a carnivorous plant. At first the plant seems to bring good luck, but as it grows, it becomes bloodthirsty, driving its owner to murder. Inspired by a 1960 Roger Corman comedy-horror B-movie, *Little Shop of Horrors* became an early-80s Off-Broadway hit and a 1986 film. 8 p.m., *Saline Middle School Auditorium*, 7265 Ann Arbor-Saline Rd. Tickets \$12 (students & seniors, \$10) in advance and at the door. 439-0613.

"The Comedy of Errors": Concordia University. October 21-23. Laura Bird directs Concordia students in Shakespeare's comedy about mistaken identity. When twin sons, and their twin servants, are separated in a shipwreck, one twin's quest to reunite the family lands them all in Ephesus, unbeknownst to one another. 8 p.m., *Concordia University Krefl Center Black Box Theater*, 4090 Geddes Rd. at Earhart. Tickets \$10 in advance and at the door. 995-4612.

"Medea": Michigan Classical Repertory Theater. See 15 Saturday. 8 p.m.

"The Seagull": BlackBag Productions. See 7 Friday. 8 p.m.

"The Glass Menagerie": Purple Rose Theater Company. See 20 Thursday. 8 p.m.

"Tall Horse": Handspring and Sogolon Puppet Companies (University Musical Society). See 18 Tuesday. 8 p.m.

"Twelfth Night": EMU Theater Department. See 14 Friday. 8 p.m.

"Ice Glen": Performance Network Professional Season. See 1 Saturday. 8 p.m.

"Improv with the Vegans": Dreamland Theater. See 7 Friday. 8 p.m.

"The Detroit Neutrino Project": Improv Inferno. See 7 Friday. 8 p.m.

Jim Wiggins: Ann Arbor Comedy Showcase. See 20 Thursday. 8 & 10:30 p.m.

Singles Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., *Grotto Club*, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933.

FAB Trio: 9th Annual Edgefest (Kerrytown Concert House). Quirky, infectiously warm improvised music by the all-star trio of violinist Billy Bang, drummer Barry Altschul, and Joe Fonda, a bassist and flutist who's been known to indulge in such tricks as coaxing a quivery feedback whine from the amp by playing the bass strings below the bridge. One recent concertgoer called the group "explosive," adding that "they moved and worked together perfectly, blending ideas, swinging, dancing, and playing freely in just the right balance." Opening act is E3Q, an avant-jazz trio made up of 3 members of the U-M Residential College music faculty, cellist Katri Ervamaa, trumpeter Mark Kirschenmann, and drummer and percussionist Michael Gould. 10 p.m.-midnight or later, *Firefly Club*, 207 S. Ashley St. \$20 (\$100 Edgepass includes admission to all events). Reservations recommended. 769-2999.

"Damnation Game": Improv Inferno. See 7 Friday. 10 p.m.

"The X Show": Improv Inferno. See 1 Saturday. Midnight.

FILMS

Michigan Theater Foundation. "Separate Lies" (Julian Fellowes, 2005). October 21-27. When a British lawyer sees his wife kissing another man, his

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21 FRIDAY continued

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22 SATURDAY

***Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation.** See 1 Saturday. Today: a morning trip to Fritz Park to help remove invasive shrubs and an afternoon trip to Brown Park to remove invasive shrubs and restore the native woodland. 9 a.m.-1 p.m., meet at the Fritz Park east entrance, Russett Rd. off Redeemer from Pauline west of Seventh St.; & 1-4 p.m., meet at the Brown Park entrance at the end of Verle Ave. (2 blocks west off Platt). Free. 996-3266.

Arts and Crafts Show: St. Joseph Mercy Hospital Medical Auxiliary. Show and sale of jewelry, holiday gifts, apparel, florals, furniture, paintings by over 50 artisans. Bake sale, silent auction, and a drawing. All proceeds benefit the Neighborhood Health Clinic. 9 a.m.-4 p.m., SJMH Women's Health Center, 5301 E. Huron River Dr. \$2 admission. 712-5800.

***"Morning Flow": Sun Moon Yoga Studio.** Every Saturday. All invited to try this fluid style of yoga. 9:30-10:30 a.m., Sun Moon Studio, 404 W. Huron. Free. 929-0274.

***"Cranes of Waterloo Festival": Waterloo Recreation Area.** A day of nature activities in conjunction with the Waterloo Natural History Association sandhill crane tour this afternoon (see listing below). Activities include fall color and bog hikes, geology walks, puppet shows, and displays of wildlife photography and Cranesbill Books. Refreshments available. 10 a.m.-4 p.m., Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$24 per year). 475-3170.

***"Ida B... and Her Plans to Maximize Fun, Avoid Disaster, and (Possibly) Save the World": Ann Arbor District Library.** All mothers and their daughters in grade 3 & up invited to discuss Katherine Hannigan's novel about an unusual 4th-grader. 11 a.m.-noon, AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

***"Halloween Safety": Ann Arbor Quest Martial Arts.** Kids ages 3-12 accompanied by a parent are invited to learn some basic martial arts moves. 11:45 a.m.-12:30 p.m., Quest Martial Arts, 2111 Packard. Free. 332-1800.

***Game Tournament for Teens: Ann Arbor District Library.** All kids in grades 6-12 invited to compete (as an individual or as a member of a 4-person clan) in the third of 5 monthly tournaments of Mario Kart and Super Smash Brothers video games. Prizes. Noon-5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

***"Inner Power: Six Techniques for Increased Energy and Self-Healing": Crazy Wisdom Bookstore & Tea Room.** Colleen Deatsman, a certified alternative healing consultant and shamanic practitioner from Mason, discusses her new book. Signing. 12:30-2 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

***U-M Men's College Rugby Club vs. CMU.** 1 p.m., Mitchell Field, Fuller Rd. Free. 623-0988.

"Sandhill Crane Tour": Waterloo Natural History Association. Local sandhill crane expert Bill Wells leads an auto tour that goes from the fields of Portage Lake campground, where many cranes spend the day, to the marshes of the Audubon Society's Haehnle Sanctuary, where hundreds of cranes return to roost at dusk. You can expect to see large flocks of these magnificent birds at close range. Bring binoculars and cameras. Also, beginning October 15, maps for self-guided tours are available at the Discovery Center. 2 p.m., Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (family, \$5). \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$24 per year). 475-3170.

Fall Fun Festival: Pittsfield Elementary School PTO. A variety of games and a maze. Pumpkins & refreshments for sale. 2-4 p.m., Pittsfield Elementary, 2543 Pittsfield Blvd. Free admission; nominal charge for food & games. 971-5905.

Jim Fitzsimmons: Performance Network Children's Theater Network. This veteran area magician uses magic to unlock the creative spirits and overcome limits on the imagination. His fast-paced show features music, live doves, a magic bunny, and a chance for kids in the audience to try their hand at magic. 2 p.m., Performance Network, 120 E. Huron. Tickets \$10 (youth 16 & under, \$7) in advance at performance-network.org & by phone, and at the door. For reservations or to charge by phone, call 663-0681.

Sublingual Ensemble: 9th Annual Edgewise (Kerrytown Concert House). This local septet performs its atmospheric improvisations, at once minimalist and full, on an array of instruments that range from voice and strings to hubcaps and bells. The performers are Janessa Cardillo (soprano), Jules Ryan (cello), Rob Crozier (bassoon and percussionist), James Cornish (trumpet, flute, and violin), Piotr Michalowski (saxophone, clarinet, and flute), Michael Nastos (drums, cymbals, hubcapophone, bells, percussion), and Elijah Church (ba-hu, recorder, whistle, guitar, and electronics). "There's a sense of 'body' on the compositions that doesn't always come through on this kind of music," says a reviewer of the group's CD, Cicada Breathes. 2 p.m., KCH, 415 N. Fourth Ave. \$10 (\$100 Edgewise includes admission to all events). Reservations recommended. 769-2999.

***Kids Story Hour: Rainbow Families.** Kids 4-10 invited for stories and fun. Today's book: J. Valentine's *The Duke Who Outlawed Jellybeans*. 4 p.m., Common Language, 325 Braun Ct. Free. 663-0036.

***Diana Gannett and John Ellis: U-M School of Music.** Double bassist Gannett and pianist Ellis, both U-M music professors, perform works by Barber, Mahler, and others. 5 p.m., U-M Music School Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

Annual Turkey Dinner: Dixboro United Methodist Church. Turkey, mashed potatoes and gravy, dressing, squash, coleslaw, and homemade pies, served family style. Proceeds benefit the church. 5-7 p.m., DUMC, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). \$8 (kids ages 5-10, \$5; kids age 4 & younger, \$1). Reservations requested. 665-5632.

"Kids Night Out!": Jewish Community Center. All kids ages 5-10 invited for a pizza dinner, make-your-own sundae, games, movies, art & craft activities, and more. 6:30-10 p.m., JCC gym, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$22 (JCC members, \$18). Reservations required. 971-0990.

U-M Women's Volleyball vs. Wisconsin. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763-2159.

International Folk Dancing. Balkan, Middle Eastern, and European line dancing, and occasional couple dancing, to recorded music. No partner needed. The evening is divided into complicated (7 p.m.), easy (8 p.m.), and open (9 p.m.) dancing. 7-11 p.m., Gretchen's House V, 2625 Traver (off Nixon). \$3-\$5 (students, \$1). 995-0011.

"Old-Fashioned Barn Dance": Webster United Church of Christ. Family-oriented square dance with caller John Freeman and live music by the duo of fiddler Donna Baird and pianist David West. 7-11 p.m., Webster Community Hall, corner of Farrell & Webster Church rds. (between Joy & North Territorial). Webster Twp. \$10 (kids under 10, free). 426-5115.

"Dessert and Champagne with the Owls": River Raisin Raptor Center. An elegant evening of dessert and champagne. Also, silent auction. Three different species of owls from this bird rescue center are to be shown by their handlers for attendees to examine up close. 7-9 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. Tickets \$12 in advance, \$15 at the door. 428-8455.

"4th Annual Battle of the Bands": The Neutral Zone. See 8 Saturday. Tonight: a competition between teen rock 'n' roll bands. 7 p.m.-midnight.

U-M Ice Hockey vs. MSU. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17. 764-0247.

Band-O-Rama: U-M School of Music. Michael Haithcock, Steven Davis, and Jamie Nix lead the Symphony Band, Concert Band, and the Michigan Marching Band in a program of works that were favorites of former marching band director William Revelli. 7:30 p.m., Hill Auditorium. Tickets \$5, \$10, & \$15 in advance at the Michigan League Ticket Office and at the door. 764-0594.

"Haunted Castle": Ann Arbor Civic Ballet. October 22 & 23. Lee Ann King directs this local dance company in a revival of her popular, family-oriented ballet about a magician who lures children into a mysterious, magical castle. The live score features music by Paulli, Dvorak, Prokofiev, and Bach. 7:30

Amy F. Feeding

Indigo Prom, star a bunch of and the quers." They they'll be. Then she rus that co sic: "I've something.

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p.m., Saline H Pkwy. (off Ind Saline. Tickets \$5) in advanc Boutique, & th at the door. 60

"4th Saturda Ann Arbor C Dance. Callers ed. Wear cool shoes for dan Ann Arbor-S (AACTMAD m

"Syd Barre This tribute n founder featu formers, inclu Kids, Laurenc and Naia Vent Cross, Depot T

"Suites and M chestra. AAS the symphony music. The pr Suite, which c bone and dou no. 2, which fe writing in the the ensemble opera Ariodan ture at 7 p.m. \$10-\$39 in ad erty, suite 208 with ID at the

rock 'n' roll

Amy Ray Feeding the spark

Indigo Girl Amy Ray's new solo album, *Prom*, starts with an affectionate glimpse of a bunch of high school misfits, "the punks and the queers and the freaks and the smokers." They're waiting for rides, feeling "like they'll be waiting for the rest of their lives." Then she sets her dusky alto loose on a chorus that could be a manifesto for all her music: "I've got this spark. I've got to feed it something / Or put it out for good."

Ray has always been the passionate half of the Indigo Girls, the folksinger who you know had a rock album or two in her. You could hear it when she sped up Dire Straits' mopey breakup ballad "Romeo and Juliet" into a match-and-gasoline triumph, and in the tinge of nightmare in her songs on the duo's self-titled breakthrough album: the dread in "Kid Fears," the self-destruction in "Blood and Fire."

So Ray's fans thrilled to hear her go electric on *Stag* (2000). Backed by the all-female punk-rock band the Butchies on half the songs, she got angry, singing about murdered gay teen Matthew Shepard on "Laramie" and disrespect for women in the music industry on "Lucystoners." Yet *Stag* wasn't entirely satisfying. Ray told one interviewer it was made up of "old songs I could never quite finish." My favorite, "Black Heart Today," clocked in at 2:10 and seemed to be missing a third verse.

There are no unfinished tracks on *Prom*. It's a major work, full of great songwriting. It starts as a concept album about high school, but before long, its tales of repressed desire and the search for identity and connection become universal. Backed on some tracks by two members of queercore band Team Dresch and Luscious Jackson drummer Kate Schellenbach, Ray plays with musical styles more than ever, and for maybe the first time, she lets the music tell the story and allows the lyrics to reveal themselves slowly.

The second track, "Driver Education," is singsongy, hazy-happy, as close as Ray will ever get to girl-group candy. But the sweetness hides barbs: you can so enjoy hearing her voice trip over the opening notes, you don't realize she's singing "I fell for guys



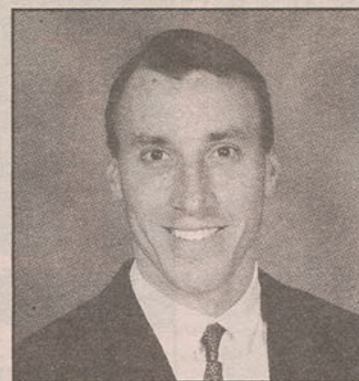
who tried to commit suicide / With soft-rock hair and bloodshot eyes."

After three songs set in adolescence, she kicks into "Give In," a two-minute punk-rock rave-up and plea for intimacy whose narrator could be thirty-six or sixteen. Unlike the truncated songs on *Stag*, it's totally satisfying. So are "Rural Faggot," about a confused gay kid on the verge of coming out, and "Covered for You," about love thwarted by self-destruction with a plaintive chorus that's vintage Ray, tragedy transformed into beauty. Of course, Ray and her misfits were never going to put out their spark. By the end of the lead-off track, the title line, "Put it out for good," has become "Let it burn for good."

Ray's spending October on the road with her band the Volunteers, veterans of several southern indie-rock bands. They play the Blind Pig Sunday, October 23.

—Erick Trickey

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8 p.m., Saline High School auditorium, 1300 Campus Pkwy. (off Industrial north from E. Michigan Ave.), Saline. Tickets \$15 (students & seniors, \$10; children \$5) in advance at Sylvia Studio of Dance, Dancer's Boutique, & the Saline High School box office, and at the door. 668-8066.

"4th Saturday Tried and New Contra Dance": Ann Arbor Council for Traditional Music and Dance. Callers and musicians TBA. No partner needed. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$9 (AACTMAD members \$8, students \$5). 327-0502.

"Syd Barrett Celebration": Dreamland Theater. This tribute night dedicated to the Pink Floyd co-founder features covers of his songs by local performers, including Confusion Reactor, the Amoeba Kids, Laurence Miller, Katsumi Nagae, Misha Grey, and Naia Venturi. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Free. 834-1782.

"Suites and Masks": Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky conducts the symphony in a concert of Baroque and Romantic music. The program includes Stravinsky's *Pulcinella* Suite, which contains a jocular duet between trombone and double bass, and Schumann's Symphony no. 2, which features some of the most thrilling string writing in the repertoire. Soprano Alison Tupay joins the ensemble for Handel's emotive suite from his opera *Ariodante*. Also, Lipsky gives a preconcert lecture at 7 p.m. 8 p.m., Michigan Theater. Tickets \$10-\$39 in advance at the AASO office, 527 E. Liberty, suite 208. Half-price rush tickets for students with ID at the door only. 994-4801.

Betty: The Ark. This cabaret-style pop-rock quintet fronted by a trio of female vocalists is known for its brainy and bawdy blend of wild humor, trashy theatrics, and ironic original songs written from a deliciously ill-bred feminist perspective and often performed a cappella. Its music has been described as a cross between the B52s, Joni Mitchell, and Parliament Funkadelic. A longtime local favorite, Betty returns to town for the first time since 1997. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Nickel Creek: The Ark. Note location. Acclaimed young bluegrass trio from San Diego whose music transmutes a wide range of influences, from alt-rock to bebop to Beethoven string quartets. Their eponymous 2001 debut CD, produced by Alison Krauss, showcased their graceful vocal harmonies and exquisite tunefulness, and their 2002 follow-up, *This Side*, put bluegrass-based acoustic music back in the top 20 of the *Billboard* pop chart. The band's acclaimed new CD, *Why Should the Fire Die?*, includes a revelatory cover of Dylan's "Tomorrow Is a Long Time." Members are fiddler Sara Watkins, guitarist and mandolinist Sean Watkins, and banjoist and mandolinist Chris Thile, who also plays bouzouki. Opening act is The Ditty Bops, a California female duo known for its tightly woven vocal harmonies whose music draws on folk, pop, western swing, and early vocal jazz. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$28.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.



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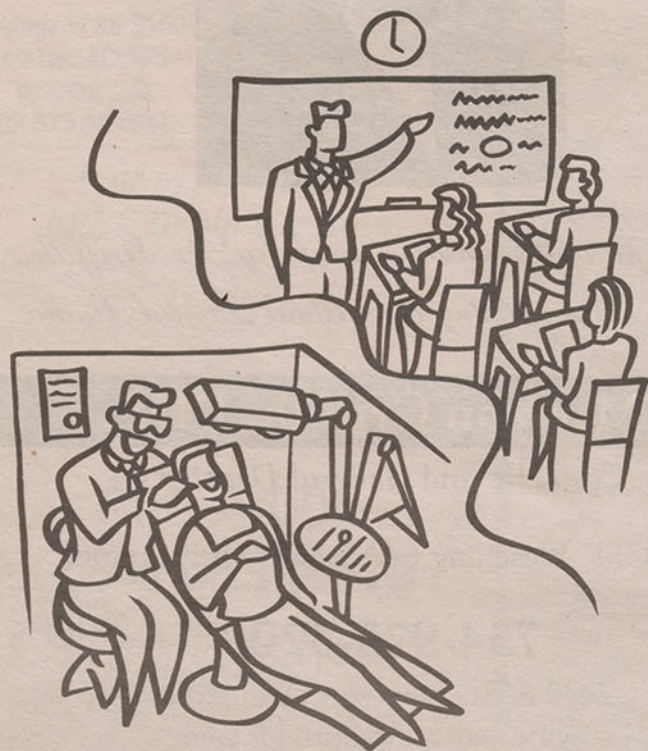
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22 SATURDAY continued

Henry Grimes Trio: 9th Annual Edgefest (Kerrytown Concert House). Avant-jazz that ranges from wide-open explorations to swingy passages by this trio led by veteran bassist Grimes. Beginning in the late 50s, Grimes was in great demand as a sideman, performing with everyone from Benny Goodman to Don Cherry, but at the height of his career he abruptly sold his bass in 1967 and mysteriously vanished. Discovered in 2003 by an L.A. social worker and jazz fan who tracked him to a decrepit hotel, Grimes was given a new bass, and he rejoined the jazz world. His trio includes this trio of saxophonist and flutist Andrew Lamb and drummer Newman Taylor-Baker. 8 p.m., KCH, 415 N. Fourth Ave. \$10 (\$100 Edgepass includes admission to all events). Reservations recommended. 769-2999.

Cigar Store Indians: Northfield Roadhouse. Popular Atlanta quintet that performs rockabilly, southern boogie, and country-rock. 8 p.m.-2 a.m., Northfield Roadhouse, 50 E. North Territorial Rd. \$10 at the door only. 327-3693.

"Medea": Michigan Classical Repertory Theater. See 15 Saturday. 8 p.m.

"The Glass Menagerie": Purple Rose Theater Company. See 20 Thursday. 3 & 8 p.m.

"The Seagull": BlackBag Productions. See 7 Friday. 8 p.m.

"Little Shop of Horrors": Saline Area Players. See 21 Friday. 8 p.m.

"The Comedy of Errors": Concordia University. See 21 Friday. 8 p.m.

"Tall Horse": Handspring and Sogolon Puppet Companies (University Musical Society). See 18 Tuesday. 8 p.m.

"Twelfth Night": EMU Theater Department. See 14 Friday. 8 p.m.

"Ice Glen": Performance Network Professional Season. See 1 Saturday. 8 p.m.

"The Detroit Neutrino Project": Improv Inferno. See 7 Friday. 8 p.m.

Jim Wiggins: Ann Arbor Comedy Showcase. See 20 Thursday. 8 & 10:30 p.m.

Tobias Delius Quartet: 9th Annual Edgefest (Kerrytown Concert House). Amsterdam tenor saxophonist giant Delius plays improvised music with a lot of twists and turns and flashes of skewed humor. His quartet includes bassist Valdi Kolli and 2 legends of what's known as "New Dutch Swing," drummer Han Bennink and cellist Tristan Honsinger, a duo known for its rapturously wild free jazz and engaging stage presence. Opening act is Les Projectionnistes, a sextet from Montreal's musique actuelle scene whose music mixes modal jazz, Hendrix-style guitar, avant elements, and a Latin tinge. In 2001 the group "cooked the Firefly Club past the boiling point," according to an organizer. 10 p.m.-midnight or later, Firefly Club, 207 S. Ashley St. \$20 (\$100 Edgepass includes admission to all events). Reservations recommended. 769-2999.

"Damnation Game": Improv Inferno. See 7 Friday. 10 p.m.

"The X Show": Improv Inferno. See 1 Saturday. Midnight.

FILMS

MTF, "Separate Lies" (Julian Fellowes, 2005). See 21 Friday. Mich., times TBA. **State Theater, "Donnie Darko"** (Richard Kelly, 2000). Psychological thriller about a hallucinating teen. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. State Theater, midnight. **U-M Center for Chinese Studies, "Shanghai Triad"** (Zhang Yimou, 1995). Gangster drama set in 1930s Shanghai. Mandarin, subtitles. No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A, 8 p.m.

23 SUNDAY

"Wasem Cider Mill Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 55-mile and slow-paced 34-mile rides to this nearby cider mill for cider and doughnuts. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996-9461 (55-mile ride), (734) 207-7885 (34-mile ride), 913-9851 (general information).

"Homeschooling": Ann Arbor Unitarian Fellowship. Talk by Clonlara School founder and director Pat Montgomery. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

"Israel's Dilemmas as a Democratic, Western, and Jewish State": U-M Center for Judaic Studies 18th Annual Padnos Lecture. Talk by U-M Judaic studies visiting professor Sammy Smooha. 10:30 a.m.-noon, 3050 Frieze, 105 S. State. Free. 763-9047.

"Making Changes You Can Live With: Housing Options for Seniors": First Unitarian Universalist Congregation. Talk by Ann Arbor Housing Bureau

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for Seniors housing counseling coordinator Justine Bykowski. 12:45-1:45 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor-Saline Rd. Free. 665-6158.

★"Waterloo Recreation Area Hike": Sierra Club. All invited to join club members for a leisurely hike in this appealingly wild area. 1 p.m., meet at City Hall to carpool. Free. 477-5715.

★"Between the County and Federal Levels: Using State Government Records": Genealogical Society of Washtenaw County. Talk by certified genealogist Amy Johnson Crow. Followed by a brief talk by Crow on "Butcher, Baker, Candlestick Maker: Using Occupational Records." Q&A. 1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483-2799.

★Cokie and Steve Roberts: Ann Arbor District Library/Jewish Community Center. These 2 journalists discuss *From This Day Forward*, their best-selling book about their more than 35-year marriage and other marriages in American history. Also, Cokie, an ABC News political commentator and an NPR senior news analyst, discusses her *Founding Mothers: The Women Who Raised Our Nation*, and Steve, a former *New York Times* Washington bureau chief and well-known TV and radio commentator, discusses his *My Father's House: Memoir of a Family*. 2-3:30 p.m., The Ark, 316 S. Main. Free. 327-4560.

★Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, Westgate Shopping Center. Free. 971-5763.

★"The Glass Menagerie": Purple Rose Theater Company. See 20 Thursday. 2 p.m.

★"Medea": Michigan Classical Repertory Theater. See 15 Saturday. 2 p.m.

★"The Seagull": BlackBag Productions. See 7 Friday. 2 p.m.

★"Ice Glen": Performance Network Professional Season. See 1 Saturday. 2 & 7 p.m.

★U-M Men's Soccer vs. Detroit. 2:30 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★"The Comedy of Errors": Concordia University. See 21 Friday. 2:30 p.m.

★"Healing Through Poetry and Ecuadorian Flutes": Local poet Elizabeth Alberda reads poems from her new book, *Changing Woman: The Loon Flies Counterclockwise*, and Oscar Santillan (see 29 Saturday listing) plays traditional Andean music on various flutes. 3-5 p.m., Crazy Wisdom meeting room, 114 S. Main. Free. 663-5457.

★University Choir and Chamber Choir: EMU Music Department. Leonard Riccinto directs these 2 music-student choirs in Mozart's *Solemn Vespers* and other works. 3 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★"The Secrets of Baking Great Bread": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. 4-6 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. \$20. Space limited; reservations required. 761-2095.

★"2nd Annual Ann Arbor Youth Film Festival": Summers-Knoll School. Screenings of a variety of short digital and animated films made by student filmmakers ranging in age from elementary to high school. 4 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free admission. 971-7991.

★Society for Women Engineers Book Club: Liberty Borders. All invited to join a discussion of *We Band of Angels: The Untold Story of American Nurses Trapped on Bataan by the Japanese*, Elizabeth Norman's account of a group of WW II POW nurses so hungry they fried weeds in cold cream for food. 6-8 p.m., Borders cafe, 612 E. Liberty. Free. 668-7652.

★"The Reality Buffet": Improv Inferno. See 2 Sunday. 7 p.m.

★Jake Armerding & Mark Erelli: The Ark. Double bill. Armerding is a roots-music singer-songwriter and bluegrass fiddler from Massachusetts with a soaring tenor voice who was named Best New Artist of 2001 by the influential Boston folk radio station WUMB-FM. Erelli is an acclaimed Boston-based singer-songwriter known for his strong melodic sense. His latest CD, *Memorial Hall Recordings*, is an exploration of the distinctive flavors of New England music, with material ranging from the traditional "Blue-Eyed Boston Boy" and a setting of John Greenleaf Whittier's "Ichabod" to fellow New Englander Bill Morrissey's "Summer Night" and several originals. 7:30 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticket-

master outlets; and at the door. To charge by phone, call 763-TKTS.

★Leo Kottke & Mike Gordon: The Ark. Note location. A perennial winner of the Best Folk Guitarist award in *Guitar Player* magazine's annual readers' poll, Kottke is known for the elegantly understated grittiness of his approach to a richly varied acoustic repertoire. Critic David McGee calls him a "staunch traditionalist" whose music embodies "a profound commitment to the simple virtues of harmony, melody, and, if you will, plain talk found in country, folk, and blues songs." He performs tonight in a trio with Phish bassist Mike Gordon, with whom he has recorded 2 critically acclaimed CDs, *Clone* and the recent *Sixty-six Steps*. The trio also includes drummer Neil Symonette. 7:30 p.m., Michigan Theater. Tickets \$32.50 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

★"Haunted Castle": Ann Arbor Civic Ballet. See 22 Saturday. 7:30 p.m.

★Amy Ray & the Volunteers: The Blind Pig. See review, p. 93. Passionate, explosive guitar-based rock 'n' roll by this band led by singer-songwriter Ray, best known as one-half of the popular Indigo Girls pop-folk duo. Ray's recently released 2nd solo CD, *Prom*, is a collection of alternately sweet and acidic songs exploring the contradictions of southern culture. "What's most astonishing about Amy Ray's torrid, ferocious solo [work] is just how convincingly she wears the colors of the riot grrrl," says critic Roy Kasten. "The [music] rages like a showdown at the barricades." Opening acts TBA. 8:30 p.m.-12:30 a.m. (doors open at 8 p.m.), The Blind Pig, 208 S. First. Tickets \$14 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

★"Get Up Stand Up": Improv Inferno. See 2 Sunday. 8:30 p.m.

FILMS

MTF. "Separate Lies" (Julian Fellowes, 2005). See 21 Friday. Mich., times TBA. U-M Hellenic Student Association. "Documentaries." Double feature. *Guardians of Time* (Margarita Manda, 2002) explores 7 Greek archaeological sites through the eyes of the ordinary people who work and love next to them. *Our Homeland Is Our Childhood* (Alexandros Papailiou, 2000) explores director Papailiou's relationship, in fact and in imagination, to his native Arcadia. Greek, subtitles. FREE. (440) 346-6117, 936-6099. Angell Hall Auditorium C, 3-5:30 p.m.

24 MONDAY

★"United Nations Day": Huron Valley Chapter of the United Nations Association of the USA. The local observance of UN Day includes reading of a proclamation by mayor John Hieftje and United Nations activities by local school children. Followed by raising of the UN flag in front of City Hall. All invited. Noon-1:15 p.m., City Hall city council chambers (2nd floor). Free. 665-8773.

★"Megiddo in the Iron Age: Archaeology and Historical Reconstruction": U-M Center for Judaic Studies. Talk by Tel Aviv University archaeology professor Israel Finkelstein. Noon-1 p.m., 3050 Frieze, 105 S. State. Free. 763-9047.

★"Disability Issues and the ADA": U-M Council for Disability Concerns. Talk by Epilepsy Foundation board of directors chair Tony Coelho. Followed by a reception. 4:10-6 p.m., MLB Auditorium 4, 812 E. Washington. Free. 763-0235.

★Michael Ryan: U-M Department of English. This University of California English professor reads from his award-winning conversational poems whose ambling observations about quotidian events sometimes conceal a scorpion-sting surprise at the end. Ryan's *New and Selected Poems* is due to be published in December. 5-6:30 p.m., U-M Museum of Art, 525 S. State. Free. 615-3710.

★Al Gore: U-M Annual Wege Lecture. The former vice-president discusses the present state of the environment and global warming. Gore has made environmental activism a key component of his life since his failed 2000 bid to become president. 5:30 p.m., Power Center. Free. 615-0315.

★Jazz Ensemble: EMU Music Department. Donald Babcock directs this music-student ensemble in a program of jazz standards and originals. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★University Symphony Orchestra and University Choral Union: U-M School of Music. Kenneth Kiesler leads the music-student orchestra in celebrated MacArthur "genius" grant winning U-M music professor Bright Sheng's *Nanking! Nanking!*, a concerto in memory of the 1937 massacre of hundreds of thousands of Chinese civilians by Japanese invaders. Also, the Choral Union, led by Jerry Blackstone, joins the ensemble for Beethoven's 9th Symphony.

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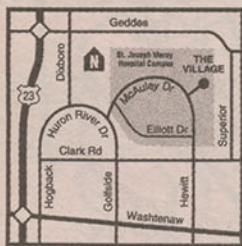
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24 MONDAY continued

with its rapturous choral finale. 8 p.m., Hill Auditorium. Free. 764-0594.

Fruit: The Ark. All-female acoustic pop trio from Australia, known for tight vocal harmonies, absorbing lyrics, and funky horn work. Its repertoire includes a mix of ballads, alternative rock, and blues. 8 p.m., The Ark, 316 S. Main. Tickets \$16 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

Michigan Theater Foundation "Interior Visions Film Series." "Badlands" (Terence Malick, 1973). Moody thriller inspired by a 1950s killing spree in the Dakota badlands. Martin Sheen, Sissy Spacek. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 7 p.m. "Memory of a Killer" (Erik Van Looy, 2005). October 24, 25, & 27. A retired hit man assigned to travel to Antwerp to kill a man finds he's in the early stages of Alzheimer's. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. "Separate Lies" (Julian Fellowes, 2005). See 21 Friday. Mich., times TBA.

25 TUESDAY

★**"Children's Hour": Shaman Drum Bookshop.** Shaman Drum staff read some of the store's new picture books, present a puppet show, and lead sing-alongs for kids ages 2-6. 11 a.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**"14th Annual Celebrity Sommelier Dinner": Ann Arbor Art Center.** An elegant evening of succulent cuisine and fine wine, as 32 local celebrities, with varying degrees of aplomb, serve as sommeliers (wine stewards). The evening includes a "first pour" as well as appetizer, entree, dessert, and coffee courses. Proceeds benefit the center's outreach programs. 6 & 8:15 p.m. seatings, The Earle, 121 W. Washington. Ticket price \$70 includes dinner. Reservations required. 994-8004, ext. 101.

★**"Tackling Assignments: The Research Process and Print Sources": Ann Arbor District Library.** AADL staff offer tips for kids in grades 6-12 on how to organize research projects. 7-9 p.m., AADL Free-space (3rd floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327-8301.

★**"Charcuterie: Pates, Mousses, and Beyond": Zingerman's Delicatessen.** Zingerman's staff member Andy Hanna offers taste samples and discusses various processed delicacies. 7-9 p.m., Zingerman's, 422 Detroit St. \$20. Reservations required. 663-3400.

★**"Helping Your Children with Bereavement and Loss": U-M Center for the Child and the Family "Family Life in the 21st Century."** Talk by U-M psychology professor Albert Cain. 7-8:30 p.m., UCCF, 530 Church St. Free. 764-9466.

★**"Visioning: Steps to Designing the Life of Your Dreams": Whole Foods Market.** Talk by local herbalist Cindy Klement. 7-8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★**"Six Cognitive Revolutions and Their Impact on Teaching the Arts": EMU Ford Gallery.** Talk by Arthur Efland, an acclaimed historian of art education. 8 p.m., Halle Library auditorium, EMU, Ypsilanti. Free admission. 487-1268.

Dinner Dance: Tuesday Night Dancers. Ballroom dancing to live music by the Mike Wolverton Band. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Preceded at 7 p.m. by dinner. No jeans. 8-10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$17 in advance only. Dance only: \$7. (517) 787-6367, (517) 592-5771.

★**University Choir and Orpheus Singers: U-M School of Music.** Paul Rardin directs these 2 music-student ensembles. The choir performs works by Britten, Bassett, Sweelinck, Massenet, Leek, Monk, and Malolo. The Orpheus Singers perform works by Whitacre, Marenzio, Mendelssohn, Macfarren, Victoria, and Manchicourt. 8 p.m., Hill Auditorium. Free. 764-0583.

Comedy Improv: Tilt. See 15 Saturday. 8 p.m.

"Tuesday Tickler": The Heidelberg Club Above. See 4 Tuesday. 10 p.m.-midnight.

FILMS

MTF. "Memory of a Killer" (Erik Van Looy, 2005). See 24 Monday. Mich., times TBA. "Separate Lies" (Julian Fellowes, 2005). See 21 Friday. Mich., times TBA. U-M Institute for the Humanities "Psychosis at the Cinema." "Shock Corridor" (Samuel Fuller, 1963). An ambitious journalist determined to win a Pulitzer Prize by solving a murder committed in a lunatic asylum succeeds in having himself declared in-

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children's stories

Kate DiCamillo New classics

One of the dependable joys of being a parent is reading to your child. Children love being read to; we can feel virtuous, knowing we're doing a good thing for our kids; and great children's books make terrific reading. Sure, seeing your two-year-old's rapt face makes even *Pat the Bunny* and *Goodnight Moon* fun to read. But what a pleasure when our kids get older and we get to the books we recall from our own childhood. How fabulous to read *Charlotte's Web* or *The Chronicles of Narnia* with adult eyes.

Of course, besides Harry Potter, there's been plenty written since we were kids. And if we don't stop reading to our children when they begin to read for themselves, we can discover some new classics in the making.

My then-nine-year-old came across Kate DiCamillo's *Tale of Despereaux* soon after it was published in 2003, before it won the Newbery Medal for that year. We both loved Despereaux the mouse, who is, as his name suggests, in one desperate situation after another. And while the hero is a mouse, and a princess and some rats also figure in the story, the fascinating psychological layers and poetic, pared language kept me engrossed, too.

Despereaux led us to DiCamillo's other books. Her first, *Because of Winn-Dixie*, fea-



tures human characters and a dog in realistic yet magical situations—not just kiddie stuff here. There are a young girl and her father still trying to regain their balance years after the mother leaves; a ragtag group of characters struggling with poverty, alcoholism, and loneliness; and—though the book is set in modern-day Florida—faint echoes of the Civil War.

We also read DiCamillo's *The Tiger Rising*, which is peopled with believable characters and a very credible tiger. DiCamillo writes of the terrors of childhood—cruel bullies, the death of a mother—without sensationalism. She also paints unsentimental pictures of the sweetness of parent-child interactions and true friends. She respects young people, writing of her hero, Rob, "He must, he realized, know somewhere, deep inside him, more things than he had ever dreamed of."

DiCamillo's newest, *Mercy Watson to the Rescue*, unlike her first three books, is aimed at younger children, the just-beginning-to-read set. Its hero is a lovable pig who, like children, causes havoc, but she also saves the day.

DiCamillo first published in 2000, and so none of us who are parents now were raised on her books. But it's a pretty safe bet that someday our kids will be reading her books to their kids.

Kate DiCamillo is at Nicola's Books on Friday, October 28.

—Sandor Slomovits

sane and sent to the asylum. FREE. 936-3518. 0520 Rackham, 3 p.m.

26 WEDNESDAY

***Handspring Puppet Company: U-M Institute for the Humanities.** Lecture-demo by Handspring Puppet Company founders Basil Jones and Adrian Kohler on their collaboration with renowned South African artist William Kentridge. Handspring is in town for a production of *Tall Horse* (see 18 Tuesday listing). 3:30 p.m., Osterman Common Room, 0520 Rackham. Free. 936-3518.

***Ypsilanti-Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. Legos Mindstorms robots and radio-controlled cars available for kids entertainment. 7 p.m., *Corsa Instruments*, 2370 Abbott (off Jackson Rd., behind KFC). Free. 332-1000.

***"Toxin Awareness and Environmental Responsibility": Whole Foods Market.** Talk by local naturopath Audrey Blagsvedt. 7-8:30 p.m., *Whole Foods Cooking and Lifestyle Classroom*, 3135 Washtenaw. Free. Reservations requested. 975-4500.

***"Surgeon and Inventor: Reflections on a Life in Medicine": Ann Arbor District Library.** Talk by Robert Bartlett, a retired U-M surgery professor and U-M Health System surgical intensive care director who led the development of the ECMO artificial lung. He also recently wrote his first work of fiction, *Salem Syndrome: A Novel of Medicine and Law*. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

***Kathleen Allen: Nicola's Books.** This fiction writer discusses her children's novel about a girl visiting her aunt in Salem, Massachusetts, and the odd events that start happening. Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

***Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room.** See 5 Wednesday. Tonight: Open mike. Signup begins at 6:45 p.m. 7-9:30 p.m.

***Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar inter-

ests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. 7:30 p.m., 3003 Washtenaw, suite 2 (entry on Glenwood, next to Arby's). Free, but donations are accepted. 971-3455.

***"Aaron's Crossing: A True Ghost Story": Barnes & Noble.** Fiction writer Linda Dewey discusses her new book. Signing. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Henry Rollins: Clear Channel Entertainment. Solo spoken-word performance by the former lead singer of the seminal L.A. punk band Black Flag. Rollins's persona is a very unusual, surprisingly charming blend of psychotic rage and witty intelligence, and his spoken-word rants deploy poetry, oratory, and stand-up comedy to create an acoustic noise that's every bit as intense and enveloping as the music he used to make with his band. Rollins won a Grammy for his 1994 spoken-word CD *Get in the Van*. 7:30 p.m., Michigan Theater. Tickets \$20 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

***"Bioethics Today": U-M Campus Chapel.** Talk by Valparaiso University Christian ethics professor Gilbert Meilaender. 8 p.m., Campus Chapel Center for Faith and Scholarship, 1236 Washtenaw Ct. Free. 668-7421.

***Jazz Lab Ensemble: U-M School of Music.** Dennis Wilson leads this music-student ensemble in a program TBA. 8 p.m., Rackham Auditorium. Free. 764-0594.

Maia Sharp: The Ark. Young country-pop singer-songwriter whose work has provoked comparisons to the likes of Joni Mitchell, Laura Nyro, and Karla Bonoff. She's best known through covers of her songs by everyone from the Dixie Chicks to Trisha Yearwood, but her recently released CD, *Upstanding Citizen*, showcases her own richly expressive, seductively soulful voice. "Maia is making some of the most innovative and soulful music around with songs that are head and shoulders above the rest. She has become one of my favorite artists," says Bonnie Raitt. 8 p.m., The Ark, 316 S. Main. Tickets \$11 in advance at Borders on Liberty, Herb David Guitar Stu-

dio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Chili's Comedy Dojo": Ann Arbor Comedy Showcase. Fast-paced show featuring stand-up comedy by 15 recent graduates of veteran comic and *Tonight Show* writer Chili Challis's Comedy Dojo. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the door. 996-9080.

"The Glass Menagerie": Purple Rose Theater Company. See 20 Thursday. 8 p.m.

"The Wild Card": Improv Inferno. See 5 Wednesday. 8 p.m.

***Beverly Semmes: EMU Ford Gallery.** This New York-based artist gives a slide-illustrated talk about her work, which includes chunky sculpted glass vessels resembling carved ice and fabric installations such as clothes that entertainingly violate conventions by having superlong sleeves or neat central holes. 8:30 p.m., 107 Ford Hall, EMU, Ypsilanti. Free admission. 487-1268.

Matt Nathanson: The Blind Pig. Highly regarded young pop-rock singer-songwriter whose work blends catchy, soulful tunes with bittersweet, irreverently acerbic lyrics that are alternately—and often simultaneously—heartbreaking and hilarious. "Nathanson's songs are full of the fractured hearts and broken confessions of unhealthy relationships, and while his lyrics stray at times into an ornate despondency, the sheer pop smarts and giant hooks in the arrangements more than compensate," says *All Music Guide* writer Steve Leggett in his review of Nathanson's most recent CD, *Beneath These Fireworks*. Opening acts are Matt Wertz, a pop-rock singer-songwriter from Kansas City, and Kate Earl, a young L.A.-based, Arkansas-bred singer-songwriter whose songs, according to *All Music Guide*, blend "the phrasing of Cat Power and Bjork with the folk-chanteuse influence of Joni Mitchell." 8:30 p.m.-12:30 a.m. (doors open at 8 p.m.), The Blind Pig, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$10 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

MTF. "Separate Lies" (Julian Fellowes, 2005). See 21 Friday. Mich., times TBA.

27 THURSDAY

***U-M Women's Swimming & Diving vs. California.** Time TBA, Canham Natatorium, Hoover at S. Division. Free. 764-0247.

***"Child Health and Survival": Huron Valley Chapter of the United Nations Association of the U.S.A.** Talk by U-M health behavior and education professor Marcia Inhorn. In conjunction with United Nations Day. Salad & sandwich lunch (\$5) available. Noon, West Side United Methodist Church, 909 S. Seventh St. Free. 665-8773.

***"An Eye Towards Retirement": U-M Center for the Education of Women Annual Vivian Shaw Lecture.** Talks by CEW senior counselor Doreen Murasky and retired social worker Lily Jarman-Reisch. Noon-1:30 p.m., 4448 East Hall, 530 Church St. Free. 998-7080.

***Gayle Ferraro: U-M School of Art and Design Penny Stamps Lecture Series.** Talk by this extreme documentary filmmaker whose films include *Anonymously Yours*, about the illegal Burmese sex trade, and *Ganges, River to Heaven*, about life and death customs alongside the banks of this polluted river. 5 p.m., Michigan Theater. Free. 936-2082.

***Jane Miller: U-M Department of English.** This University of Arizona creative writing professor reads from her poetry, whose semiabstract collages of images and semi-sequiturs prompted an L.A. *Weekly* critic to note that "reading Jane Miller's poetry is like channel-surfing on acid." 5-6:30 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Free. 615-3710.

***"Day of the Dead Celebration": Ann Arbor District Library.** Thorn Meadow Florals (Ferndale) owner Theresa Flagg shows kids in grades 6-12 how to decorate a traditional sugar skull and do other skeleton and floral projects. Refreshments. 6-8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

***"Heartburn and Acid Reflux: Put a Stop to the Purple Pills": Whole Foods Market.** Talk by local chiropractor Darren Schmidt. 7-8 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

***"Herbs for Pets": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

***"Daughter of Boston: The Extraordinary Diary of a Nineteenth-Century Woman": Shaman Drum Bookshop.** University of California-Riverside En-

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—Madeleine L'Engle

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27 THURSDAY continued

glish lecturer **Helen Deese** reads from and discusses the selection she edited of excerpts from the 45-volume diary of Catherine Healey Dall, an early feminist and reformer whose diary is said to do for 19th-century Boston what Pepys's diary does for 17th-century London. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

"Annual Fall Hometown Concert": Saline Fiddlers. Annual concert by the renowned local touring fiddle ensemble, which plays traditional American fiddle songs, bluegrass, and high-energy American folk. This year's guest performer is **Mark O'Connor's Hot Swing**, a trio led by violinist and composer O'Connor, a four-time winner of the Country Music Association's Musician of the Year Award whose repertoire includes classical, jazz, country, and bluegrass. The Fiddlers' shows always sell out, so grab some tickets early. 7 p.m., Saline High School Auditorium, 7190 N. Maple Rd., Saline. Tickets \$10-\$35 (kids 12th grade & under, \$5) in advance only. 429-7210.

"Peninsula": Peter Sparling Dance Company. Sparling and members of his company perform this vibrant work that grew out of Sparling's road trips all over Michigan to forests, lighthouses, schoolhouses, factories, and abandoned copper mines. The work evokes the history of each place with a combination of live dancing and screenings of videotaped dancers and settings. "Especially captivating are the segments in the schoolhouse (playful renditions of childhood games) and the final segment at the dunes, in which the dancers skip stones and look out across the lake to where the water meets the sky," notes a danceinsider.com reviewer. 7:30 p.m., Concordia University Kreft Center Black Box Theater, 4090 Geddes at Earhart. Tickets \$25 in advance and at the door. 995-4612.

"Spinoza and Other Dutch Intellectual Rebels of the Late Golden Age (1650-1720)": 10th Annual DeVries-Vander Kooy Memorial Lecture (Netherlands-America University League/U-M Dutch Studies). Talk by Princeton University history professor Jonathan Israel, a renowned authority on Dutch history whose books include *The Dutch Republic and Radical Enlightenment*. Reception follows. 8 p.m., Michigan League Michigan Room. Free. 764-5370.

***Octubafest: U-M School of Music.** October 27-29. Three-day celebration of all things tuba. Today: U-M tuba professor Fritz Kaenzig conducts his students in solo works. 8 p.m., U-M Music School Recital Hall.

Local Music Showcase: Dreamland Theater. Double bill of local singer-songwriter **Almus Magnus** and the **Fancy Panthers**, who play what an organizer calls "surreal folk punk." 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 657-2337.

Tim O'Brien: The Ark. See review, p. 85. Acoustic folk-country by this multi-instrumental string virtuoso who was a founding member of the influential 80s bluegrass band Hot Rize. His music draws on and exploits affinities between an array of idioms, including bluegrass, country, old-time, and Celtic music, and his songs have been covered by the likes of the Dixie Chicks, Garth Brooks, and Kathy Mattea. He's also released an acclaimed collection of bluegrass-based covers of Dylan songs, *Red on Blonde*, and he has 2 brand-new CDs featuring a wide range of American folk music, *Cornbread Nation* and *Fiddler's Green*. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Medea": Michigan Classical Repertory Theater. See 15 Saturday. 8 p.m.

"The Glass Menagerie": Purple Rose Theater Company. See 20 Thursday. 8 p.m.

"Ice Glen": Performance Network Professional Season. See 1 Saturday. 8 p.m.

Chrissy Burns: Ann Arbor Comedy Showcase. October 27-29. Popular local comic known for her sassy, brassy style and her hapless tales of dieting, dating, and life on the road. Preceded by 2 opening acts. Alcohol is served (all 8 p.m. Friday shows are nonsmoking shows). 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 (Thurs.) & \$8 (Fri. & Sat.) reserved seating in advance, \$7 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

"The Catfight": Improv Inferno. See 6 Thursday. 8 p.m.

"High Octane": Improv Inferno. See 6 Thursday. 10 p.m.

Fat Lip: The Blind Pig. A former member of the hip-hop ensemble Pharcyde, this MC with a theatrical flair and an impish sensibility uses his shortcomings and obsessions as material for his witty, often self-deprecating rhyming. His forthcoming CD, *The Loneliest Punk*,

showcases his brutally honest local hip-hop. p.m.-2 a.m. (208 S. First. Union Ticket and at the door. 645-6666; for

FILMS

MTF: "Separation." 21 Friday. MTF (Erik Van Loon) TBA. Project Lean, 1946) young Pip. (812 E. Was

***"Music, M District Libr Gari Stein, di Arbor Symph lie Sargent lea ent) in a prog ticipants also 10:45-11:15 level), 343 S.**

***U-M Field on South Fe 763-2159.**

***"Halloween Library. Hall & up. Treats. 3090 E. Eisen ard), and We Free. 327-42**

Country Ped show and sale niture, staine porcelain, and p.m. (Fri.), 9 (Sun.), Washt Arbor-Saline free). (717) 65

***Last Friday members of t urban commu town ride sp chants. 5:30 State. Free. 7**

***U-M Wome p.m., Canhan Free. 764-02**

"7th Annual rors": Green grades 6-12 filled with the walk-through p.m., Greenhi forming Arts,

***"Hallowee brary. A prog age 6 & up. corner, 343 S.**

***Kate DiCa 97. This New and discusses the Rescue. C gate Shopping**

"Friday Nigh ment Youth party for mid p.m.-midnigh rent R&B, roc blestone Farm

"4th Annual Zone. See 8 tween hip-ho Andrew Pet Nashville-bas Christian pop Opening act Phillips. 7 p Holy Trinity, advance, \$15

***Sphinx Qu young classic Sphinx Comp performs a p Bryan Herna Christopher J CD signing. 668-7652.**

Piebold and ages admitt band from ce Circuit is a g ma now base nior Varsity, central Illinois

showcases his offbeat mix of madcap manner and often brutally honest matter. Opening act is **Dante & Deck**, a local hip-hop duo formerly known as Switchstance. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), *The Blind Pig*, 208 S. First. Tickets \$7 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

FILMS

MTF. "Separate Lies" (Julian Fellowes, 2005). See 21 Friday, Mich., times TBA. **"Memory of a Killer"** (Erik Van Looy, 2005). See 24 Monday, Mich., times TBA. **Projectorhead. "Great Expectations"** (David Lean, 1946). Dickens's classic about the rise of young Pip. FREE. 615-0445. Modern Languages II (812 E. Washington). 7 p.m.

28 FRIDAY

"Music, Magic, and Imagination": Ann Arbor District Library. Local early childhood educator Gari Stein, director of Music for Little Kids, and Ann Arbor Symphony Orchestra French horn player Emilie Sargent lead kids ages 2-6 (accompanied by a parent) in a program of dancing to classical music. Participants also learn about the instruments. 9:30-10 & 10:45-11:15 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

***U-M Field Hockey vs. Iowa.** 3 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763-2159.

"Halloween Celebrations": Ann Arbor District Library. Halloween stories and songs for kids age 3 & up. Treats. 4-5 p.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard), and West Branch, Westgate Shopping Center. Free. 327-4200.

Country Peddler Craft Show. October 28-30. A big show and sale of country, colonial, and Victorian furniture, stained glass, dolls, jewelry, wood crafts, porcelain, and more. Food concessions available. 4-8 p.m. (Fri.), 9 a.m.-5 p.m. (Sat.), 10 a.m.-4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$4 (kids 12 & under, free). (717) 656-4849.

***Last Friday Ride: Ann Arbor Critical Mass.** Join members of this local group that promotes bikes for urban commuting for a leisurely round-trip downtown ride sprinkled with a few fervent pro-bike chants. 5:30 p.m., corner of North University & State. Free. 717-1536.

***U-M Women's Swimming & Diving vs. MSU.** 6 p.m., Canham Natatorium, Hoover at S. Division. Free. 764-0247.

"7th Annual Halloween Concert: Hollywood Horrors": Greenhills School. Greenhills students in grades 6-12 host a lively family-oriented evening filled with theater, music, and surprises, including a walk-through haunted house. Come in costume. 6:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. \$1. 205-4057.

***"Halloween Stories": Ann Arbor District Library.** A program of creepy and scary stories for kids age 6 & up. Treats. 7-7:45 p.m., AADL youth story corner, 343 S. Fifth Ave. at William. Free. 327-8301.

***Kate DiCamillo: Nicola's Books.** See review, p. 97. This Newbery Award-winning writer reads from and discusses her children's book *Mercy Watson to the Rescue*. Q&A. Signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

"Friday Night Live": Ann Arbor Parks Department Youth Outreach Program. Supervised dance party for middle (7-9:30 p.m.) and high school (9:30 p.m.-midnight) students. DJs play a variety of current R&B, rock, rap, and pop. 7 p.m.-midnight, Cobblestone Farm Barn, 2781 Packard. \$3. 997-1615.

"4th Annual Battle of the Bands": The Neutral Zone. See 8 Saturday. Tonight: a competition between hip-hop artists. 7 p.m.-midnight.

Andrew Peterson: Concordia University. This Nashville-based singer-songwriter performs acoustic Christian pop from his new CD, *The Far Country*. Opening act is Christian singer-songwriter Jill Phillips. 7 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes at Earhart. Tickets \$12 in advance; \$15 at the door. 995-4612.

***Sphinx Quartet: Liberty Borders.** This quartet of young classical musicians drawn from the national Sphinx Competition and its performance ensembles performs a program TBA. Members are violinists Bryan Hernandez-Luch and Shelby Latin, violist Christopher Jenkins, and cellist Jared Snyder. Also, CD signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Piebald and Hot Rod Circuit: The Blind Pig. All ages admitted. Double bill. Piebald is an indie rock band from central Massachusetts, and the Hot Rod Circuit is a guitar-based indie rock band from Alabama now based in New York. Opening act is *The Junior Varsity*, an indie heartland rock quartet from central Illinois. 7:30-11 p.m. (doors open at 7 p.m.),

The Blind Pig, 208 S. First. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

"4th Annual Bat Ball 2005: Re-Vamped": Ann Arbor Summer Festival. A Halloween costume dance party with Halloween music spun by a DJ. Also, a fashion show, dance competition, and solve-the-mystery contest. Live auction, raffle. Heavy hors d'oeuvres. Come in costume. A Summer Festival fund-raiser. 8 p.m.-midnight, Michigan Union Ballroom. Tickets \$110 and \$175 in advance only. 763-3675.

***Mark Webster Reading Series: U-M English Department.** See 21 Friday. Tonight: prose by Jenni Lapidus and poetry by Joanna Bock. 8 p.m.

***Chamber Choir: U-M School of Music.** Jerry Blackstone leads this music-student ensemble in Copland's "The Promise of Living," Kernis's "Ecstatic Meditations," Lauridsen's "Nocturnes," Billings's "O praise the Lord" and "Funeral Anthem," and works by Whitacre and Hailstork. 8 p.m., Hill Auditorium. Free. 764-0594.

***Octubafest: U-M School of Music.** See 27 Thursday. Today: U-M tuba professor Fritz Kaenzig conducts his students in solo works. 8 p.m., U-M Music School Recital Hall.

Cantabile: Boychoir of Ann Arbor. Premiere of the Boychoir's new choir, a 24-voice ensemble of boys ages 11-18 that includes both changed and unchanged voices. The eclectic program is highlighted by "Gate Gate," Brian Tate's energetic setting of a Sanskrit text, and 2 pieces by Bruno Coulais from the 2004 movie *Les Choristes*, "Vois sur Ton Chemin" and "Caresse sur l'Ocean." Also, an arrangement for male chorus of Irving Berlin's "Puttin' On the Ritz" and Louis Halsey's arrangement of 2 English folk songs, "Ye banks and braes" and "O no John." 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$20 reserved seating in advance, \$10 (students, \$5) at the door. Reservations: 769-2999. Information: 663-5377.

Matt Endahl: Canterbury House. Local jazz pianist whose influences include Paul Bley, Miles Davis, Don Ellis, Keith Jarrett, Captain Beefheart, Bill Evans, and Herbie Hancock. 8 p.m., Canterbury House, 721 E. Huron. \$5-\$10 donation. 764-3162.

Eric Bogle: The Ark. This Scottish-born Australian has been called a "social commentator, a comic raconteur, and an earthy sentimentalist all rolled into one." Regarded by many as one of the top contemporary songwriters, Bogle is best known for the widely covered "And the Band Played 'Waltzing Matilda,'" but he has written a number of other pungent protest songs, vivid ballads, and comic songs, including "No Man's Land," "Willie McBride," "Now I'm Easy," and "I Hate Wogs." 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Jazz Dance Theater in Concert": Dance Theater Studio. October 28 & 29. This popular local dance company directed by Adam and Lisa Clark performs original jazz, modern dance, fusion, and more. Tonight's program features a work in progress, *Love's Suite*, the recently premiered *Family Matters*, and an eclectic collection of repertory works, including *Too Much Nothing*, *Retribution*, and *In Retrospect*. 8 p.m., Lydia Mendelssohn Theater. Tickets \$13 (students & seniors, \$9) available in advance and at the door. (810) 227-3069.

"Paradise Regained" and "Dead When She's Awake": Dreamland Theater. October 28 & 29 and November 4, 5, 11, 12, 18, & 19. Richard Ritter directs his 2 plays. *Paradise Regained* is a one-act about a teenage girl, thrust into the spotlight against her will, who talks about the history of the world from the Fall to Armageddon and its aftermath, explaining what went wrong and how it got right. Cast: Ursula Ritter. *Dead When She's Awake* explores the violent passions of a young woman whose search for her mother leads her to the Cass Corridor and self-discovery. Cast: Thomas Barton, Kate Ritter, and Naia Venturi. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$8. 657-2337.

"Medea": Michigan Classical Repertory Theater. See 15 Saturday. 8 p.m.

"The Glass Menagerie": Purple Rose Theater Company. See 20 Thursday. 8 p.m.

"Little Shop of Horrors": Saline Area Players. See 21 Friday. 8 p.m.

"Ice Glen": Performance Network Professional Season. See 1 Saturday. 8 p.m.

Chrissy Burns: Ann Arbor Comedy Showcase. See 27 Thursday. 8 & 10:30 p.m.

"The Detroit Neutrino Project": Improv Inferno. See 7 Friday. 8 p.m.

"Damnation Game": Improv Inferno. See 7 Friday. 10 p.m.

"The X Show": Improv Inferno. See 1 Saturday. Midnight.

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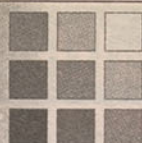
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28 FRIDAY continued

FILMS

Michigan Theater Foundation. Films TBA. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. U-M Center for Japanese Studies "Asian Film Series." Film TBA. FREE. 764-6307, 1636 SSWB, 1080 South University. Noon.

29 SATURDAY

Quilt Show: King of Kings Lutheran Church. Show of quilts, wall hangings, church hangings, and an altar quilt. Also, show and sale of jewelry, candles, cards, and crafts. 9 a.m.-3 p.m., King of Kings Lutheran Church, 2685 Packard Rd. \$3 donation. 971-1417.

★**"Reintegrating Bosnia: Ten Years after the Dayton Agreement":** U-M Center for Russian and East European Studies. A day-long conference of talks and panel discussions with scholars and activists from around the world. Includes a keynote address by Helsinki Committee for Human Rights in Bosnia and Herzegovina president Srdjan Dizdarevic on "Ten Years of Striving for Human Rights in Bosnia and Herzegovina, 1995-2005" (noon), and sessions on rebuilding communities (9-11:30 a.m.), rebuilding a common state and economy (1:15-2:45 p.m.), and Bosnia's place in Europe (3-4:30 p.m.). Also, a closing discussion with all conference participants. 9 a.m.-5:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation.** See 1 Saturday. Today: a morning trip to Kuebler Langford Nature Area to help restore the native woodland and an afternoon trip to Huron Parkway Nature Area to clear invasive buckthorn and honeysuckle. 9 a.m.-noon, meet at the Kuebler Langford entrance on Beechwood (off Sunset just north of M-14); & 1-4 p.m., meet at the Huron Pkwy. Nature Area park steward's house, 3470 Woodland Rd. (off E. Huron River Dr.). Free. 996-3266.

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. October 29 & 30. A wide variety of handcrafted items by Third World artisans. SER-RV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. 9 a.m.-12:30 p.m., Zion Lutheran Church (back entrance), 1501 W. Liberty. Free admission. Wheelchair-accessible. 663-0362.

★**"Con Ja Nai": U-M Japanese Animation Film Society.** This all-day festival of Japanese animation features episodes from TV shows and occasional full-length films screened today on 4 screens. Tonight's picks TBA. Costume and anime music video contests. Japanese subtitles. Raffle and sale of T-shirts. U-M campus admission policy: No one 18 or under admitted without an adult. 10 a.m.-midnight, Modern Languages Auditorium 3, 812 E. Washington. Free. umich.edu/~animania.

Family F.U.N. Day: Rainbow Families Great Lakes. Brunch at the vault Bar, followed by old-fashioned kids games in Braun Court, non-candy treat-trailing in Ker-rytown, and a family dance. Silent auction. Proceeds benefit RFGL. 11 a.m.-4 p.m., vault Bar, 315 Braun Ct. \$25 (kids, \$10) in advance only. 657-8978.

★**"Halloween Treat Trail": Whole Foods Market.** Kids invited to stop by and follow a treat trail to collect healthy treats. Noon-3 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★**Howl-O-Ween Parade: Canine Social Club.** Costumed dogs and owners invited to gather for games, a costume contest with prizes for best dog and human costumes, freebies, and a parade through downtown Ann Arbor. 1 p.m., U-M Diag. Free. 761-8500.

★**"Spooky Halloween Party": Barnes & Noble.** All kids ages 2-8 invited for Halloween stories, a Halloween craft, and a visit from Clifford, Norman Bridwell's popular big red dog. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973-0846.

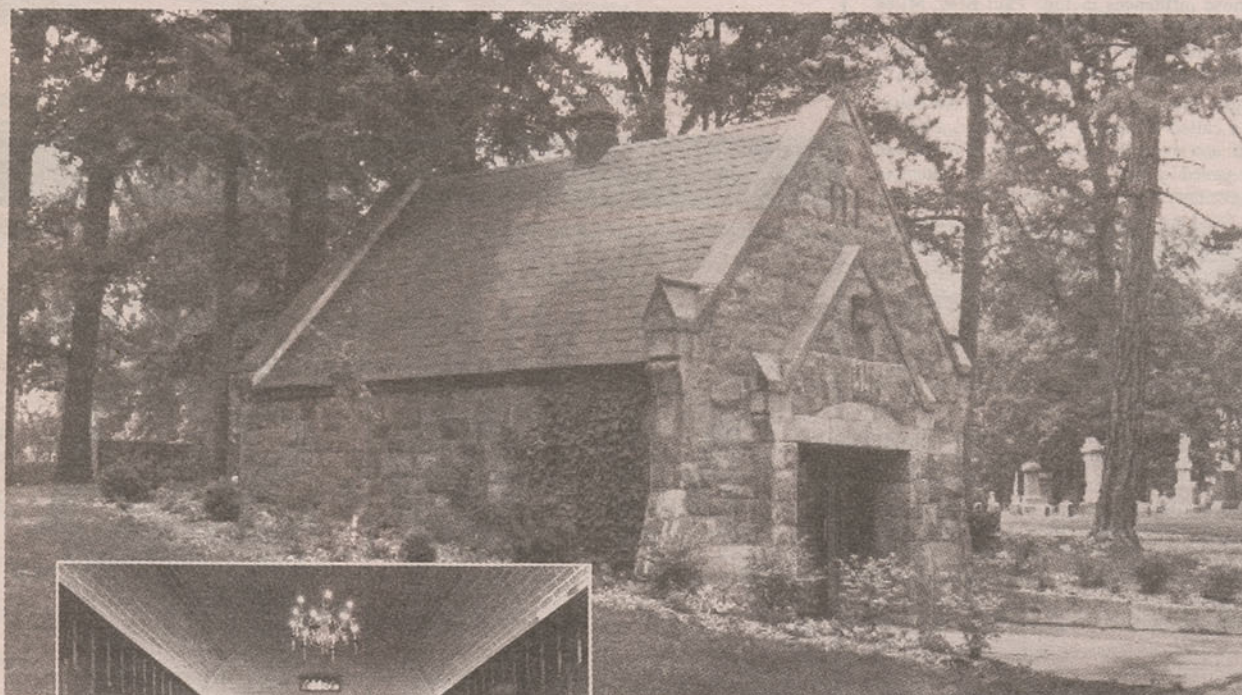
★**Dave Coverly: Nicola's Books.** This nationally syndicated local cartoonist, the creator of the quirky one-panel *Speed Bump*, gives a slide-illustrated talk about his work. Also, signing. 2 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

★**"Rock Paper Scissors (RPS) Tournament": Ann Arbor District Library.** All youths in grades 6-12 invited to compete in a tournament playing this venerable finger game. Also, professional RPS player Chris Berggren, the bronze medalist at the 2004 International World RPS Championship, shares tips on playing strategies. 2-4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

★**"Storytime: Down by the Seashore!": Whole Foods Market.** Local storyteller Rowena Conahan tells stories, teaches songs, and helps kids ages 4-8

Forest Hill, Ann Arbor's Landmark Cemetery

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The stone-crafted Columbarium, shown to the left and above, provides indoor cremation niches. Outdoor niches are available as well. Forest Hill is owned by its lot owners as a 501(c)(13) nonprofit corporation, and it is eligible to receive tax deductible bequests and gifts from anyone wishing to help preserve this place of beauty.

Granted a legendary heritage with its long ties to the Ann Arbor community, Forest Hill offers to all a quiet dwelling place of peace and tranquility.

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Burial rights:	Provides for:	Prices start at:
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Outdoor Niche	2 cremains	\$1150
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Forest Hill Cemetery

415 South Observatory at Geddes Avenue • Ann Arbor
Call 663-5018 for complete details.



halloween



Animal Haunts Leslie Science Center's talking critters

I made a point of discussing this nighttime walk in the woods with my little boy before attending. Where do you meet animals? I ask him. Do we meet them at the grocery store or in the city where we live? Nope. So we'll go to the woods to meet them and learn about them. Isn't that a good idea? Sure, he says. I explain that the animals we'll meet will really be people in costumes. He thinks that's just fine.

The walk takes off, headed up by a Leslie Science Center staff member, with about twenty people, adults and kids both. We're very excited. Not many children get to walk around in the woods at night.

The first thing we come across is, literally, a big pile of leaves that talks about composting—how the leaves fall to the ground in the fall and eventually become part of the earth. A lantern hung from the tree showcases the leaf pile and we can nearly see the person underneath, but not quite.

Next, we come across someone in a huge orange sleeping bag yelling, "I AM A SLUG," and lifting his head up with long tentacle eyes. It's quite funny, and by now we're realizing there is nothing scary about this walk.

A magnificent great horned owl with feather boas wrapped around her legs shows us her large claws, "for catching animals to

eat." After teaching us all to hoot, she makes us honorary owls but says that doesn't mean we can stay up all night, even though we're nocturnal. Hearing that skunks are her favorite meal, the kids all lift their voices in a chorus of "Eeewww." I bet each of us will remember that great horned owl have no sense of smell.

On we go, tromping along the dark path. It's easy to believe we have really turned into owls; the children's eyes are wide as can be. The first thing Mr. Possum does is ask whether we've seen an owl. When we chorus, "Yes, she's back there," he drops to the ground to play dead for a moment before teaching us about his tail, which he can hang from, and how mommy opossums keep their little babies in a pouch. He has us hold up our thumbs to see the actual size of a baby opossum. The snapping turtle warns us, "I'm mad! I'm mean! Don't you get near me!" Her foam shell completely covers her body as she sticks out her webbed feet and pokes out her head. Her tail has spikes on it as well.

I'm not sure why, in this culture, we scare our children and then laugh and tell them not to be scared. I have clear memories of Halloween as a child that are unpleasant. But I've finally found an activity that can absolve all that bad juju. It's good family fun, without the blood and gore. Especially if that possum stays out of the road.

Leslie Science Center hosts another Animal Haunts trek on Saturday, October 29.

—Charmie Gholson

(accompanied by a parent) do a craft to take home. 3-3:45 p.m., *Whole Foods Cooking and Lifestyle classroom*, 3135 Washtenaw. Free. Reservations recommended. 975-4500.

***Recital: U-M School of Music.** Arizona State University oboe professor Martin Schuring and U-M oboe professor Nancy Ambrose King perform works by Handel, Lefebvre, Poulenc, Dore, Damase, and Brahms. Accompanists are area pianist Nicholas Hutchinson and U-M grad student harpsichordist Gregory Hand. 5 p.m., *U-M Music School Recital Hall*, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

***"Spooktacular Spookathon": Ann Arbor Music Center Rock Band School.** The school's youth students play classic rock. Costumes optional. 5:30 p.m., *Starbucks*, 1214 South University. Free. 665-0375.

"Animal Haunts Halloween Walk": Leslie Science Center (Ann Arbor Parks Department). See review, above. 40-minute family-oriented lantern-lit guided tours of the woods to meet a variety of costumed animals. The nonscary walks are recommended for all ages. Followed by storytelling, songs, games, and refreshments. Guided tours start every 10 minutes between 6 & 9 p.m., *Leslie Science Center*, 1831 Traver Rd. \$6 (families, \$25). 997-1553.

Halloween Dance: 5th Saturday Productions. Jonathan Siver calls English (7 p.m.) and contra (8:30 p.m.) dances to music by Dr. Grangelove. No partner needed. Costumes encouraged. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. 7 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94), Saline. \$10. 484-9964.

"Letters from Heroes": County Connection Sweet Adelines. Lynne Erskine Peirce directs this 40-voice local Sweet Adelines women's chorus in a song-and-dance revue, which alternates recorded readings of original fictitious wartime letters, both serious and lighthearted, with songs they evoke. The music ranges from a medley of WW I-era songs to "The Lion Sleeps Tonight" and "Stray Cat Strut." Also, performances by *Novelty Shop*, an all-star Detroit-Ann Arbor Sweet Adelines quartet featuring director Peirce that performs song parodies, and 3 County Connection quartets, *Godsend, A la Carte*, and *Harmony 4 Fun*. 7 p.m., *Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium*, 4800 E. Huron River Dr. Tickets \$15 (students & seniors, \$12; kids 8 & under, free) in advance and at the door. 480-8843.

***"The People and the Land": Ann Arbor Middle East Film Society.** Screening of this 1997 PBS documentary about life in occupied Palestine. 7:30 p.m., *Michigan Union Anderson Room*. Free; donations accepted. 668-1358.

Halloween Concert: EMU Symphony Orchestra. Kevin Miller conducts this music-student orchestra in a program of spooky music for all ages. The audience is invited to come in costume. 7:30 p.m., *Pease Auditorium*, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$10 (students & seniors, \$8; kids 12 & under, \$6) in advance and (if available) at the door. For group rates, call 487-2448; to charge by phone, call 487-1221.

"Music of Ecuador": Rudolf Steiner School. Traditional Andean music by Oscar Santillan, a Kichwa Indian raised in a family of musicians in Ecuador

who plays a variety of traditional Andean instruments, including panpipes, reed flutes, drums, rainsticks, and seed pod shakes. He is accompanied by Sandor & Laszlo Slomovits, the twin brothers who make up the popular local acoustic duo Gemini, and Laszlo's wife, Helen Slomovits, on harp and flute. The program also includes original music the Slomovitses have composed with Santillan in the traditional style. 7:30 p.m., *First Unitarian Universalist Church*, 401 Ann Arbor-Saline Rd. \$10 at the door only. 665-0409, 665-6158.

Stephen Lynch: Clear Channel Entertainment. This popular singer-songwriter-comedian, a WMU grad, is known for his twisted and/or raunchy folk-rock takes on sex, drugs, and religion. Lynch's *Comedy Central Presents* special was the highest rated in the network's history. "Imagine the Beastie Boys hosting *The Howard Stern Show* with folk guitars for days on end," says *All Music Guide* critic Joe Viglione. 7:30 p.m., *Michigan Theater*. Tickets \$29.50 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

***Octubafest: U-M School of Music.** See 27 Thursday. Today: U-M tuba professor Fritz Kaenzig conducts the Euphonium and Tuba Ensemble in a program TBA. 8 p.m., *U-M Music School Recital Hall*.

Merling Trio: Kerrytown Concert House. Performers are violinist Renata Knific, cellist Bruce Uchimura, and pianist Susan Uchimura. The trio is joined by jazz bassist Tom Knific for a commissioned work by Frank Proto. A *Cleveland Plain Dealer* critic said the trio "shaped a grand interpretation, fluent in rhythm and rich in romantic feeling." Program: Terry Winter Owens's poetic *The Pure Space into Which Flowers Endlessly Open*, Paul Schoenfield's jazzy *Cafe Music*, Piazzolla's sultry *La Milonga del Angel* and *La Muerte del Angel*, and Proto's varied Quartet for Piano and Strings. 8 p.m., *KCH*, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25 (students, \$5) in advance and at the door. 769-2999.

Lou & Peter Berryman: The Ark. This ex-husband-and-wife singer-songwriter duo from Wisconsin mines the Tom Lehrer/Smothers Brothers tradition of offbeat topical satire and sharply humorous social commentary. In fact, Lehrer himself has said, "If I were writing songs today, I would want to be Lou Berryman." Their new CD, *The Pink One*, includes songs about insomnia, ethical dilemmas, utility deregulation, and the love between a baker and a gardener. They accompany themselves on 12-string guitar and on a red accordion mounted on a peg leg that they call the "Stomach Steinway." 8 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

The King's Singers: University Musical Society. This world-renowned British vocal sextet is known for its polished singing, rich humor, and eclectic repertoire that includes everything from 16th-century madrigals to a Japanese folk song. "If the King's Singers can't put a smile on your face, you're a pretty hopeless grump," a *Dallas Morning News* critic notes. The current lineup includes countertenors David Hurley and Robin Tyson, baritones Philip Lawson and Christopher Gabbitts, tenor Paul Phoenix, and bass Stephen Connolly. 8 p.m., *Hill Auditorium*. Tickets \$14-\$30 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Jazz Dance Theater in Concert": Dance Theater Studio. See 28 Friday. 8 p.m.

"The Glass Menagerie": Purple Rose Theater Company. See 20 Thursday. 3 & 8 p.m.

"Paradise Regained" and "Dead When She's Awake": Dreamland Theater. See 28 Friday. 8 p.m.

"Medea": Michigan Classical Repertory Theater. See 15 Saturday. 8 p.m.

"Little Shop of Horrors": Saline Area Players. See 21 Friday. 8 p.m.

"Ice Glen": Performance Network Professional Season. See 1 Saturday. 8 p.m.

Chrissy Burns: Ann Arbor Comedy Showcase. See 27 Thursday. 8 & 10:30 p.m.

"The Detroit Neutrino Project": Improv Inferno. See 7 Friday. 8 p.m.

"The Damnation Game": Improv Inferno. See 1 Saturday. 10 p.m.

"The X Show": Improv Inferno. See 1 Saturday. Midnight.

FILMS

Michigan Theater Foundation. Films TBA. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. State Theater. **"The Rocky Horror Picture Show"** (Jim Sharman, 1975). Cult comedy. Tim Curry, Susan Sarandon. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. State Theater, midnight.

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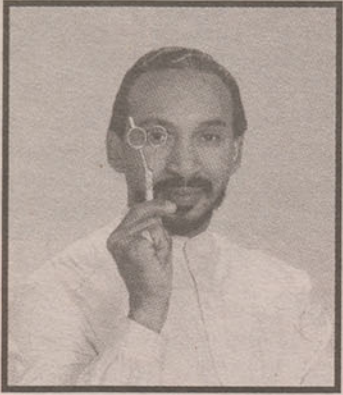
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EVENTS continued

30 SUNDAY

★**"Salem Witch Ride":** Ann Arbor Bicycle Touring Society. Fast/moderate-paced 60-mile and slow-paced 38-mile rides past several cemeteries off horse-frequented roads in Salem Township. (Organizers warn, "Watch out for Trigger treats!") Also, a stop at a cider mill. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663-2540 (60-mile ride), 663-5060 (38-mile ride), 913-9851 (general information).

Toy Show: Old Toyland. Show and sale of vintage toys that includes scale model steel and die-cast cars and trucks, collectible figurines, dolls, and more. 9:30 a.m.-1:30 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$5 (kids 12 & under, free). (716) 434-0733.

"Art on the Farm." Show and sale of art by 20 local artists, including fiber, jewelry, ceramics, glass, photography, and more. 10 a.m.-5 p.m., 12075 Island Lake Rd. (4 miles west of the beginning of Dexter-Pinckney Rd.), Dexter. Free admission. 424-4822.

"Breakfast with Kabbalah": Chabad House. All invited to chat over breakfast with Chabad House rabbi Aharon Goldstein about kabbalah, Jewish mysticism, and other topics. 10:30 a.m., Chabad House, 715 Hill. \$5 donation. 995-3276, 649-1116.

★**8th Annual Family Halloween Party: U-M Exhibit Museum.** The museum sports haunting decor, spooky effects, and even some live critters in this family-oriented party that features a costume contest, trick-or-treats, and many hands-on science-oriented activities. Costumes encouraged. Noon-5 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free. 764-0478.

★**U-M Field Hockey vs. Louisville.** 1 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763-2159.

Children's Halloween Concert: The Ark. Popular local children's entertainer Julie Austin, accompanied by multi-instrumentalist David Mosher, presents a lively program of songs, stories, and movement for preschoolers, with lots of audience participation. Kids (and their parents) encouraged to come in costume. 1 p.m., The Ark, 316 S. Main. Tickets \$7 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Mask Mania":** Ann Arbor District Library. All kids age 3 & up invited to drop in to make a Halloween mask. Supplies provided. 2-4 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327-4200.

"Medea": Michigan Classical Repertory Theater. See 15 Saturday, 2 p.m.

"The Glass Menagerie": Purple Rose Theater Company. See 20 Thursday, 2 p.m.

"Ice Glen": Performance Network Professional Season. See 1 Saturday, 2 p.m.

★**"Freeing Ourselves from Fear":** First Universalist Unitarian Congregation Robert F. Klein Lecture. Talk by Frances Moore Lappe, author of the best-selling *Diet for a Small Planet*. Followed by a book signing and reception. 2:30 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. Free. 665-6158.

★**Halloween Concert: Dexter Community Band.** Bill Gourley directs this 85-member volunteer ensemble (in costume) in a program that features guest pianist Louis Nagel, a U-M music professor who performs Gershwin's *Rhapsody in Blue*. Also, other works TBA. Kids are invited to come in costume to join a Halloween parade. 3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker at Shield, Dexter. Free. 426-2734.

Mister Laurence: Dreamland Theater. This local kiddie rocker and his prerecorded Play Money Band perform a Halloween concert for kids of all ages. Free CD sampler for those who come in costume. 3 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. \$5. 834-1782.

Dmitri Vorobiev: Chelsea Music Celebrations. This U-M music school grad student, a Moscow State Conservatory grad, performs a program of piano works TBA. 4 p.m., First Congregational Church, 121 E. Middle, Chelsea. Tickets \$14.50 in advance and at the door. 433-2787.

Rich Recht: Jewish Community Center. Family concert by this nationally known children's entertainer. 4:30 p.m., JCC gym, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$7 (JCC members, \$5; kids under 2 with adult, free). Reservations required. 971-0990.

Halloween Concert: U-M School of Music. A rowdy affair, this annual tradition features U-M student

musicians in the University Symphony Orchestra and the University Philharmonia Orchestra hamming it up in costume while performing such ghoulish works as Saint-Saens's *Danse Macabre* or Mussorgsky's *Night on Bald Mountain*. Be prepared for anything—past concerts have featured an "invisible" conductor and another who led the orchestra while hanging upside down like a bat. Kenneth Kiesler directs. A large portion of the audience comes in costume. **Warning:** Tickets usually sell out well in advance. Proceeds benefit scholarships for U-M music students. 4:30 & 8 p.m., Hill Auditorium. Tickets \$7 & \$10 available in advance at the Michigan League Ticket Office and (if available) at the door. 764-2538.

★**Chili Cookoff: Frontline Church.** All invited to bring a crock pot of your best chili for judging (5:45 p.m.). Small prize. Free chili for spectators. 5 p.m., Frontline, 540 Avis Dr., suite M. Free. 994-1311.

"The Reality Buffet": Improv Inferno. See 2 Sunday, 7 p.m.

Acoustic Straws: The Ark. Formed in 1967 as the Strawberry Hill Boys bluegrass trio, this veteran English acoustic folk-rock ensemble is known for its huge repertoire of traditional and contemporary songs. 7:30 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Chiodos: The Blind Pig. All ages admitted. Alternative rock sextet from Flint whose music mixes in strains of pop, metal, and electronica. Opening acts are **Calico System**, a St. Louis indie rock band with strong punk and metal flavors, and **Lovehatehero**, an indie pop-punk quintet from L.A. 7:30 p.m.-midnight (doors open at 7 p.m.), The Blind Pig, 208 S. First. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555.

Halloween Skate: Ann Arbor Parks Department. Skating to music programmed by a DJ. Costumes optional. 8-9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. \$5 (youths age 17 & under and seniors age 60 & over, \$4). Skate rentals available (\$3). 761-7240.

Halloween Fall Party: U-M Ballroom Dance Club. Dancing to recorded music played by a DJ. All couples and singles invited. Costumes encouraged. 8-11 p.m., Michigan Union Ballroom. \$10 (members, \$5). 763-6984.

"Get Up Stand Up": Improv Inferno. See 2 Sunday, 8:30 p.m.

FILMS

Michigan Theater Foundation. Films TBA. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA.

31 MONDAY

★**"Treat Parade":** Main Street Area Association. Miniature witches, ghosts, and goblins and their parents invited to stroll the downtown area and pick up treats from businesses displaying the sign of the pumpkin. 11 a.m.-5 p.m., Main, Liberty, and Washington St. area. Free. 668-7112.

★**"Eat Fresh, Eat Healthy":** U-M Turner Geriatrics Center. Washtenaw County MSU Extension Service registered nurse Joan Miller shows how to prepare healthy nonprocessed snacks. Noon-1:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**Afternoon Book Group: Jewish Community Center.** All invited to discuss a book TBA. 1-2:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

Vienna Teng: The Ark. October 31 & November 1. This former San Francisco pop-rock singer-songwriter quit her job as a software engineer a couple years ago, and within 6 months she had been featured on NPR and had made her network TV debut on the Letterman show. Known for their graceful melodies and evocative lyrics, her songs range from spare, melancholy piano ballads to lush, multilayered musical landscapes. She has released 2 CDs, including the recent *Warm Strangers*, a collection of finely honed story songs. A big hit at the Ann Arbor Folk Festival in January. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

FILMS

Michigan Theater Foundation "Interior Visions Film Series." *"That Obscure Object of Desire"* (Luis Buñuel, 1977). Erotic portrait of a man's obsessive pursuit of a woman. French & Spanish, subtitles. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 7 p.m. Other Michigan Theater films TBA.

MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **Oct. 1: Biza Sompia & Bichinis Bia Congo.** Ann Arbor-based Congolese drum and dance troupe. See Events. **Oct. 3: Grada.** Young traditional Irish ensemble. See Events. **Oct. 6: Laura Cortese.** Energetic mix of fiddling, song, and step dancing by this Boston singer-songwriter. See Events. **Oct. 7: RFD Boys.** Popular local bluegrass band. See Events. **Oct. 8: "When the Sumac Is on Fire Fall Concert."** With a trio led by veteran local singer-songwriter **Dick Siegel.** See Events. **Oct. 9: Minnesota Guitar Wizards.** Quartet of acoustic guitar virtuosos. See Events. **Oct. 11: Lisa Loeb.** Pop-folk singer-songwriter. Opening act is **Sirens.** See Events. **Oct. 12: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Oct. 13: David Jacobs-Strain.** Young blues singer-songwriter and guitar virtuoso from Oregon. See Events. **Oct. 14: Raul Malo.** Versatile former Mavericks country-pop vocalist. **Oct. 15: Sons of the Never Wrong.** Whimsical melodies, poetic lyrics, and layered vocal harmonies by this Chicago trio of "two women and a boy." See Events. **Oct. 16: Kelly Joe Phelps.** Country blues virtuoso. See Events. **Oct. 17 & 18: Joan Baez.** Sold out. **Oct. 19: Andy Cohen & Ragtime Jack Radcliffe.** Classic American music by this Memphis duo. See Events. **Oct. 20: Annie Gallup.** Highly regarded Ann Arbor singer-songwriter. See Events. **Oct. 21: Jay Ungar & Molly Mason.** Fiddle & guitar folk duo. See Events. **Oct. 22: Betty.** Cabaret-style female vocal trio. See Events. **Oct. 23: Jake Armerding & Mark Erelli.** Singer-songwriter double bill. See Events. **Oct. 24: Fruit.** All-female acoustic pop trio from Australia. See Events. **Oct. 25: "Take a Chance Tuesday."** With **Flav Martin,** a New England guitar virtuoso who's been compared to Michael Hedges and Leo Kottke. FREE. **Oct. 26: Maia Sharp.** Young country-pop singer-songwriter. See Events. **Oct. 27: Tim O'Brien.** Acoustic folk-country multi-instrumental string virtuoso. See Events. **Oct. 28: Eric Bogle.** Scottish-born Australian singer-songwriter. See Events. **Oct. 29: Lou & Peter Berryman.** Singer-songwriter comedy duo from Wisconsin. See Events. **Oct. 30: Acoustic Straws.** Veteran English acoustic folk-rock ensemble. See Events. **Oct. 31: Vienna Teng.** Young singer-songwriter from San Francisco. See Events.

The Blind Pig

208 S. First St. 996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. Also, occasional early shows, 7-10 p.m. Karaoke on Mon. (except Oct. 10); closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **Oct. 1: Downtown Brown.** Postpunk metal-funk trio from Detroit. Opening acts are **The Brain-saw** and **Black Cat Revival.** See Events. **Oct. 2: Lou Barlow.** veteran singer-songwriter from the influential lo-fi indie rock band Sebadoh. Opening act is **Cole Guerra.** See Events. **Oct. 4: The Cat Empire.** Jam-oriented groove-rock sextet from Melbourne. See Events. **Oct. 5: TBA.** **Oct. 6: The Muggs.** Downriver band that plays straight-ahead rock 'n' roll. Opening acts are **The Vamps,** an all-female Detroit blues-rock quintet, and **Simply Savias,** a Detroit modern rock quartet. **Oct. 7: Rootstand.** A local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. Tonight the band celebrates the release of a new CD. Opening act is **The Ragbirds** (see TC's). **Oct. 8: Otto Vector.** Dearborn techno-pop band. Opening act is **Slave to the Square Wave,** an early-80s-style Canadian retro rock band.

The Joe Summers Gypsy Jazz Trio

How to cure a Djangled soul

It was an August night, and Ann Arbor dragged against shirt-soaking humidity and temperatures that climbed to meltdown. But the scene was a whole lot cooler upstairs at the Crazy Wisdom Tea Room on Main Street, where a packed room stood, cheered, and went wild for master guitarist Joe Summers and his Gypsy Jazz Trio. This all-acoustic powerhouse made its debut just one year ago in June at the Elbow Room in Ypsilanti. At the reins is guitarist Joe Summers, leading this caravan inspired by Europe's most famous Gypsy, Django Reinhardt. Reinhardt, along with jazz violinist Stéphane Grappelli, formed the profoundly influential Quintet of the Hot Club of France in the 1930s.

Although primarily self taught, Summers has great technical virtuosity, lightning-quick finger execution, and a hand-fret stretch nothing short of jaw-dropping. He admits to one year of formal instruction with Detroit-based jazz pro Bob Richter: "He was my only formal teacher and actually saw Django play in Europe during World War II." But Summers also drew inspiration from local guitarist Hugh Nicks. "Mr. Nicks played mostly rhythm, but he knew his changes and could lay down a groove you would not believe. He was the real deal and could be pretty intimidating. I could fake out my punk friends, but I couldn't fool him. I must have been about thirteen when he surprised me with an

jazz



invitation to a jam session. It was quite an evening in old Ypsilanti, long ago, and I count it as one of the high points of my life. At that session was the great Jack Molette—he went on to play with Loretta Lynn, Barbara Mandrell, and Ernest Tubb—and thumb-style wizard Jerry Duncan. These guys were first-rate pros, and I owe a lot to them."

Summers's music has a multilayered complexity, and his improvisation skills are otherworldly. This gypsy is part swing, part bebop, part something else. He lures and breaks hearts with "Tears," "Blue Drag," and "Nugages," and brings it uptown with "Sweet Georgia Brown" and "Lady Be Good."

Pulling this tight trio together is local favorite Dave Sharp, who bops it righteous on an enormous beauty of a German stand-up bass, and rhythm guitarist par excellence Chris Moyer, who maintains the groove with metric precision.

You simply cannot listen to the music they make together without smiling, bobbing your head in appreciation, or tapping your foot. This music redeems and imparts sheer joy. You can catch the Gypsies at the Old Town, Sunday, October 16, and at the Crazy Wisdom Tea Room on Saturday, October 29.

—Deborah Pohrt

Oct. 9: "Ann Arbor Erotic Art Show." **Oct. 10: MC Chris.** All ages admitted. Hip-hop MC from New York with an often comically geeky sensibility. Opening acts are **SNMNMNM** and **URG's.** See Events. 7:30 p.m.-midnight. **Oct. 11: Why.** Folk-pop quartet based in Oakland, California. Opening acts are **Formless Figures,** a hip-hop ensemble from Warren, and **Lost Cause.** **Oct. 12: Ghostface Killah.** Veteran New York hip-hop MC from the Wu-Tang Clan. Opening act is **Swollen Members.** See Events. **Oct. 13: Soulive.** Organ-based groove-jazz by this heralded trio whose music artfully assimilates elements of hip-hop, soul, funk, and pop. **Oct. 14: Stephen Kellogg & the Sixers.** Pop-rock acoustic trio from Massachusetts. Opening act is **Kyle Riabko.** See Events. **Oct. 15: Electric Six.** Detroit guitar-based rock quintet. Opening acts are **The Woggles** and **Troy Gregory & the Stepsisters.** See Events. **Oct. 18: Beanie Man.** Renowned dancehall reggae rapper from Kingston, Jamaica. Opening acts, all backed by the **Ruff Cut Band,** are **The Shocking Vibes Crew,** **Kirk Davis,** **Silver Cat,** and **Patchy.** See Events. **Oct. 19: TBA.** **Oct. 20: The Honorary Title.** All ages admitted. Semi-acoustic country- and folk-inflected indie rock band from New York City. Opening acts are **Walking Ashland,** and **Koufax.** See Events. **Oct. 21: TBA.** **Oct. 22: Hard Lessons.** Local roots-rock garage band. Opening acts are 3 of its No Fun Records labelmates, the local garage rock band **The Avatars,** the Chicago rock trio **The Cyril Lords,** and the Shelby Township pop-rock trio **The Dead Bodies.** **Oct. 23: Amy Ray & the Volunteers.** Guitar-based rock 'n' roll by this band led by singer-songwriter Ray of the Indigo Girls. See Events. 8 p.m.-12:30 a.m. **Oct. 25: Jedi Mind Tricks.** Philadelphia hip-hop duo. **Oct. 26: Matt Nathanson.** Highly regarded young pop-rock singer-songwriter. Opening acts are **Matt Wertz** and **Kate Earl.** See Events. 8 p.m.-12:30 a.m. **Oct. 27: Fat Lip.** Hip-hop MC with a theatrical flair and an impish sensibility. Opening act is **Dante & Deck.** See Events. **Oct. 28: Piebald and Hot Rod Circuit.** All ages admitted. Indie rock double bill. Opening act is **The Junior Varsity.** See Events. 7-11 p.m. **Oct. 29: The Bang!** DJ collective that plays garage and 70s rock. Tonight's show is a Halloween party. Costumes encouraged. **Oct. 30:**

Chiodos. All ages admitted. Alternative rock sextet from Flint. Opening acts are **Calico System** and **Lovehatehero.** See Events. 7 p.m.-midnight.

Cafe Felix

204 S. Main 662-8650

This downtown cafe features live music Fri., 9 p.m.-midnight. No cover, no dancing. **Every Fri.: Deep Blue.** Jazz trio led by drummer John Churchville.

Cavern Club

210 S. First St. 913-8890

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features live music on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Millennium Club and Gotham City) Sat. only, dancing. Age 21 (men) and 19 (women) & older admitted. **Oct. 1: Radiocraft.** Detroit indie rock band fronted by singer-songwriter Suzie Ferro. **Oct. 7: Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, keyboardist Jimmy King, and guitarist Danny McIntire. No cover. **Oct. 7: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **Oct. 8: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne. **Oct. 14 (6-9 p.m.): Steve Newhouse.** Country band led by this veteran local singer-guitarist. **Oct. 14: Blend.** Novi jam-rock band that plays originals and covers. **Oct. 15: Jonab.** Detroit reggae band. **Oct. 21 (6-9 p.m.): FUBAR.** 6-piece band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier, and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. The band recently released its debut CD, *Suddenly.* **Oct. 22: Hot Sauce.** See Habitat. **Oct. 28 (6-9 p.m.): Drivin'**

Sideways. Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The band's guiding presence seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. **Oct. 28: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Oct. 29: Killer Flamingos.** See above.

Club Above

215 N. Main 663-7758

This dance club on the top floor of the Heidelberg restaurant features a variety of live and recorded music Thurs.-Sun., 9:30 p.m.-2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events), and karaoke on Wed., 9 p.m.-2 a.m. Cover, dancing. Age 21 & older admitted unless otherwise noted. **Every Fri.: Latino Night.** DJ Xcess plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9-10 p.m. **Every Sun.: Mexican Night.** With DJ Miguel or a live Mexican band. **Oct. 1: Seahorse Napkin Force.** Local jam-rock band. Opening acts are **Median,** a local alternative-rock band, and **Hot Pink Karma,** a new local rock band. **Oct. 6: Covert Operations.** A Brighton bluegrass-jam band. **Oct. 8: Bad Free Healing.** Local jam-rock band. **Oct. 13: Parachute.** Local jam-rock band. **Oct. 15: Median.** See above. Opening act is **Johnny No-Stars,** a local psychedelic rock band. **Oct. 20: TBA.** **Oct. 22: The Lonely West.** Local indie pop-rock band. Opening acts are **The Reel,** an emo-rock band from Flint, and **Brad's Dead Fish,** a local hard-rock band. **Oct. 27: Right on Red.** Local indie rock band formerly known as Cerulean. **Oct. 29: Roadside Zoo.** Local funk-rock dance band. Opening act is **Interphase,** an Indiana prog-rock jam band.

Club Bedrocks

2900 Jackson Rd. 665-4444
Lounge in the Best Western Suites. DJs on Fri. & Sat., 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: "Mix & Mingle."** DJs spin old school, R&B, reggae, techno, and hip-hop dance records. **Every Sat.: Latino Night.** DJs play Latin dance music.

Conor O'Neill's

318 S. Main 665-2968
Downtown Irish pub with live music Sun. (7:30-10 p.m.) and Tues.-Thurs. and occasional other nights (9:30 p.m.-1:30 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Oct. 5: The Hummingbirds.** Twang-filled acoustic country and American roots music by the local duo of singer-guitarists S. G. Wood and Rachel Hercula that won a Detroit Music Award as Best Country Band. **Oct. 6: Mossy Moran.** Traditional singer from Ireland. **Oct. 12: TBA. Oct. 13: George Martha Band.** Detroit trio that plays traditional Celtic music with a Middle Eastern accent. **Oct. 19: Mossy Moran.** See above. **Oct. 20: Randy Brock Group.** Detroit blues trio. **Oct. 26: Busstop.** See Goodnite Gracie. **Oct. 27: Bruno's Brawlers.** Traditional Irish songs of drinking and rebellion, accompanied on a wide array of instruments, by this Detroit-area duo.

Crazy Wisdom Tea Room

114 S. Main 665-9468
This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. **Oct. 1: Mady Kouyate.** Various styles of West African music by this Senegalese-born, Malian-trained singer-musician who plays the kora, a 21-string gourd that produces a sound somewhere between that of a lute and a harp. **Oct. 7: Norm Ballinger.** Singer-songwriter and spoken-word artist from Austin, Texas, who accompanies himself on percussion. He is joined tonight by drummer Murgu Booker and bassist Richard Smith of the local Global Village Ceremonial Band. **Oct. 8: Dave Boutette.** Local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. He has released 2 CDs, including *Confetti*. **Oct. 14: John Latini.** See Zingerman's Roadhouse. **Oct. 15: Markita Moore.** Soulful acoustic folk and rock by this singer-guitarist. **Oct. 21: Timothy Monger.** High lonesome originals by this engaging singer-songwriter-guitarist from the Great Lakes Myth Society. **Oct. 22: The Bridge Club.** Wistful, witty roots-pop by the duo of songwriter-guitarist Keith Kiser and bassist Ralph McKee. **Oct. 28: Lisa Pappas.** Michigan singer-songwriter who sings twangy pop-folk and country originals. **Oct. 29: Joe Summers Gypsy Jazz Trio.** See review, p. 103. This local trio led by guitar virtuoso Summers plays the music of Django Reinhardt, Charlie Christian, and Lenny Breau. With guitarist Chris Moyer and bassist Dave Sharp.

Creekside Grill and Bar

5827 Jackson Rd. 827-2737
The intimate bar area of this restaurant in Scio Township features live music occasional Fri. & Sat., 8 p.m.-midnight. Cover, dancing. October schedule TBA.

The Earle

121 W. Washington 994-0211
Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillan.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti 483-6374
This Ypsilanti tavern features live music and/or DJs Mon., Wed., Thurs., and occasional other weeknights, 9 p.m.-1 a.m., and Fri. & Sat., 9 p.m.-2 a.m. Also, occasional Sun., 8 p.m.-midnight. Dancing, no cover. **Every Mon.: "House Night."** With DJ Brian Roy. **Every Wed.: Open Mike Jam.** All musicians invited. **Oct. 1: Voodoo Organist.** The stage name of Scott Wexton, an L.A. singer-

songwriter who accompanies himself on organ, bass pedals, theremin, and drum machine, and who cites a range of influences from Screamin' Jay Hawkins, the Cramps, and the Residents to Tom Waits and Johnny Cash. He calls his music "a one-man house band in Satan's tiki lounge." Opening acts are **Lamar Murphy**, a stylish, musically nimble art-rock band, and **Lord of the Yum Yum**, the stage name of Chicago musician Paul Velat, who, performing in a blue ruffle tuxedo, reshapes familiar tunes with classical and jazz themes, singing them to electronic accompaniment in a guttural scat vocal style that occasionally morphs into throat singing. Also (*tentatively*), the in-your-face Ypsilanti country-punk band **Glori5. Oct. 5: "Free Noise Project."** A blend of improvisational music and experimental noise by ensembles of randomly grouped local musicians. **Oct. 7: Hudson Falcons.** Working-class punk rock band from New Jersey. Opening acts are **Stranger**, a Chicago rockabilly band, and **Blammo**, a veteran local sextet that plays a blend of wickedly humorous, socially observant originals and choice punk covers by the likes of Patti Smith, the Dead Kennedys, X, and the Ramones. **Oct. 8: Skyline Obscura.** An uptempo emote rock band. Opening acts are **In Arcadia**, a Detroit emo-punk band, and another band TBA. **Oct. 14: The Badways.** Detroit garage pop band. Opening acts are the Grand Rapids male-female punk duo **Vigilante Sidekicks**, the Chicago punk-rock quartet **Johnny Rumble**, and the Milford rock duo **Yes Sir Yes. Oct. 15: TBA. Oct. 21: Jealous Type.** Local rock 'n' roll band. Opening acts are the Toledo goth-rock trio **Thee Static Rituals**, the Cleveland art-noise trio **9 Volt Haunted House**, and **Alienaire**, a local goth band whose music incorporates ambient, tribal, industrial, and electro styles. **Oct. 22: TBA. Oct. 28: The Impaler.** Detroit goth band led by a vocalist who goes by the name of the Impaler. Opening acts are **The Scars**, a local rock 'n' roll trio that's been described as a cross between the Jesus & Mary Chain and Mazzy Star, and **The Round**, a band that plays angular post-hardcore. **Oct. 29: Tensionhead.** Saginaw band that plays Southern rock. Opening acts are **Bottomhour**, a Detroit hard-rock band, and **Acetylene**.

Enzo's Sports Bar

3965 S. State 665-1600
This southside sports bar features DJs on Wed., 6-10 p.m., and live music on Thurs., 9 p.m.-midnight; Fri. & Sat., 9 p.m.-1 a.m.; and Sun., 6-9 p.m. No cover, no dancing. **Every Sun.: Lori Withrow.** Pop covers and originals by this local singer-guitarist. **Every Wed.: "Classic Car Cruise."** With DJ Greg Carriere. **Every Thurs.: Blues Jam Session.** All musicians invited. **Oct. 7 & 8: Al Hill & the Love Butlers.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by this veteran local band led by Hill's wailing vocals and pumping piano. **Oct. 14 & 15: Paul Miles.** Detroit blues band led by this singer-guitarist. **Oct. 21 & 22: Mojo Phoenix Blues Band.** Lansing blues quartet led by vocalist Cindy Hayden, who also plays harmonica. **Oct. 28: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-stronger, more ritualistic barroom blues healing." **Oct. 29: The Bluescasters.** Local blues band.

Espresso Royale Caffe

214 S. Main 668-1838
The downtown location of this popular coffeehouse features live music on Sat., 9-11 p.m. **Oct. 1: Ashley Peacock.** Postmodern pop-folk by this singer-guitarist from Flint. **Oct. 8: Josh Rose.** Roots pop-folk singer-songwriter from the U.P. **Oct. 15: Yvonne Perea.** Singer-songwriter from southern California whose songs blend blues, pop, and folk influences. **Oct. 22: Jimmy DeHeno.** Country-rock and blues originals and covers by this singer-songwriter, a veteran guitar teacher from Marine City who performs fingerstyle. **Oct. 29: Stina & Company Circus.** Contemporary folk-rock by this local band whose songs range from the contemplative to the humorous to the downright funky.

The Firefly Club

207 S. Ashley 665-9090
Jazz and blues club that was recently named Best Metro Detroit Jazz Club by the *Detroit Free Press*. Live jazz Mon.-Thurs., 8 p.m.-midnight; Fri. & Sat., 9 p.m.-1 a.m.; & Sun., 8:30 p.m.-12:30 a.m. Also, happy-hour music Thurs., Fri., & Sun., 5-8 p.m. Sun. jazz brunch, 10 a.m.-2 p.m. Cover (unless otherwise noted), dancing. **Every Fri. (5:30-8 p.m.): Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun. (5-8 p.m.): Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is

one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: "Elevation."** Funk and hip-hop by DJ Graffiti and other DJs TBA. Also, an open mike session. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed. (except Oct. 12): Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs. (5-8 p.m.): LOL.** Jazz ensemble. **Every Thurs. (except Oct. 20): Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 50s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded by beginning (6:15 p.m.) and intermediate (7 p.m.) Latin dance lessons (\$5 includes cover for the band). **Oct. 1: 2005 Ann Arbor Blues & Jazz Festival.** With the Astral Project, a New Orleans modern jazz quartet. See Events. **Oct. 4: Open Mike Jam Session.** All musicians invited. **Oct. 7: Jacqui Naylor.** Highly regarded young jazz singer from northern California. See Events. **Oct. 8: Buster Williams.** Jazz quintet led by this renowned veteran bassist. See Events. **Oct. 11: Swing Party.** With DJ Del Villarreal. **Oct. 12: Brave New Works.** Local contemporary classical ensemble. See Events. **Oct. 14: Ursula Walker.** This veteran Detroit jazz singer is backed by a trio led by her husband, pianist **Buddy Budson. Oct. 15: Lady Sunshine & the X Band.** See Cavern Club. **Oct. 18: TBA. Oct. 20: 9th Annual Edgefest.** With Ken Butler's Ann Arbor Voices of Anxious Objects and Bright Out: Chamber. See Events. **Oct. 21: 9th Annual Edgefest.** With the FAB Trio and E3Q. See Events. **Oct. 22: 9th Annual Edgefest.** With the Tobias Delius Quartet and Projectionnistes. See Events. **Oct. 25: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by an all-star ensemble led by this highly regarded pianist, a Jackson, Michigan, native. With saxophonist Andrew Bishop, Detroit bassist Tim Flood, and Los Gatos drummer Pete Siers. **Oct. 28: Edie Herrold Quartet.** This ensemble led by bassist Herrold plays an array of modern jazz styles, from Brazilian and Latin to funk, blues, and jazz versions of popular tunes. With DSO guitarist Robert Tye, pianist Dale Grisa, and drummer Sean Dobbins. **Oct. 29: Paul Vorn-Hagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist VornHagen. With bassist Kurt Krahnke, drummer Pete Siers, and pianist Tad Weed.

Frenchie's Jazz Club

54 E. Cross St., Ypsilanti 483-5230
This Depot Town club affiliated with the adjacent Side-track Cafe features occasional live music, 9:30 p.m.-1 a.m. No cover, dancing. October schedule TBA.

Good Time Charley's

1140 South University 668-8411
This new club upstairs at Good Time Charley's restaurant features DJs Wed., Thurs., & other nights TBA. 10 p.m.-2 a.m. Cover, dancing. **Every Wed.: "Wild Out Wednesdays."** Old-school and new-school hits with DJ Graffiti and DJ C4. **Every Thurs.: "Foundation."** DJs Zuma Hi-Fi and Selector Billy the Kid play dancehall, roots reggae, soca, calypso, hip-hop, and R&B records.

Goodnite Gracie

301 W. Huron 623-2070
Martini and cigar bar connected to D'Amato's restaurant. Live jazz Wed.-Sat., 9:30 p.m.-1 a.m. **Every Tues.: "Deep-Chilled House & Techno."** With DJ R. Elliot. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Oct. 1: Marlena Studer.** Jazz trio led by vocalist Studer. **Oct. 7: Surry Scheerer.** Local jazz quartet led by Blue Tango vocalist Scheerer. **Oct. 8: Odessa Harris Trio.** This dynamic Detroit vocalist, who sings bluesy jazz in the style of Dinah Washington, is backed by a jazz trio. **Oct. 14: Tumbao.** Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. With pianist Sven Anderson, bassist John Barron, and Javier Barrios on timbales. The band has released a

debut CD, *Montuno Salad. Oct. 15: The Terra-planes.* Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Dave Fero, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Lenny Gilpatrick. **Oct. 21: Nick Strange Trio.** See Habitat. **Oct. 22: Busstop.** Smart, playful rock 'n' roll with a funky R&B edge by this local band fronted by Julia Ingalls whose repertoire ranges from vintage Stevie Wonder and Steely Dan to Sheryl Crow, along with some originals. **Oct. 28: Tumbao.** See above. **Oct. 29: Andre Frappier.** Jazz quartet led by guitarist Frappier.

Gotham City

210 S. First St. 913-8890
This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: House Night.** With DJ J Smooth.

The Habitat Ultralounge

3050 Jackson Rd. 665-3636
Lounge at Weber's Inn. Solo piano (6-9 p.m.) by **Adam Riccinto** (Tues.-Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Sun.: "Starlight Sundays."** Dancing on the outside terrace to music by DJ Michial White. **Every Mon.: "Monday Groove."** With DJ Michial White. 7 p.m.-midnight. **Oct. 4-6: Nick Strange Trio.** Popular local rock, blues, & reggae dance band. **Oct. 7 & 8: Hot Sauce.** New Detroit dance band. **Oct. 11-15: No Romance.** Hard-rocking college pop cover band from East Lansing featuring former members of Soulstice. **Oct. 18-20: Nick Strange Trio.** See above. **Oct. 21 & 22: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Oct. 25-29: Risque.** Pop-soul dance band from Traverse City that plays lots of Motown covers.

Live at PJ's

102 S. First St. 623-1443
This brand-new jazz lounge features live music, Thurs.-Sat., 9 p.m.-2 a.m. No cover (*tentative*), dancing. **Oct. 1: Jamie Register Project.** *Tentative.* Motownesque soul music by a band led by local singer-bassist Register. **Oct. 2: Ultraviolet.** *Tentative.* Detroit band that plays 80s & 90s rock hits. Remainder of October schedule TBA.

Millennium Club

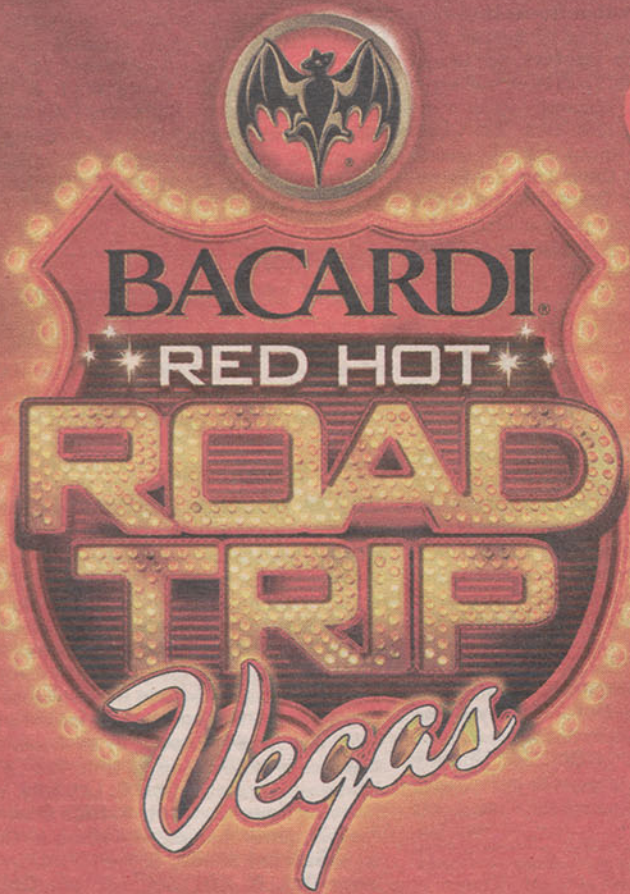
210 S. First St. 913-8890
This downtown dance club, located above the Cavern Club and adjacent to the Gotham City club, features DJs Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: Techno Nite.** With DJ Mad Maxx.

The Necto

510 E. Liberty 994-5436
This popular local dance club features local and national DJs 5 nights a week, Mon., 10 p.m.-2 a.m., & Thurs.-Sat., 9 p.m.-2 a.m. Cover (Thurs.-Sat. after 10 p.m. only), dancing. **Every Mon.: "Factory."** DJ Jinx spins industrial, goth, synth pop, and New Romantic records. **Every Thurs.: "College Night."** DJ Binzo spins Top 40 and hip-hop records. **Every Fri.: "Pride."** With DJ Timmy D spinning high-energy dance tunes in the main room and DJ Blur spinning pop, retro, and R&B in the downstairs Red Room. **Every Sat.: "Frequency."** In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the red room DJ Marquee plays a variety of retro party music.

Northfield Roadhouse

50 E. North Territorial at Whitmore Lake Rd. 327-3693
This tavern features a DJ Thurs., 8 p.m.-midnight, & live music Wed., 8-11 p.m.; Fri & Sat., 8 p.m.-12:30 a.m.; & Sun., 5:30-9:30 p.m. No cover, dancing. **Every Sun.: Chef Chris & the Nairobi Trio.** Blues band led by vocalist and blues harpist Chef Chris Sirvinskis. **Every Wed.: Blues Jam.** Hosted by a rotating lineup of local blues veterans. All blues musicians invited. **Every Thurs. (except Oct. 6): "The Rockin' Roadhouse."** WCBN DJ Del Villarreal plays honky-tonk, blues, old-school rock 'n' roll, and rockabilly records. Free dance lessons by Mike McKenzie. **Oct. 1: Shirley Franklin &**



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commercial, philanthropic, cultural and University organizations.
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as we raise the curtain
to sing the praises of
Norman Herbert

Wednesday, November 2, 2005

at the
Michigan League

6:30 p.m. cocktails and reception
7:30 p.m. program and dinner

For event sponsorship or other information,
please contact Jaclyn Portaro (723) 214-9995.

This event is a benefit for the Neutral Zone, Ann Arbor's Teen Center.

For more info about Neutral Zone,
consult: www.neutral-zone.org



NIGHTSPOTS continued

Delta Drive. Detroit-area Chicago-style blues quintet led by vocalist Franklin. **Oct. 6: Deke Dickerson.** L.A.-based roots-rock band led by this acclaimed singer-guitarist. See Events. 8:30 p.m.-12:30 a.m. **Oct. 7: R. J.'s Rhythm Rockets.** Swinging blues by this Detroit band led by drummer R. J. Spangler. **Oct. 8: Witch Doctors.** See Enzo's. **Oct. 14: The BlueRays.** Local blues band led by guitarist Dave Kaftan and featuring vocalist Angel Tristin. **Oct. 15 & 21: TBA.** **Oct. 22: Cigar Store Indians.** Popular Atlanta rockabilly quintet. Opening act is the **Horse Cave Trio.** See Events. **Oct. 28: TBA.** **Oct. 29: Doug Deming & the Jewel Tones.** Traditional postwar blues, jump blues, and barroom swing by this acclaimed Detroit quartet led by singer-guitarist Deming.

Old Town

122 W. Liberty 662-9291

This downtown corner bar features live music Sun. and occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Oct. 2: Jon Dee Graham.** Roots singer-songwriter from Austin. See Events. **Oct. 9: Whit Hill and the Postcards.** Local quartet led by multitalented performance artist Hill (aka Whitley Setrakian) who writes richly imaginative country-folk originals that are often spiked with her offbeat sense of humor. Other members are keyboardist Al Hill (Whitley's husband), bassist Tim Marks, and new drummer Tim Gahagan. The band recently released an acclaimed debut CD, *We Are Here*. **Oct. 16: Joe Summers Gypsy Jazz Trio.** See Crazy Wisdom. **Oct. 23: Jay Stielstra.** Folk-country originals by this highly regarded veteran local singer-songwriter. **Oct. 30: Timothy Monger.** High lonesome originals by this engaging singer-songwriter-guitarist from the Great Lakes Myth Society.

Oz

210 S. Fifth Ave. 222-4770

New nightclub located in the former Ann Arbor Theater. DJs or live music Tues. & Wed., 8 p.m.-2 a.m.; Thurs.-Sat., 8 p.m.-4 a.m.; & occasional Sun., 6 p.m.-midnight. Cover (except Tues.) after 11 p.m., dancing. **Every Tues.: Jazz.** With live bands TBA. **Every Wed.: Hip-Hop & Reggae.** With DJs TBA. **Every Thurs.: Top 40 Night.** With DJs TBA. **Every Fri.: International Night.** Arabic, Indian, and hip-hop music with DJ Fares. Also, a belly dancing show at midnight. **Every Sat.: Hip-Hop and Old Skool.** With DJ Fares.

Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music Tues. & occasional other nights, 7:30-9:30 p.m. (unless otherwise noted). Cover, no dancing. **Oct. 4: "Songwriters' Open Stage."** All songwriters invited. Hosted by Jim Novak. **Oct. 11: "Anything Goes Open Stage."** All musicians invited. Hosted by Laura MacKimmie. **Oct. 18: "Acoustic Open Stage."** All acoustic musicians invited. Hosted by Dave Guimond. **Oct. 25: "Songwriters' Circle."** All songwriters invited. Hosted by Mickey Richard.

Rush Street

314 S. Main 913-0330

The bar in this new downtown restaurant features live music Wed. & Thurs. & occasional other nights, 10 p.m.-1 a.m. **Every Wed.: Busstop.** See Good-nite Gracie. **Every Thurs.: Jason Conley & Rob Young.** Contemporary indie rock originals and covers by this local duo of guitarist Conley and electric violinist Young.

Rick's American Cafe

611 Church 996-2747

This campus-area club features DJs Mon. & Wed.-Sat., 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Scorekeepers Sports Bar & Grill

310 Maynard 995-0100

DJs on Tues. & Thurs., 9 p.m.-2 a.m. Cover, dancing. Age 21 & older admitted. **Every Tues.: Dance Music.** With DJs TBA. **Every Wed.: Blues Jam.** Hosted by the **Master Tones**, a local blues band. All blues musicians and vocalists in-

vited. **Every Thurs.-Sat.: Dance Music.** With DJs TBA.

Studio 4

313 S. Fourth Ave. 302-3687

This dinner club features DJs Wed.-Sun., 9 p.m.-2 a.m., playing a wide variety of dance music. Cover (women admitted free on Fri. before 11 p.m.), dancing. Age 18 & older (Wed.) and 21 & older (Thurs.-Sun.) admitted. **Every Wed. & Thurs.: DJs play dance music TBA.** **Every Fri.: "International Dance Party."** With DJ C4. **Every Sat.: "Hip-Hop and House Night."** With DJ Jason "J Smooth" Doliveck. **Every Sun.: "Hip-Hop and Reggae Night."** With a DJ TBA.

Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern is resuming its music programming on a very limited scale, with Monday open mikes, 9:30 p.m.-1:30 a.m. Dancing, no cover. **Every Mon.: Open Mike.** Hosted by the Martindales singer-guitarist Brian Brickley.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470

This downtown Ypsilanti tavern features a jam session on Mon., karaoke on Tues. (except Oct. 11), DJs on Wed., and dance bands on Thurs.-Sat. (9:30 p.m.-2 a.m.). Dancing, no cover unless otherwise noted. **Every Sun.: Local Music Night.** Bands TBA. **Every Mon.: Open Mike.** All musicians invited. Hosted by the local pop-folk jam band CityGoat. **Oct. 1: Big Slik.** EMU student alternative-rock band. Opening acts are **Roundabout**, a local country-rock band, and **Jesse Passage**, an acoustic rock singer-songwriter. Proceeds go to the Red Cross for Hurricane Katrina relief. **Oct. 6: Latrinity.** Veteran local roots reggae band. **Oct. 7: Hide from Cleo.** Pop-rock quartet from northern Michigan. Opening act is **Satchel Jones**, an Ypsilanti singer-songwriter. **Oct. 8: XO.** Local rock band. **Oct. 11: Ghettoillies.** Local acoustic guitar trio that specializes in sweet & gritty country-rock with glee club harmonies, a frat band lyrical sensibility, and occasional neopsychedelical yearnings. 8-10 p.m. **Oct. 13: "Hurricane Katrina Relief Benefit."** Bands TBA. **Oct. 14: Brad's Dead Fish.** See Club Above. Opening act is **Voodoo Lighthouse**, a local pop-ska jam band. **Oct. 15: Woodward.** Local modern rock band. **Oct. 20: Stash.** Detroit pop-reggae band. Opening act is **Kayafarm**, a Detroit jam band. **Oct. 21: CityGoat.** Roots-oriented pop-folk jam quartet led by Ann Arbor Noise Collective member Daniel Worley. Opening act is **Jamison**, a Detroit-area R&B and funk-rock quintet. **Oct. 22: Vanity Supercharger.** Detroit rock band. Opening act is **Spiral Crush**, also a Detroit rock band. **Oct. 27: Penumbrae.** Pop-rock band. **Oct. 28: The Ragbirds.** Inventive local country-rock band, fronted by singer-songwriter Erin Zindle, whose music mixes in elements of world-music, groove rock, and edgy pop, using a diverse mix of instruments, including violin, mandolin, banjo, accordion, acoustic guitar, and percussion elements from around the world, as well as the old-fashioned drumkit. The band recently released its debut CD, *Yes Nearby*. Opening act is **Covert Operations** (see Club Above). **Oct. 29: Collateral Damage.** Local hard-rock band. Opening act is **The Gruesomes**, an Ypsilanti postgrunge rock 'n' roll band. **Oct. 30: "Rocky Horror Picture Show."** The cult classic film. **Oct. 31: "Haunted Open Mike."** All musicians invited. Costumes encouraged.

Touchdown Cafe

1220 South University 665-7777

This campus-area cafe features music Wed.-Fri., 10 p.m.-2 a.m. Cover, dancing. October schedule TBA.

Zingerman's Roadhouse

2501 Jackson 663-FOOD

This west-side restaurant presents live music on its outdoor patio Wed., 5-8 p.m. Dancing, no cover. **Oct. 5: Jamie-Sue Seal & The Radiotown Players.** Lansing-area band whose music blends an array of American roots idioms, including folk, country, bluegrass, blues, and soul. **Oct. 12: Annie Capps.** Local singer-songwriter and electric guitarist who writes jazz-tinged folk-rock songs with a strong personal flavor. She has released 3 CDs, including the recent *Not So Sure*. **Oct. 19: John Latini.** Acoustic rock-based originals by this veteran local rock 'n' roll singer-songwriter, the winner of the 2004 Metro Detroit Songwriting Contest. **Oct. 26: The Royal Garden Trio.** Early jazz standards and Hot Club-style gypsy jazz by this local trio led by guitarist Brian Delaney. With cellist Michael Karoub and clarinetist and tenor guitarist Tom Bogardus. ■

personals

Personals Key

A=Asian	H=Hispanic	L=Letters	P=Phone Calls
B=Black	H/WP=Height & Weight	LTR=Long Term Relationship	P=Professional
C=Christian	Proportionate	M=Male	S=Single
D=Divorced	ISO=In Search Of	ND=Nondrinker	W=White
F=Female	J=Jewish	NS=Nonsmoker	
G=Gay			

women seeking men

The Classifieds deadline for the November issue is October 10.

PERSONAL CALL

(900) 226-8978
18 or older. Touch-Tone phone.
\$1.95/min.

Busy SWF, loves cooking, travel, friends, music, theater, hiking, skiing. Seeks literate, amusing SWM, 65 and up, for fun. #5522

DWF, 44, single mom, full-figured, good looking, searching for WM, 45-60, for fun and serious relationship. Must like travel and know how to treat a lady. #5518

Vermont-loving SWPF seeks beauty-loving SWPM, 45+, for LTR. I'm educated, classy, artistic, easygoing, personable, and fun! Seeking similar soul to share my life. #5517

SWPF, 49, NS, active, enjoys music, movies, travel, outdoors, reading. Looking for fun and adventure, open to the wonder of life and love. Are you? #5506

If you are a good conversationalist (age 48-60) and like to dine out, this educated, NS, positive, nostalgic SWF, 5'10", would like to hear from you. #5149

SWF, 42, 5'6", NS, likes barbecues, parks, animals, walks, kids, music, dining out. ISO SWM, 40-65, who is warm, caring, and a good listener. #5429

SWPF, 43, very attractive, athletic, bright, educated, single mom, warm, kind, caring, easy to talk to, great listener, good person with three terrific kids. ISO great guy, 35-50, with same qualities who likes kids and wants a mature LTR, not just a fling. Romance and time without kids will be important, too. #5359

men seeking women

The Classifieds deadline for the November issue is October 10.

PERSONAL CALL

(900) 226-8978
18 or older. Touch-Tone phone.
\$1.95/min.

To me or not to me, that is the question. 55, witty, smart, great kisser. NY style with Midwestern heart. Looking for smiling, fun, and adventurous partner. #5516

New to A2. Our human is a DWPM, NS, who is starting over. He is 56, 5'3", 140 lbs., fit, and has a lot less fur than we do, especially on his head (no mange). He is ISO a S/D F human, for friendship and a possible LTR, who is 50-58, 5'3" or less, weight proportionate, fit, and who enjoys varied indoor and outdoor activities, adventuresome romance, has a good sense of humor, and, of course, loves cats. (Owners of catnip plants, paper mice, and ping pong balls are eagerly sought.) #5521

SWM, 45, likes sports, movies, bowling, and going out to eat. Also enjoys music and singing. Looking for SF, 30-45, with like interests and own transportation. #5519

SWPM, 49, who loves all of the arts, seeks soul mate. 5'11", NS, fit, enjoys tennis, bookstores, travel, long walks and talks, PBS, and NPR. #5510

Are you looking for an energetic, sensual, bright, handsome, caring companion (maybe for life)? Look no further. Tall SWPM over 40 awaits. #5508

SWPM, 48, 5'8", fit, communicative, curious, humorous, no dependents. ISO fit, positive SWPF to share happy, healthy relationship. #5467

DWM, 57 years young, 190 lbs., 5'11". Attractive, home-centered, enjoys music, nature, gardening, spirituality. ISO slender A, H, or WF for LTR. #5385

Reflective, sensitive SWM, serious astrologer, 5'10", 54, ISO understanding, intuitive, kind, accepting Earth Mother, of any ethnicity, for a deep and profound LTR. #5393

SWM, physically fit, NS, intelligent, honest, accommodating. Enjoys books, movies, travel. ISO similar SWF, compatible, attractive, approximately 45-60. #2918

DWM, 53, 5'9", 150 lbs., no children, Ph.D. scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. #4486

Educated, fit, DWPM loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39-47, who is positive on relationships. #3031

general personals

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If you are a 21-40 year old looking to meet new people, give back to the community, build and improve leadership skills, and try new things, then the Ann Arbor Jaycees are for you! We offer something for everyone and we have fun doing it. Visit our website www.a2jaycees.org for our calendar of events or call (734) 913-9629.

ANN ARBOR SKI CLUB

You don't have to ski to be a member! The AASC is a "4 season" social and sports club for singles and couples 21+ from the A2 and surrounding communities. Established organization averaging 500 members! Upcoming events: 10/2, 16, 30 Sunday Golf Outing; 10/6 GENERAL MEETING at Cobblestone Farm; 10/7-9 Traverse City Bike Ride; 10/14 Night on the Town; 10/20 GENERAL MEETING/DANCE; 10/28 Halloween Night on the Town. For more information on these events, including sign-up procedures, consult the Club Hotline, (734) 761-3419, or www.a2skiclub.org.

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, October 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-4950; e-mail: penny@aaobserver.com (include address and phone number).

friendships

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men seeking men

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Responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses (in a larger envelope) to the Observer; include a check for \$3 per response made payable to: Ann Arbor Observer • 201 Catherine • Ann Arbor, MI 48104

Place your FREE Ann Arbor Observer Personals Ad Today!

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Please call with any questions or comments:

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We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Congratulations!

PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for **dinner for two at the Earle and coffee and dessert for two at Espresso Royale Caffe.**

the earle ESPRESSO ROYALE CAFE

women seeking men

Vermont-loving SWPF seeks beauty-loving SWPM, 45+, for LTR. I'm educated, classy, artistic, easygoing, personable, and fun! Seeking similar soul to share my life. #5517

Love is in the air!

Every Friday at 8:35 a.m. on WAAM 1600AM, listen for the Personals Ads of the Week from WAAM's Lucy Ann Lance and the Ann Arbor Observer's Amy Retherford.

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ISPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 127? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor*. One winner will be drawn from all correct entries received by noon, October 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-4950; e-mail: penny@aaobserver.com (include address and phone number).

entertainment

The Classifieds deadline for the November issue is October 10.

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lessons & workshops

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Introductory Meditation Course, 5 Thurs. eves., 6:30-8:30, starts Oct. 27. **Yoga I**, 5 Tues. eves., 6-7 p.m., starts Oct. 25. **Yoga II**, 6 Tues. eves., 7:30-9, starts Oct. 25 OR 6 Thurs. eves., 7-8:30, starts Oct. 27. **Zen Buddhist Temple**, (734) 761-6520 or a2buddha@provide.net.

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services

The Classifieds deadline for the November issue is October 10.

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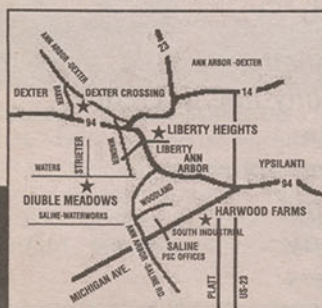
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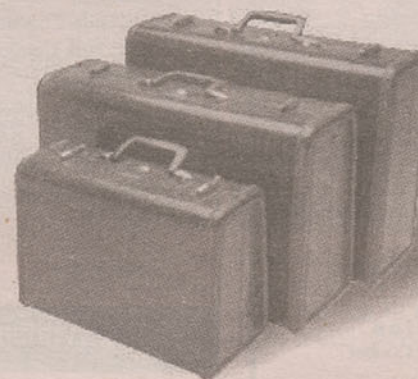
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On the 17th Fairway at Travis Pointe, a custom-designed all brick 2-story with fabulous landscaping. High ceilings, hardwood floors, soaring great room with lodge-style fireplace, formal dining room. Cook's kitchen, family room with media center, even a private driving range in basement. 4 bedrooms; 2 full baths, 1 half bath. \$850,000 • ML#2509450 • Nancy Bishop 734.761.3040



Trim Colonial nestled in its own 8-acre woods, just minutes from Ann Arbor. Post and beam interior with sun-filled open kitchen, plus plenty of nooks and crannies. Exposed hemlock timbers, ash hardwood floors, lavish natural wood trim. Library, home office, finished walkout and bonus room with private entry. 4 bedrooms; 4 full baths. \$899,000 • ML#2510443 • Nancy Bishop 734.761.3040



Overlooking Beautiful Burns Park, this fully modernized family home retains its turn-of-the-last-century charm. Huge second story master suite with private deck, Jacuzzi, separate shower. New kitchen with granite counters, unique hardwood and slate floors throughout. Family room with attached deck, lovely mature landscaping. 6 bedrooms; 3 full baths. \$895,000 • ML#2510185 • Patti Eddy 734.646.2705



Custom Stone and Brick Executive Ranch with courtyard entry in Pheasant Hollow development, Lodi Twp. Great room features 2-sided fireplace open to cook's kitchen with professional range, walk-in pantry. First floor study, daylight lower level with family room, home theater, wine cellar and full bath. 4 bedrooms; 4 full baths, 1 half bath. \$838,000 • ML#2510852 • Nancy Bishop 734.761.3040



Upgrades Galore in this Walnut Ridge dream home, including generous use of marble, tile, hardwood, custom millwork. Bosco Trinity Homes "Silverwood" model features luxurious master bath with 2-sided fireplace, jetted tub. Gourmet kitchen, 12-ft. ceilings in family room, screened porch, brick patio, deck. 4 bedrooms; 3 full baths, 1 half bath. \$899,000 • ML#2507241 • Julie Svinicki, Bill Flood 734-358-7700



Ann Arbor Schools and mailing address, but peace and quiet on 8 private acres in Superior Twp. Custom-built home with windows galore to enjoy private pond, running stream, and professional landscaping. Copper roof with cutouts, sculptured stone fireplace, cozy kitchen. 4 bedrooms; 3 full baths, 1 half bath. \$1,575,000 ML#2501170 • Gordon Taylor, Anne Weinandy 734.216.1505



Christian Tennant Showcase Home on private, wooded lot in premiere Ann Arbor neighborhood. Great room features 20-foot ceiling, fireplace, gorgeous views. Center-island kitchen, granite counters, separate breakfast nook. First floor guest suite with full bath, study, master suite with vaulted ceiling, bath, balcony. 4 bedrooms; 3 full baths, 1 half bath. \$1,250,000 • ML#2510925 • David Mueller 734.677.6699



Country setting for a dramatic contemporary on nearly 8 acres, just over Foster Bridge in Scio Twp. Formal living and dining rooms, 3 fireplaces, first floor master suite with study, extra large kitchen, screened porch and deck overlooking pond. Lower level includes rec room, office and full bath. 6 bedrooms; 4 full, 2 half baths. \$998,000 • ML#2509818 • Nancy Bishop 734.761.3040



Jaunty Ives Wood Charmer known as the "Young Kid on the Block." Interior completely rebuilt in 1999, keeping exterior architecture intact. Superb upgrades, including gourmet kitchen, fabulous master suite, hallway library, study, family room, home theatre and dramatic, glass-walled central courtyard. 4 bedrooms; 3 full baths, 1 half bath. \$1,295,000 • ML#2510951 • Nancy Bishop 734.761.3040



Lovely Lake Setting for a terrific home. Brand new 2-story in Looking Glass Lake Estates, Webster Twp. Tastefully finished from top to bottom, with hardwood, limestone, ceramic tile, carpet. Deluxe kitchen with Brookhaven cabinets, granite counters. Walk-out lower level to 153 feet of lake frontage. 5 bedrooms; 4 full baths, 1 half bath. \$839,000 • ML#2509576 • Nancy Bishop 734.761.3040



Chelsea Bed & Breakfast, fully furnished and meticulously restored. Original hardwood floors, Eastlake style woodwork, pocket doors, stained glass windows will transport you back in time. Attached carriage house apartment perfect for nanny or au pair. Gazebo in yard. Zoned for commercial, retail or residential. 4 bedrooms; 6 full, 2 half baths. \$849,000 • ML#2505397 • Carolyn Lepard 734.663.9202

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Pittsfield Township-

Beautifully updated 3-bedroom home has large rooms and fresh paint throughout. Hardwood floors in living and dining rooms, ceramic tile in entry, kitchen and bathroom. Plus much more. \$230,000 #2511728
Mary Helen Gilbert 734-747-6244
www.AnnArborHouses.com



Foxfire Subdivision -

Princeton floor plan. First floor master with bath, three bedrooms upstairs! Vaulted ceilings, southern exposure in great room and hardwood in entry. Fresh paint, new carpeting and new kitchen flooring. \$340,000 #2511961
Mary Helen Gilbert 734-747-6244
www.AnnArborHouses.com



Terrific Colonial - Below appraisal for instant equity. Four-bedroom, 2.5-bath, updated kitchen, family room with fireplace and access to large deck plus yard with play set. Master suite with cathedral ceiling. Low traffic cul-de-sac, easy access to expressways. \$249,876 #2508780
Doug Webb 734-417-3404
www.AnnArborHouses.com



Northeast Ann Arbor! - Three-bedroom, 3.5-bath. Cathedral ceiling, rear patio, finished lower level with full bath. Master suite, whirlpool bath and walk-in closet. Close to Pfizer, campuses, and U of M hospitals. \$329,000 #2510707
Felice Fergel 734-223-4455
www.FeliceFergel.com



Burns Park property with excellent potential! Former fraternity features 18 bedrooms, 6.5 baths, commercial grade kitchen, abundant common areas. On 3 lots, zoned R2B. Great investment opportunity! \$1,595,000 Bren Tims 734-417-1554



Spread out in this 4-bedroom, 3.5-bath home. Enjoy access to all sports Base Line Lake. Entertain in the full finished basement with its own knotty pine bar. Sauna and hot tub too! \$329,900 Kristen Snyder 734-276-9010



Location, updates and improvements! Minutes to Pfizer, U of M Hospitals, and US 23. Fantastic, cared for 3 bedroom with dining, living and family rooms. Fenced back yard. New roof in 2005. \$249,900 Linda Lombardini 734-216-6415



Spacious 5 bedroom home with wrap-around deck, 3-car garage and workshop on beautiful 10 acre wooded lot in charming Manchester. \$375,000. Call Kathy Linderman at 734-678-7947 or Dana Barton at 734-717-1769

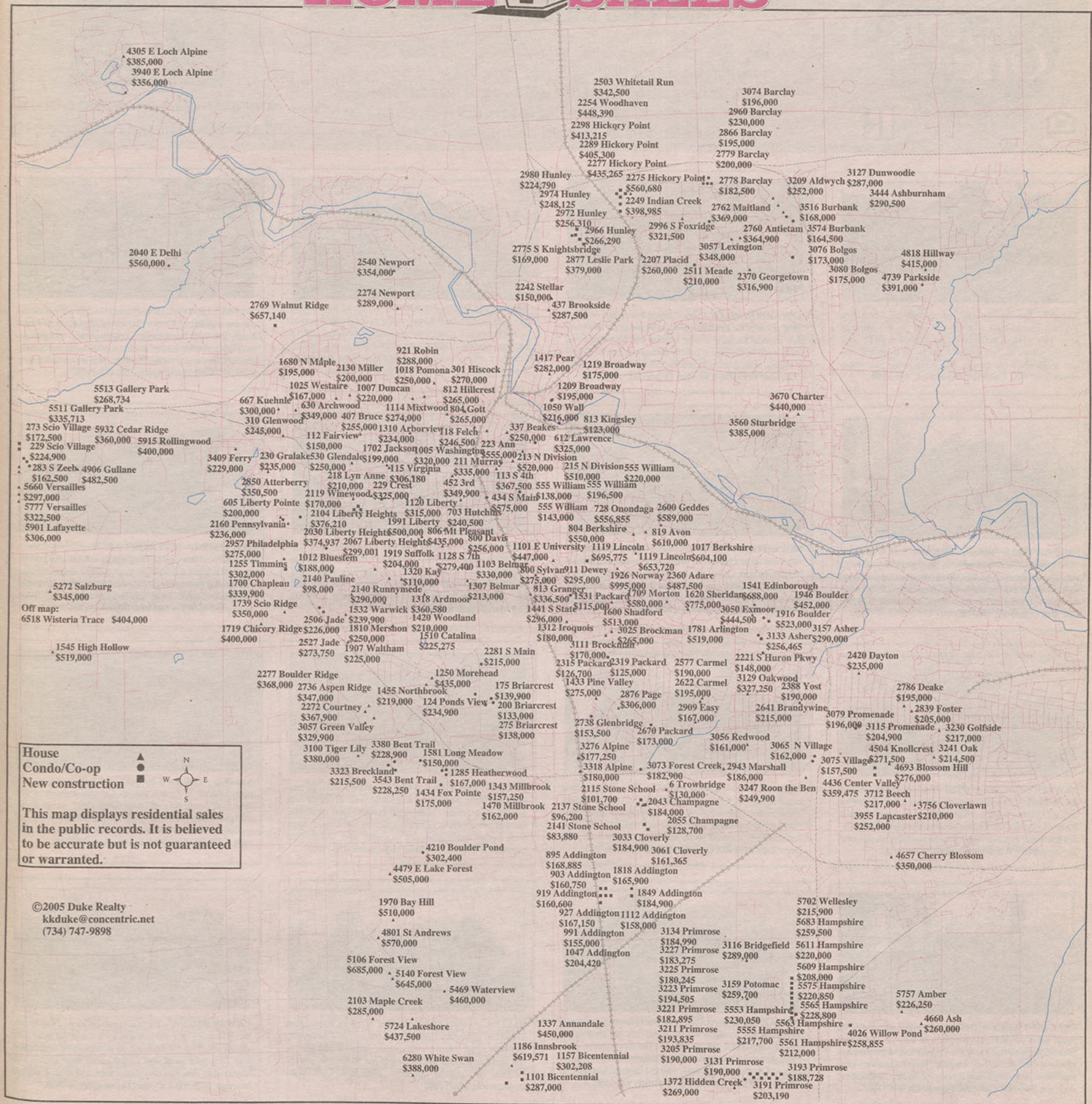


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AUGUST 2005 HOME SALES



The summer's harvest of home sales may not have broken any records, but it wasn't frost killed either. Combined sales from June, July, and August reported to the Ann Arbor Area Board of Realtors confirm that the market was steady: 442 single-family homes were sold in the Ann Arbor school district this summer, just seven fewer than the 449 last summer. Homes took about a week longer to sell: the median number of days on the market (half sold quicker, half sold slower) rose to seventy-four days from sixty-eight days.

The median selling price wilted by almost 2 percent, drooping to \$290,000 from \$295,000. But most of the difference reflected the smaller size of this summer's crop: the median-size house weighed in with 1,812 square feet of living space this year, while last summer's measured 1,834 square feet. After adjustment for the size difference, the median price barely flinched: on the basis of the \$172 median price per square foot of living space, the size of the homes sold accounted for \$3,784 of the \$5,000 drop in the median price.

Why are prices in the Ann Arbor school district stable despite the crosswinds buffeting the automotive industry? Two factors may be the continuing availability of low-interest mortgages and the U-M's moderating influence on local employment. Whatever the reason, stable single-family home prices should come as a relief to would-be home buyers whose incomes have not kept pace with years of rapid appreciation.

Meantime, condo prices sprouted wings. The median selling price jumped to

\$186,000 from \$175,000—and this time, the price change was not due mainly to a shift in the size of this summer's condo crop. The median unit's size did grow this summer—to 1,262 square feet, compared to 1,231 square feet last summer. But at the condo median of \$142-per square foot, that fertilizer accounted for just \$4,400 of the \$11,000 growth spurt. The balance of the increase is due to the strong resale prices of the like-new condos that are now a bigger portion of the resale market.

—Kevin Duke

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SALINE—Spectacular estate property featuring 5-bedroom, 3½-bath custom-built southern colonial on 4½ stunning acres. This is one of the finest homes available with all brick exterior, granite kitchen, extensive hardwood floors and custom moldings, 6-car garage, and every detail you would expect. \$997,000. Call Matt Dejanovich, 476-7100.



ANN ARBOR HILLS—This stunning 4-bedroom, 3½-bath home in one of the area's most desired locations is a new complete remodel featuring a huge addition and all the high-end finishes you would expect. Luxury throughout including cherry kitchen with granite, incredible master suite, and unique bonus suite. \$899,000. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS—Gracious 5-bedroom, 4½-bath custom-built home on the golf course in one of Saline's premier communities. Vaulted ceilings, cherry kitchen, granite counter tops, hardwood floors, luxury first-floor master suite, and finished walkout basement. \$849,900. Call Matt Dejanovich, 476-7100.



WINES ELEMENTARY—Incredible opportunity to own a home with Huron River Valley views. Custom-built 4-bedroom, 2½-bath Mark Solent contemporary on spacious wooded acre-plus lot set high on bluff with spectacular views. Clean lines, vaulted ceilings, and a wonderful flair. \$725,000. Call Matt Dejanovich, 476-7100.



SAGINAW HILLS—This custom-built home by Dion sits on one of the most beautiful settings available. Enjoy gorgeous pond views from this premier setting on Ann Arbor's west side. Oversized living room with vaulted ceiling and fireplace, open kitchen, study, beautiful master suite with view of water, and finished basement. \$609,900. Call Matt Dejanovich, 476-7100.



NEW LISTING—STONEBRIDGE—Quality 4-bedroom, 4-bath, backing to trees in one of the area's most desired subs. Perfect condition. Great room with vaulted ceiling, large kitchen with granite counter tops, luxury first floor master bdrm, and finished lower level with great rec room, extensive landscaping. \$549,900. Call Matt Dejanovich, 476-7100.



NEW LISTING—WATERWAYS—Custom 4-bedroom, 3.5-bath, Great room style home on a quiet cul-de-sac backing to woods and pond. Wonderful plan with first floor master suite, two story living room, open kitchen to family room with back stair, and finished basement, extensive landscaping. \$549,900. Call Matt Dejanovich, 476-7100.



NEW LISTING—SUPERIOR TWP—Very sharp 4-bedroom, 3½-bath brand-new cape on 13+ gorgeous wooded acres just minutes from hospitals and freeways. Great quality in design and materials featuring great room with vaulted ceiling, custom cherry kitchen with granite counters, luxury first-floor master suite, and flex-use bonus room. \$549,900. Call Matt Dejanovich, 476-7100.



NEW LISTING—LAKE FOREST—This home features an incredible combination of a gorgeous setting backing to protected common area and a fabulous home in perfect condition. Like-new home featuring two story great room, spacious kitchen with maple cabinets, luxury first floor master suite, 3-car garage, unique second floor loft, and incredible views. \$509,900. Call Matt Dejanovich, 476-7100.



NEW LISTING—STONEBRIDGE—Stunning detached condo at Highpoint in Stonebridge. Like-new, custom features and amenities. Interior is gorgeous, Cherry kitchen with professional grade appliances, great room with vaulted ceiling, den with built-ins, screened porch, and luxury master suite with dream bath. \$499,900. Call Matt Dejanovich, 476-7100.



POLO FIELDS—Hard-to-find 5-bedroom, 3½-bath custom-built home overlooking a beautiful pond in one of Ann Arbor's most desired country club communities. Wonderful features inside and out including extensive landscaping, large deck, 2-story family room, luxury master suite, and finished basement. \$499,900. Call Matt Dejanovich, 476-7100.



SALINE—Striking 4-bedroom, 2½-bath home on 10.5 peaceful acres in Lodi Township. Colonial-style home with large front porch, 30' x 40' outbuilding, sharp interior featuring open kitchen with maple cabinets, large family room, luxury master suite with sitting room, and finished walkout basement. \$499,900. Call Matt Dejanovich, 476-7100.



PLEASANT LAKE—This lakefront home has one of the finest views you will find anywhere in the Ann Arbor area. Breathtaking panoramic views of Pleasant Lake from this completely updated home. New kitchen, Corian countertops, great room with stone fireplace, and extensive decking, landscaping, dock, etc. \$479,900. Call Matt Dejanovich, 476-7100.



NEW LISTING—SALINE—Another fabulous 4-bedroom, 3½-bath new construction by Bayberry in Huntington Woods. Wonderful design features first-floor master bedroom, two-story great room, large kitchen with cherry cabinets and granite counter tops, walkout basement, and 3-car garage. \$473,644. Call Matt Dejanovich, 476-7100.



SALINE—Another fabulous new home in Huntington Woods by Bayberry Construction. Gracious 4-bedroom, 2½-bath home loaded with quality features and amenities including 3-car garage, view-out basement, cherry kitchen, and granite counters. \$449,900. Call Matt Dejanovich, 476-7100.



EAST HORIZONS—This is a super 5-bedroom, 3½-bath custom-built home on a spacious acre lot in one of the area's most desired subs. Features inside and out with extensive landscaping, large deck, great room with vaulted ceiling, large kitchen with hearth sitting area, first-floor master suite, and finished walkout basement. \$439,900. Call Matt Dejanovich, 476-7100.



LANDSDOWNE—Very rare find. All brick 3-bedroom, 2-bath ranch on a private cul-de-sac lot, walking distance to Lawton Elementary. Wonderful home with oversized living room, family room with fireplace, screened porch, study, and master suite with attached bath. \$349,900. Call Matt Dejanovich, 476-7100.



NEW LISTING—ANN ARBOR SCHOOLS—Very rare opportunity. Completely updated all brick ranch on 3.5 manicured acres in Pittsfield Twp. Gorgeous interior with open kitchen, large formal living room, family room with fireplace, and all glass sunroom. \$349,900. Call Matt Dejanovich, 476-7100.



NEW LISTING—CHELSEA SCHOOLS—Super sharp 3-bedroom, 2-bath architect's home on 3 peaceful acres in the Waterloo recreation area. This home features clean lines and quality upgrades throughout. Gourmet kitchen with maple cabinets and cherry floor, great room with 2-way fireplace, luxury master suite, and more. \$349,900. Call Matt Dejanovich, 476-7100.



MANCHESTER—This custom-built 4-bedroom, 2½-bath home is on one of the most beautiful wooded sites you will find anywhere. Glorious views of mature oaks in every direction. Great interior spaces include kitchen with cherry cabinets and floors, family room with wood-burning stove, and unique sun room. \$324,900. Call Matt Dejanovich, 476-7100.



NEWPORT CREEK – Fantastic custom-built home in Ann Arbor's premier neighborhood. Gourmet cherry kitchen with granite and the highest-end appliances, dramatic living spaces with top quality finish, luxury master suite, finished basement, the latest home electronics, and more. \$1,499,900. Call Matt Dejanovich, 476-7100.



BURNS PARK – One of the Grand Homes of Ann Arbor available for the first time. Gracious all-brick Georgian colonial in one of the most premiere locations in town. Old world craftsmanship at its finest with extensive woodwork, Mahogany doors and trim, 4 fireplaces, and spectacular proportions throughout. \$1,495,000. Call Matt Dejanovich, 476-7100.

NEW CONSTRUCTION

DEVONSHIRE – Build this home or your own design on one of the last remaining building sites in Ann Arbor Hills. Rare opportunity on one of the area's most desired streets. Pre-designed home features 4 bedrooms, 3½ baths, two-story family room, and the finest finishes throughout. \$1,100,000. Call Matt Dejanovich 476-7100.



NEWPORT CREEK – Harris Homes presents another spectacular offering in Ann Arbor's premier custom home community. Gorgeous lot backing to wooded common area. Striking home design with ample use of brick and stone. Custom kitchen, granite counter tops, and all the extras you would expect. \$997,719. Call Matt Dejanovich, 476-7100.



NEWPORT HILLS – Custom-built home on a spectacular wooded lot in one of Ann Arbor's most desired subs. Setting is spectacular with gorgeous views of nature. Interior spaces are stunning with vaulted ceiling in living room, maple kitchen with hardwood floor, two-story family room, back stair, and luxurious master suite. Wines Elementary. \$699,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Stately 4-bedroom, 4½-bath custom-built home on the 9th hole at Stonebridge. Gracious brick colonial on perfect grounds with extensive patio, 3-car garage, 2-story family room, cherry kitchen, luxury master suite, and finished basement with bar, rec room, home theater, and bath. \$699,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – STONEBRIDGE – Stunning 4-bedroom, 3.5-bath home on golf course. You will be impressed with this custom built home. Extensive landscaping, screened porch, interior with two story great room, maple kitchen, luxury first floor master suite, and finished lower level with wonderful rec room and more. \$649,900. Call Matt Dejanovich, 476-7100.



YORK MEADOWS – Fabulous new construction by Mitch Gasche on a tree-lined acre lot in one of Saline's most desired subs. Incredible 5-bedroom, 4½-bath design with only the best finishes. Features include custom maple kitchen with granite countertops, den with site-built cabinets, ample hardwood floors, and luxury master suite. \$634,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – THE ARBORETUM – Former builder's model loaded with features and amenities. Stunning 4-bedroom, 2.5-bath colonial design in one of Saline's most desired subs. Wonderful floor plan features curved entry stair, kitchen with maple cabinets and upgraded appliances, large family room, and luxury master suite with sitting area and dream bath. You will love it! \$534,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – ANN ARBOR SCHOOLS – Turn-of-the-century 4-bedroom, 2.5-bath Victorian on 4 acres in Pittsfield Twp. Incredible combination of historic beauty, modern updates, and a park-like setting. Features include heated garage, barn, remodeled kitchen with granite, fieldstone fireplace, and remodeled master suite. \$529,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – SALINE – Prestigious 5-bedroom, 4-bath estate property on a park-like setting backing to woods and a stream. Many unique features. Spacious ranch with vaulted ceilings throughout, oversized master suite with sitting room, finished walkout basement, 3-car garage, decking, lots of windows, and more. \$529,900. Call Matt Dejanovich, 476-7100.



HUNTINGTON WOODS – This is another quality 4-bedroom, 3½-bath home by Bayberry Construction in one of Saline's most desired new subs. Incredible plan with two-story family room, kitchen with cherry cabinets, granite counters, and eleven-foot ceilings, luxury master suite, 3-car garage, and walkout basement. \$509,900. Call Matt Dejanovich, 476-7100.



CLEAR LAKE – Looking for a gorgeous lakefront setting? Enjoy sunset views on one of the area's most desired lakes from this super lakefront home. This is like being up north, set in woods yet 10 minutes to I-94. Large raised ranch with open floor plan, 3 patios, and finished walkout basement. \$499,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – SALINE – This 4-bedroom, 4.5-bath Bayberry home in the Arboretum is an incredible value. Many quality features and amenities including cherry kitchen with Corian counters, oversized two-story great room, luxury first-floor master suite, and finished basement with view-out windows. \$499,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – LEGACY HEIGHTS – Be part of Pittsfield Township's most successful new neighborhood by Bayberry in this stunning 4-bedroom, 3.5-bath home. Striking arts and crafts design features cherry kitchen, granite counters, 3-car garage, and a load of upgrades. \$499,900. Call Matt Dejanovich, 476-7100.



SALINE – Another quality custom home by Bayberry in the Arboretum. First-time offering featuring stunning Arts and Crafts exterior, two-story foyer, large kitchen with cherry cabinets and granite countertops, extra large mud room, family room with 11' ceiling, and unique walk-up master suite. \$480,364. Call Matt Dejanovich, 476-7100.



SALINE – Another fantastic 4-bedroom, 2½-bath brand-new home by Bayberry in the Arboretum. Great features and quality throughout. Upgrades include cherry kitchen, granite counters, 3-car garage, and many quality features. Spring completion. \$439,900. Call Matt Dejanovich, 476-7100.



SHA ESTATES – This is a super 4-bedroom, 3½-bath home on private cul-de-sac lot. Gracious custom-built home has great features inside and out. Oversized backyard, large deck, great room with vaulted ceiling, luxury master suite with one of the largest closets you will find, and finished walkout basement. \$419,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – CENTENNIAL FARMS – Very sharp 4-bedroom, 2½-bath home in one of Saline Schools' most desired subs. Loaded with features and amenities including great room, large kitchen with ceramic tile floor, luxury first-floor master suite, large bedrooms, and finished basement with large rec room and study. \$409,900. Call Matt Dejanovich, 476-7100.



SAGINAW HILLS – Incredible opportunity available with this 3-bedroom, 2½-bath transitional-styled home on a gorgeous 2.8-acre lot in one of Ann Arbor's most desired subs. Unique interior design features oversized living with vaulted ceiling, family room with fireplace, and master loft. \$374,900. Call Matt Dejanovich, 476-7100.



SALINE – Custom-designed home in Wildwood, one of Saline's most desired subs. Unique ranch design backing to trees with finished loft and finished walkout basement. Vaulted ceilings, 2nd kitchen in lower level, large deck, and many upgraded features. \$314,900. Call Matt Dejanovich, 476-7100.



GRASS LAKE – Another fabulous 4-bedroom, 2½-bath colonial by Harris Homes in Sandhill Estates. This quality home is just what you've been looking for with 3-car garage, walkout basement, large family room, and kitchen with hardwood floors. \$304,932. Call Matt Dejanovich, 476-7100.



NEW LISTING – SOUTH LYON – Super sharp 4-bedroom, 2.5-bath colonial in the very popular Andover Creek neighborhood. This home has the perfect combination of features with extensive landscaping, fenced yard, white kitchen open to family room, luxury master suite, and partially finished basement. \$274,900. Call Matt Dejanovich, 476-7100.



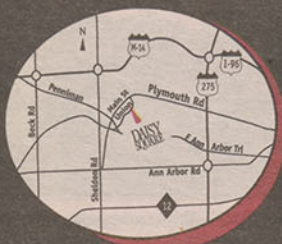
NEW LISTING – YPSILANTI – Super sharp 3-bedroom, 1.5-bath brick colonial, walking distance to EMU. This home is as cute as it gets and in move-in condition. Features include spacious living room with hardwood floors, cove ceiling and fireplace, formal dining room, large sun room, spacious bedrooms, and private backyard. \$189,900. Call Matt Dejanovich, 476-7100.

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Ann Arbor 505 E. Huron #404. The best downtown living in Sloan Plaza! 2 bedrooms, 1.5 baths, open living space, gorgeous views from terrace. Parking and door man. \$439,900. #2509015



Chelsea 892 Ridge. Elegance and quality in beautiful 4,400 sq. ft., year old, brick home on a hilltop with Cavanaugh Lake views. 1st floor master, soaring great room, walkout. \$799,000. #2503378



Superior Twp. 6685 Vreeland. Artist's delight. Updated and tasteful, this almost 3 acre haven features multiple outbuildings, 3 bedrooms, 2 baths and is close to hospitals, Depot Town and more! \$359,900. #2509384



Ann Arbor 1660 Meadows. Desirable, immaculate 3 bedroom, 2 bath with 2,820 sq. ft., 1st floor master, study. Maple cabinets with granite counters, wood floors, walkout, 3-car garage. Great lot! \$465,000. #2509419



Ann Arbor 3165 Heather. Custom 5,900-plus sq. ft., 5 bedroom, 4.5 bath. Finished walk-out includes pool table, game area, home theater, exercise room. Gorgeous golf course lot with pond. \$849,000. #2506972



Ann Arbor 120 W. Washington. Luxury loft condos in downtown. State-of-the-art, exposed brick walls, high ceilings, wood floors. 1 bedroom, 1.5 bath, study. Choose granite countertops. \$399,000-\$425,000. #2509263



Ann Arbor 4423 Sherwood Forest Ct. Striking contemporary surrounded by lush landscaping. 3-4 bedrooms, screened porch, kitchen with breakfast area, finished viewout, 3-car garage. \$529,900. #2507513



Ann Arbor 4113 Timber Ridge. Holley Development custom 5 bedroom, 4.5 bath with gourmet kitchen. Fabulous finished walk-out with wet bar, theater, bath, high ceilings. 5-star energy rated. \$1,250,000. #2504829

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Ann Arbor New price! Many updates including new A/C and boiler. Fabulous natural hardwood trim and floors. Restored classic bath with claw foot tub. Front porch and back deck. \$359,900. E.T. Crowe 734-971-6070, eves 734-277-7226. #2509673



Ann Arbor Architect designed modernistic home in Ann Arbor Hills. 3 bedrooms, 3 full baths, 3 fireplaces. Wooded half acre with mature landscaping, patio and deck. \$599,000. Tracy Mayer 734-747-7777, eves 734-669-5906. #2504910



Ann Arbor Sharp Stonebridge colonial with a huge kitchen, 2-story great room, 3-car garage. View-out lower level with living area, kitchen and bath-perfect for a nanny. \$675,000. Joe Peoples, Jr. 734-971-6070, eves 734-646-4011. #2508562



Ann Arbor 3245 Parkridge. Charming, spacious colonial on gorgeous 1.6 acre lot. 4,200 sq. ft., 5 bedrooms, 2 studies, extensively updated. Beautiful home to live in and enjoy. \$840,000. Elizabeth Brien 734-665-0300, eves 734-645-4444. #2510979



Ann Arbor Beautifully kept and quality built 4 bedroom, 2.5 bath with huge kitchen, 2 staircases, formal dining and many upgrades. Partially finished lower level, finished 3-car garage. \$509,000. Susan Schmunk 734-747-7777, eves 734-994-3953. #2508728



Ann Arbor Terrific spaces in this Ann Arbor Hills ranch. Huge master suite (2 studies), separate children's wing, beautiful walkout. Hardwood floors, 3 fireplaces. \$599,000. Mary Ellen Wood 734-747-7777, eves 734-665-0460. #2511499



Whitmore Lake Dexter Schools, 2-story brick 5 bedroom, 3.5 bath on wooded 2 acres. Cherry cabinets, granite counters, 2 fireplaces, hardwoods, finished walk-out, deck, 3-car garage. \$685,000. Mary Lee Dunlavy 734-475-9600, eves 734-891-9792. #2505450



South Lyon Artist's 4,132 sq. ft. home on 1.5 acre lake site. Open floor plan, soaring ceilings, maple floors, granite island, studio/office space, 3-car garage. \$898,500. Terri Spiteri 734-665-0300, eves 734-604-6464. #2506133



Saline Own your own park in downtown Saline. Turn-of-the-century, completely updated 3 bedroom home on 1.4 acres complete with gazebo, granite kitchen and more. \$525,000. Todd Lands 734-429-9449, eves 734-355-2637. #2507000



Chelsea On North Lake in Chelsea with million dollar views! Fabulous year-round 3 bedroom, 2.5 bath home. Glassed-in porch and family room, living room fireplace, 2.5-car garage. Fenced. \$625,000. Fran Jones 734-971-6070, eves 734-994-6505. #2510844



Ann Arbor 1149 Southwood Ct. Saginaw Hills Estates. Spectacular 1.1 acres. 4 bedrooms, 3.5 baths, magnificent great room, fireplace, luxury wet bar opens to 1,450 sq. ft. deck. \$695,000. Lisa Stelter 734-665-0300, eves 734-645-7909. #2504721



Ann Arbor 2116 Devonshire. Classic brick colonial with 3,666 sq. ft., 4 bedrooms, 2 baths, master suite, rec room, updated kitchen and baths. 3rd floor heated. Brick patio. 3-car garage. \$935,000. Elizabeth Brien 734-665-0300, eves 734-645-4444. #2510290



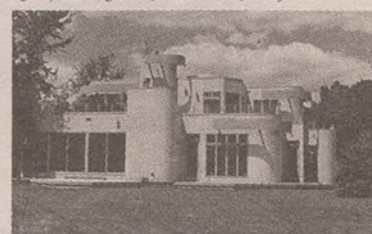
Ann Arbor Spectacular luxury home with gourmet kitchen, study with cherry built-ins and view-out lower level ready for finishing. Lavish landscaping with paver patio. Energy efficient. \$563,000. Tracey Roy-Williams 734-971-6070, eves 734-417-5827. #2506794



Ann Arbor 1920's recently updated 4 bedroom, 2 1/2 bath with 4-season room, formal dining, walk-up attic, finished basement, master suite, spacious rooms. Private location! \$664,900. Sherry Grammatico 734-971-6070, eves 734-604-0367. #2511658



Ann Arbor 6260 Hellner. Nearly new 4,700 sq. ft. traditional. Country living minutes from Ann Arbor. 1st floor master + 4 bedrooms, 3.5 baths, walk-out, screened porch. 3-car garage. 9 acres. \$699,900. Elizabeth Brien 734-665-0300, eves 734-645-4444. #2504947



Ypsilanti 6180 First St. Stunning new 5,000 sq. ft. contemporary on 3 acres. 4 bedrooms, 3.5 baths, 5 decks, dock and pond. Over 400 ft. on Huron River. \$1,199,000. Elizabeth Brien 734-665-0300, eves 734-645-4444. #2510090

The Leader in the Sale of Fine Homes

Through August 31st, 2005 Reinhart leads the market, closing over 34% of the sales countywide above \$500,000.*

*Based in whole or part on data supplied by the Ann Arbor Board of Realtors or its Multiple Listing Services. They do not guarantee nor are they responsible for its accuracy. Market data maintained by the Board or its MLS excludes listings not published by the request of the seller.

East Sales Office
2452 East Stadium
971-6070

North Sales Office
2200 Green Road
747-7777

West Sales Office
2355 West Stadium
665-0300

Saline Sales Office
1020 E. Michigan Ave.
429-9449

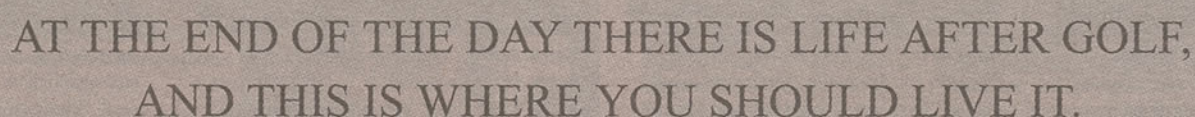
Chelsea Sales Office
800 South Main
475-9600

Ypsilanti Sales Office
1673 South Huron
480-4300

Grass Lk. Sales Office
300 E. Michigan Ave.
517-522-3737

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BACK PAGE

I SPY

by Sally Bjork

**Portia greets all
who enter this building.**

To enter this month's I Spy contest, use the clue above and photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

"The I Spy for September has to be the First Congregational Church on East William," deduced local architectural sleuth Tom Jameson, "since it was dedicated in 1876 and was designed by Gordon Lloyd, who also designed St. Andrew's." The congregation's history in Ann Arbor dates to 1847, but the cornerstone for this building was laid in 1872. Recent work to the lozenge-motif roof drew attention from the winner of our ran-



dom drawing, Parker Finn of Ann Arbor. He wrote, "I work right around the corner and walk past [First Congregational] often . . . They were working on the roof this past year and I noticed the slate."

We received six entries in September; five were in time for the drawing, and three correctly identified First Congregational. Finn will receive a copy of Jonathan L. Marwil's *History of Ann Arbor*.



FAKE AD

by Jay Forstner

Many of the 153 entries we received correctly identifying the September Fake Ad, for the law firm of Bridge and Castle (p. 60), described the ad as "cute." Since the ad promoted a class action lawsuit for people injured by swinging logs on a miniature golf course, we can only assume that our readers have an odd idea of what's cute. If you've ever been struck by a swinging log, then you know that *cute* may well be the last word that will spring to mind once your head clears. Unless, of course, you're the kind of person who can find stepping on a rake and having it swing up into your face "adorable." Or who can find opening a wooden bedroom door onto the top of your bare toes "charming."

To be honest, that's just one of the things we can't figure out about our readership, who seem to be quite a diverse lot. How do we explain why Ann Arbor's Sharon Wieland called the ad "pure genius" while Adam Goldsmith, also of Ann Arbor, wrote, "If this doesn't take the cake as one of the dumbest ads, I don't know what would!"

Ann Arbor's Joan Hayes won our random drawing. She entered our little contest for the first time this month, although her husband, Bob, has been entering for

years without much success (aside, of course, from the deep gratification provided by meeting an intellectual challenge). She is taking her gift certificate to Grizzly Peak Brewing Company.

To enter the contest for October, identify the Fake Ad by name and page number and let us know at the address below. As in every other Observer Fake Ad, *arborweb* (the name of the Observer's website) was hidden in the ad for Bridge, Castle—look long enough at "Arbor, Webster" in the firm's full name, and you'll see it. The winner of our random drawing will receive a \$25 gift certificate to any business advertising in this issue.



Were you injured
by a miniature golf course
"swinging log" between July
1996 and August 2005?

If so, you may be entitled to
compensation under a class
action lawsuit filed in the state
of Delaware by the law firm of
Bridge, Castle, Arbor, Webster
& Loop, LLC.

To file your claim and protect your
rights under the class action lawsuit,
CONTACT US TODAY.



BRIDGE, CASTLE LLC
FALLS CHURCH, VIRGINIA
1-800-SETTLE

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-4950. E-mail: penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Monday, October 10, will be eligible for the October drawings.

IT'S LIKE A RIBBON FOR YOUR FEET.



This Fall, purchase our limited edition Super Birki clog, and we will make a \$2 donation* to the Breast Cancer Fund, a national organization focused on prevention.

*Birkenstock Footprint Sandals, Inc. has committed to a minimum donation of \$5,000, maximum of \$10,000.



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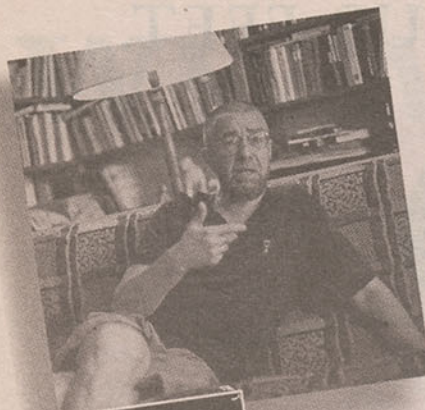
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(Corner of Church & S. University)

EVENTS AT A GLANCE



Sergey Gandlevsky



Ken Butler



The House of Blue Leaves

A capsule guide to selected major events in October. See p. 51 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 51.

Classical & Religious Music

- Classical guitarist Matthew Ardizzone & violinist Yehonatan Berick, Oct. 1
- Arbor Consort, Oct. 2
- Vox Early Music Ensemble, Oct. 2
- Pianist Andras Schiff, Oct. 5
- U-M Michigan Chamber Players, Oct. 9
- Lyric soprano Renee Fleming, Oct. 13
- Anaphantasia Baroque quartet, Oct. 14
- Chester Quartet, Oct. 15
- Ypsilanti Symphony Orchestra, Oct. 16
- St. Olaf Orchestra, Oct. 17
- Harpsichordist Edoardo Bellotti, Oct. 18
- Ypsilanti Community Band "Grand Sousa Concert," Oct. 20
- U-M School of Music Band-O-Rama, Oct. 22
- Ann Arbor Symphony Orchestra, Oct. 22
- Boychoir of Ann Arbor, Oct. 28
- EMU Symphony Halloween Concert, Oct. 29
- Merling Trio, Oct. 29
- The King's Singers, Oct. 29
- Pianist Dmitri Vorobiev, Oct. 30
- U-M School of Music Halloween Concert, Oct. 30

Ethnic & Traditional Music

- Grada (Irish), Oct. 3
- Laura Cortese (Scottish fiddle), Oct. 6
- Jay Ungar & Molly Mason (folk), Oct. 21
- Leo Kottke & Mike Gordon (traditional acoustic), Oct. 23
- Saline Fiddlers (folk), Oct. 27
- Tim O'Brien (folk), Oct. 27
- Oscar Santillan (Andean), Oct. 29

Comedy & Performance Art

- Comic Lily Tomlin, Oct. 1
- Comic Dustin Diamond, Oct. 1
- Ann Arbor Poetry Slam, Oct. 4
- Comic Geechy Guy, Oct. 6-8
- Performance artist Anna Camilleri, Oct. 11
- Comic Tim O'Rourke, Oct. 13-15
- Comic Jim Wiggins, Oct. 20-22
- Spoken-word artist Henry Rollins, Oct. 26
- Comic Chrissy Burns, Oct. 27-29
- Songwriter-comedian Stephen Lynch, Oct. 29

Festivals, Fairs, & Shows

- Wiard's Orchards Country Fair, every Sat. & Sun.
- Dexter Apple Daze, Oct. 1
- Chelsea Oktoberfest, Oct. 1
- Washtenaw Community College Car Show, Oct. 2
- Waterloo Farm Museum Pioneer Day, Oct. 9
- Wystan Stevens's Forest Hill Cemetery Tour, Oct. 9, 16, 23, & 30
- Ann Arbor Record & CD Show, Oct. 16

Family & Kids' Stuff

- Wiard's Orchards "Night Terrors," every Fri., Sat., & Sun. in Oct. (except Oct. 2)
- Squeaky Toy: A Ghost Dog's Tale* (Dreamland Theater), Oct. 8, 9, 15, & 16
- Peter Rabbit* (Wild Swan Theater), Oct. 13-15
- If You Give a Mouse a Cookie & Other Stories* (Theaterworks USA), Oct. 16
- Magician Jim Fitzsimmons, Oct. 22
- Haunted Castle* (Ann Arbor Civic Ballet), Oct. 22 & 23
- Children's fiction writer Kate DiCamillo, Oct. 28
- Julie Austin Children's Halloween Concert, Oct. 30
- Rich Recht family concert, Oct. 30

October's vast number of cultural events include an October 20 concert by Ken Butler at the avant music festival Edgefest, a production of John Guare's *The House of Blue Leaves* by Redbud Productions October 6-9 and 13-16, and a reading by prominent Russian poet Sergey Gandlevsky October 10.

Pop, Rock, Blues, & Jazz

- Ann Arbor Blues & Jazz Festival with Duke Robillard, Astral Project, & others, Oct. 1
- Kamosc Trio (jazz), Oct. 1
- Sonny Rollins (jazz), Oct. 1
- Downtown Brown (rock 'n' roll), Oct. 1
- Jazzistry (jazz), Oct. 2
- Lucinda Williams (singer-songwriter), Oct. 2
- Jon Dee Graham (roots-rock singer-songwriter), Oct. 2
- Lou Barlow (rock singer-songwriter), Oct. 2
- Joe Giardullo (jazz), Oct. 4
- The Cat Empire (groove-rock), Oct. 4
- Four Shillings Short (folk-rock), Oct. 7
- Kruziki Transatlantica Quintet (jazz), Oct. 7
- RFD Boys (bluegrass), Oct. 7
- Jacqui Naylor (jazz), Oct. 7
- Dick Siegel (singer-songwriter), Oct. 8
- Pat Metheny Trio (jazz), Oct. 8
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- Mike Masallam, Amanda Satchell, Gavin Creel, & Celia Keenan (musical theater), Oct. 9
- Minnesota Guitar Wizards (eclectic), Oct. 9
- Kinsey Sicks ("dragappella"), Oct. 9
- MC Chris (hip-hop), Oct. 10
- Rufus Wainwright (singer-songwriter), Oct. 10
- Bonnie Raitt (blues-rock songster), Oct. 11
- Lisa Loeb (pop-folk singer-songwriter), Oct. 11
- Ghostface Killah (hip-hop), Oct. 12
- David Jacobs-Strain (blues singer-songwriter), Oct. 13
- Death Cab for Cutie (pop-rock), Oct. 14
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- Stephen Kellogg & the Sixers (pop-rock), Oct. 14
- Raul Malo (country-rock), Oct. 14
- Deana Carter (country singer-songwriter), Oct. 15
- Sons of the Never Wrong (pop-folk), Oct. 15
- Electric Six (rock 'n' roll), Oct. 15
- Kelly Joe Phelps (blues), Oct. 16
- Joan Baez (folk diva), Oct. 17-18
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- Andy Cohen & Ragtime Jack Radcliffe (old-time), Oct. 19
- Kevin Norton's Bauhaus Quartet (jazz), Oct. 19
- The Honorary Title (indie rock), Oct. 20
- Annie Gallup (singer-songwriter), Oct. 20
- Nicole Mitchell's Black Earth Strings (jazz), Oct. 20
- Ken Butler's Ann Arbor Voices of Anxious Objects (jazz), Oct. 20
- Lori McKenna (roots-pop singer-songwriter), Oct. 21
- Nicole Mitchell & the Ed Wilkerson Quartet, Oct. 21
- FAB Trio (jazz), Oct. 21
- Sublingual Ensemble (jazz), Oct. 22
- Betty (pop-rock cabaret), Oct. 22
- Nickel Creek (bluegrass), Oct. 22
- Henry Grimes Trio (jazz), Oct. 22
- Tobias Delius Quartet, Oct. 22
- Jake Armerding and Mark Erelli (singer-songwriters), Oct. 23
- Amy Ray & the Volunteers (rock 'n' roll), Oct. 23
- Fruit (pop vocal trio), Oct. 24
- Maia Sharp (country-pop singer-songwriter), Oct. 26
- Matt Nathanson (pop-rock singer-songwriter), Oct. 26
- Fat Lip (hip-hop), Oct. 27
- Andrew Peterson (Christian pop), Oct. 28
- Piebald and Hot Rod Circuit (indie rock), Oct. 28
- Eric Bogle (singer-songwriter), Oct. 28
- County Connection Sweet Adelines (barbershop), Oct. 29

- Lou & Peter Berryman (singer-songwriter satire), Oct. 29
- Acoustic Strawbs (bluegrass), Oct. 30
- Chiodos (rock 'n' roll), Oct. 30
- Vienna Teng (pop-rock singer-songwriter), Oct. 31

Conferences & Forums

- U-M conference on "Reintegrating Bosnia: Ten Years after the Dayton Agreement," Oct. 29

Lectures & Readings

- Human rights activist Kathy Kelly, Oct. 2
- Memoirist Paul Clemens, Oct. 4
- Poet Laurence Goldstein, Oct. 6
- Social critic Barbara Ehrenreich, Oct. 6
- Paul Wellstone biographer Bill Lofy, Oct. 6
- Novelist Ronit Matalon, Oct. 6
- Poet Sergey Gandlevsky, Oct. 10
- U-M Wallenberg Medalist Paul Rusesabagina, Oct. 11
- Poets Andrew Joron and Jeff Clark, Oct. 12
- Poet Sean Norton, Oct. 12
- Novelist Jim Shepard, Oct. 13
- Comic book writer Harvey Pekar, Oct. 13
- Fiction writer Kelly Link, Oct. 13
- Poet Billy Collins, Oct. 18
- Poet Lawrence Joseph, Oct. 19
- Poets Shanna Compton and Jennifer Knibb, Oct. 19
- Poet Michael Ryan, Oct. 24
- Former U.S. vice-president Al Gore, Oct. 24
- Poet Jane Miller, Oct. 27

Theater, Opera, & Dance

- Bichinis Bia Congo Dance Troupe, Oct. 1
- "Kamikaze Theater" (U-M Residential College), Oct. 1
- The Gingerbread Lady* (P.T.D. Productions), Oct. 1
- Ice Glen* (Performance Network), every Thurs.-Sun.
- 1918* (U-M Theater Department), Oct. 6-9 & 13-16
- Rosencrantz and Guildenstern Are Dead* (U-M Basement Arts), Oct. 6-8
- The House of Blue Leaves* (Redbud Productions), Oct. 6-9 & 13-16
- "An Evening of Scenes" (U-M Residential College Players), Oct. 7 & 8
- The Seagull* (BlackBag Productions), Oct. 7, 8, 13-16, & 20-23
- The Boys from Syracuse* (U-M Musical Theater Department), Oct. 13-16
- Twelfth Night* (EMU Theater Department), Oct. 14-16 & 20-22
- Medea* (Michigan Classical Repertory Theater), Oct. 15, 16, 20-23, & 27-30
- Tall Horse* (Handspring and Sogolon puppet companies), Oct. 18, 21, & 22
- The Glass Menagerie* (Purple Rose Theater), Oct. 20-23 & 26-30
- Little Shop of Horrors* (Saline Area Players), Oct. 21, 22, 28, & 29
- The Comedy of Errors* (Concordia University), Oct. 21-23
- Peninsula* (Peter Sparling Dance Company), Oct. 27
- Jazz Dance Theater, Oct. 28 & 29
- Paradise Regained and Dead When She's Awake* (Dreamland Theater), Oct. 28 & 29

Miscellaneous

- Big 10 Run, Oct. 2
- CROP Hunger Walk, Oct. 2

"Only in Ann Arbor" Event of the Month

- City of Ann Arbor "Downtown Urban Planning" lectures, Oct. 20 & 27

A&D university of michigan school of art & design

10.2005

CALENDAR OF EVENTS



10.01 – 11.30
EXHIBITION:
**FRANCIE RIDDLE:
DOXIES, DAMES,
AND DAUGHTERS**
A series of layered
paintings and prints by
A&D MFA candidate
Francie Riddle, focused
around one defined
shape of a woman.

A New Gallery at
Sweetwaters Cafe,
123 West Washington Street,
Ann Arbor



10.02
LECTURE:
**"INFINITE POSSIBILITIES
AND UNTAILORED
GARMENTS: FROM
PUNJAB TO PAISLEY"**

Carol Bier, a nationally known expert
on Islamic art and textiles, will compare Kashmiri shawls, woven
commercially for sale and export, with women's shawls from the
Punjab embroidered for domestic use. Supported, in part, by the
School of Art & Design.

LECTURE: 3:00 PM

University of Michigan Museum of Art

10.03 – 10.24



EXHIBITION:
**THERE'S NO PLACE LIKE
ROME NON EST TALIS
QUALIS ROMA**
A&D MFA candidates exhibit work in
various media curated by A&D MFA
candidates Alison Byrnes and
Brent Fogt.

RECEPTION: FRIDAY, 10.14 6:00 – 9:00PM

Warren Robbins Gallery
UM Art & Architecture Building

10.01 – 10.31



EXHIBITION:
**ANIMAL DIVERSITY
OBSERVED**
A collaborative exhibition
between the Exhibit Museum
and Michigan Science Art
led by A&D Associate
Professor Joe Trumpey
showcasing animal
illustrations.

**RECEPTION: FRIDAY, 10.7
6:00 – 9:00 PM**

New 4th Floor Gallery, U-M Exhibit Museum
1109 Geddes Avenue, Ann Arbor



PENNY W. STAMPS DISTINGUISHED
VISITORS SERIES:
KATHERINE SHERWOOD

Katherine Sherwood's mixed-media
paintings gracefully investigate that point
where art, medicine, and disability
intersect. A Guggenheim Fellowship
recipient, Sherwood has
exhibited work in the
Whitney Biennial.

**PRESENTATION:
5:00 PM**

Michigan Theater
603 E Liberty Street,
Ann Arbor

10.07

RALLY FOR HUMAN RIGHTS

A rally for human rights for women
prisoners and freedom for women wrongly
convicted.
Organized by
A&D Associate
Professor Carol
Jacobsen and
the Michigan
Battered Women's
Clemency
Project. Cars
will leave
the A&D Parking lot at 10 a.m. Contact:
jacobsen@umich.edu website:
www.umich.edu/~clemency



12:00 NOON

Capitol Building, Lansing

09.09 – 10.08



EXHIBITION:
**CASTAGNACCI • GOULD
INTO THE QUARRY:
A PARALLEL
CONVERGENCE**

New collaborative acoustic-visual
work by A&D Professor Vince
Castagnacci and School of Music
faculty Michael Gould.

Duderstadt Center Gallery
2281 Bonisteel Boulevard



EXHIBITION:
THE GOD SHOW

A group exhibition focused on god(s) and religion,
including A&D Associate Professors Elona Van
Ghent and Brad Smith, and A&D alumni
Monte and Soma Wingelaar.

Gallery Project
215 South Fourth Avenue, Ann Arbor



EXHIBITION:
A&D 3RD ANNUAL AWARDS EXHIBITION

New work by those undergraduate
and graduate students who won
awards in the A&D 3rd Annual All
Student Exhibition.

Work
306 S. State Street, Ann Arbor

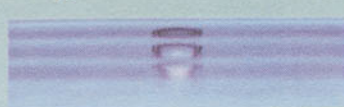
EXHIBITION:

INTERNATIONAL STUDY EXHIBITION
Work by A&D undergraduates who studied abroad
during the last academic year.



Jean Paul Slusser Gallery
UM Art & Architecture Building

10.14 – 11.13



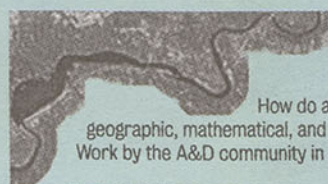
EXHIBITION:

THE WATER SHOW

An exhibition by A&D students, faculty and staff
focused on water, from the practical to the poetic.

**RECEPTION: FRIDAY, 10.14
6:00 – 9:00 PM**

Jean Paul Slusser Gallery
UM Art & Architecture Building



10.14 – 11.13

EXHIBITION:

DISPLACEMENT

How do artists respond to the social, political,
geographic, mathematical, and scientific issues of displacement?
Work by the A&D community in a range of media.

RECEPTION: FRIDAY, 10.14 6:00 – 9:00 PM

Work
306 S. State Street, Ann Arbor



PENNY W. STAMPS DISTINGUISHED VISITORS SERIES:

SUZANNE ANKER

Suzanne Anker is a visual artist and theorist working with imagery related to genetics.
Her radio program The Bio-Blurb Show can be heard at www.wps1.org. Anker
is also the co-author of *The Molecular Gaze: Art in the Genetic Age*.

PRESENTATION: 5:00PM

Michigan Theater
603 E Liberty Street, Ann Arbor

10.27



PENNY W. STAMPS DISTINGUISHED VISITORS SERIES:

GAYLE FERRARO

Founder of Aerial Productions, Gayle Ferraro creates documentary
films that illuminate personal accounts of extraordinary stories.

PRESENTATION: 5:00PM

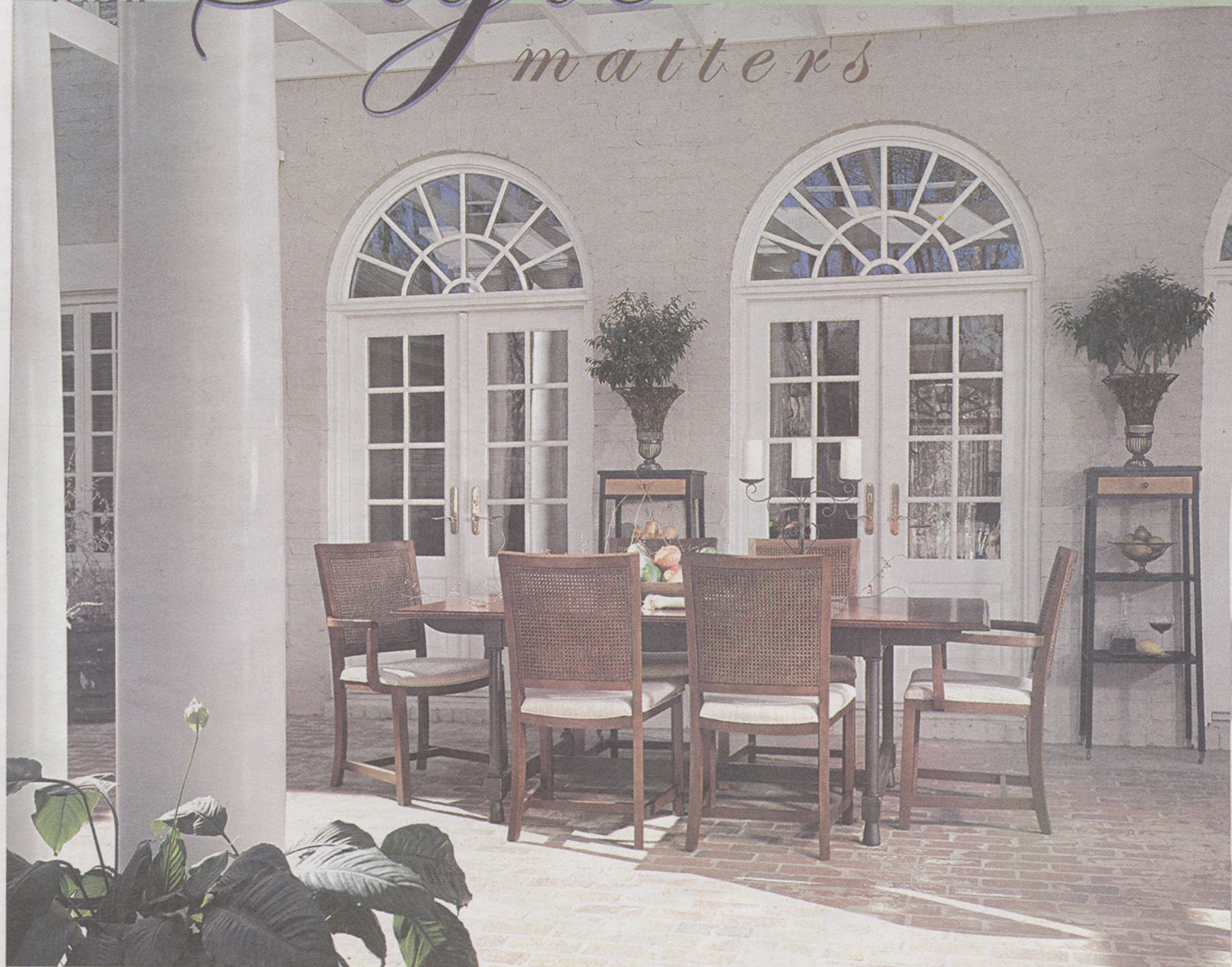
Michigan Theater
603 E Liberty Street, Ann Arbor



Sign language interpreter provided upon advance request for lectures. University of Michigan, School of Art & Design, Art & Architecture Building, 2000 Bonisteel Blvd., Ann Arbor, MI 48109-2069
Most events are free and open to the public. For more information, please call 734.763.1265 or email: katewest@umich.edu <http://www.art-design.umich.edu>

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